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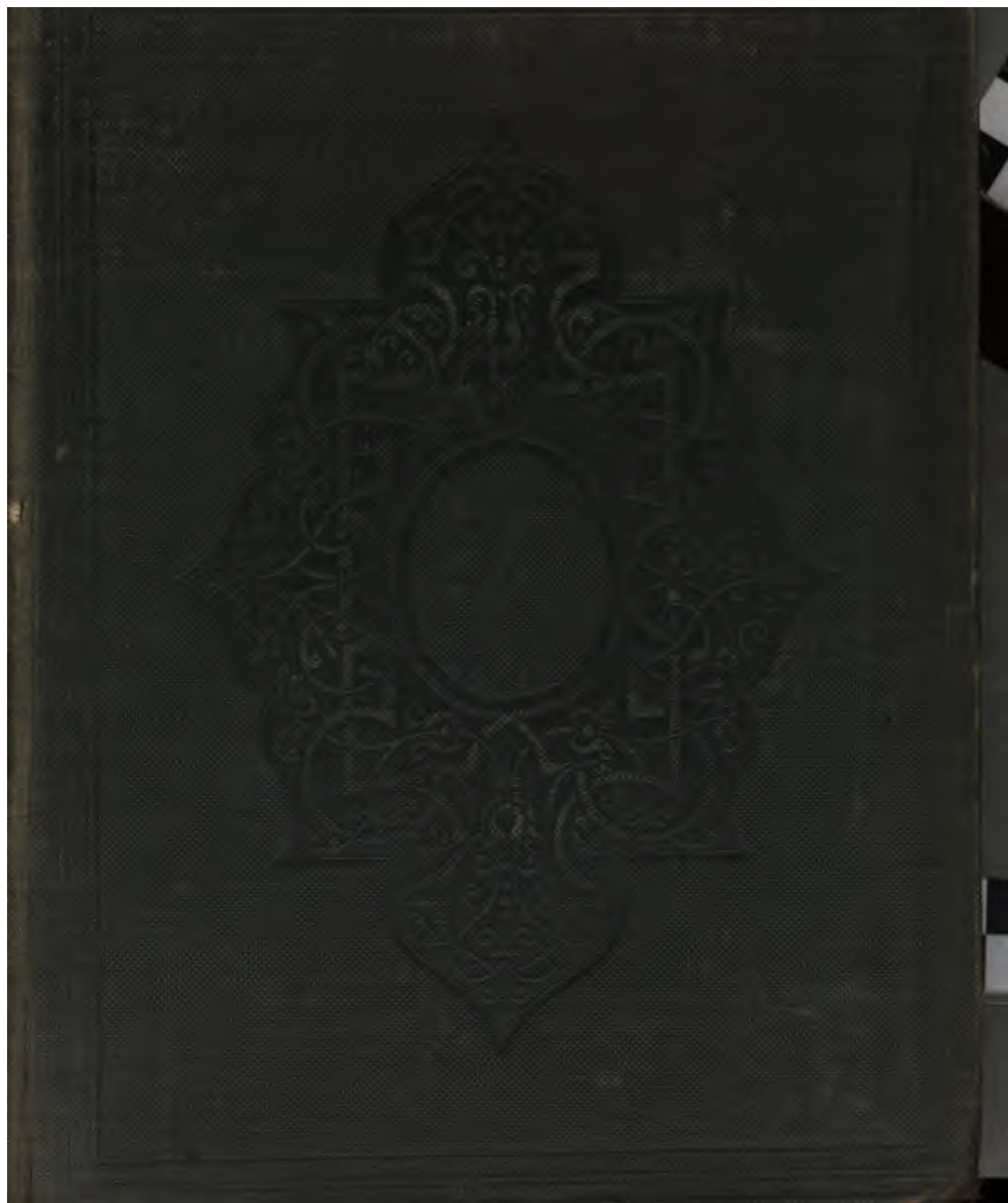
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# HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

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WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.

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VOLUME THE SECOND.



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Page (ccxli.) STOKED EDITH. South view of the Church. This church was wholly rebuilt, in the Palladian style, in 1740; but the ancient tower and spire remain.

Monumental effigy of a lady, attributed to "one Edith." It stood "on an altar-tomb in the south isle." (Hill's MS. Collections.) Now on the north side near the tower, facing the entrance, resting on a new stone base, which partially covers the slab to Nicholas Griffin. Edith, who left her name to the place, was the daughter of King Egbert, and died about the year 870. The effigy is evidently of much later date.

The two "fair marble slabs" still exist, and appear to have been placed over a man and his wife. That of Nicholas Griffin has the Edith monument now resting upon it; but the arms are partly visible. The second slab, upon which is the imperfect inscription *HIC JACET ANNA GRIFFIN VXOR NICOLAI* has also a shield of arms, in a lozenge, but defaced.<sup>1</sup>

(ccxliii.) STRETFORD. South view of the Church, and a sketch of its east end.

The Font.

Canopied monument, containing effigies of a Delabere and his wife.

On one of the fragments of Dingley's manuscript, fixed on

<sup>1</sup> From Hill's MS. Collections these inscriptions are supplied:—

"Hic jacet NICOLAS GRIFFIN, Fil. primogenitus Edw. Griffin de Bickmarish, in com. Warr. Arm. qui duxit ad uxore Annam filiam Edwardi Lingen de Stooke Edith in com. Heref. Arm. obiit vicesimo sexto die Febr. A° D'ni 1644.

"Dicite Pierides Griffinū plangere, cujus Spiritus in cœlo, nomen in orbe viget."

"In cujus memoriam uxor fidelis hoc fieri fecit monumentum."

Arms: 1 and 4, a griffin segreant, *Griffin*; 2 and 3, a cross voided between four martlets, *Chambers*; impaling, Paly of six, on a bend three roses, *Lingen*.

"Hic jacet ANNA GRIFFIN uxor Nicolai Griffin filii primogeniti Edwardi Griffin de Bickmarsh in com. Warr. Arm. vidua, filia Edwardi Lingen de Stoke Edith in com. Heref. arm. obiit Sept. 16 A° D'ni 1660." Arms, in a lozenge, Griffin impaling Lingen.

the first leaf of the parish register at Dilwyn (as mentioned in p. 36), are contained these particulars respecting Stretford :

"This Parish Church of Stretford, anciently dedicated to S<sup>t</sup> Cosmo and Damian, hath two fair ancient monuments therein, supposed to be of the De la Barr's, so like one another that in tracing off the one you represent the other. His shield, which is the same with the arms of another in the north window in y<sup>e</sup> great chancel of the next parish called Dilwyn, are Azure, a bend argent cotized or between 6 martlets of the same.

"The Parson hereof is a worthy Gentleman M<sup>r</sup> Thomas Wall.

"In the same Parish is seen a Well<sup>2</sup> superstitiously call'd S<sup>t</sup> Cosmo and S<sup>t</sup> Damian Well."

WEOBLEY. Account of the Town.

Page (ccxlv.) Monument containing effigies of a knight and his lady. His crest a Saracen's head. These effigies probably represent John Marbury esquire and his wife Agnes daughter and heir of Thomas de Crophull. A somewhat earlier effigy is drawn in the opposite page, and has the same crest. This may be regarded as the effigy of Walter Devereux, the first husband of the same Agnes.<sup>1</sup> He died 4 Hen. VI.

<sup>1</sup> Blount thought these effigies might be Verdens, and is followed by Silas Taylor, the Herefordshire collector quoted in *The Topographer*, 1789, ii. 208, and by Gough in his Camden's *Britannia*. Sir Samuel R. Meyrick, who described their costume in the *Gentleman's Magazine* for Oct. 1827, p. 308, assigned the knight and lady to John Marbury and Alicia (Pembroke) his wife, early in the reign of Henry IV., and added that the costume of the other effigy is prior in date. Adverting to the circumstance that these effigies had been sometimes ascribed to the family of Brydges, because of the Saracen's head crest, yet, having ascertained that Marbury also bore that crest, Meyrick attributes both the male effigies to that family. Meyrick was evidently not aware how many other knights then bore the like (see Beltz, *Memoirs of the Garter*, and various other authorities); the more distinctive devices for crests not being as yet generally adopted. It has been ascertained that John Marbury esquire, though knight of the shire for the co. Hereford, had not actually received knighthood before his death in 1435. He is styled *armiger* in the Inq. p. m. of Agnes Devereux, his second wife, 14 Hen. VI., as in the petition presented by himself in 5 Hen. VI. for payment of the pension of forty marks which had been granted to him by Henry the Fifth. His daughter and heir Elizabeth was married to Sir Walter Devereux, grandson of the Walter mentioned in the text, and ancestor of the Earls of Essex.

<sup>2</sup> "St. Cosmiana's well famous for cures there is below the church eastward." Silas Taylor, in Harl. MS. 6726.



Two ancient escocheons hanging on the walls: 1. Devereux (drawn in the next page); 2. Marbury. "There are two shields hanging in the chancel, the one having the arms of Devereux, the other . . . ." (Blount.)

"Near him [*i.e.* the effigy of the single knight] on the wall hangs up a wooden shield with the arms of Devereux. Over against it, on the south side, another shield hangs up, with a cross engrailed betwixt four [passion-nails argent, differenced by a fleur-de-lis, for Marbury] (I could not discover the colours). The people say it was the Governor's of the castle." (Silas Taylor.)

From the chancel window Dingley also draws the arms of Verdon, the ancient lord of Weobley.

Epitaph given by Mr. Scaundret minister of Madley to Mr. Theop. Allye:—Here ligs bonney bouncing Gilian &c.

*Page* (ccxlv.) A Roman coin.

North view of Weobley church. The spire had suffered from a storm, of which Blount gives the following account: "The Church . . . hath a tall spire steeple, the top whereof with the cross about the year 1640 was blown down in a tempest, and not yet repaired (1675). One bar of iron which fell with it weighing 300lbs." (MS. Collections for Herefordshire.)

The spire was afterwards repaired by Colonel Birch. *Ibid.* Inscriptions on the bells.

(ccxlv.) Escoccheon carved in several places on the timber roofing: Gules, a cross between four crescents or.

"On the south side of the church of Webley is a chapel belonging to the Ley (the ancestral mansion in the parish of the Brydges family), with two coats on the inside of the upper rayle: 1. Ar. a crosse sa. and something [a leopard's head] hath been painted in the middle of the cross, by the name of Bridges; 2. Gu. a cross inter 4 crescents or." (Silas Taylor.)

The latter coat occurs in Glover's Ordinary with the name Sourdevall, perhaps the wife of a Brydges of the Ley.

Brass of a merchant (?) 1424.

Brass of Watkyn Garraway and Agnes his wife. There was probably a figure of the wife not indicated in the drawing. "These Garways had a mansion house at Leys, after bought and laid to that of Bridges, and bore for their arms, Ar. a pile surmounted by a fess between four leopard's heads gules." (Blount's MS.)

Page (ccxlvii. LEDBURY. West view of the Church.

Device (or motto) of John Skip, esq. of Ledbury.

Brass of sere William Calwe (praying to St. Peter). The figure and inscription remain, (but not St. Peter,) and are engraved in the Gentleman's Magazine for 1794, p. 1163.

Brass of Roberde Preece priest (praying to the Trinity): with his arms. This is no longer existing.

(ccxlviii.) Gravestone of Edward Cooper, Archdeacon of Hereford, and Master of Ledbury Hospital, 1596. Incised in outline: now preserved in a niche in the chancel.

Brass of Thomas Caple, esq. 1490. Now fixed to a pillar. The figure had a collar of esses, with a portcullis pendant—once represented in enamel or composition.

Gravestone of Dorothy (ob. 1638) the wife of Charles Godwyn, a son of Bishop Godwyn.

(ccxlix.) Epitaph of James Bayly, who died 1674: and who with two brothers divided between them three hundred years.

Tomb of Richard Hayward, and his epitaph, 1618. This tomb has been levelled to the ground, but its slab remains in the pavement of the south transeptal chapel; the brass plate is now fixed to the east wall.

(ccl.) LEDBURY HOSPITAL. Portrait of Hugh Foliot, Bishop of Hereford, the Founder, accompanied by a long inscription, the conclusion of which is in p. ccli. This is taken from an oil-painting on panel, which is still preserved in the Dining-room of the Hospital. It was evidently erected by Thomas Thornton, D.D. who was Master of the Hospital in the reign of



James the First. Bishop Foliot is represented in a scarlet cope or doctor's gown, somewhat better painted than Dingley's copy. The inscription, which is not merely commemorative of Foliot, but also contains Dr. Thornton's observations distinguishing between Presbyteries and Chapters, is not copied with perfect accuracy by Dingley. Besides many variations of spelling, there are the following more important corrections to be made: line 7, *read* 1173; line 11, *read* July 26; line 23, *for* their *read* these; column 2, line 5, *read* many things of himself without consent of Chapter, and Capitulum, &c.; line 14, *for* pretence *read* offence; line 15, "Honorius 3<sup>us</sup> sent Gwalo, and Gregorius 9<sup>us</sup> sent Pandulphus;" line 20, *for* y<sup>e</sup> *read* these; line 22, "to be then used;" line 24, "by both those Popes;" line 27, *for* betray *read* bewray, and "decay of good Literature." In the next line, *for* those Popes *read* both the Popes. In first line after the verses, *for* Extortions *read* Exactions.

Page (ccli.) Devices of Thomas Thornton,<sup>1</sup> Canon of Hereford, and Master of the Hospital, in glass. No longer existing.

Inscription made by the same in 1617. This is still preserved, painted on panel, and the arms of Foliot and of the see of Hereford are upon its frame.

(cclii.) 220. PEMBRIDGE.<sup>2</sup> North-west view of the Church.

<sup>1</sup> The monumental bust of Thomas Thornton, D.D. (ob. 1629), though not mentioned by Dingley, remains in the church of Ledbury, representing him as if preaching. It is accompanied by a long Latin epitaph, in which he is stated to have been the tutor of Sir Philip Sidney, and to have been the first to introduce the study of Greek into the grammar school at Worcester. He was also the tutor of WILLIAM CAMDEN, as is related by Anthony à Wood.

<sup>2</sup> See church notes of Pembridge taken in 1645 in Symonds's Diary, p. 202. There is a sketch of the Belfry at Pembridge in the Portfolio of the Ilam Anastatic Drawing Society for 1863, and another of the similar structure at Yarpole in the same county: contributed by J. Severn Walker esq. and accompanied by the following remarks: "Towers standing quite detached from the churches to which they form campaniles or belfries are of frequent occurrence in Italy, Norway, and other countries, but are comparatively rare in England, particularly in the midland counties. Herefordshire, however, possesses six such structures, viz. at Ledbury, Bosbury, Holmer, Richard's Castle, Pembridge, and Yarpole. The two latter are of rude construc-



Epitaph of William Sherborne, D.D. Rector, 1679.

Tomb bearing effigies of two knights and two ladies. Described in Symonds's Diary, p. 202.

Page (ccliii.) 223. Almshouse rebuilt by Bishop Duppa, and arms of the see of Winchester.

Coin of Constantinus III. found at Kentchester, in the hands of the Rev. Dr. Trafford.

Arms of Trafford.

The south-east view of Pembridge Church.

Three shields of arms in the Sarnefield Chancel: 1. Hopwood of Milton; 2. a lion rampant; 3. Grandison.

BRADWARDINE the birthplace of Dr. Thomas Bradwardine. Rather of his ancestors, as Fuller writes under Sussex:

Thomas Bradwardine was descended of an ancient family at Bradwardine in Herefordshire, who, removing thence, had settled themselves for three generations in this county, where this Thomas was born, in or near the city of Chichester. *Worthies of England*.

See his life in Lower's *Worthies of Sussex*, 1865, 4to. p. 185.

(cclv.) 225. Medals and foreign coins in the hands of Mr. John Prise of Wisteson, co. Hereford.

(cclvi.) 226. The inside of the Church of DILWYN.<sup>1</sup>

tion, but quaint and picturesque, more particularly the belfry at Pembridge, which consists of a low irregular octagonal base, the sides of which vary from 14 feet to 25 feet in width; above this are two square timber stages, connected together and with the lower story by steep tiled roofs, the whole terminating in a pyramidal boarded roof. The entrance is on the south-west side through a wide doorway, having moulded jambs, on which rests a wooden lintel. There is a peal of five bells supported on a massive framework of timber, quite unconnected with the walls. The date of this curious structure would appear to be about the middle of the 14th century, judging from the mouldings of the doorway."

<sup>1</sup> An exterior view of this church occurs afterwards in p. cclxvi. See church-notes of Dilwyn, taken in 1645, in Symonds's Diary, (Camden Society 1859,) pp. 264—266. See also the Topographer, 1789, vol. i. p. 355. It has recently undergone a very thorough restoration, under the architectural superintendence of Mr. George Cowley Haddon, of Hereford and Malvern, and was reopened on the 5th Dec. 1867.

The Font: and eight shields of arms, among which are Lionel Duke of Clarence, Talbot, Roos, Hevyn,<sup>1</sup> and Bradford.

Gravestone of Thomas Hamond, M.A. Vicar of Dilwyn; dated 1617.

Epitaph on a child of William Taylor, 1683.

Page (cclvii.) 227. Memoriall from the Vicar of Dilwyn concerning the Longevity of the Cyder-drinkers of Herefordshire.

The vicar of Dilwyn who was Dingley's friend, and gave him "this memoriall," together with the ensuing poetical rhapsody, was Martin Johnson, who is thus designated by himself in the parish register:

"Martinus Johnson vicarius de Dilwyn, artium Magist<sup>r</sup> è col. Bal. Oxon. Academ. et Oxoniæ natus, qui vixit hic vicarius Anno Dom. 1651 (added, usque ad An. 1698)."

The work of Dr. John Beale on Herefordshire Orchards cited in the same page is entitled *Herefordshire Orchards a pattern for all England*: by J. B. 1657. It is reprinted in Bradley's "Improvements in Planting and Gardening. 1724."

(cclviii.) 228. An Encomium on Cyder, 1677. By Martin Johnson, Vicar of Dilwyn.

(cclx.) 230. The several persons whose longevity is here detailed are thus recorded in the parish register of Dilwyn—

1657. Jacobus Baddam ætatis 105 de Brownes sepultus fuit octavo die Maij.

1659. Thomas Melling de Baches sepultus fuit decimo quinto die Decembris.

1663. Gulielmus Dykes de Luntley sepultus fuit decimo septimo die Januarij.

1666. Henricus Seyse de Dilwyn sepultus fuit tertio die Maij in cæmeterio.

Avis Taylor does not occur under 1673, but under 1681 is a widow of the name—

<sup>1</sup> Hevyn, sometime of Dilwyn, Azure, crusilly fitchy, three boar's heads coupé or: misdescribed as "Cradoek" in Symonds's Diary, p. 265.



1681. Avicia Taylor vidua de Boyes Field sepulta fuit nono die mensis Aprilis.

As to Richard Tuffley the date 1673 seems to be again erroneously given: for this centenarian died in 1674, and therefore was not "now living" when Dingley wrote. His burial is thus registered—

1674. Richardus Tuffley senior de Newton sepultus fuit quarto die mensis Aprilis ætatis suæ 103.

We may here appropriately refer to the account given by Duncumb (ii. 134) of Joyce Andrews, of the parish of Felton, said to have lived to the age of 114, and died 1660; to the epitaph at Marden of Richard Wooton, of Fromanton, who died 1662, aged 104 (*ibid.* p. 138); and to the following inscription on the porch of the detached belfry at Yarpole:

Died in this parish—

In 1756. Eliza Collier, aged 103.

1777. Joseph Rod, aged 104.

See also the epitaph at Ledbury copied by Dingley in p. ccxlix., and Duncomb's account (ii. 74), of a dinner given in 1670, by John Packington, esq., at Buckenhill, to forty-two men of the parish of Bromyard, exceeding seventy years of age, but the oldest named was ninety-one.<sup>1</sup>

*Page* (cclxii.) 232. The marvelous longevity of "the aged Countess of Desmond" has been much discussed within the last few years, particularly in the writings of Richard Sainthill, esq. of Cork. See a review of the whole question in the *Dublin Review*, 1862, vol. li. p. 51, from which it appears that the anecdotes belonging to two dowager Countesses of Desmond have been combined, and the youthful beauty who might have danced with King Richard the Third has been identified with the survivor to the reign of James the First.

<sup>1</sup> An interesting article on longevity has recently appeared in the *Quarterly Review* for January 1868; and it contains (pp. 189, 196,) some notices of the Rev. William Davies, Rector of Staunton-on-Wye, who died at Hereford in 1790, at the age of 105, as stated in his own register; of him see also the *Gentleman's Magazine* for that year, i. 185.

Regarding the first Marquess of Winchester, Dingley makes more than one misstatement. He died neither "in the y<sup>e</sup> 10th year of Qu. Elizabeth," nor in "1511;" but in 1572. His age at his death, as stated by Dugdale, Fuller, and most authors, was ninety-seven. Dugdale's authority on this point is R. Brooke's *Catalogue of Nobility*, where the Lord Treasurer's birth is placed in 1 Ric. III. 1483.

The book which Dingley quotes is *An Apology or Declaration of the Power and Providence of God in the Government of the World*. By GEORGE HAKEWILL, 1662, folio, where the following passage occurs at p. 183 :

"I have beene credibly informed that Pawlet Marquesse of Winchester, and Lord Treasurer of England, who died in the tenth yeare of Queene Elizabeth, was borne in the last yeare of Henry the Sixth ; hee lived in all 106 years, 3 quarters, and odde dayes, during the raigne of nine Kinges and Queene[s] of England] : as also that James Sands of Horborne in Stafford-shire neare Bremnigham [Birmingham] lived 140 years, and his wife 120, and died about tenne yeares past ; he outlived five leases of 21 yeares a peace, made unto him after he was married."

This latter tale of longevity is repeated by Dr. Fuller in his *Worthies of England*, but only on the authority of Hakewill.

Page (cclxiii.) 233. A morrice dance in Herefordshire reported by Sir Walter Raleigh. This memorable morrice dance is also "reported" by Dr. Fuller in his *Worthies of England*, under Herefordshire, as follows :—

"There cannot be given a more effectual evidence of the healthy aire in this shire, than the vigorous vivacity of the inhabitants therein. Many aged folk which in other counties are properties of the chimneyes, or confined to their beds, are here found as able (if willing) to work. The ingenious Serjeant Hoskin gave an intertainment to King James, and provided ten aged people to dance the Morish before him, all of them making up more than a 1000 years, so that what was wanting in one was supplied in another,—a nest of Nestors not to be found in another place."



The story has been repeated in the Baronetages, and elsewhere, with an assertion that the scene of the royal entertainment was Morehampton. But James the First was never in Herefordshire. It was at the Hereford races of 1609 that this assemblage of veteran morris-dancers actually took place, and it had its contemporary history in a tract entitled "Old Meg of Herefordshire for a Mayd-Marian, and Hereford Towne for a Morris-daunce; or twelve Morris-dancers in Herefordshire, of twelve hundred years old. London, 1609." Of which a full account will be found in *The British Bibliographer*, vol. iv. pp. 326—338, and it is reprinted in *Miscellanea Antiqua Anglica*, 1816, 4to. The visitors of rank were "Lord Herbert of Ragland, Sir Thom. Somerset, Cha. Somerset, Count Arundel's two sons, Sir Edw. Swift, Sir Thom. Mildemay, Sir Rob. Yaxley, Sir Ro. Carey, Sir John Philpot, Sir Ed. Lewes, Sir Fr. Lacon, Sir James Scudamore, Sir Thom. Cornwall, Sir Ro. Bodenham, Sir Thom. Russell, Sir [Humphrey?] Bascarville, Sir Th. Conisby, and Sir Geo. Chute." In a pedigree of Andrewes in the History of Leicestershire, vol. iii. p. 456, a note is appended to the name of Thomas, the head of the tree, and from whom Gerrard Andrewes, Dean of Canterbury, was fifth in descent: "This gentleman danced, in company with five other gentlemen, at a Masque before King James the First, in the year 1609, at the age of 108, being the youngest of the company." But this belongs to the same meeting at the Hereford races; and "Thomas Andros," instead of being the youngest, was one of the oldest of the party; nor was he one of the dancers, but one of the four "Marshales of the Field," who were all upwards of a hundred years old, and were in addition to the twelve dancers. These four, it is stated, "had no great stomacke to daunce in the Morris, but took upon them the office of Whiflers."

This heap of marvels may be crowned by the following assertion regarding another of the dancers: "Ralph Wigley was 111 when he danced, and he lived 21 years after." (MS. Blount.)

Page (cclxv.) Drawing of a Dragon, having four pair of wings and four pair of feet. It has been conjectured that this drawing (to



which Dingley has attached no description) was suggested by the legend of the dragon of Mordiford, if it was not actually a copy of the monster which was formerly represented on the exterior of that church at the west end. Regarding the legend (which probably originated from the floods of the Lugg and Wye), see Lipscomb's *Journey into South Wales*, 1802, 8vo. p. 71; Devlin's *Helps to Hereford History*, 1848, 12mo.

(cclxvi.) South view of DILWYN Church.

Inscription on the Communion Table.

Painted glass representing a Delabere, with a shield of Delabere impaling Wogan. (Also described in Symonds's *Diary*, p. 265.) A tile has been found in Dilwyn church bearing the same arms impaled.

(cclxvii.) Canopied tomb, containing a cross-legged effigy: on his left arm a shield of Talbot. (*Ibid.*)



Coffin-lid bearing the arms of Delabere. The upper half of this stone is still preserved, and its present appearance is repre-

sented by the engraving now given. It has been appropriated again and again. The original device was a cross flory, its head occupying the circle drawn by Dingley. It was next carved with the shield of Delabere, differenced by a small escutcheon either ermine or vaire, placed in canton over the bend (but not shown in Dingley's drawing). The vandyking at the top was added at the same time. Thirdly, the stone was adopted for "H. M. 1657;" i.e. Henry Meenor of Swans-ton Court. In 1793 it was again employed for the interment of a Mrs. Browne of Leominster, and was discovered during the recent repairs of the church a yard deep in the chancel, forming one of the covering stones of the brick grave of that lady.

"In the chancell upon a ground tombstone is this carved, Paly of six, a bend between six martlets: on the upper corner of the bend is a shield bearing a fess." (Silas Taylor).

*Page (cclxviii.)* Emblem of a caduceus and cornua copiae painted over the gallery. Another copy of this is among the fragments of Dingley's writing in the parish register of Dilwyn, with this inscription: "Over y<sup>e</sup> west window of this Church is seen this device thus subscribed in old English character, and which I have seen in Alciati's Emblems."

Inscription at the foot of the gallery.

(cclxix.) 245. MONKLAND Church.<sup>1</sup>

<sup>1</sup> This and Dingley's other sketches at Monkland were copied by Mr. J. Severn Walker to accompany a modern view of that church contributed by him to the volume of the *Ilam Anastatic Drawing Society* in 1863. Since that date the chancel has been rebuilt, the nave restored, and a shingled spire placed on the tower instead of the curious wooden stage. Mr. Street was the architect employed; and a full account of the restoration, with a photograph of the interior, was given in *The Ecclesiologist* in 1866. The original lancet windows of the nave and chancel, which were filled up when the Decorated windows were inserted, may be recognised in Dingley's view. The tower is Early English, with massive buttresses having numerous sets-off at the angles. Its old wooden story, which slightly overhung the walls, was supported by plain stone corbels.



Arms of Hastings in south window of chancel.

Gravestone bearing a cross in the pavement.

The Font; and north view of the Church.

Shield of St. George surrounded with the Garter in the east window; and two shields of arms : 1. Lenthall impaling Lanton.

2. The same two coats quarterly, impaling

Page (cclxx.) 246. PERSHORE. Prospect of the Abbey Church, from Captain Laurence's. (This church has been illustrated in "*The History and Antiquities of the Abbey Church of Pershore*, including an Architectural Description of the Church. By ROBERT POOLE STYLES, 1838." 4to. With plates in lithography.)

Effigy of a cross-legged knight. (See description in Nash, vol. ii. p. 251.)

Epitaph of Robert and Thomas Symonds, 1655 and 1656.

(cclxxi.) 247. The other view of Pershore church.

Epitaph of George French, gentleman, and his sister Mary, who both died 1660.

(cclxxii.) 248. Carved screen erected by Abbot William Newnton, in 1434, the 22nd year of his abbacy, and 12 Hen. VI.<sup>1</sup> (See an account of this by Richard Graves, esq. in the appendix to *Hemingi Cartularium*, edit. Hearne, p. 676; Nash, ii. 251. It was drawn by Carter for Mr. Gough (and engraved?), and is copied in Styles's Pershore. It is supposed to have formed part of the stalling of the choir. (Styles, p. 29.) "Newnton was the old way of writing Naunton, whereof there are two or three villages of the name in the neighbourhood of Pershore; at one of which he might probably be born." (Graves.) The groining of the roof of the south transept is ascribed to Abbot Newnton, who was abbot from 1413 to 1456, and whose rebus occurs on one of the bosses. See also a paper on the Abbey Church of Holy Cross, Pershore, by W. Jeffrey Hopkins, Consulting

<sup>1</sup> Dingley (in the previous page) inadvertently says "erected in the *sixt* of Henry the VI<sup>th</sup>."



ARMS OF THE ABBEY OF EVESHAM.



PORCH OF THE FREESCHOOL, EVESHAM.



Architect to the Worcester Diocesan Church Building Society, in the reports of the Associated Architectural Societies for 1857.

Monument of Fulke Hazelwood esquire and Dorothy his wife. (Engraved in Nash's *History of Worcestershire*, vol. i. p. 273, and in Styles's *History of Pershore*.)

Page (cclxxiii.) 249. Monument of an Abbot. "The last abbot of Pershore appearing only as a simple monk<sup>1</sup> on his tomb in the chapel, now the schoolhouse at Pershore." (Gough, *Sepulchral Monuments*, Introduction, vol. i. p. clv.) Drawn in Styles's *Pershore*.

EVESHAM. Inscription on the porch of the Free school, erected by Abbot Clement Lichfield. This porch is represented in May's *History of Evesham*, 1845, 8vo. by the opposite engraving.<sup>2</sup>

Arms of the Abbey of Evesham. The abbey did not bear an ordinary chevron; but the arms are thus blazoned: Azure, a chain in chevron with a bolt in the dexter and a fetter-lock in the sinister, between three mitres labelled or. (See the opposite engraving from an ancient carving in wood.) The chain alluded to the pilgrimage of bishop Ecgwin the founder, who went fettered from Worcester to Rome, and, having first thrown the key of his fetter-lock into the Avon, had it restored to him by a fish from the Tiber.

Arms of the Town of Evesham. From Dingley's drawing these appear to have been anciently only the coat "for peace" of the Prince of Wales, three ostrich feathers enscrolled. When the town received a new charter, through the interest of Henry Prince of Wales in 1604,<sup>3</sup> a fuller coat was granted:

<sup>1</sup> See a fuller description in the Addenda.

<sup>2</sup> Messrs. Smith, of the Journal Office, Evesham, have kindly afforded the use of the accompanying woodblocks.

<sup>3</sup> The town seal (as shown overleaf) bears the inscription:

LIBER AB HENRICO FACTUS SUM PRINCIPE BYRGVS 1604.



viz. Azure, a princely coronet between two ostrich feathers (*Wales*), and a garb in base (*Chester*), all within a bordure sable bezanty (*Cornwall*).



SEAL OF THE TOWN OF EVEESHAM.



FROM THE REVERSE OF THE  
SAME SEAL.

Page (cclxxiv.) 250. Abbot Lichfield's Tower. It was the Bell-tower of the Abbey. (Engraved in Nash's *Worcestershire*, vol. i. p. 384; Tindal's *History of Evesham*, 1794, 4to. p. 40; Britton's *Architectural Antiquities of England*, vol. v. 1822; May's *History of Evesham*, 1845, 8vo. p. 54; and Coney's views in illustration of Dugdale's *Monasticon*.) Upon Dingley's description of the dial, &c. the following remarks are made by Mr. Rudge in his *History of Evesham*, 1820, 8vo. p. 56: "At present there are no remains of the dial; but on the point of the east arch are traces of the anchor and the above mentioned inscription."

(cclxxv.) 251. View of St. Laurence's Church, Evesham.  
ALLHALLOWS Church.<sup>1</sup> Gravestone of Abbot Lichfield.

<sup>1</sup> See church notes taken here in 1644, in Symonds's Diary, p. 9.

Register of his burial. In May's Evesham, p. 131, note, will be found the much fuller entry which still exists in the contemporary register of South Littleton, to which parish the ex-abbot bequeathed three kyne for his mass and dirige. He died on the 18th of October 1546; so that there must be some error in the date of his burial as recorded at Evesham.

The "Reverend Dr Jephcote," mentioned by Dingley, was John Jephcott, D.D. Vicar of All Saints with St. Lawrence at Evesham, and a Prebendary of Worcester, of whom see further in May's Evesham, p. 191, and his epitaph at Northfield, where he died Rector in 1713, in Nash, ii. 191.

Page (cclxxvi.) 252. Shield in a window: Gules, two keys crossed or.

Brass of John Okeley, merchant, 1486. (*Nash*, i. 415, with the incorrect date 1586, and *Symonds*, p. 9, with the date 1596.)

Gravestone of Theophilus Andrews, Recorder of Evesham, ob. 1670: with the arms of Andrews impaling a fess dancette between three leopard's heads.

Three shields of arms: 1. Barry argent and gules, Talbot; 2. Argent, a bordure compony or and azure; 3. Or, three bendlets sinister gules (attributed by *Habingdon* to Sudeley; *May*, p. 186.)

Device of three naked arms conjoined, in the hands three daggers: compared with the three legs of Man. (*Habingdon* appears to have taken the former shield for the legs of Man, and in consequence termed this the Derby Chapel. *May*, p. 186.)

Seated figure of St. Katharine in painted glass.

Part of an ancient gravestone.

(cclxxviii.) 254. Epitaph on a Gentlewoman who died in the Palace Green at Worcester, as she was striking a ball.

North view of the Cathedral Church, inscribed WORCESTER COLLEDG.<sup>1</sup>

<sup>1</sup> At the beginning of his *Notitia Cambro-Britannica*, Dingley has occupied several pages with Worcester, and there describes the monuments in the cathedral  
CAMD. SOC. Q

Epitaph on the family of Moore,<sup>1</sup> 1613. (*Survey of the Cathedral Church of Worcester*, by William Thomas, D.D. 1737, 4to. p. 105, where the monument is engraved.)

Epitaph of Philip Fell, B.D. Fellow of Eton, &c. 1682. (*Thomas*, p. 96.)

Page (cclxxix.) 255. Epitaph of Frances, wife of John Griffith, M.A. Minor Canon, 1682, and arms of Griffith impaling Bromley. (*Thomas*, p. 112.)

Monument of Sir John Beauchamp, of Holt (Baron Beauchamp of Kidderminster 1388), and Joan Fitzwith his wife. (Engraved in *Thomas*, p. 93, but reversed; see *Green's History of Worcester*, p. 162.)

Shields of arms: 1. Pateshull; 2. Beauchamp of Warwick; 3. Beauchamp of Powick.

(cclxxx.) 256. Description of the monument of the wife of the Rev. Dr. Warmstry, Dean of Worcester; and of his own monument. (*Thomas*, pp. 98—100. *Green*, p. 164.)

Arms of Warmstry quartering, Gules, three lozenges in fess or.

Arms of the Deanery impaling Warmstry.

(cclxxxi.) The Earls of Warwick and their arms, extracted from the genealogy of Sir Edward Bayntun.

(cclxxxii.) 261. "Worcester Colledge." i.e. Cathedral Church (*continued*).

and copies the epitaphs of Bishop Blandford 1675, Bishop Skinner 1670, Sir Thomas Lyttleton 1650, Bishop Gauden 1662, the wife of Isaac Walton 1662, Dean Wilson 1586, the wife of Bishop Thomas 1677, Arthur Prince of Wales 1502, Robert Luddington, gent. 1625, Henry Bright the schoolmaster 1626, Dean Warmstry 1665, "the lawyer Littleton," John Bromley, esq. 1674, and Sir Gryffyth Ryce, t. Hen. VII. (*Beaufort Progress through Wales*, edit. Baker, pp. 3—15.)

<sup>1</sup> This monument, which Dingley justly admired as representing the old costume of the citizens of Worcester, represents a father and mother, the elder son and his wife, and the younger son and daughter. Dr. Thomas (p. 102) inadvertently terms them "three men and their wives." Thomas Moore is represented in his alderman's gown; he died 1633. (*Green*, p. 162.)



Epitaph of Bishop Thornborough. (*Thomas*, p. 44, and the monument engraved in p. 48.)

Epitaph of Prince Arthur. (*Thomas*, p. 37 ; *Green*, p. 150.)

Page (cclxxxiv.) Gravestone of Sebright Somers 1674. (*Thomas*, p. 76.)

Gravestone of Mr. Peter Olley, priest, 1672 ; and his arms.

Gravestone of Mr. John Toy, M.A. master of the grammar school, 1663. (*Thomas*, p. 85.)

(cclxxxv.) Arms of Sir John Ernley, Chancellor of the Exchequer, and dedication in Latin to him.

Gravestone of Elizabeth, wife of Jonathan Andrews, gent. daughter of Bishop Thomas ; ob. 1682. (*Thomas*, p. 74.)

Tomb of Sir Griffith Ryce and Katharine his wife, daughter of Sir John Saint-John ; ob. 1500. (*Thomas*, p. 71.)

(cclxxxvi. and cclxxxvii.) 273. NORTON Church, co. Worc.

Epitaph of Thomas Bygg esquire and Maudlin Hoby his wife. 1581. (The monument is engraved in *Nash's History of Worcestershire*, vol. i. p. 450.)

Epitaph of Sir Thomas Bygg and Ursula Throckmorton his wife. 1613. (The monument also engraved *ibid.*)



(From May's History of Evesham.)

Drawing of the Monument of Sir Thomas Bygg, Bart. 1621. (*Nash*, engraved *ibid.*)

(cclxxxviii.) 274. Epitaph of Sir William Craven of Lenchwick. 1655. (Mentioned by *Nash*, ii. 197, but with the date 1665, which is right according to *Collins's Peerage*.)

Epitaph of William Craven (son of Sir William, and not mentioned by *Collins*), ob. 1665. (Printed in *Nash*, ii. 197, but with the incorrect date 1685.)

Shields of: 1. Craven ; 2. Craven ; 3. Sheffield.

Epitaph of Lady Tryphena Verney, daughter of Edmund Earl of Mulgrave, ob. 1679. (*Nash*, ii. 274.)

Page (ccxxxix.) 275. SPETCHLEY Church.

Monument of Sir Robert Berkeley, Justice of the King's Bench, ob. 1656. (Etching in *Nash*, ii. 360.)

(ccxc.) 276. Arms (from the shield at the summit of the monument in the opposite page), viz.: 1. Berkeley; 2. Brotherton; 3. Mowbray; 4. Braose; 5. Segrave; 6. FitzAlan; 7. Arundel; 8. Warren (being the eight quarterings of Berkeley), and 1. Conyers; 2. Alton; 3. Vesey; 4. Wardwick; 5. Prette or Port; 6. as the first; being the six quarterings of the judge's wife Elizabeth Conyers, of the family of Conyers of Sockburne, co. Durham. This shield is engraved as a vignette in *Nash*, ii. 361.

(ccxci.) 277. Monument of Rowland Berkeley, esq. and Katharine his wife. 1614. (This monument is very beautifully etched in a folio plate in *Nash*, ii. 360.)

Epitaph of William Smith, D.D. 1658. (*Nash*, ii. 362.)

(ccxcii.) 278. Epitaph of Anne, wife of William Smith, D.D. 1638. (*Nash*, *ibid.*)

(ccxciii.) QUEENHILL Church (a chapelry to Ripple), co. Worc.

Epitaph of Nich. Barnes. 1624. (*Nash*, Supplement, p. 64.)

Fragments of Painted Glass: the Virgin and Child; and apparently St. Anne teaching the alphabet to the Virgin. But the latter is thus described by Habington: "In the highest north window of the body of the chapel a priest in a yellow habit and hood with a blue cassock." The imperfect inscription, REGNE DE PARAIS PVR MOY PR . . . . was possibly intended for *reine de Paradis, pour moi priez* (addressing the Virgin as Queen of Heaven).

Epitaph of William Griffiths and Margery his wife. 1682. (*Nash*, Supplement, p. 64.)

(ccxciv.) Monument of Barbara Leight, 1644, and her husband. (*Nash*, *ibid.*)

(ccxcv.) 279. SPETCHLEY (*continued*).



Epitaph of Etheldreda, daughter of John Clent, gent. and wife of George Stinton, Rector of Spetchley, the son of Jane daughter of Rowland Berkeley: ob. 1644 (*not* 1654, as in Nash, ii. 362.)

Arms of Stinton.

In the window of a new chapel: emblem of the Trinity, and Berkeley impaling . . . .

Page (ccxcvi.) 280. Three shields of arms impaled.

(ccxcvii.) 281. RIPPLE Church, Worcestershire.

Epitaph of William Hodges, D.D., Archdeacon of Worcester, and Rector of Ripple. 1676. This inscription, which is not given by Nash, remains on a flat stone near the altar-rails. The dates (deficient in Dingley's MS.) are Sept. 4<sup>o</sup> and *Ætat.* 73<sup>o</sup>. On a brass plate at the foot of the same stone is the following memorial of the Archdeacon's wife, who was a daughter of Bishop Prideaux:

SARAH HODGES, præsuayissima ac desideratissima conjux Gulielmi Hodges Rectoris de Ripple, filia dilectissima Reverendissimi Patris Johannis Prideaux Episcopi Wigorn. partu decimo tertio laborans, foetum infeliciter abortivum ac præmortuum aegrè emisit, ex quo statim languens et viribus postmodum exhausta inter preces et amplexus afflictissimi mariti animam piissima efflavit. Ap<sup>s</sup> 17, 1652. An<sup>o</sup> ætatis 33.

Her burial is thus entered in the register:

1652 April 17. Sarah Hodges conjux desideratissima Gulielmi Hodges Rectoris de Ripple.

The Archdeacon married another wife, Elizabeth, who was buried in 1670. His son Prideaux was christened in 1648; and a son Thomas was buried on the 30th Sept. 1676. (Communicated by the Rev. George Hill Clifton, now Rector of Ripple.)

(ccxcviii.) 282. FLADBURY Church, co. Worc. South view.

The spire was removed in 1752. The chancel has been restored in 1865; and a new monument erected for Bishop Lloyd (one

of the Seven Bishops, of whom Nash's History contains no less than three portraits), which incloses the half-length statue from the old monument, its tablets being preserved in the vestry.



Brass plates of Edward Peytoo and Goditha (Throckmorton) his wife. 1488. (*Nash*, i. 452; but with the date 1438.) This slab remains as Dingley drew it. The knight's feet are on a greyhound. There were four sons and one daughter. The two upper shields remain perfect, though pronounced "worn" by Dingley. (Engraved in Dugdale's *History of Warwickshire* under Chesterton.)

Page (ccxcix.) 283. KADEGRAFT (now called Catticroft). Rebus of William Compton, Abbot of Pershore (*not* Evesham, as Dingley has written).

View of PERSHORE Abbey Church.

(ccc.) 284. FLADBURY (*continued*). Arms of Throckmorton (this refers to the monument of Edward Peytoo at Fladbury, p. ccxcviii.)

(ccci.) 285. Epitaph of Edward Peytoo, esq. (*not* Peyton) abovementioned.

Tomb, with brasses, of [John Throckmorton, under-Treasurer of England] ob. 14[45], and his wife: see *Symonds*, p. 26. This monument stands, in excellent condition, in the centre of the nave of the church:

having been restored, and the inscription made perfect.<sup>1</sup>

<sup>1</sup> The restoration was made by Sir Charles Throckmorton, Bart. who died in 1840. The date of the Sub-Treasurer's death has been re-engraved Mill'mo cccc°xiv. (in error for xlv.) In the Addenda hereafter will be found Leland's notice of him.



The figure of the Sub-Treasurer (placed in the margin) is kindly lent by the Rev. Herbert Haines from his *Manual of Monumental Brasses*, 8vo. 1861, p. cxc. where it was exhibited as an excellent example of the complicated plate-armour worn at the middle of the fifteenth century.<sup>1</sup>

Page (cccii.) 286. Epitaph of Godyth, daughter of William Bosom, wife of Robert Olney esquire, and mother of Margaret wife of Thomas Throckmorton. (*Nash*, i. 451.)

Epitaph of Oliva the wife of Edward Harris gentleman, daughter of John Talbot esquire. 1647. (*Nash*, i. 451.)

Brass of William Plewme,<sup>2</sup> Rector, 1504 (*not* 1404, as Dingley). Engraved in *Nash*, p. 450.

(ccci.) 287. Brass of Thomas Mordon, Rector of Fladbury, and Treasurer of St. Paul's Cathedral. 1458. (*Symonds*, p. 25.) Engraved in *Nash*, *ibid*.

(ccciv.) 288. Epitaph of Jonas, son of John Bluck, 1682.

(cccv.) 289. CROWLE Church, Worcestershire. North view.

The Font.

Arms of Huddington (or Hodington); and of the see of Worcester.

Inscription in the Lady Chapel: *Orate pro a'i'a D'ni Ric'i Hord.* Habingdon says, "In the east window of a chapel on the north side of the church, a priest praying with this inscription, *Orate pro bono statu Ricardi Hoid vicarii de Croule qui fieri fecit istam fenestram.*" In *Nash's* list of Vicars the name occurs under a third form, Ricardus Hoode, instit. 22 Martii 1458.

Epitaph of Thomas Cocks, son of Thomas Cocks of Clee, 1638. (This is not given by *Nash*, but he gives the epitaph of a sister, who died in 1630.)

<sup>1</sup> See church notes of Fladbury, taken in 1644, in *Symonds's Diary*, p. 25. There remain here a greater number of sepulchral brasses than in any other Worcestershire church. See *Haines's Manual of Monumental Brasses*, p. 225.

<sup>2</sup> This name may be either Plewine or Plewme. It is printed *Plewme* by *Nash* in his copy of the epitaph, and *Plowin* in his list of Rectors: instituted 1479.



Page (cccv.) 290. Coffin-lid of Moore, "the last Prior of Worcester."<sup>1</sup>

Arms of the same, in the manor-house.<sup>2</sup>

BURFORD Church, Shropshire.<sup>3</sup>

(cccvii.) 291. Epitaph on the heart of Edmond Cornwayle, esq. who died at Cologne 14 Henry VI. With a long genealogical statement written in 1630.

(cccix.) 293. Account of the Family of Cornwall.

Arms of the King of the Romans, and arms of Marshal.

(cccx.) 295. Monument at Burford of Elizabeth Duchess of Exeter, wife of Sir John Cornwall, Lord Fanhope. 1426. This monument is not engraved in Sandford's *Genealogical History of England* (as it undoubtedly would have been had he obtained a drawing); nor was it published in Gough's *Sepulchral Monuments*; the former writer, however, had heard of it, and thus describes it, confirming Dingley's account,

<sup>1</sup> William Moore was the last Prior of Worcester *but one*, and on his resignation in 1535 he was succeeded by Henry Holbeche, *alias* Randes, by whom the monastery was surrendered. The "Life of Prior Moore," derived from his household book and other original documents, forms an interesting portion of Mr. Noake's very curious and instructive work on *The Monastery and Cathedral of Worcester*. 1866. 12mo.

<sup>2</sup> Crowle was one of the ancient manor-houses of the Bishops of Worcester. It was assigned to Prior Moore for his residence on his resignation, and he was still living there after the lapse of almost a quarter of a century, in the year 1558, "at the good old age of nearly four score years and ten." (Noake, p. 205.) The manor-house has now disappeared, except one wing, converted into a cider-house. The moat, though partly filled up, is still distinctly visible; and outside the moat is a large quadrangle, now an orchard, inclosed with raised terraced walks formed of the earth taken from the moat. (Ibid. pp. 206, 624.)

<sup>3</sup> The monuments of the Cornwalls at Burford have been elaborately restored by subscription of several descendants of the family, under the superintendence of the rector, the Rev. J. W. Joyce. In this restoration the present book of Dingley was used in aid. They are now highly coloured; in which respect they correspond with one of their number, which is formed of pictures on the plan of a large triptich, and placed on the north side of the communion table. This is signed *Melchior salabossh fecit an<sup>o</sup> D<sup>ni</sup> 1588*. All the Cornwall epitaphs at Burford are printed in Gough's *Sepulchral Monuments*, vol. ii. pp. 78—87.

which, as regards the colouring, has been followed in the recent restoration :—

“ Her effigies is adorned with a ducal coronet, a purple robe guarded with ermine, and other rich ornaments of a Princess : the arms of her father the Duke of Lancaster are also depicted upon her monument. The cushion upon which the Princess's head rests is supported by two angels : at her feet is a dog wearing a collar.”

The shields of arms are now placed within panelled tracery, on either side of the monument, not shown in Dingley's drawing. They are four in number: 1. France (*semée de lis*) and England quarterly. 2. Holand, Duke of Exeter (*impaling the same*). 3. Cornwall. 4. Cornwall *impaling* France and England.

Page (cccxi.) Arms of Thomas Holand, Duke of Exeter.

(cccxi.) Epitaph of Edmond Cornwall, at Burford. 1503.

Sir John Cornwall and the Duchess of Exeter his wife, from a window in Ampthill Church, Bedfordshire. These are also represented, with some variety in the accessories, by an etching of W. Hollar, 1667, in Sandford's *Genealogical History of the Kings of England*, copied from a drawing in the Bedfordshire Visitation of 1634 (in Coll. Arm. C. 31.) A copy of Hollar's etching is given in Fisher's *Collections for Bedfordshire*. The originals have disappeared, for Lysons remarks :—

“ The figures of Lord Fanhope and the Duchess of Exeter mentioned by Sandford have been removed from the east window of the aisle.”—*Magna Britannia*, 1806, vol. i. p. 39.

(cccxi.) Monument of Francis Dingley at CROPTHORNE, co.

Worc. 1624. (See the epitaph in p. cccxii.)

(cccxi.) View of LEOMINSTER Church, Herefordshire.

Anglo-Saxon Coins found at HARKIRK, in the parish of Sephton, co. Lanc. April 8, 1611.

(cccxi.) 302. CROPTHORNE Church, co. Worc. south view.

Monument of Edward Dingley, esq. 1646. (Engraved in Nash, vol. i. p. 272.)



Page (cccix.) 496. A larger drawing of the same.

(cccxi.) Epitaph of Conan Richardson (repeated in p. cccxxviii.)

(cccxxii.) 499. View of Charlton, the old manor-house of the Dingleys, in the parish of Cropthorne. This interesting sketch of the residence of the Worcestershire Dingleys I compared with its existing remains on the 16th Sept. 1867. About one-half of the principal structure is now standing, having been remodelled, both without and within, early in the last century. The original hall, of which the tall window is seen in Dingley's view, is gone, and the ancient gatehouse which occupied the centre of the area has been removed. The less ancient boundary wall in front, with its two pillared gateways,<sup>1</sup> is still standing; so are the adjoining porter's lodge, of timber and brick, and the dovecote behind it, which is of stone. The mansion, which had been relinquished to farmers from about 1780, is now undergoing the process of renovation, with more than usual regard to its old features, at the hands of Henry Workman, esq. late of Evesham, by whom the Charlton estate was purchased in 1864. (J. G. N.)

(cccxxiii.) 303. Another drawing of the monument of Francis Dingley, esq. 1624; and a copy of the epitaph. Engraved in Nash, i. 272. Regarding the genealogy of the family, as stated in the epitaph, see the Appendix.

Arms of Hobby; and two more Anglo-Saxon coins from Lancashire.

(cccxxiv.) 304. Epitaph of John of Gaunt, Duke of Lancaster, in the old cathedral of St. Paul's. (Dugdale's *History of St. Paul's*, 1658, p. 91; edit. 1818, p. 60.)

(cccxxv.) 306. Account of Joan d'Acres, Countess of Gloucester.

Account of Adam Rouse, William Rouse, John and Robert Rouse, and their families.

The family of St. Nicholas.

<sup>1</sup> "An eminent attorney here is lately returned from a view of my superb gates before my capital house, built in the form of the Queen's house." So boasts the lunatic Sir John Dineley, in one of his Advertisements *For a Wife*.



Page (cccxxvi.) 306. Various members of the family of Neville.  
 (cccxxvii.) 307. Bill of Fare at the Installation of Archbishop  
 Neville at York 1466. (Printed by Hearne in the Appendix  
 to Leland's *Collectanea*, in Stevens's *Monasticon*, and in Row-  
 land's *History of the Family of Nevill*, fol. 1830, p. 82.)

(cccxxix.) 309. Biography of Archbishop Neville.

List of the Constables of Queenborough Castle.

(cccxxx.) Account of Edmond of Langley, Duke of York.

Epitaph of John Windsor 1414, in Westminster Abbey.

(cccxxxi.) Epitaph of George and Ursula Windsor at Houns-  
 low.

Epitaph of Sir John Bruges, Lord Mayor of London, in  
 St. Nicholas Acons. 1520. (See before, p. ccv. 201.)

Notices of the de Burghs.<sup>1</sup>

(cccxxxii.) The Salweys alias Salveynes;<sup>2</sup> and epitaph of Matilda  
 Salveyne at Chiswick, near London. (This is copied from  
 Weever's *Funerall Monuments*.)

Spa lately found at ECKINGTON, co. Worcester.

(cccxxxiii.) TEWKESBURY ABBEY.

History of the abbey, and its founders.

(cccxxxv.) Arms of John Lackland, Earl of Gloucester, and of  
 Almaric Earl of Gloucester.

(cccxxxvi.) Arms of Monthermer.

(cccxxxvii.) 162. South view of Tewkesbury Abbey Church.

Arms of Bulstrode impaling Dingley.<sup>3</sup>

<sup>1</sup> Dingley, upon fanciful grounds, regards the families of de Burgh and Brydges  
 as one.

<sup>2</sup> Dingley adds, "In Stanford church, near Clifton, in Worcestershire, is seen  
 another fair neglected monument of this family." This refers to the family of  
 Salwey, of that place: but Dingley is wrong in combining that name with Salvin.  
 It is a similar misapprehension to that noticed in the last note. The modern form  
 of Salveyne is Salvin. The Salwey monument at Stanford is represented in the  
 volume of the Ham Anastatic Society for 1862.

<sup>3</sup> Sir Richard Bulstrode, sometime resident at Brussels, and who died in 1711, æt.  
 105, married Joyce daughter of Edward Dingley, or Dyneley, esq. of Charlton, co.

Arms of Robert Earl of Gloucester.

Page (cccxxxviii.) Epitaph of Conan Richardson, and arms.

Epitaph of John Roberts gentleman 1631, and arms.

Epitaph of George Jeyne 1669, and arms.

Tomb of Robert FitzHamon the Founder.

(cccxxxix.) Chantry chapel of the same, erected in 1397. (Engraved in Gough, vol. i. pl. ii\*.)

Epitaph of Anne, wife of Paris Slaughter esq. and daughter of Daniel Pert, esq. 1640: and arms of Slaughter impaling Pert. Bennett's *History of Tewkesbury*, 1830, 8vo. p. 364.

In St. George's Chapel—

(cccxli.) Epitaph of Priscilla wife of Henry Tracy of Southweek, only daughter of Charles Eure, son of William Lord Eure 1632. Arms of Eure. (Bennett, p. 365.)

Monument of Hugh le Despenser, and his wife Elizabeth Montacute, daughter of William Earl of Salisbury. Engraved in Lysons's *Gloucestershire Antiquities*, p. lxxii.; also in two plates, by S. Wale, 1745, being then attributed to George Duke of Clarence: see Gough, *Sepulchral Monuments*, vol. ii. p. 256.

(cccxli.) Monument of abbot John (Cotes, ob. 1347). The tomb is of marble: its framework, above and below, if not the monument of another person, was built to receive the original sarcophagus during the Perpendicular period. It is far more rich in ornament than Dingley has sketched it. (Engraved in Lysons's *Gloucestershire Antiquities*, pl. lxxi.)<sup>1</sup>

Inscriptions on the Blue Gallery and the Pulpit.

Monument of abbot Richard Cheltenham, remarkable for its

Worc. His son Whitlock Bulstrode also married Elizabeth, daughter and coheir of Samuel Dingley, esq. of Charlton. See the pedigree of Bulstrode in Aungier's *History of Isleworth*, 1840, 8vo. p. 494.

<sup>1</sup> A paper entitled "Observations on some of the Tombs in the Abbey Church of Tewkesbury" was communicated to the Society of Antiquaries, in 1801, by Samuel Lysons, esq. F.R.S. Director, and is printed in the *Archæologia*, vol. xiv. p. 143.



symbols relating to pilgrimage.<sup>1</sup> (Engraved in Lysons's *Gloucestershire Antiquities*, pl. lvii.) Instead of one shield in each spandril, as drawn by Dingley, there are two; and they are repeated on each side of the tomb.

Page (cccxlii.) Monument attributed to Gilbert de Clare.

Interment of the heart of Isabella Countess of Cornwall, Gloucester, and Warwick, and Queen of the Romans.

Chantry chapel of Isabella le Despenser, Countess of Warwick. (Engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. xxxix.)

(cccxliv.) Monument of abbat Alan (ob. 1202). The cross on its surface is totally unlike Dingley's drawing: above it are the words: ALANVS ABBAS. (The monument engraved in Gough, vol. i. pl. ix. and the coffin-lid, fig. 2.) See also Mr. Lysons's account of the opening of this tomb, in *Archæologia*, vol. xiv. p. 152, where the crosier then found is engraved.

Shields of arms on the Countess Isabella's Chapel: 1. Clare; 2. France and England (defaced); 3. Beauchamp and the Earldom of Warwick quarterly; 4. Clare and Despenser quarterly.<sup>2</sup>

Description of the chantry chapel of Edward Lord le Despenser, K.G., whose figure kneeling is placed on the roof.<sup>3</sup> (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liii. and Carter's *Ancient Sculpture and Painting*, pl. xxii.) An inside view of this chapel is given by Lysons, *Gloucestershire Antiquities*, pl. lxxxii., the kneeling figures of Lord le Despenser

<sup>1</sup> In Gough's *Sepulchral Monuments*, vol. i. p. 46, this monument is noticed under the early date of 1253, from having been attributed by Browne Willis to abbot Robert Fortington, who died in that year (or rather 1254,—Bennett, p. 117), and the cypher is there very incorrectly represented as if it were M. R. instead of R. C. *i. e.* Richard Cheltenham, the letters interwoven with a crozier between them. It is correctly given in the *Archæologia*, vol. xiv. Pl. xxxvii.

<sup>2</sup> There were many more on both sides the monument: see them enumerated in the descriptions accompanying the views of Tewkesbury in Neale's *Churches*.

<sup>3</sup> The canopy over him was restored in 1827: see Bennett, p. 165.





EDWARD LORD LE DESPENSER, K.G.

*From a Painting in his Monument.*



ELIZABETH (BURGHESH) LADY LE DESPENSER.  
*in Tewkesbury Abbey.*

and his wife painted on the wall are also engraved *ibid.* and in the *Gentleman's Magazine* for Nov. 1849 (as now repeated).

Inscription: ALTARE SANCTARUM VIRGINVM.

Page (cccxliv.) 503. Arms of Odo.

Monument of Sir Guy de Bryan, K. G. ob. 1390. Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liii.; the effigy in plates 96, 97 of Stothard's *Monumental Effigies of Great Britain*, with a vignette of the monument. He was buried at Tewkesbury because he had married Elizabeth (Montacute) the widow of Hugh Lord le Despenser, before mentioned.

Dingley here confuses the name of Bryan with that of "O'Brien or FitzBrien, of the noble family of the earls of Thomond." There is a memoir of Sir Guy de Bryan, under the designation of Guy Lord Bryan, for he was summoned to Parliament in 1350, in Beltz's *Memorials of the Order of the Garter*, p. 179.

Escutcheon on the grave of Mr. Edward Abye of Tewkesbury, gent. 1616. He was one of the bailiffs of the town in 1587, 1593, and 1600; and father of Dingley's friend Mr. Theophilus Abye of Hereford: like his son, he had been "a respecter of the monuments of the dead," which he proved by keeping Sir Guy de Bryan's chapel in repair at his own charge.

(cccxlvi.) Notice of the monument with an emaciated effigy now assigned to abbot Wakeman, the last abbot of Tewkesbury; attributed by Dingley to a man found dead in Tewkesbury Park. (Engraved in Lysons's *Gloucestershire Antiquities*, pl. xlv.)

Windows in the Choir. Dingley states that they had been "lately repaired by the ingenuity, care, and contrivance of ———," but unfortunately omits the name. The figures, being a series of the Earls of Gloucester, are still tolerably preserved; one window, containing four of the Earls, is represented in its proper colours in Lysons's *Gloucestershire Antiquities*, pl. lxvi.: the same four figures and four others are delineated in Carter's *Ancient Sculpture and Painting*.



Vault of George of York, Duke of Clarence.

Epitaph of the Rev. Robert Eaton, 1667.<sup>1</sup>

Epitaph of the Rev. Edward Loosby.

*Page* (cccxlvi.) Gravestone despoiled of its brasses, attributed to Prince Edward, son of King Henry VI. killed at the battle of Tewkesbury in 1471: but probably that of an abbot. (See Gough, *Sepulchral Monuments*, ii. 225.) This stone, having been removed by new paving, may now be recognised, cut into two portions, at a doorway which leads from the south transept to the adjoining meadow.

Ancient gravestone of Leger de Park—probably the Park of Tewkesbury (*misread* Parr by Gough, *Sepulchral Monuments*, vol. i. p. 196).

Epitaph of Eleanor wife of Theophilus Aley, gentleman, daughter of Sir Thomas Vaughan, 1642.

Arms of Aley impaling Vaughan.

Epitaph of Mary daughter of James Thompson, Rector of Thornhaugh in Northamptonshire, and Anne his wife, daughter of Theophilus and Eleanor Aley; 1677.

(cccxlviii.) A sketch of the Communion Table, or high altar of the Abbey Church. This very large slab has been sawn into two pieces, which now form the stone seats on either side the Abbey porch.

Shield of Odo.

Epitaph and arms of Charles Bridges, esq. 1669. (*Bennett*, with others of the same family, p. 370.)

Epitaph of Thomas Poulton, written in verse by Rogers Huit, 1604.

(cccxlxi.) Epitaph of Mr. Christopher Atkinson.

Inscriptions on the Bells.

Epitaphs of two masons, John Boulter 1647, and Thomas Boulter junior 1675; with the arms of Boulter and the Masons' Company.

<sup>1</sup> There is another memorial to his son of the same name, and also minister of the church, who died 1687: see *Bennett*, p. 188.

*Page* (cccl.) Monument attributed (erroneously) to John Lord Wenlock.<sup>1</sup> (Engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. lxxxvii. p. 222.) The effigy is engraved in Stothard's *Monumental Effigies*, plates 73, 74. No name is there assigned to it, for it was "not appropriated by Mr. Stothard." The editor Mr. Kempe remarks, "The hands are raised in the attitude of prayer, and the bare feet indicate, perhaps, a pilgrimage to Jerusalem. The details of the armour, mail and plate, are curious."

Epitaph of William Miles, 1668.

Extracts from the Churchwardens' Book of Accompts.

(cccli.) Arms of John Lord Coventry, High Steward of Tewkesbury.

Deed of William FitzWilliam the black, of Languedune, granting to John Lesquire of Languedune a piece of land in the same vill, with a seal inscribed SIGILLVM WILLELMI LE HEIR. s.d.

(ccclii.) Another seal inscribed S. WILLEL'I SEVERI.

Seal of Richard Ode.

Seal of office of the Borough of Tewkesbury, with shield of the cross of Odo.

Seal of Statute Merchant: SIGILLVM STATV. CAP. IN. TEWKESBVRIA.

Seal of the Governors of the Revenues of the Free School in Tewkesbury.

(cccliii.) Account of Tewkesbury, from a record in the hands of Mr. Thomas Jeynes.

<sup>1</sup> Leland, in a list of the slain in the battle of Tewkesbury, expressly mentions that the body of Lord Wenlock was carried elsewhere for interment: "Dominus de Wenlok, cujus corpus alio ad sepulturam translatum est." (Itin. vol. vi. fol. 93.) A magnificent chantry-chapel had been erected by Lord Wenlock during his lifetime at Luton in Bedfordshire, where it remains, with an effigy of his brother or other relative William Wenlock, a prebendary of St. Paul's. See it engraved in the same plate of Gough, and in Lysons's *Magna Britannia*, vol. i. p. 111.

Charter of Inspeximus, 11 Edw. III. reciting a charter of Gilbert Earl of Gloucester and Hertford, 1314.

Page (ccclvii.) Tewkesbury Deacon Foundation, 14 Jac. 1.

Seal of Gilbert de Clare, Earl of Gloucester. Engraved (with its reverse) in Sandford's *Genealogical History of England*, 1677, p. 139.

(ccclviii.) Inscription on the monument of Isabella Countess of Warwick (before, p. cccxliii).

Inscription on Robert FitzHamon's chapel (before, p. cccxxxviii.)

(ccclix.) 317. LEEK, in Staffordshire. Account of the opening of the tumulus called Cocklow.

Prophetic verses pretended to have been found there.

(ccclx.) 318. WOLVERHAMPTON. Arms of King Richard III. supported by two boars.

Epitaph of John Lane, esquire. Ob. 1667. (See an engraving of this in Shaw's *History of Staffordshire*, ii. 157.)

(ccclxi.) 319. The arms of Sir Francis Lawley, of Cannall, Bart.

(ccclxiii.) 321. LICHFIELD CATHEDRAL.<sup>1</sup> Figure in glass of Anne (Neville) Countess of Stafford. (Engraved, with the other painted glass of the cathedral church from Dugdale's Visitation of Staffordshire, in Shaw's *History of the County*, vol. i. pl. xxii. p. 247.)

Arms of Elizabeth Countess of Kent, daughter of the Duke of Juliers.

(ccclxiv.) 322. Apothegms taken at severall tymes from King James (continued in p. ccclxv. and p. ccclxvii.)<sup>2</sup>

<sup>1</sup> The more important monuments which existed in Lichfield cathedral before its devastation by the soldiers of the Parliament are drawn in Dugdale's Visitation of Staffordshire 1663 preserved at the Heralds' College, and are thence engraved in Shaw's *History of the County*.

<sup>2</sup> "*King James his Apothegmes; or Table Talk*. By B. A. gent." were published in London 1643. 4to. eight leaves. They are dated as uttered at several places, from the year 1617 to 1624, concluding with these words, "Apothegmata fideliter



*Page* (ccclxv.) List of Preachers for Sundays throughout the year in the Cathedral church of LICHFIELD.

(ccclxvi.) 324. The like for Feasts.

(ccclxviii.) 326. Fossils called "Astroides" found in Warwickshire, and at Lassington in Gloucestershire.

LICHFIELD CATHEDRAL.

(ccclxix.) Monument of the Lord Paget, that sold the church. (Destroyed by the Parliament soldiers, but engraved from an old drawing on vellum preserved at Beaudesert, in Shaw's Staffordshire, vol. i. pl. xvi. p. 215.)

Monument of Colyngshed, with the line—

Et posses illum semiputasse Deum.

Painting of the Three Kings of Cologne, with this distich —

Horum trium regum qui portat nomina secum  
Solvitur a morbo, Domini pietate, caduco.

Emblems of the Crucifixion "carried formerly in procession," or probably used in a miracle play.

Table with names of the English Kings, the Archbishops of Canterbury, and the Bishops of Coventry and Lichfield to Roger de Norburgh (1322—1359).

Inscriptions relative to the Bishops, put up in 1605.

(ccclxx.) 328. Inscriptions in Latin relative to the Founder and Benefactors.

Books given to the Library by Bagshaw a canon residentiary, Ad. Squier canon residentiary, and George Boleyn dean.

collecta ex ore Regis Jacobi per me Ben. Agar, Servitorem ejus in Juventute sua, jam ætatis suæ 52." But there was also a previous collection of a similar character entitled "*Flores Regii*, or Proverbs and Aphorismes of K. James I. collected by J. L. S." printed in London 1627. 16mo. with a portrait. (See Lowndes's Bibliographer's Manual, edit. Bohn, 1860, p. 1182.) In the last century the wise saws of the British Solomon were still frequently quoted, particularly by political writers: see an essay in *The Craftsman*, No. 601, Jan. 14, 1738; and the *Gentleman's Magazine*, i. 194, ii. 852; v. 539; vii. 293; viii. 32, xi. 648.

IN WARWICK. Verses "On the Picture of Time carrying the Pope on his back from England."

Page (ccclxxi.) 329. WARWICK collegiate church—figure in painted glass of Elianor Duchess of Somerset (*not* Suffolk); engraved in Dugdale's *Warwickshire*, with the figures of her parents, brothers and sisters.

In the same page a "North prospect of LUDLOW Church" has been cut away.<sup>1</sup>

(ccclxxii.) 330. (WARWICK.) Epitaph of Thomas Underhill and Elizabeth his wife, 1603.

(ccclxxiii.) 349. [            ], Shropshire. Arrow in commemoration of Robin Hood.

Arms of Sir Richard Leveson.

(ccclxxiv.) STOKE CASTLE, Shropshire.

(ccclxxvi.) 362. ALBRIGHTON Church, and arms of Troutbeck.

(ccclxxvii.) 363. WHITCHURCH.<sup>2</sup>

Inscription for John Talbot, first Earl of Shrewsbury. 1453.

(ccclxxviii.) 364. His monument.

(ccclxxix.) 365. Epitaph of Matthew Fowler, M.B. 1677, and his arms.

Monument of one Talbot a priest (described in next page). The church at Whitchurch fell down July 31, 1711; but the effigy of the Earl of Shrewsbury, and another of Sir John Talbot, priest, and rector of Whitchurch, are preserved in the modern church. They are both represented in the Portfolio of the Ilam Anastatic Drawing Society for 1861.<sup>3</sup>

<sup>1</sup> Probably for the author's *Notitia Cambro-Britannica*, in which he has largely treated of Ludlow in pp. 16-24, 89-95 (edit. Baker, 4to. 1864.)

<sup>2</sup> Notes of the arms in the parish church of Whitchurch are in Nich. Charles's collections, Lansdowne MS. 874, fol. 23 and fol. 30.

<sup>3</sup> Occasion may here be taken to remark that the fine monuments of the fourth and sixth Earls of Shrewsbury, which are in St. Peter's Church, Sheffield, have been twice well represented. There is a beautiful view of the sepulchral chapel, showing both monuments, drawn by E. Blore, engraved by C. Askey, published in Hunter's *History of Hallamshire*, 1819, folio. The earlier monument is engraved



Page (ccclxxx.) 366. Tables of Acts of Piety and Charitie:—

Ralph Brewerton, 1675, with arms of the City of London and arms and crest of Brewerton.

Mr. James Philips, Alderman of London, 1677.

(ccclxxxi.) 367. South view of the church.

The arms of Sir Thomas Vernon of Hodnet, Bart.

Monument of George Vernon, Rector of Whitchurch. 1537.

(ccclxxxii.) 368. The west end of the Church.

Epitaph of Margaret Greenacres. 1576.

Arms in the east window.

Notice of CUMBERMERE.

(ccclxxxiv.) Poem on THE WELCH LEEK. From the upper part of this page Dingley has cut out one of his circular landscapes, of the same character as several which are drawn in his *Notitia Cambro-Britannica*. In p. 391 the two blanks are occasioned by white paper pasted over the lines. In the first case the words beneath are obliterated; but in the second the lines concealed by the paper read thus—

Driving victorious natives from their grounds,  
Their valour in those slaughters kept its Bounds,  
Worthy for Heaven to reveng their wounds.

(ccclxxxvii.) 408. View of Combermere Abbey (imperfect).

(ccclxxxviii.) 409. Hanmer church, Flintshire (cut away). See

Dingley's *Notitia Cambro-Britannica*, p. 49.

(ccxc.) 413. LINCOLN Cathedral. Inscription on lead found in the grave of William d'Aiencourt. (Still preserved: engraved in Dugdale's *Baronage*, vol. i. p. 387; Gough's *Sepulchral Monuments*, vol. ii. pl. xiv.; Pegge's *Sylloge of Inscriptions*

as Plate 10 of Lodge's *Illustrations of British History*, 1791, 4to: and the three effigies of the Earl and his two wives as Plate 11. The latter are also exquisitely drawn and etched by E. Blore in another plate of the Hallamshire. The monument of George the sixth Earl (ob. 1590) is engraved as Plate 13 of Lodge, and his effigy as Plate 14. The (four) plates in Lodge's work are engraved by Basire, 4to. from drawings by Hirst.



relating to *English Churches*, pl. iv. p. 27; and in the Lincoln volume of the Archæological Institute, 1848, p. 247.)

Monuments of Katharine (Swinford) Duchess of Lancaster, ob. 1403, and of her daughter Joan Beaufort, Countess of Westmerland, ob. 1440.

Page (cccxc.) 414. MALPAS Church, Cheshire.

Cholmundeley Chapel, and its inscription 1541.

Brereton Chapel, and its inscription.

Monument of Sir Randolph Brereton knight banneret, Chamberlain of Chester, 1522. (Engraved in Ormerod's *History of Cheshire*, ii. 343.)

(cccxcii.) 415. BUNBURY Church, Cheshire.

Monument of Sir Hugh Beeston 1600; with arms and crest.

(Epitaph printed in Ormerod's *Cheshire*, ii. 143.)

(cccxciii.) 416. The south view of Bunbury church.

Epitaph of Sir George Beeston 1601. (His monument is engraved in Ormerod's *Cheshire*, ii. 142.)

(cccxciv.) 417. Arms of Beeston with four quarterings.

Arms of Whitmore, Vert, a fret or.

Brasses of Hugh Kauveley (or Calveley), esq. and his wife, 1415. (Now removed: a rude drawing in Randle Holme's Collections, Harl. MS. 2151, fol. 65.)

(cccxcv.) 418. Monument and Effigy of Sir Hugh Calveley (ob. 1394.) Engraved in Lysons's *Magna Britannia*, vol. ii. p. 446, and in Ormerod's *History of Cheshire*, vol. ii. 142.

Epitaph of Sir Hugh Calveley, 1558.

Monuments of the Haughton family.

(cccxcvi.) Gravestone of a Haughton of Haughton, and arms.

(cccxcvii.) 420. CHESTER. Account of the City.

Sketches of the Minster.

(cccxcviii.) 421. Epitaph of Bishop George Hall, 1668. (*Ormerod*, i. 245.)

(cccxcix.) 422. Arms of Mainwaring, and Epitaph of Sir William Mainwaring, ob. 1644. (*Ormerod*, i. 245.)

Painting of Abbot Symon Ryppley, (ob. 1492,) praying to the Virgin and Saints.

"On the north side of the north-east large pillar, supporting the central tower, was formerly painted the history of the Transfiguration, in which was introduced a figure of this abbot under a canopy, with a book in one hand, the other lifted up in the act of blessing, and the ring upon the fourth finger. An imperfect sketch of this painting is preserved in Harl. MS. 2151." (Ormerod, i. 215.)

Page (cccc.) 423. Arms and devices in the Cloisters, with the initials T. M.

"In this Minster was buried the body of Henry y<sup>e</sup> Fourth Emperor of Germany." Giraldus Cambrensis states that he was buried at Chester: see a description of the monument attributed to him in Ormerod, i. 246; accompanied however with this remark: "The tradition mentioned by Giraldus has little to support it, but it is altogether inapplicable to this monument, which is in the style of the middle part of the fifteenth century." See also the tradition discussed by Lysons, *Magna Britannia*, ii. 558.

(cccci.) 424. ST. PETER'S CHURCH, Chester.

Monument to William Wall, mayor in 1588; and his arms. (Ormerod, i. 259.)

(ccccii.) 425. TRINITY CHURCH, Chester.

Epitaph of Edmond Gee, ob. 1502, and arms.

Epitaph of Henry Gee, ob. 1545. (Ormerod, i. 169, 262.)

Epitaph of William Ince, M.P. for Chester, ob. 1678, and his arms, impaling Thropp. (Ormerod, i. 262.)

(cccciii.) 426. Arms of King Edward IV. in glass.

The Roman antiquities of Chester.

(ccccciv.) 427. Altar erected to the god Tanarus by T. Elupius Galer. It was found in 1563, and is preserved among the Arundelian marbles at Oxford: engraved in the *Marmora Oxoniensia*, Gale's *Antonini Itinerarium*, Horsley's *Britannia Romana*, No. 67, and Camden's *Britannia*, edit. Gough, vol. ii.



pl. xiii.; see also Lysons's *Magna Britannia*, ii. 428, and *Ormerod*, i. 294.

Page (ccccv.) 428. (Trinity church *continued*.)

Epitaph of Richard Clyve, of Huxley, esq. 1572. (*Ormerod*, i. 169, 263.)

Epitaph of John Bridges, esq. eldest son of John Bridges, esq. of Alcester, co. Warwick, ob. 1663; and arms. (Now "nearly effaced," and consequently undecyphered in *Ormerod*, i. 263.)

Epitaph of Alderman William Massy, ob. 1593; with arms and quarterings. (*Ormerod*, i. 169.)

(ccccvi.) 429. Monument with recumbent effigy of John Whitmore; ob. 1478.

The present state of this monument is shown in an engraving which has been recently published in *The Herald and Genealogist*, vol. iv. p. 342. When Ormerod wrote, the effigy was "buried under the flooring of the pews:" from which it was disinterred in 1853.

(ccccvii.) 430. View of ST. JOHN'S CHURCH, Chester.

Rhyming epitaph, and inscription (1672) over the porch.

Roman antiquities *continued*.

(ccccviii.) 431. Roman coins found in Chester.

(ccccix.) 436. ST. PAUL'S CHURCH, LONDON.

Arms of the church and the dean.

Coats of arms on a monument not inscribed.

Arms on the wall of the Quire in several places, a lion rampant crowned.

Arms of St. Paul's school (or Dean Colet).

(ccccx.) 437. "Breastplates" or surcoats of the sepulchral effigies of John of Gaunt, Duke of Lancaster, and of Sir Richard Burley (*not* Sir Simon<sup>1</sup>) (copied from Dugdale's *History of St. Paul's Cathedral*.)

<sup>1</sup> "From an erroneous inscription, on a tablet formerly affixed to the north wall of the choir of St. Paul's cathedral, it has hitherto been presumed that his body was



(cccxii.) 439. Shields of arms on Sir Richard Burley's monument (a view of which will be found in Dugdale's *Saint Paul's*, first edit. p. 103; edit. Ellis, 1818, p. 69.)

Although Sir Richard Burley was a Knight of the Garter,<sup>1</sup> the "garter double-buckled" placed round two of the shields on his monument was more probably a collar of esses, which collar he also wore in his effigy. He married Beatrice daughter of Ralph Earl of Stafford, K.G. and widow of Thomas Lord Roos of Hamlake, and one of the shields drawn by Dingley presents the lady's arms, having Roos and Burley as dexter and sinister impalements.

(cccxiii.) 440. Gravestone of Sir Ralph Hengham, Chief Justice of England. (Engraved in *Dugdale*, 1658, p. 101; edit. 1818, p. 68.)

Monument of Bishop Braybrook, ob. 1404.

(cccxiv.) 441. Sketch of the same (engraved in *Dugdale*, 1658, p. 85, edit. 1818, p. 57.)

Account of his body as seen after the Great Fire of 1666, (also described in *Dugdale*, 1818, p. 124.)

(cccxv.) 442. Epitaph of Sir Thomas Baskerville, ob. 1597, and his arms. (*Dugdale*, p. 109; edit. 1818, p. 72.)

Epitaph of Thomas Raymond, D.D. Archdeacon of St. Alban's, ob. 1631. (Printed in *Dugdale*, p. 54; edit. 1818, p. 39.)

(cccxvi.) 443. Monument of Thomas Kempe, Bishop of London, ob. 1489; and his arms. (See exterior view of the chapel in *Dugdale*, p. 40; edit. 1818, p. 28, inscription in p. 41.)

(cccxvii.) 444. Gravestone of Rogerus.

(cccxviii.) 445. Twelve coats painted upon the roof of the church: 1. A merchant's mark; 2. The Skinners; 3. Argent,

there deposited; but the tomb beneath the tablet was undoubtedly intended to commemorate his nephew, Sir Richard Burley. ("Beltz, *Memorials of the Order of the Garter*, 1841, p. 289.) Sir Simon Burley was buried in the church of the Blackfriars at Canterbury. (Weever, p. 218.)

<sup>1</sup> See a memoir of him in Beltz, p. 291.

a chevron between three trefoils slipped vert.; 4. The see of London impaling FitzJames (bishop 1506—1522); 5. A saltire, in base a mitre; 6. Quarterly per fess indented argent and gules, on a bend azure three crosslets fitchee of the first. "This coat is there quarterly with the Merchant Taylors"; 7. Deane,<sup>1</sup> impaling the see of Canterbury, for Henry Deane archbishop 1501—1504; 8. The Fishmongers and Goldsmiths impaled<sup>2</sup>; 9. Bishop Kempe; 10. Fretty; 11. The church of London impaling Gules, three wheels argent<sup>3</sup>; 12. The see of London, impaling Argent, a pale lozengy sable, Bishop Savage 1496-1501. (ccccxix.) 446. ST. FAITH'S.

Tombstone, with brass plates, of William Lambe, the builder of Lambe's Conduit, and his three wives, and his poetical epitaph. Printed in *Dugdale*, p. 119; edit. 1818, p. 77: see also the *Gentleman's Magazine*, 1783, p. 138.

(ccccxx.) 447. Four gravestones in a row, with brass plates:

These are not engraved in Dugdale's work, but he gives the inscriptions, edit. 1658, p. 122, edit. 1818, p. 80.

1. William West, minor canon and cardinal of St. Paul's, ob. 1466.

2. William Lyly, master of arts, ob. 1475.

3. John Good, succentor, cardinal, minor canon, almoner, master of the boys, and warden of the college of minor canons; ob. 1450.

4. John Brewster, minor canon, succentor, and rector of St. Ben'et at Hythe; ob. 1469.

<sup>1</sup> Archbishop Deane bore Argent, on a chevron gules between three Cornish choughs as many pastoral staves or. The pastoral staves were substituted for three ravens to denote his threefold preferment in the sees of Bangor, Salisbury, and Canterbury. *Bedford's Blazon of Episcopacy*, p. 4.

<sup>2</sup> See in the *Archæologia*, vol. xxx. p. 499, a memoir by the present writer "On an Amity formed between the Companies of Fishmongers and Goldsmiths of London, and a consequent participation of their Coat-Armour;" reprinted, with some additions, as an Appendix to *The Fishmongers' Pageant*, 1859, folio.

<sup>3</sup> These arms do not occur for any Bishop of London. Perhaps they belonged to a Dean of St. Paul's.



(ccccxxii.) 449. Inscription for Roger Huntte, procurator of the arches and register of the principal court of the Admiralty of England; ob. 1588. With his device. (*Dugdale*, p. 121; edit. 1818, p. 80.)

Epitaph of Margaret wife of Christopher Robynson, one of the proctors of the arches; ob. 1560. (*Dugdale*, p. 122; edit. 1818, p. 81.)

Epitaph of John Burke, priest, late parson of Snargate in Kent, ob. 1556.

Epitaph of Margaret wife of Anthony Kytson, ob. 1567. (*Dugdale*, p. 119; edit. 1818, p. 78.)

Coat of arms, Paly, on a bend a mullet.

(ccccxxiii.) 450. ST. GREGORY'S by Paul's.

Epitaph of Sir Francis Mansell, bart. 1654.

(ccccxxiv.) 453. TEMPLE CHURCH.

Inscription recording the dedication : engraved in Stowe's *Survey*, edit. Strype, 1729, book iii. p. 272 ; Pegge's *Sylloge of Inscriptions relating to English Churches*, 1787, 4to. pl. v. p. 28.

(ccccxxv.) 454. Monument supposed by Dingley to be that of some alderman whose christian name was Martin : with coat of arms, Argent, two bars gules. It was for Richard Martin, sometime Recorder of the city of London : see *Dugdale's Origines Juridicales*, p. 174.

Epitaph of Richard Wye, *socii commitivi*(?) a Fellow of the Inner Temple ; ob. 1519. (Printed in *Dugdale, Orig. Jur.* p. 173, as *socii commitivi*.)

(ccccxxvi.) 455. Epitaph of Ralph Quatreman, gentleman, Fellow of the Inner Temple, ob. 1621, and his arms. (Printed in *Dugdale, Origines Juridicales*, p. 177.)

Arms of the Knights Templars.

Interment of Ralph Brownrigg, bishop of Exeter 1659. (See the epitaph in *Dugdale, Orig. Jurid.* p. 179.)

(ccccxxvii.) 460. Epitaph of John Portman, one of the Society of the Middle Temple ; ob. 1521. (*Dugdale*, p. 173.) Arms



of Portman, and Portman impaling Orchard (see *Collectanea Topog. et Geneal.* vol. iv. p. 99.)  
 (ccccxxviii.) 461. *Insignia Clarissimi SELDENI, e societate Interioris Templi, Armigeri.* Really the arms of Baker, his mother.

Epitaph of John Selden, ob. 1654. (Dugdale, *Orig. Jur.* p. 175.)

(ccccxxxi.) 464. ST. BARTHOLOMEW'S behind the Royal Exchange.

Account of the monument of Sir William Capel, lord mayor in 1503, ob. 1509; and of six coats of arms in a window :  
 1. Capel, with crest; 2. Capel, impaling quarterly, i. and iv. Arundell, ii. Chedioc, iii. Scrope; 3. imperfect; 4. Quarterly, i. Zouche of Haringworth, ii. St. Maur, iii. Braose of Gower, iv. Cantelupe, impaling Capel; 5. Paulet impaling Capel; 6. Capel, impaling, quarterly, i. and ii. Newton, iii. and iv. Chedder.

Interment of Miles Coverdale, bishop of Exeter, ob. 1565, and his arms.

(ccccxxxiii.) 466. WESTMINSTER ABBEY.

Tomb of King Henry III. and its inscriptions.

Tomb of King Edward I. and its inscriptions.

Monument of Philippa Duchess of York, ob. 1474. (Engraved in Sandford's *Genealogical History of the Kings of England*, 1677, p. 364; Gough, *Sepulchral Monuments*, vol. ii. pl. xxxiii.)

The arms are those of the lady's husbands, Fitzwalter, Golofre, and the Duke of York, each impaling Mohun. In the fourth shield Mohun impales Burghersh for the duchess's mother; her father John Lord Mohun of Dunster, K.G.<sup>1</sup> having married Joan daughter of Bartholomew lord Burghersh.

<sup>1</sup> A memoir of John Lord Mohun, one of the founders of the Order, will be found in Beltz's *Memorials of the Garter*, p. 48. See also the additions by Townsend, Windsor, to Dugdale's Baronage, in the *Collectanea Topogr. et Geneal.* vol. iv. p. 355.

(ccccxxxvi.) 469. WESTMINSTER HALL.

Richard the Second's badges of the White Hart, and a large painting of the same in the Abbey Church.

Ancient arms of the Abbey, and modern arms of the College.

Verses on Chaucer the poet.



(ccccxxxvii.) 470. Monument to the poet Chaucer (ob. 1400), erected by Nicholas Brigham in 1556;<sup>1</sup> with its inscription and the arms of Chaucer.

The original inscription on Chaucer's gravestone.

<sup>1</sup> This monument, erected by Nicholas Brigham in the reign of Queen Mary, may be regarded as the latest type of a pre-Reformation monument in this country. The recess at the side of the tomb was evidently intended for the accommodation of a priest appointed to perform services for the defunct.

The monument of Sir William FitzWilliam in St. George's Chapel at Windsor, (engraved in Lysons's *Magna Britannia*, vol. i. p. 704) is nearly of the same pattern. Another of this form is in Bristol cathedral to one of the Newton family: see *The Herald and Genealogist*, vol. iv. p. 443. At Ringwood in Hampshire a fourth, which has been inaccurately attributed to Richard Line who founded a school at that place so late as 1577, is in many of its features similar; but, instead of the recess, it has a step in front for the chantry priest to kneel on: see it engraved in the *Gentleman's Magazine* 1807, p. 1001.



(ccccxxxviii.) 471. Epitaph of Didacus Sanchez Ribadevira, a Spaniard of a knightly family in Galicia, ob. 1557; with his arms.<sup>1</sup>

Epitaph of Thomas Browne,<sup>2</sup> S.T.B. subdean of the collegiate church; ob. 1582.

Epitaph of John Gryffith, 1597.

Part of the epitaph of William Bedell, treasurer of the household of Margaret countess of Richmond and Derby, and afterwards treasurer of the household of cardinal Wolsey.<sup>3</sup>

(ccccxxxix.) 472. Epitaph of Edmond Spenser, "the prince of poets," 1598.

Epitaph of Michael Drayton, ob. 1631; and his arms.

Latin verses on Spenser.

<sup>1</sup> There is a copy of this inscription in Thynne's collections, MS. Cotton. Cleop. C. III. p. 12. It confirms the reality of the extraordinary expression: *divis Philippo et Maria regibus*. Thynne has drawn the charges on the cross flory as escallops.

The several interments of Spaniards dying about the English court at this period which occur in the register of St. Margaret's Westminster have been printed in the notes to Machyn's Diary, p. 401.

<sup>2</sup> He was previously head master of Westminster school, from 1564 to 1570. *Alumni Westmonasterienses*, edit. 1852, p. 9: but the date of his death is there given first 1584 and then May 2, 1585.

<sup>3</sup> A greater portion of this epitaph is preserved by Thynne, whose copy is as follows:—

..... filie et heredis d'ni Roberti Grene militis ac etiam heredis d'ni Johannis Cley militis. Qui quidem Willielmus fuit thesaurarius hospicii excellentissimi principis Margarete nuper comitisse Richmondie et Darbye, matris regis Henrici septimi, necnon et thesaurarius hospicii reverendissimi patris d'ni ..... et hujus regni cancellarii et titulo s'ce Cecilie trans Tyberim et sacrosante Romane eccl'ie presbyteri cardinalis .....

There was also this English inscription under the feet of the figures of the deceased, who were represented in brass plate:

Here lieth buried William Bedell esquier late tresurer to my lord cardinall archb. of Yorke lord chancellor of Englande and Cecylie his wyfe, whiche Williame decesed the third daye of Julye a° d'ni 1518.

"vij sonnes, v daughters. He lieth in his cote armour and so dothe his wyffe. Arms three buckes between a chevron [*i.e.* for Green.]" (MS. Cotton. Cleopatra, C. III. f. 12 b.)



(ccccxl.) 473. Coat of arms by St. Erasmus' Chapel.<sup>1</sup>

Coat of sable, a bend and chief or.

Arms of Raimond Count of Provence, and Alexander King of Scotland. These were two of the architectural shields erected at the first building of the present abbey church, of which a list is given afterwards in pp. cccclxxiv.

List of Kings, Princes, and Nobles buried in Westminster Abbey, viz. :—

Sebert King of the East and South Saxons.

Harold, bastard son of King Canute.

Edward the Confessor, with his epitaph.

(ccccxli.) 474. Maud, wife to King Henry I.

King Henry III. with his epitaph.

King Edward I. with his epitaph.

Katharine Queen of Henry V.

(ccccxlii.) 475. Anne, wife of King Richard III.

King Henry VII. with his epitaph.

Account of the discovery in 1674, in the Tower of London, of the presumed remains of King Edward V. and his brother.

(ccccxliii.) 476. Their monument erected in 1678. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 403 ; Dart's *Westminster Abbey*, vol. i. p. 169.)

Monument of Margaret Countess of Richmond and Derby, and her epitaph.

Burial-place of King Edward VI.

(ccccxliv.) 477. Queen Anne of Cleve.

Queen Mary.

Queen Elizabeth, and her epitaph.

Inscription in a copy of Lipsius's *Politicks*, sent by the author to Queen Elizabeth.

<sup>1</sup> They are those of abbot Islip ; but Dingley has drawn the animals as boars instead of rats : see the frieze of the chapel engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. xxi. The same arms occur in the margin of the official account of the abbot's funeral recorded in the College of Arms, and on his mortuary roll engraved in the *Vetusta Monumenta*, vol. iv. but there the fess is engrailed.

- (ccccxlv.) 478. "Of Dukes and Earls here lie"—  
 Edmuhd Earl of Lancaster.  
 William and Audomar (or Aymer) de Valence.  
 Alphonsus, John, and other children of Edward I.  
 John of Eltham, Earl of Cornwall.  
 Thomas of Woodstock, Duke of Gloucester.  
 Eleanor (Bohun) Duchess of Gloucester.
- (ccccxvi.) 479. A young daughter of Edward IV.  
 Henry, son of Henry VIII.  
 Sophia, daughter of James I.  
 Philippa (Mohun) Duchess of York.  
 "Robert of Henault," *i.e.* Sir Lewis Robsart, Lord Berners.  
 Sir Giles Daubeney.  
 John Viscount Welles.  
 Frances (Brandon) Duchess of Suffolk, with her epitaph.  
 Margaret (Douglas) Countess of Lenox, with her epitaph.  
 Winifred (Bruges) Marchioness of Winchester.  
 Anne (Stanhope) Duchess of Somerset.
- (ccccxviii.) 481. Anne (Cecill) Countess of Oxford, with epitaph.  
 Elizabeth (Berkeley) Countess of Ormond.  
 Frances (Sidney) Countess of Sussex.  
 James Butler, Viscount Thurles.  
 Humphrey Cromwell, Lord Bouchier.  
 Humphrey Bouchier, Lord Berners.  
 Thomas Lord Wentworth.  
 Thomas Lord Wharton.  
 John Lord Russell.  
 Lord Chancellor Bromley, with his epitaph.  
 Lord Keeper Puckering, with his epitaph.
- (ccccxlix.) 482. Sir Thomas Parry, treasurer of the household  
 and master of the court of wards and liveries, ob. 1560, with  
 his epitaph.  
 Richard Knevett, esq. ob. 1559, with his epitaph.  
 Sir James Crofts, comptroller of the household, ob. 1590.

(cccl.) 483. Thomas Owen, esq. justice of the Common Pleas, ob. 1598, with his epitaph.

Sir Richard Bingham,<sup>1</sup> governor of Connaught, ob. 1598.

Verses on the monument of John Lord Russell.

(cccli.) 484. The heart of Anne Sophia, daughter of Christopher Harley, Count Beaumont.

Elizabeth Lady Bouchier, with inscriptions.

Rachel, daughter of Nicholas Brigham, ob. 1557.<sup>2</sup>

William Bedell, esq. treasurer to Cardinal Wolsey (before noticed in p. 139).

WESTMINSTER ABBEY CLOISTER. Abbot Vital, 1082.

(ccclii.) 485. Abbot Gervase de Blois, ob. 1160, with his epitaph.

Abbot Gislebert Crispon, ob. 1114, with his epitaph.

Abbot Laurentius, ob. 1176, with his epitaph.

Epitaph of William Punter, precentor, 1597.

Epitaph of Anne Birkhed, 1568, and Christopher her son, 1596.

(cccliii.) 486. ST. JOHN'S, CLERKENWELL.

Dedication by the patriarch Heraclius.

Four shields cut in stone over the gate of the Earl of Elgin's chapel. 1. The cross of St. John; 2. Prior Botyll;<sup>3</sup> 3. Bruce (Earl of Elgin) impaling Cecill and Drury quartered;<sup>4</sup> 4. Doewra, with a chief of the cross of St. John.

Shields on the gate-house (now called St. John's Gate).<sup>5</sup>

<sup>1</sup> An inscription in memory of Sir Richard Bingham was erected in Christchurch, Dublin, of which Dingley gives a copy in his *Irish Journal*, p. 36.

<sup>2</sup> This was accompanied by these arms in a lozenge, Argent, a fleur-de-lis in an orle of martlets sable. (Thynne's Notes in MS. Cotton. Cleop. C. III. f. 12.)

<sup>3</sup> Gules, a chevron between three combs argent. "Botell Prior S'ci Joh'is Hierosol. in Anglia." (Glover's Ordinary.) Robert Botyll was Prior in 1439, and until 1469.

<sup>4</sup> The monument of Frances (Cecill) Countess of Elgin in Clerkenwell church, bearing these arms, is engraved in *The History of Clerkenwell*, by Pinks and Wood, p. 43, and in *The Herald and Genealogist*, vol. iii. p. 437.

<sup>5</sup> There were five panels containing shields on the south or exterior front of the gate, and three on the north front. The former were the King's arms (France and England quarterly) between two shields of the cross of St. John; and on either





ST. JOHN'S GATE, NORTH FRONT.

1. As the last ; 2. The cross of St. John ; 3. Docwra impaling Greene,<sup>1</sup> both surmounted by the cross of St. John. With the motto SANS RORO, as blundered for SANE BARO.<sup>2</sup>

side Docwra alone, and Docwra impaling Greene, as described in the text. The group of three on the north front consisted of the cross of the priory in the centre between Docwra alone and Docwra again probably impaling Greene. But in the *Gentleman's Magazine* for Dec. 1749 the former impalement is drawn as three lions rampant, and the latter as a cross moline; and the plain cross of the priory is converted into a cross moline. In 1788 all these sculptures were more carefully drawn (though then in an advanced state of decay) by Schnebbelie, and an engraving of them inserted in the *Gentleman's Magazine* for Oct. that year, which is copied in Cromwell's *History of Clerkenwell*, p. 128. But in none of these representations does the actual impalement of Greene appear, with which we are now furnished by Dingley.

<sup>1</sup> Thomas Docwra was Lord Prior of St. John's from 1502 to 1523. His parents were Richard Docwra, esq. and Alice, daughter of Thomas Greene, of Gresingham, co. Lancaster, which family bore Argent, a bugle horn between three griffin's heads erased sable. (See pedigree of Docwra in Clutterbuck's *Hertfordshire*, vol. iii. p. 83.) It was certainly in error that the sculptor ensigned this impaled shield with the cross of St. John.

<sup>2</sup> The motto SANE BARO is supposed to allude to the rank of the Lord Prior of St. John's as the Premier Baron of England ; but its meaning and identity seem to have been lost sight of. See various instances of its corruption noticed in *The Herald and Genealogist*, vol. iii. p. 441.

(ccccliv.) 487. Inscription of Prior Thomas Docwra, with the date 1504.

Arms of Walcot impaling Docwra.<sup>1</sup>

Inscription inside the gate *Anno d'ni* 1504—mistaken by Dingley for 1508.

(cccclv.) 488. ST. BRIDE'S CHURCH in Fleet Street.

Arms in brass on a gravestone: 1. Trussell impaling Philpot and quarterly; 2. Trussell impaling

See the epitaph of Edward Trussell, clothworker (son of Avery Trussell of Bilsey, co. Warw. esq.) and his wife Anne, daughter of James Philpot, in Stowe's *Survey of London*, edit. 1633, p. 437, and the pedigree of Trussell in Dugdale's *Warwickshire* (edit. Thomas), p. 715. She died in 1586, and he in 1613.

Arms of William Vennor, esq., warden of the Fleet, 1430 (who enlarged the church, as described by Stowe).

ST. OLAVE'S CHURCH, Old Jewry.

Arms in glass of King Richard II.

(cccclvi.) 489. ST. DUNSTAN'S IN THE WEST.<sup>2</sup>

Monument of Gerard Leigh, (ob. 1563,) who wrote the *Accidence of Armory*: with his arms quarterly: 1. Leigh; 2. Bagulegh; 3. De Corona; 4. Levenshulme; over all a label. (See *The Herald and Genealogist*, vol. i. p. 112.)

Arms of Henry Leigh, the father of Gerard Leigh: 1. the same quarterings, impaling Callis for his first wife; 2. the same, impaling Frodesham or Branketree, for his second wife. (See *The Herald and Genealogist*, i. 107).

<sup>1</sup> Humphrey Walcot, esq. of Walcot, in Salop, married Anne, daughter of Thomas Docwra, esq. of Putteridge, Herts, who died 1620. (Pedigree of Docwra *ut supra*.)

<sup>2</sup> Very copious church-notes of St. Dunstan's, by Nicholas Charles, temp. James I. and others taken in 1666-7, are printed in *Collectanea Topographica et Genealogica*, vol. iii. pp. 96—111. On the rebuilding of the church in 1832, the ancient monuments were transferred to the present edifice, and lithographic drawings of them were published accompanying an "Historical Account," by the Rev. J. F. Denham, large quarto.

(ccclvii.) 490. Monumental brass representing Lawrence Dalton esquire, Norroy King of Arms, ob. 1561, with two shields of arms: 1. Dalton and Fleming, quarterly; 2. Breame and . . . quarterly. (See *Collectanea Topog. et Geneal.* iv. 101.)

Epitaph of William Colborne, esquire, 1567, and his arms, 1567. (Ibid. pp. 99, 111.)

(ccclviii.) 491. Epitaph of George Harington of Sulbie, esq., 1556, and arms of Harington, impaling Mutton. (Ibid. p. 102.)

Arms, quarterly of six: 1. and 6. Kempe (*not* Crowche); 2. Duke; 3. Buttevallaine; 4. Bardolph?; 5. . . . . (Ibid. p. 111.)

Epitaph of William Crowche, mercer, 1606.

(ccclix.) 492. Epitaph of John Cave, 1601. (Ibid. p. 108.)

Arms of Cave quartering Genell. This did not belong to the epitaph just given, but "was a funerall escocheon at the buriall of Mrs. Anne Cave wife to Anthony Cave [who died 1595], one of the Cursitors of the Chancery." It impaled Morley. (Ibid. pp. 100, 106.)

Epitaph of Beale, wife of John Walker, gent., 1630, and arms of Walker impaling Armstrong.

Epitaph of Henry Leigh, draper, 1568 (the father of Gerard Leigh). (See the shields of his arms in p. ccclvi. 489.)

(ccclx.) 492. Four coats in the windows:<sup>1</sup> 1. Foster?; 2. Wyke; 3. Calow impaling Spencer?; 4. Same impaling Adott. (*Collect. Top. et Geneal.* iv. 104—106.)

Shield of Poynes impaling Sibelles. (Ibid. p. 106.)

Arms of the Scriveners.

Shields of Fleetwood and of Sir John Hynde, chief justice of the Common Pleas. (Ibid. p. 100.)

(ccclxi.) 494. Epitaph of Cuthbert Fetherstone, usher and cryer

<sup>1</sup> The armorial glass had very materially perished during the fifty years before Dingley's visit. There had been a series of the shields of the serjeants-at-law erected in the reign of Henry VII. William Calow became serjeant-at-law 1478, justice of the Common Pleas 1487. His arms were repeated with impalements.



of the King's Bench, ob. 1615; and his arms. (*Ibid.* p. 108.)

His monument, with a venerable bust, remains in the church.

Epitaph of his wife Katheryne, who died 1622.

Arms of Wight impaling Nevill.

Shield of Cawood. (*Collect. Top. et Gen.* iv. 109.)

(ccclxii.) 495. Epitaph of Rosamund, wife of Thomas Wight, draper, and daughter of George Nevill, gent. ob. 1604. (*Collectanea Topog. et Geneal.* iv. 109.)

Epitaph of John Lyngen of Sutton, co. Hereford, esq. 1554 (*not* 1454 as Dingley); with six shields of arms: 1. Lyngen impaling Russell(?); 2. Lyngen impaling Burgh; 3. Lyngen impaling Milwater; 4. Lyngen impaling Englefield; 5. Shelley impaling Lyngen; 6. Lyngen impaling Brenton. (See *Collectanea Topog. et Geneal.* iv. 109.)

(ccclxiii.) 500. Arms of the Merchant-Taylors, and device of R. Coney.

Arms of Lincoln's-Inn.

Arms of Staple's-Inn.

ST. STEPHEN'S CHURCH, WALBROOK.

Arms in glass of King Henry VI., and John Duke of Bedford.<sup>1</sup>

(ccclxiv.) 501. ST. ANDREW'S IN THE WARDROBE.

Epitaph of Thomas Whitlock, 1633, and arms of Whitlock impaling Moody.

Arms in the chancel window, not quarterly of nine, as conceived by Dingley, but five coats quarterly, impaling four quartered, as repeated in the next page; for the marriage of Andrewes first Lord Windsor, and his wife Elizabeth Blount, sister and co-heir of Edward Lord Mountjoy, viz. Quarterly: 1. Windsor; 2. Andrewes; 3. Molins; 4. Bintworth? 5. ; impaling, Quarterly: 1. Ayola; 2. Sanchet;

<sup>1</sup> Drawings of these and of the other armorial coats in St. Stephen's, Walbrook, will be found in the valuable MS. of Nicholas Charles, Lansdowne MS. 874, fols. 104, 105.

3. Blount;<sup>1</sup> 4. Beauchamp. Supporters, a white unicorn and a black lion.

(ccclxv.) 502. In the chancel window : 1. Courtenay ; 2. Vere quartering Howard ; 3. Quarterly, Windsor, &c. as in the preceding page ; 4. Ayola, &c. quarterly as before.

Arms of the Woodmongers, erected by Richard Johnson.

(ccclxvi.) 502. ST. OLAVE'S, Silver Street.

Latin inscription accompanying a portraiture of King Charles the First, written by Richard Powell, esq.

(ccclxvii.) 508. GREAT ST. BARTHOLOMEW'S.

Account of the foundation, and monument of Rahere the founder and first prior.

Monument of William Bolton the last prior.

(ccclxviii.) 509. Four shields on the monument of Rahere :

1. France and England ; 2. St. George ; 3.

4. Rahere.

(ccclxix.) 512. THE CHARTERHOUSE.

Arms of Thomas Sutton, esq. the founder.

(ccclxxi.) 514. MERCERS' CHAPEL.

Epitaph of Sir John Aleyne, lord mayor, ob. 1544.

(ccclxxii.) 517. SAVOY HOSPITAL.

Inscription on the Gatehouse, 1505.

(ccclxxiii.) 241. WESTMINSTER ABBEY.

Monument of Sophia, daughter of King James the First, ob. 1606. (Engraved in Sandford's *Genealogical History of the Kings of England*, 1677, p. 536; Dart's *Westminster Abbey*, vol. i. p. 169.)

<sup>1</sup> Elizabeth Blount, the wife of Lord Windsor, was grand-daughter of Walter the first Lord Mountjoy (created 1465), who was the grandson of Sir Walter Blount, who married an attendant of Constantia of Castile, Duchess of Lancaster, the wife of John of Ghent. This lady was Donna Sancia de Ayola, daughter of Don Diego de Toledo by his wife Inez Alfon de Ayola. The family appear to have thought so highly of this descent that we find the Spanish coats marshalled before the paternal coat of Blount.

(ccclxxiv.) 242. Arms of Kings, Princes, &c. contemporary with King Henry III. at the building of the Church—on the south side of the nave. (Those on the north in the opposite page.) Fourteen remaining shields of this series are engraved in the *History of Westminster Abbey*, by Neale and Brayley, vol. ii. p. 26, pl. xxvii.

Arms of Sir Philip Howard,<sup>1</sup> Captain of the Guard to King Charles II.

The longevity of Mary Walters, a noble woman of the family of the Dalburgs, compared to that of Old Parr.

(ccclxxv.) 522. Inscription on the coffin-plate of Elizabeth Queen of Bohemia, 1661. (Printed in Sandford's *Geneal. Hist. of England*, edit. 1677, p. 532.)

Monument of Mary Queen of Scots.

(ccclxxvi.) 523. The epitaph.

(ccclxxvii.) 524. ST. CLEMENT DANES, near the Strand.

The reputed derivation of its name from the burial of King Harold.<sup>2</sup>

Latin verses from an epitaph.

Arms of Clement's Inn.

Arms of Furnival's Inn.

Arms of Thavies' Inn.

Arms of New Inn.

Arms at New Inn, of a "beaver," or rather an otter, devouring a fish.

"Gwillim mentions a shield of arms in one of the windows of the hall of New Inn, London,—Argent, a beaver erect sable, armed

<sup>1</sup> Sir Philip Howard was the seventh son of Thomas first Earl of Berkshire; his great-grandson John succeeded in 1783 as 15th Earl of Suffolk and eighth Earl of Berkshire, and was grandfather of the present Earl.

<sup>2</sup> Though frequently occurring in documents of the middle age as *S. Clementis Dacorum*, the distinctive name of this parish certainly was due to its site on the *dunes* or downs rising from the strand of the river Thames; corresponding therefore with the etymology of London itself, and several neighbouring places, as Isledon (now Islington), Hoggesdon (now Hoxton), Hendon, &c.



gules, devouring a fish ; but, from the known habits of the beaver, it is presumed that an otter must have been intended. Beavers feed entirely on vegetables ; the otter, on the contrary, lives exclusively on fish," &c. &c. (Moule's *Heraldry of Fish*, 1842, 8vo. p. 147).

Arms of Lincoln's Inn.

(cccclxxviii.) 525. Burial at St. Clement's Danes of John Booth, bishop of Exeter, 1478, and John Arundell, bishop of Exeter, 1506.

(cccclxxix.) 528. ST. KATHERINE'S CHURCH, near the Tower.  
Arms of Philippa of Clarence, Countess of March and Ulster.  
ST. MARY OVERIES, Southwark.  
Monument of the Poet Gower.

(cccclxxx.) 529. HACKNEY, Middlesex.  
Monumental effigy of Lucy (Somerset) Lady Latimer (ob. 1582), engraved in Robinson's *History of Hackney*, and in the *Gentleman's Magazine*, Feb. 1844, p. 162.

SAXHAM, in the county of Suffolk.

Arms in the hall window at Little Saxham, of Jasper of Hatfield, Duke of Bedford.<sup>1</sup> (Engraved in Gage's *History of Hengrave*, pl. II.)

(cccclxxxii.) Emblem of the Sun, Time, and Death : with English verses.

<sup>1</sup> Thomas Lucas, solicitor-general to Henry VII. (ob. 1531) had been secretary to the Duke of Bedford. (See the memoir of him in Gage's *Hundred of Thingoe*, p. 131.) He built Little Saxham Hall, and Mr. Gage (pp. 139—151) has printed long extracts from the expenses incurred in its erection. "The painted glass was very rich, all the windows of the mansion being powdered throughout with the broom-cod, or Plantagenet cognizance, in compliment to Jasper Duke of Bedford, and those in the principal apartments being filled with imagery and heraldic devices." An account of the heraldry, taken by Chitting Chester herald, shortly before 1612, is printed *ibid.* p. 151—153. The Duke's achievement, having been removed to Rushbrooke church, is engraved in Gage's *History of Hengrave*, as mentioned in the text. One of the quarries, bearing a slip of broom, is engraved in the *History of the Hundred of Thingoe*, p. 163. The seal of Jasper Duke of Bedford, engraved in *Archæologia*, vol. xviii. represents him on horseback, with a background semée of broom-cods.

(ccclxxxiii.) 530. OTFORD CHURCH, Kent.

Arms of Palmer.

SNODLAND CHURCH, Kent. Epitaph of Thomas Palmer, 1407.

Account of the Palmer family, and their descendant Sir Thomas Roe (before mentioned in p. 65.)

CANTERBURY CATHEDRAL. Monument of Thomas Duke of Clarence.

(ccclxxxiv.) 531. A catalogue of the Mayors of the city of Hereford.

(ccclxxxvi.) The commencement and conclusion of a deed of Roger Beale, mayor of Hereford, 22 Hen. VII.

(ccclxxxviii.) Inspeximus 18 Eliz. of charters of King John and King Richard I. to the church of Hereford.

(ccccxi.) Heading of a Hereford deed, 6 Edw. IV.

(ccccxiii.) The Mayors of Hereford, continued.

(The remainder of their succession will be found in a volume lately published, entitled *The Old Customs of Hereford*, by RICHARD JOHNSON, Town Clerk. 1868. 4to.)

Renewal of the city charter in 1682.

(ccccxiv.) Exordium of the will of Robert Cecill, Earl of Salisbury, 1611; and his arms.

(ccccxvi.) ST. SEPULCHRE'S (Middlesex ?)

Epitaph in verse on Robert Diggs and William Digger.

View of LACKHAM HOUSE, Wiltshire; with the arms (in a lozenge) of Montagu impaling Hungerford.<sup>1</sup>

(ccccxvii.) 432. View of BOWDEN HOUSE, near Lacock, co. Wilts, with the arms of Johnson (the "woolsacks" are cushions) and those of Oyles. Drawn May 4, 1684.

Pedigree of Oeiles or Oyles of Flanders, ancestors of Mrs. Mary Johnson of Bowden House.

A Portrait of Jacques Oeiles, merchant of London, by Sir Anthony Vandyck, seen at Bowden House.

<sup>1</sup> James Montagu, esq. of Lackham, died 1676. He married Diana, daughter of Anthony Hungerford, of Farley Castle; she died 1735.



## (cccccix.) CORSHAM Church, Wiltshire.

Monument of Thomas and Agnes Tropenell, 1490.

The badge of an ox-yoke, with the motto *tira belement*, is seventeen times repeated. On the tomb are shields of Tropenell and Ludlow (and the same impaled, but omitted by Dingley in his drawing). See this monument drawn in Aubrey and Jackson's *Wiltshire Collections*, 1862, 4to. pl. vii.; and also, with its details, in Walker's *History of Great Chalfield*, 1837, 4to.; the fine old manor-house at that place having been erected by this Thomas Tropenell.)

## (cccccc.) Epitaph of Anne wife of Edward Rede, esq. ob. 1615.

View of the Hospital and Free School of Corsham.

Inscription on its front.

Crests of Halliday and Hungerford: arms of Hungerford impaling Halliday, and Halliday impaling Rowe. (The Hallidays of Wiltshire now give the motto QUARTA SALUTI.)

## ST. MARY'S, DEVIZES.

Epitaph of Simon Aston, 1638.

Inscription for William Smyth, the builder of the church.

(ccccci.) Monument of George Johnson, one of the judges in Wales.<sup>1</sup>

(cccccii.) Epitaph of Timothy Sacheverell, minister of the Gospel, 1680. (See Waylen's *History of Devizes*, 1859, p. 335; and Palmer's *Nonconformists' Memorial*, vol. i. p. 475.)

Epitaph of Henry Johnson, rector, 1681; with the arms of Johnson quartering Oldfield.

<sup>1</sup> He was M.P. for Devizes 1681. (See note in *Wiltshire Collections*, p. 94.) The arms are Johnson impaling Baynard, and Johnson impaling Oyles. The sinister boy holds a shield of Hyde. The arms of Johnson of Bowden were "disclaimed" at Salisbury, in September, 1623, but their evident resemblance to the Scotch coat of that name seems to give them some kind of authenticity. The same coat, Argent, a bend sable, on a chief of the second three cushions of the first, was borne by James Johnson, Bishop of Gloucester, 1752, and of Worcester 1759-1774; and, impaled with those of the latter see, still appear on his hatchment in Lacock church. The Bishop was grandson of George Johnson, the Welsh Judge, who owned Bowden, and whose monumental inscription Dingley has given.



(ccccciii.) S.W. prospect of the Abbey of LAYCOCK. Taken from the Porter's Lodge y<sup>e</sup> 30 Apr. 1684.

Two Cufic coins: 1. of Ismael ben Sherif, struck at Fez, A.H. 1093 (A.D. 1681-2); 2. of Marocco or Fez, without date. (ccccciv.) Description of the painted glass; and whole-length figure of Saint Augustine.

Arms of Sherington impaling Faringdon.

Badge of Queen Jane Seymour. See an etching of this badge, in Willement's *Royal Heraldry*, pl. xvii. fig. 2, copied from a grant of lands in the possession of the Duke of Somerset. There is also a fine example of it in painted glass (not yet published) in one of the hall windows at Sutton Court near Guildford.

(cccccvi.) Inscription in St. Michael's, Paternoster-row, London, for Agnes Cheyney, and her husbands William Cheyney, Robert Molyneux, and Robert Sheryngton.

Inscription for William Porter, clerk of the Crown, 1521.

Inscription on the vicarage-house at Lacock, repaired at the expense of Sir Gilbert Talbot; placed by Isaac Sympson, vicar, with the arms of Sympson.

Arms of Archbishop Warham.

The last sermon of Bishop Jewell preached at Lacock. His text was Galat. v. 16: "Walk in the spirit," &c.

(cccccvi.) Account of the foundation of Lacock Abbey.

Seal of Ela Countess of Salisbury. (Engraved in the *History of Lacock Abbey*, by the Rev. William Lisle Bowles and John Gough Nichols, 1835, 8vo. p. 169.)

The Nuns' Caldron, or Boiler, cast at Mechlin, in 1500, by Peter Waghuens. (Engraved in the *History of Lacock Abbey*, p. 360, and in the *Antiquarian Cabinet*.)

(cccccvi.) The vaults, offices, and cloisters.

Arms on the cloisters' roof: 1. Courtenay; 2. Tocotes; 3. Baynard; 4. Cheney; 5. Heytesbury; 6. Shield with initial of the foundress, Ela; 7. Courtenay, differenced? 8. Beauchamp; 9. Ashton; 10. Latimer or Paveley; 11. Roche; 12. Neave?

(cccccix.) WINCHESTER CATHEDRAL.

(cccccx.) Monument of King William Rufus.

(cccccxi.) LACOCK CHURCH, Wilts.

Badge of a swan with two necks, within a garter (Stapleton?)

(ccccciii.) Funeral insignia of Colonel Sherington Talbot, with these quarterings: 1. Earldom of Shrewsbury; 2. Talbot; 3. Talbot<sup>1</sup>; 4. Sherington; 5. Lavall; 6. Fransham.

Funeral penon of Montagu impaling Baynard.

Epitaph of Robert Baynard, esq. 1501.

(Drawn in the *Wiltshire Archæological Magazine*, vol. iv. p. 3 ;  
and in Kite's *Monumental Brasses of Wiltshire*, pl. xi.) The

<sup>1</sup> This third quartering is the original coat of Talbot, Bendy argent and gules, discontinued as the principal bearing of the family after the marriage of Gilbert Talbot with the heiress of Rhys ap Griffith.



arms on the shields are : Bluet quartering Baynard, and Baynard quartering Ludlow. The lady was Elizabeth, daughter of Henry Ludlow, esq. of Hill Deverill.

Inscription to Edward Baynard, esq. with the following coats : Baynard quartering Bluet, with crest ; and eight shields of Baynard, impaling 1 Brown ; 2. Abarrow ; 3. Ludlow ; 4. Stukeley ? 5. Walsingham ; 6. Poole ; 7. Blake ; 8. Warnford.

Arms of Blewit of Lincolnshire.

(cccccxv.) Arms of Sir Bryan Stapleton, K.G. Stapleton quartering Fitzalan of Bedale.

Epitaph of Ursula (Stapleton) wife of Sir Robert Baynard ; died 1623.

Shields of Stapleton with several impalements, viz. :—

Sable, fretty or, Beaulieu or Bellew.

Barry of eight or and gules, FitzAlan of Bedale.

Ermine, a lion rampant azure, Pickering.

Ermine, on a fess azure three fleurs-de-lis or, Ufflete.

Bendy azure and argent, Philibert.

Or, three bars azure, Aske.

Sherrington, as before.

Epitaph of Edward Baynard, esq. died 1575.

Outside the church, over the east window of the Lady chapel, arms of St. Loe (?), or Stockley ? another coat for Stukeley.

Epitaph of Robert Hellier, crier of the court of Common Pleas ; died 1630.

A fanciful certificate (in Latin verse) for the banns of marriage.

(cccccxvi.) Pedigree of Richard Talbot, temp. William the Conqueror, 1066, and some of his greatest contemporaries.

(cccccxvii.) Epitaph for Robert Rich, third Earl of Warwick, and Admiral of the Seas. See additional note, post.



## ADDENDA.

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*Page 50.* BATH ABBEY. The monument of Bishop Montague is twice drawn by Dingley, in pp. xix. xxix. The following very curious document has been copied from the original in the possession of the Baroness North, and is kindly communicated by Evelyn Philip Shirley, Esq. F.S.A.

Articles of Indenture, for the Erection of the Tomb of James Montague, Bishop of Winchester, in the Abbey of Bath, Nov. 25, 1618.

Articles indented made and concluded the fyve and twentieth day of November 1618 in the yeares of the raigne of o<sup>r</sup> soveraigne Lord James by the grace of God King of England, Scotland, France, and Ireland, defender of the faith, &c. To saie of England, France, and Ireland the sixteenth and of Scotland the two and ffiftith. Between S<sup>r</sup> Charles Montague of London, knight, on the one partie, and William Cuer, citizen and free mason of London, and Nycholas Johnson, of the p<sup>ish</sup> of St. Savio<sup>r</sup> in Southwark, in the countie of Surr<sup>'</sup>, carver, on the other p<sup>'tie</sup>, in manner and forme following, that is to saie:—First, it is covenanted, granted, concluded, condescended, and fullie agreed by and between the parties to these presents, and the said William Cuer and Nycholas Johnson for themselves and eyther of them, their and eyther of their executo<sup>rs</sup>, administrators, and assignes, and for everie of them, doe covenant, promise, and grant to and w<sup>th</sup> the said S<sup>r</sup> Charles Montague, his executo<sup>rs</sup> and administrato<sup>rs</sup> and assignes, and everie of them, by thes presents, That they the said William Cuer and Nycholas Johnson, or one of them, their or eyther of their executors, administrato<sup>rs</sup>, or assignes, or some of them, shall and will at their or some of their owne proper costs and charges make, compose, frame, erect, set up, perfect, and finish, or cause to be made, composed, framed, erected, set up, perfected, and finished one tombe or monument of alablaster and touchstone w<sup>th</sup> armes to be carved and engraven, and to be set in their proper coulours and mettalls. Conteyning in the lower pedestall from out to out of the moulding eight foot and fower inches of assize, and in height, from the ground to the topp of the table or liedger of touchstone, fower foot, and

one halfe foot of assize. The step of the said tombe or monument to be of freestone; the pedestall w<sup>th</sup> base and cornish of the bodie of the said tombe to be of alabaster, inlayd w<sup>th</sup> touch, in height eleven ynches of assize. To erect upon the pedestall eight columnes of touchstone w<sup>th</sup> bases and capitalls of alabaster, ech columne conteyning in height two feet seaven ynches of assize. And behinde eche columne one pelaster of alabaster revayled. And in the midst of the said tombe or monument on each side to make one table of touchstone w<sup>th</sup> the inscriptions, conteyning in breadth one foot nyne ynches of assize, and in height two foot and five ynches of assize, w<sup>th</sup> a revayling of alabaster about it. On ech side of ech table on both sides of the said tombe or monument one armes, to saie fower armes, eche armes of one stone, and over ech armes one mitre, two of the said armes to be w<sup>th</sup>in the garter w<sup>th</sup> a coat of Winchester impaled w<sup>th</sup> the coat of the late right reverend ffather in God James Montague, late Bishop of Winchester and Prelate of the most noble Order of the Garter deceased, and on the other side of ech title the armes of the Bishop of Bath and Wells impaled as aforesaid w<sup>th</sup> Montague armes. And between the pilasters at ech end of the said tombe or monument one faire table of touchstone w<sup>th</sup> revayling of alabaster about the same, w<sup>th</sup> inscriptions, if any shalbe thereto appoynted by the said S<sup>r</sup> Charles or his assignes. Upon those columnes aforesaid to be one faire table or liedger of tochtstone of one iuntire stone, conteyning in length eight foot of assize and in breadth fower foot of assize, w<sup>th</sup> faire moulding and champhret, wherein shalbe fairlie ingraven such inscriptions as to that purpose shalbe delivered to the said William Cuer or Nicholas Johnson or their assignes by the said S<sup>r</sup> Charles Montague or his assignes. All w<sup>ch</sup> said tombstone in and about the said tombe or monument to be fairlie polished, And on the topp of the said liedger or table to carve and place one similitude or figure representing the said L<sup>d</sup> Bishop of Winchester in his roabes as late Prelate of the Garter, well laid in oyle colours. At ech corner of the said tombe or monument to erect one columne, to saie fower columnes upon their severall pedestalls, w<sup>th</sup> base and capitall, architrave, ffreeze, and cornish, in height from the base of the said pedestalls to the upper bed of the cornish of ech columne eleven foot of assize, ech columne to be of touchstone with base and capitall of alabaster



conteyning in height seven foot and three ynches of assize. Upon the cornish of the said columnes at ech end to erect two armes, the one w<sup>th</sup>in the garter w<sup>th</sup> a mitre over the same imbossed and carved on ech side w<sup>th</sup> the armes of Winchester and Montagues impaled, and at the other end the armes of Bath and Wells impaled with the armes of Montagues, ech armes conteyning in height to the topp of the mitre three foot of assize, the circumference of the garter wherein the said scutcheon shalbe to conteyne two foot of assize. The armes of Bath and Wells to be imbossed on each side and to be w<sup>th</sup>in a compartiment, and to conteyne in height from the bottome to the topp of the mitre three foot of assize. On ech side of ech armes over the columnne to make one griffin head, to saie fower griffin heads upon their severall pedestols, representing the crests of the armes of Montagues, ech griffin head to containe in height one foot of assize. Which said tombe or monument in all things as is aforesaid and according to one plott thereof drawne and by the said William and Nicholas allreadie delivered to the said S<sup>r</sup> Charles Montague, well and workmanlike wrought and performed at the proper costs and charges of the said William and Nicholas or one of them or of the assignees of them or one of them, is to be saffellie conveyed to the said citie of Bath, and in the Cathedral Church there, by the said William or Nicholas or one of them, his or their executo<sup>rs</sup> or assigns or some of them, and at his, their, or some of their own proper costs and charges so transported, erected, set up, and finished in the said Cathedrall Church of Bath at or before the eight daie of October next ensuenge the daie of the date hereof. In considerac'on whereof the said S<sup>r</sup> Charles Montague doth covenant, promise, and graunt, for him, his executor<sup>s</sup>, administrators, and assignes to and w<sup>th</sup> the said William Cuer and Nycholas Johnson and eyther of them and to and w<sup>th</sup> their and eyther of their executor<sup>s</sup>, administrators, and assignes and everie of them by theis presents In manner and forme following, that is to saie, That he the said S<sup>r</sup> Charles Montague, his executor<sup>s</sup>, administrators, or assigns shall and will content and paie or cause to be contented and payd unto the said William Cuer and Nicholas Johnson or one of them, or the executor<sup>s</sup>, administrator<sup>s</sup>, or assignes of them or eyther of them, the full som'e of two hundreth pounds of current money of England in manner and forme following, that is to saie, at the ensealing hereof three score and six pounds thirteen



shillings and fower pence thereof; and upon the conveying of the said tombe or monument to Bath aforesaid thirtie and three pounds six shillings and eight pence more thereof; and lastlie at the full finishing of the said tombe or monument or w<sup>th</sup>in twentie daies then next ensueng the summe of one hundreth pounds in full payment of the said summe of two hundreth pounds. The true meaning of these presents is that the said S<sup>r</sup> Charles Montague nor his assignes shall be charged w<sup>th</sup> any expense concerning the conveying and finishing of the said tombe, but onelie of the said summe of two hundreth pounds, but the said tombe to be fullie finished at thonlie charges of the said William and Nycholas or their assignes, excepting onelie the iron grate, w<sup>ch</sup> is to be at the charges of the said S<sup>r</sup> Charles or his assignes.

In wytnes whereof the said parties have to these presents interchange-  
able sett their hands and seales the day & yeare first above written.



*W. M. Montague*



*Nicholas Johnson*

Sealed and delivered in the presence of us,

WILL. BLAGROVE.

FRA. LEGGE.

(Endorsed)

Covenantes for the tombe.

The same William Cuer erected the fine monument of Sir Roger Aston, at Cranford in Middlesex: for the making of which he entered into similar covenants, of which the particulars will be found in Lysons, *Middlesex Parishes*, 4to. 1800, p. 287, and the *Gentleman's Magazine*, Feb. 1800.

*Page 55, note*<sup>1</sup>. LADY ALETHEA HUNGERFORD. This lady was deemed the heiress of her mother Lady Isabella Sackville, daughter and coheir of Richard Earl of Dorset by Lady Anne Clifford, daughter and coheir of George Earl of Cumberland. There was an atchievement in the chapel at Farley-Hungerford when visited by Le Neve in 1701: and thereon Hungerford, with a label to denote the father still living, and the three quarterings of Botreaux, Mauduit, and Moels; impaled with Sackville and Clifford quarterly, the former (Sackville) being charged with a canton of Lady Isabella's paternal coat of Compton, according to the customary practice when a lady was heiress to her mother only.

*Page 57.* THE ROMAN ANTIQUITIES OF BATH.

At a meeting of the Bath Literary Club held on the 21st Nov. 1867, the Rev. Mr. Prebendary Scarth read a Paper describing the account of Bath given by Dingley in the present volume. In regard to the Roman antiquities for which Bath has always been "famous," Mr. Scarth remarked that "Dingley authenticates those sculptures which are engraved in Dr. Guidot's work, and gives sketches of them as they actually stood in the city walls, which are evidently much nearer the truth than the fanciful figures given in Guidot. He also supplies some not recorded elsewhere." Upon the bas-relief representing a naked boy holding a palm branch and torch, as supposed by Dingley, and drawn by him in p. xlvi. 61, Mr. Scarth made the following observations: "This sculpture is not mentioned or drawn by Guidot, nor by Camden, or Horsley, or any writer upon the Roman Antiquities of Bath, and is certainly Roman and very interesting.



The palm branch is the emblem of victory; and this reminds us of a rough sketch on the walls of Pompeii (see Dyer's *Pompeii*, p. 35), where an armed gladiator is carrying this emblem. It was also afterwards adopted as a Christian symbol. Whether this may be from a tomb, which is not unlikely, I will not venture to say, but the torch in the left hand favours the supposition."

Mr. Scarth further remarks: "The drawings given by Dingley of the King's Bath and the other Baths are the earliest which we have. That of the King's Bath in the Chapman Collection has the date 1764, and is drawn by Robins. In the plate contained in Warner's *History of Bath* (published 1801), of the Baths as they stood in 1676, shortly before the date of Dingley's MS. their plan only is given, and no views, except of the cross which was erected in the Cross Bath in the year 1688, by John Earl of Melfort, in honour of the Queen of James II." (see Warner's *Bath*, p. 315).

Page 62. THE SOUTH GATE, GLOUCESTER. The following fuller account of this structure, drawn by Dingley in p. lxx. may be acceptable:

"The South Gate, belonging to the porter that attends the Mayor's wife, was so battered at the siege, that very soon after it fell to the ground. In the same year it was rebuilt, and on it was cut in capital letters round the arch, on the one side: A CITY ASSAULTED BY MAN, BUT SAVED BY GOD. On the other side, next the city: EVER REMEMBER THE FIFTH OF SEPTEMBER, 1643. GIVE GOD THE GLORY.

"'Tis said that the arms of the King, the Prince, and the Duke, were appointed to be erected here, but they were afterwards demolished; and 1671, the two first were put up, and an inscription was appointed to be cut thereon."—Rudder's *History of Gloucestershire*, fol. 1779, p. 87.

In regard to the arms of the King (Charles the Second), Dingley's drawing somewhat corrects this account by Rudder;



and the Latin inscription shows that all the royal insignia were erected by Henry Fowler, mayor, in 1671.

*Page 63. BUSHLEY.* The epitaph of Robert (*not* Roberts) Freeman still remains at Bushley, not at Twining.

*Page 65. OXFORD.* For "St. Olave's church" read St. Aldate's. There is no St. Olave's at Oxford.

*Page 66.* Gutch is correct in his date for the deaths of David Lloyd and Thomas Baker ; and Dingley wrong.

*Page 70. HEREFORD CATHEDRAL.* Bishop Trilleck's brass is engraved as the frontispiece to the Rev. Herbert Haines's *Manual of Monumental Brasses*. 8vo. 1861.

*Page 71, line 1.* For Delabere read de la Barre. This brass still exists, but in a mutilated state, and is engraved in Boutell's *Monumental Brasses of England*, 1846.

*Page 72.* Archdeacon Rudhall died 1476, not 1376.

*Page 73.* Canon Jordan died 1465, not 1445.

*Page 74. LEOMINSTER.* The epitaph of Miles Hacluit, gent. who died 21 June 1621, inscribed on the old brass figure of Elizabeth Hacluit, should not be overlooked.

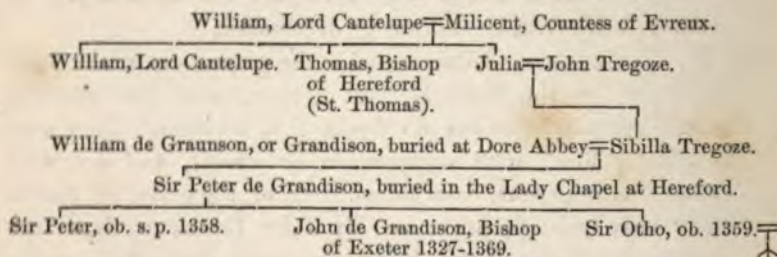
*Page 78. HEREFORD.* With regard to the gravestone, p. clx. I am informed by the Rev. Herbert Haines, who has carefully examined it, that he has no doubt that its incised lines were originally filled with composition or marble, and not with brass. He suggests, from the outlines of the costumes, that it may have been prepared for Sir John Devereux, K.G. the companion of the Black Prince in Spain, but who, on his death in 1394, was buried in the church of the Grey Friars in London. Lady Devereux was daughter of Sir John Barre. (See the arms of Devereux within a garter at page clxix.)

The monument which was erroneously attributed to Humphrey de Bohun, Earl of Hereford, has been successfully shown to be that of Sir Peter de Grandison, a grand-nephew of Bishop Thomas de Cantelupe, and father of John de Grandi-

son, Bishop of Exeter. (See an able letter, signed DEO DUCE, in the *Hereford Journal*, Sept. 1867.) This appears from the account of the Grandison family given by Leland, in which we find mentioned

Petrus de Grandisono miles in sacello S. Mariæ sepultus—  
—juxta Thomam de Cantilupo episcopum Herefordensem.  
(*Itinerary*, vol. viii. fol. 84, 86.)

His interment was made as near as possible to the shrine of his recently-canonised great-uncle, with sculptures appropriate to the sacred spot. In the central compartments of the canopy is (in statuary) the Coronation of the Virgin by the second person of the Blessed Trinity (as drawn by Dingley); to the right are Saint Ethelbert and Saint John the Baptist; to the left, Saint Thomas of Canterbury and Saint Thomas of Hereford. These four figures were recovered by Mr. Cottingham the architect from behind the choir-screen, where they were found imbedded in mortar. The following brief pedigree will further illustrate this interesting verification:—



Page 79. Canon Homme died 1473, not 1483.

Page 82. The monument of DEAN BEREW (drawn by Dingley in p. clxxix.) is engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. lxxvi. from a drawing made by John Carter, F.S.A. in 1784, including the painting on the wall within the recess of its canopy, the subject of which is the Dean kneeling to St. Anne teaching the Virgin, but which is misdescribed by Gough



as "the Dean praying to the V. M. and presented to her by a female Saint." (ii. 196.)

*Page 84.* The painting of Saint Thomas of Hereford, here mentioned, was sketched by Dr. Stukeley, in September 1721, and has been copied from his drawing in the volume of the Ilam Anastatic Society for 1855.

Saint Thomas of Canterbury and Saint Thomas of Hereford, both English saints, and canonised in the same year, 1310, were continually represented together (as in the case just noticed of Sir Peter Grandison's monument), particularly in this district. In a window of the chancel of Credenhill church, near Hereford, (assigned to the early part of the 14th century,) they both still remain, accompanied by the inscription :

CĀTVAR : THOMA : ET CĀTALVPO.

They were both among the saints decorating the sepulchral brass of Archdeacon Rudhall (see p. 72). There is a figure of Saint Thomas of Hereford still existing in a window of the church of Ross ; it is identified by a label inscribed *S'c' Thomas Hereforde'sis*. (Strong's Heraldry of Herefordshire, p. 36.) There is also his figure partly remaining in glass at Brinsop, co. Hereford.

His figure, as formerly represented in glass in Lichfield Cathedral, is engraved in Shaw's Staffordshire, vol. i. pl. xxii., p. 247. A whole-length figure of Saint Thomas of Canterbury remains perfect in a window of the north-east transept at Hereford.

*Page 85.* Painted glass in the College Library. Duncumb (in the *History of Herefordshire*, vol. i. p. 588) has given a description of this glass, which explains Dingley's sketches in pages cc. ccii. ccv.

"The windows of the library had the remains of painted glass in imperfect portraits and inscriptions. In the upper light on the left hand was the figure of the Virgin Mary with [the



Holy] Infant in her arms, and with the letters M. A. and R. frequently repeated. [The letters were the whole name M A R I A, to be read obliquely, both upwards and downwards, as may be seen in Dingley's drawing, page cci.] Below was a person kneeling before a desk, and holding a book [page ccv.] A variety of flowers adorned the other parts, and at the bottom was this inscription :

" Orate pro aīa Johis Kinge [mercatoris] London.

" In the second window were flowers only. The third was thus inscribed :

" Orate pro aīa Johis Kinge mercatoris London, qui hanc fenestram vitriari fecit. [The name *Kinge* is an error for Bruge.]

" The two next lights were similarly ornamented. The first window on the right had several Katherine wheels ; the second an Apostle with a glory round his head, and several Katherine wheels [page ccii.] and flowers in other parts. Below was this mutilated inscription :

" . . . . servientis ad legem et Jane ux' [ejus qui hanc fenestram] vitriari fecerunt.

" This was repeated in the other two windows, with flowers as before."

*Page 86.* The following accurate copies of the inscriptions on the monument of Andrew Jones, who rebuilt the Charnel-house, will be considered curious:—

Hic Jacet Andreas Jonis quōdam m̃cator hui⁹ ciuitatis et Elizabet vxor eius qui hanc domū carnarie diu desolatā de nouo reedificauit et repauit erga festū oīm s̃coꝝ anno d'ni Mccccxcvij. Eciam ad tūc bñ et laudabili⁹ ordinauit capella<sup>num</sup> futuris temporibz in eadē celebratū p̃ aiabz benefactoꝝ et oīm fidelium defūctoꝝ quoꝝ aiabz propicietur deus. Amen.

Remēb thy life may not eū⁹ idure y<sup>t</sup> thow dost y<sup>s</sup>selfe therof art y<sup>u</sup> sewre.

But and y<sup>n</sup> leve y<sup>i</sup> wil to oþ mē is cure 7 y<sup>n</sup> haue it at ȝ it is but a vētuř.

The buildings of the COLLEGE must have been highly curious until disturbed by injudicious reconstruction within the last fifty years. On their eastern side was the Chapel, and the Library above it, then twelve to fourteen feet longer than at present. The screen remains, together with the timber walls and a good oak roof (circa 1490-1500), but all the fittings and the windows are gone. The books, about 600 in number, are now preserved in one of the common rooms.

*Page 88.* The person intended as "Register Reinolds" is identified by an epitaph "On a large black marble, near the west door of this [the north cross] isle:—

"Here lyeth the Body of GRIFFITH REIGNOLDS, Batchelor of Laws, who departed this life the 15 day of December, Anno Domini 1696." (Rawlinson's Hereford Cathedral, p. 130.)

*Page 90.* For "ALL SAINTS" read ST. PETER'S CHURCH. My friend Mr. T. T. Davies, of Hereford, has apprised me that I have mistaken the church drawn by Dingley in p. ccxxi. It is not All Saints' but St. Peter's. He remembers the houses against the church as represented in Dingley's drawing, and an old public-house called The Catherine Wheel, which extended from them at a right angle into the street. He has a view of the church dated 1757 with these houses adjoining. They were taken down about fifty years ago.

*Page 98.* PEMBRIDGE. "Within the church are two chapels or chancels; one called Marston Chapel: the other belongs to the Lochards. In the first are two ancient monuments of man and wife (as drawn by Dingley in p. cclii.) said to be Gours former lords of Marston, which now belongs to Monington of Sarnefield. In the window, a lyon rampant gules. Williams. Monington." (Blount's MS.)

*Page 105.* The carved paneling at PERSHORE, with its inscription commemorating Abbot Newnton, was drawn for Mr. Gough



by John Carter in 1784, and together with three shields on the groining of the south transept, one of which bears the rebus of the same abbot, is engraved in Pegge's *Sylloge of Inscriptions*, 1787, 4to. plate xviii. p. 76.

*Page 107.* THE LAST ABBOT OF PERSHORE. The effigy in question is thus described by the historian of Pershore Abbey:—  
 “Towards the east end of the south aisle is an altar tomb of stone having the effigy of an abbot upon it. The sides of the tomb are divided into square recessed compartments containing quatrefoils, and the ends occupied by narrow panels under trefoil-arched heads. The abbot is dressed in the alb, stole, &c. and has his head, on which is the monk's cowl, resting on the mitre. From this, it is believed, unusual circumstance, the author supposes him to have resigned his abbacy before his death. Abbots William de Hervington, Edmund Hert, and William Compton, all did so. The first of these is probably the person to whom the monument is erected.” This explanation of the design appears reliable; but the panelling of the tomb would favour its attribution to Compton, and that would agree with the tradition of its being “the last abbot” who died before the Dissolution. He was displaced in 1527, and succeeded by John Stonewell, who was actually the last abbot of Pershore, and also a suffragan bishop as *episcopus Poletensis*. He died in 1553, and was buried at Longdon, co. Stafford, his native place. (*Monasticon*, edit. 1819, ii. 412.)

*Page 114.* FLADBURY. Leland has handed down the following account of the Under-Treasurer buried at Fladbury: “John Throkmerton was the first setter up of his name to any worship in Thorkmerton village, the which was at that tyme nother of his inheritance nor purchase, but as a thing taken of the sete of Wiccestre (*i. e.* the see of Worcester) in farme, by cause he bare the name of the lordship and village. This John was Under-Treasurer of Englande about the tyme of Henry the V. and lyith biried at the parochie of Flatbyri a lordship of his a



6. miles from Eovesham in [Worcester]shire, where be other of his name and lineage buried in the same chirch." *Itinerary*, vol. iv. fol. 19.

*Page 117.* The coins found in 1611 at Little Crosby (or Harkirk) in the parish of Sephton, which Dingley has drawn in pp. cccxvii., cccxviii., and two more<sup>1</sup> in p. cccxxiii., were published shortly after their discovery in an engraving of which an impression is preserved in the Harleian MS. 1437, being the original volume of the Herald's Visitation of Lancashire made in the year 1613. Dingley's drawings, however, do not appear to have been copied from that engraving, which represents 35 coins, and he has drawn only 32, in a totally different arrangement. In the plate they are disposed so as to form a cross: in its head three rows of two coins each, then four rows of five coins each, below them three more rows of two coins, and one row of three coins. Underneath the whole, as it were upon the base of the cross, is this inscription:—

† A true portraiture of sundrie coynes found the 8. of Aprill and other daies following in the yeare 1611, in a certain place called the Harkirke within the lordship of litle Crosbie in y<sup>e</sup> parish of Sephton in the countie of Lancaster, w<sup>ch</sup> place William Blundell, of the said litle Crosbie, esquire, inclosed from the residue of the said Harkirke for the buriall of such Catholick recusantes deceasing, either of the said village or of the adjoining neighbourhood, as shoulde be denied buriall at their parish church of Sephton.

Thirty-three of these coins were again engraved in 1678, in the third plate of Sir John Spelman's *Life of King Alfred*;<sup>2</sup>

<sup>1</sup> These two and the last in p. cccxviii. are represented of a smaller size, as if they were not pennies but half-pennies. But the engraving described in the text shows that this difference originated with Dingley.

<sup>2</sup> *Ælfredi Magni Anglorum Regis invictissimi Vita*. Fol. Oxon. 1678, tab. iii. They were derived from a copy of the former engraving in the library of Corpus Christi College, and which is still there preserved, in the third volume of Brian

and several of them have subsequently found their way into the plates of Ruding's *Annals of the English Coinage*, Hawkins's *Silver Coins of England*,<sup>1</sup> and other works, as examples of their respective types. A very large mass of treasure of the same era which was discovered at Cuerdale in the same county of Lancaster, in the year 1840, recalled attention to the Harkirk hoard, and gave it additional interest. In the fifth volume of the *Numismatic Chronicle* will be found a full description of the Cuerdale treasure, minutely drawn out by Mr. Hawkins, and followed by remarks contributed by Mr. Daniel Henry Haigh, of Manchester, and Mons. Adrien de Longpérier, together with engravings of 140 coins by F. W. Fairholt, F.S.A. The site of the Cuerdale treasure was within a few miles of Little Crosby (it is remarked in Baines's *History of Lancashire* that no such place as "Harkirke" is now known), and Mr. Hawkins (p. 98) points out the evident relationship between the two hoards:—"Their interment was probably contemporaneous, and the singular union of French and Cunnetti coins with those of Alfred, Eadweard, St. Edmund, and Plegmund, may be considered as almost evidence that the owner of this small hoard was one of that same band of strangers who probably brought into Cuerdale the larger mass which has been described. \* \* The small hoard contains some local currency, the large hoard does not contain any: it may be supposed then that the Cuerdale treasure was deposited immediately upon the arrival in the neighbourhood of the party or parties who brought it from a distance, and that the small parcel was deposited somewhat later, after the owner had had some intercourse with the country. \* \* St. Peter's money

Twyne's collections, together with a copy of a Roman inscription taken up at Manchester. *Catalogus Manuscriptorum Oxoniensium Pars Altera* (fol. 1697) p. 56.

<sup>1</sup> "The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. By Edward Hawkins, F.R.S. F.A.S. &c. Keeper of Antiquities in British Museum. 1841." Royal 8vo.



has generally been considered about contemporary with Eric, King of Northumberland, who commenced his feudatory reign in 927; but it must have somewhat preceded his time, for as no coins are found in this small hoard of Regnald who began to reign in 912, and whose coins might probably circulate in the same districts as those of York, it is not unreasonable to suppose that this small hoard was interred before the coins of Eric existed."

The Harkirk coins drawn by Dingley may be enumerated under the following classification,—if numbered and read in the ordinary manner from left to right (p. cccxvii.)

Cunnetti 1. (This is the same which is copied in Gibson's edition of Camden's *Britannia*, 1772, vol. i. tab. iii. No. 30.)

Saint Edmund, 2, 3, 21, 22. (Ruding, pl. xvi. fig. 34, &c.)

Saint Peter, 4, 5, 6, 7, 11, 27, 28, 29, 30. (more or less resembling Ruding, xii. 8—14.)

Alfred, 10, 13, 22. (Ruding, xv. 11, xvi. 12, 13. Hawkins, 175. *Numismatic Chronicle*, vol. v. fig. 12.)

Alfred, of the Oxford type, 16. (*Numismatic Chronicle*, vol. v. fig. 22.)

Eadward the Elder, 8, 9, 14, 15, 20, 24, 25, 26. (Ruding, xvi. 28—30.)

Plegmund, Archbishop of Canterbury, 12. (The same as in Ruding, pl. xiii. fig. 1. Hawkins, 150.)

#### *Kings of France.*

Louis le Debonaire . . . 19 (*Numismatic Chron.* v. fig. 88.)

Berengarius . . . . 17 (*Ibid.* fig. 93.)

Charles le Chauve . . . 18 (*Ibid.* fig. 62.)

It was stated in Baines's *History of Lancashire*, 4to. 1836 (iv. 215), that a few of these coins were then still remaining at Little Crosby Hall.

Page 118. CROPTHORNE. The epitaph copied in page cccxxiii. to the memory of Francis Dingley, esquire, of Charlton, is



supposed (by Habingdon) to have been written by his brother, "Mr. Henry Dingley [of Hanley Castle], a gentleman expert in armoury" and genealogy. See further remarks in the POSTSCRIPT hereafter, p. 174. All the notes on John of Ghent, Joane d'Acres, and the families of Rouse, St. Nicholas, Neville, Hoby, Brydges, and Salwey, which occupy pages cccxxiv.—cccxxxii. have reference, it should be noticed, to the mention of those families in the same epitaph.

*Page 126.* TEWKESBURY ABBEY. The ascription of the effigy drawn by Dingley in p. cccl. to Lord Wenlock, appears to have originated with some one who thought the surcoat bore the arms of that nobleman, a chevron between three moor's heads, for which the leopard's heads might be mistaken, particularly if they were plentifully covered with whitewash; but there is this difference between them, that while a leopard's head is always affronté, moor's heads are drawn in profile, as they are on Lord Wenlock's monument at Luton. There have been so many coats of a chevron between three leopard's heads, that there seems to be little hope of identifying the the effigy, unless some old account of the monuments, or of persons interred in the church, should furnish a name corresponding with such a coat. It has been borne by the following names (*inter alia*):—Blakeney, Chamberleyn, Farington, Foster, Frowyk, Gibons, Hervey, Kynersby, Lee, Lechford, Smart, Swayneland, Tychewin (*Glover's Ordinary*, MS. by Withy); and is now best known for Wentworth (Earl of Strafford) and Parker (Earl of Macclesfield).

*Page 132.* Dingley introduces his account of the altar found at Chester inscribed to the god Tanarus, as having been communicated to him by the Rev. Dr. Trafford of Pembridge, who (he adds) had received it from his schoolmaster Mr. John Greenhalgh, "wrote by some *Antiquarius Cestrensis*." I have endeavoured to recover particulars of both these gentlemen.

The name of the former occurs in p. exciv. of this book as

Dr. THOMAS TRAFFORD, Preb. of Cublington in the cathedral church of Hereford, in which he was installed 15th March, 1675-6.<sup>1</sup> He also enjoyed the rectory of Pembridge. In p. ccciii. Dingley describes him as "being of the family of Traford Hall in this county," meaning Cheshire: see a pedigree of Trafford of Bridge Trafford in Ormerod's History of that county, vol. ii. p. 30, but where Dr. Trafford's name does not occur. His arms (drawn by Dingley in p. ccliii.) were Argent, a cross engrailed sable, and so wholly different from the Traffords of Lancashire, who bore a griffin. He died on the 20th Dec. 1685.<sup>2</sup> He was a member of St. John's College, Cambridge, and graduated M.A. 1661, D.D. 1679.

The name of Dr. Trafford's schoolmaster, Mr. JOHN GREENHALGH, appears to be preserved only in connection with his essay on the Roman altar in question.

"In the 3rd volume of Ashmole's *Berkshire* (Appendix, p. 393) is a Latin explanation of an inscription on a Roman altar found at Chester 1653, by Mr. John Greenhalgh, head-master of the free-school there, printed from an MS. in the Bodleian Library, Arch. B. 67. See preface to G. Neubrig. p. lvi. Baxter's Gloss. v. Tanaros." (Gough's *British Topography*, 1780, i. 254.)

He is not mentioned under Chester School either in Ormerod's *Cheshire* or Carlisle's *Grammar Schools*.

Page 133. The quarterings of Alderman Massy are Cradock and Grafton. The former should be Argent, on a chevron azure three garbs proper, as appears by a copy of the same shield and epitaph at p. 4 of the church-notes appended to Dugdale's *Visitation of Cheshire*, C. 38 in Coll. Arm.

<sup>1</sup> Le Neve's *Fasti*, (edit. Hardy), i. 503.

<sup>2</sup> Le Neve, *ut supra*. By deed, dated February 1686, Alice widow of Thomas Trafford, D.D. late Rector of Pembridge, gave a rent-charge issuing from a house in Kington, to support six poor people in Dr. Trafford's almshouse in Pembridge. The trustees include three members of the Sherborne family, with whom she was probably connected. (Inf. Rev. C. J. Robinson.)



*Page 154. EPITAPH FOR THE EARL OF WARWICK.* As the Earl died on the 18th April 1658, and his son and successor, to whom this composition is inscribed, survived only to the 29th May 1659, it must have been written immediately upon the death of the former. Its coming into Dingley's hands was probably connected with his visit to Corsham, where he drew the view of the Freeschool and Almshouse which occurs a few pages back. Lady Hungerford, the foundress (wife of Sir Edward Hungerford, K. B., of Corsham,) was, as there mentioned, "daughter and coheir of William Halliday, alderman of London, and Susan his wife, daughter of Sir Edward<sup>1</sup> Rowe, alderman and lord mayor of London." The Susan thus named became the widow of Alderman Halliday in 1623. She was afterwards the second wife of the Parliamentary "Admiral of the Seas," the subject of this *Epitaphium*; although Dugdale in his *Baronage*, ii. 388, mentions only his first countess, Frances Hatton *alias* Newport.<sup>2</sup> Susanna Countess of Warwick was buried in the church of St. Lawrence Jewry, in the city of London, on the 21st of Jan. 1645, and a monument there remains with half-length effigies of her first husband, alderman Halliday, of herself, and of their eldest daughter Anne, wife of Sir Henry Mildmay, who died in 1656. The Lord Admiral was buried in the sepulchre of the Rich family at Felstead in Essex.

<sup>1</sup> This should be Sir Henry Rowe, Lord Mayor 1607, not Edward.

<sup>2</sup> Banks, in his *Extinct and Dormant Peerage*, iii. 734, names for his second countess, Eleanor, daughter of Sir Richard Wortley. She was his third countess, and afterwards Countess of Manchester. See an article respecting these ladies in *The Herald and Genealogist*, vol. v.



## POSTSCRIPT.

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I looked forward to the probability that I might be able to append in this place some material additions to our biographical knowledge of the industrious antiquary to whom we owe the present volume, and the other books described in pp. 38-42; but unfortunately no tidings have been obtained of No. VI. of his MSS. although repeated inquiries have been made for it in *Notes and Queries*, and it has also been advertised for in some of the public papers. I am therefore without the help that book would probably have given towards attaining further particulars of Thomas Dingley, and have, consequently, very little more to say regarding him.

My inquiries, however, have made me acquainted with an earlier gentleman of the same name, who also entertained a taste for heraldry and genealogy, and who was unquestionably a member of the Charlton family, though he is barely mentioned by Dr. Nash in his *History of Worcestershire*.<sup>1</sup> Habingdon, in his MS. collections for that county,<sup>2</sup> when writing of the town of Hanley Castle, enumerates several "auncient gentellmen," that is, gentlemen of ancient families, who were then resident at that place, and among

<sup>1</sup> Vol. i. p. 272. The passages there printed are in fact Habingdon's (as quoted hereafter), but Dr. Nash adopted them without stating whence he derived them.

<sup>2</sup> Now preserved in the library of the Society of Antiquaries. They are interspersed with those of Dr. Thomas and Bishop Lyttelton, by the latter of whom they were bequeathed to the Society in 1768. They are now accompanied by the more voluminous collections formed by the late Dr. Prattinton for the same purpose, and bequeathed by him to the Society in 1841. The latter are very useful in indicating the contents of the earlier MSS.

them he mentions "Mr. Henry Dineley, a gentleman learned in heraldy (*sic*), who was paternally of Cherlton, co. Wigorn." The same writer again mentions Mr. Henry Dineley, with a similar testimony to his heraldic skill, when describing Charlton:—

"Cherlton passed after by an heir general from Hondesacre to Dineley, for in the book of knight's fees remaining in the Exchequer [7 Hen. VI., 1428-9] Richard Dyneley held half a knight's fee in Cherleton, late the lands of William Hondesacre; and the same year Robert Dynely (I think of a younger house) was returned out of Hantshire into the Exchequer to serve the king as an esquire *qui portabat arma ab ancestoribus*."

"Mr. Cambden is his survey of England deriveth this family out of Lancashire; but in my opinion it came originally from Dineley in Northamptonshire, and so thought Mr. Henry Dineley, a gentleman expert in armoury, and I suppose the deviser of his Brother's monument in Cropthorne church: wherein because he hath expressed how many ways he is come from the best and noblest sometimes of the land, which descents for the chiefest I know to be true, I refer the reader to the description of this tomb in Cropthorne church, only wishing that Dineley com. Northamptonshire had not been omitted."

There were Dingleys living at Dingley in Northamptonshire down to the reign of Richard II.,<sup>1</sup> and it is possible that Habingdon may have been right in his conjecture that the Dingleys of Worcestershire were derived from that source. But he was certainly mistaken in imagining that such was the notion of Mr. Henry Dingley, for we have a contrary statement under the hand of that gentleman himself. There was a place named Dyneley in Lancashire, in the township of Cliviger, within the parish of Whalley, and a family taking the local name was existing there until the reign of Henry V. From them branched a family of Dyneley<sup>2</sup> seated at

<sup>1</sup> History of Northamptonshire, by Bridges and Whalley, vol. ii. p. 305.

<sup>2</sup> "In 1353 Henry Duke of Lancaster granted the manor of Downham to John de Dyneley, one of a family lately settled at Clitheroe, and who had probably recommended themselves by their services, but originally from Dyneley in Cliviger." (Whitaker, *History of Whalley*. 3rd edition, 1818. 4to. p. 297.) Dr. Whitaker,



Downham, also in the parish of Whalley, and from the house at Downham were derived the Dyneleys of Bramhope in Yorkshire. Now, Mr. Henry Dingley, in a letter to Sir Simon Archer, written in 1632,<sup>1</sup> thanks him for "the noate you sent mee for Dunham, which we wryte and caule Downham. And from that place we came into Worcestershire, and our name dispersed over all England, for in all places where I gooe I meete with sum of our name or heare of them."

Thus, supposing that Habingdon rightly attributed the composition of the Latin epitaph of Francis Dingley esquire at Crophorne<sup>2</sup> to the pen of his brother Henry Dingley, it is evident, both from that epitaph and from Henry Dingley's letter above quoted, that he did not derive the Worcestershire Dingleys from Northamptonshire, but from those of Lancashire.

Among the numerous namesakes which the Charlton family had (as Henry Dingley so distinctly intimates) it is vain to conjecture how nearly our Thomas Dingley was recognised as a kinsman. But as a gentleman by birth, and bearing the same arms, it is probable that he would be welcomed at Charlton on that footing. At any event, he must have spent some time at the place, when he made the careful drawings of the Dingley monuments seen in pp. cccxvi. cccxix. and copied those of their cousins the Byggs at Norton. Again, at p. cccxxxvii. Dingley has, by an armorial shield, dedi-

(*ibid.* p. 350), gives six generations of the Dyneleys of Cliviger, which is another township in the parish of Whalley, extending from Henry de Dyneley living temp. Hen. III. to Margaret their daughter and heiress, married to Henry Townley, circ. 8 Hen. V.; and he also states in a note, on the authority of Thoresby, that the Dyneleys of Bramhope were a branch from Downham. (*Ibid.* p. 350.)

"Some distance hence [near Otley] is Bramhope, the seat of the antient family of the Dinely's, of which Robert Dinely, esq. (deceas'd not many years since in a good old age, having seen four generations of most of the nobility and gentry), erected a chapel here with a competent endowment." Bishop Gibson, in his edition of *Camden's Britannia*, 1722, col. 868.

<sup>1</sup> See three letters from Mr. Henry Dingley to Sir Simon Archer, printed in *The Herald and Genealogist*, vol. v.

<sup>2</sup> Copied by Thomas Dingley in p. ccxxiii. of the present volume.



cated his view of Tewkesbury Abbey to a Bulstrode who married one of the Charlton Dingleys.<sup>1</sup>

We may therefore entertain but little doubt that when our antiquary visited Charlton he "claimed kindred there, and had his claims allowed;" even although he might not be able to prove the degree of his consanguinity to the Worcestershire line. At the same time the locality of Southampton, where the post of controller of the customs had been filled both by his father and grandfather,<sup>2</sup> gives preference to the supposition that his branch of Dingley was an offshoot from the ancient family seated at Woolverton in the neighbouring Isle of Wight.

The lost Manuscript No. VI. is described as the composition as much of Dingley's friend THEOPHILUS ALYE as of himself, which we can well believe when we observe how largely Alys contributed to the present volume.<sup>3</sup> I learn from Hereford that Alys resided in that city, in the capacity of registrar to the Bishop. In the Heralds' Visitation of Herefordshire, 1683 (K. 6 in the College of Arms), is his pedigree, bearing his autograph signature *Theo. Alys*. He is therein described as "Theophilus Alys of Hereford, attorney-at-law, now living 1683 unmarried, ætat. 40 on 16 Sept. 1683." It appears that he was the only surviving son of a former Theophilus Alys, and that his mother was that gentleman's second wife, Mary wife of — Backhouse, gentleman. His father Theophilus, who was living at Worcester in 1678,<sup>4</sup> was the seventh and youngest

<sup>1</sup> See note in p. 120.

<sup>2</sup> See his grandfather Nicholas in the pedigree, p. 24. His father Thomas was also comptroller of the port of Southampton, and the note (!) in p. 25 is not incorrect, though it was left somewhat deficient in not including a remark that Thomas had succeeded his father Nicholas in office.

<sup>3</sup> See the references in the Index. On some pages I suspect we have passages in Alys's own handwriting: see particularly the pages which relate to the cathedral church of Lichfield.

<sup>4</sup> See a certificate bearing his signature, and dated "Worcester the 24<sup>th</sup> x<sup>ber</sup>, 1678," in the volume I. 25, in Coll. Arm. His first wife was Eleanor daughter of Thomas Vaughan of Tewkesbury, esq., and Dingley has copied her (Latin) epitaph in

son of Edward Alye of Tewkesbury gentleman,<sup>1</sup> who was living in 1623, and then signed his pedigree in the Heralds' Visitation of Gloucestershire (C. 17 in *Coll. Arm.*), showing two old charters dated respectively in 28 Edw. III. and 12 Hen. IV., from which it appeared that the family, originally named Atteley or atte Lye, had for several generations lived in the parish of Northfield in Worcestershire.

Dingley's friend, under the designation of "Theophilus Alye, gent." was admitted and sworn a freeman of the city of Hereford, on the 15th March, 1668. (21 Car. II.) He does not seem to have taken any active part in the affairs of the city, but is occasionally mentioned as occupying a house in St. Owen street.<sup>2</sup> In 1680 he was admitted a commoner of the College of Vicars Choral,<sup>3</sup> as appears by the following entry in their register:—

"Dec. 16th, 1680. The Custos and Vicars y<sup>n</sup> assembled in Chapter did admit Mr. Theophilus Aly to be a Com'oner w<sup>th</sup> them, paying for his diet 8<sup>d</sup> a meale, and for his bread and beere at other times according to y<sup>e</sup> custome usually paid by Com'oners. He paid 13<sup>s</sup> 4<sup>d</sup> at his

p. cccxlviii. In p. 125 I have misinterpreted the word "domini" as signifying that her father was a knight.

<sup>1</sup> This was the gentleman mentioned by Dingley in p. cccxlv. "because he was a respecter of y<sup>e</sup> monuments of the dead," and had kept the Bryan chapel at Tewkesbury in repair at his own charge; and who has been further noticed in p. 124. But as he was living in 1623, Dingley was mistaken in supposing that the brief inscription "1616. E. ALYE." commemorated his interment. It probably marked the grave of a child, and very likely that of Edward, his second son by his first wife.

<sup>2</sup> These particulars were communicated to me by the late Mr. Richard Johnson, town clerk of Hereford, whose recent work on the early history of that city I have mentioned in p. 149. He died suddenly on the 13th April, 1868, aged 71.

<sup>3</sup> The Vicars Choral of Hereford were incorporated anew by charter of Queen Elizabeth in 1583. For more than a century after, they occasionally received strangers into their college; as on the 27th June, 1678, the Rev. Philip Lewis, a canon (to whom Dingley has dedicated his drawing of the west front of the cathedral, p. clxvi.), was admitted a commoner. The custom was abolished in the year 1689; but renewed in the latter part of the last century. Some of the most distinguished names among the commensals are enumerated in *Duncumb*, i. 589.



admittance for linnen, and Mr. Chapman stands engaged to discharge all duties on his account due to the house."

He presented to the library of the Dean and Chapter a copy of Sandford's Genealogical History of the Kings of England, which is inscribed :—

"Ex dono Theophili Alye generosi 7<sup>o</sup> die Septembris, Ano D<sup>ni</sup> 1686."

To the library of College of the Vicars—

"Theophilus Alye of this citty, Gent., gave—

Mills' Catalogue of Honor. fol.

Diodorus Siculus, Dictys Cretensis, cum aliis, Latinè. fol.

Micael Toxita's com'entarys upon Tully's Rhetorick. 4to.

The Civill Wars of France, between Henry 4th and Leaguers, by Colinet.

The describe'on of Italy."

He was still living in 1698, being then chosen for one of the Common Council on the ratification of the city charter by King William III.

To the account of Dingley's Manuscripts a few particulars may be added.

Of the *Notitia Cambro-Britannica* (see p. 40) the following notice occurs in a letter of the Hon. Mrs. Boscawen to Mrs. Delany, 8th Oct. 1776 :—

"Do you know that Mr. Pennant is at this moment (I believe) at Badminton? I have a notion so. After a Welsh tour he had a mind to see a certain manuscript (and a curious one it is) wrote (and drawn) by the secretary of the 1st Duke of Beaufort, who was Lord President of Wales; but I shall hear more of this matter." (*Life and Correspondence of Mrs. Delany*. Second series, 1862, ii. 262.)

I have not, however, found that Mr. Pennant made public any part of it.

The use of the Duke of Beaufort's MS. was allowed to the historian of Brecknockshire, who inserted in his work (pl. ii.) an



engraving of a dragon devouring a woman,<sup>1</sup> as drawn by Dingley in 1684 from the cloister of the priory at Brecknock, and gave Dingley's account of the monuments in that church. Also a Roman inscription<sup>2</sup> in pl. v. and the Seals of Brecknock.<sup>3</sup> See *A History of the County of Brecknock*, by Theophilus Jones, Dep. Registrar of the Archd<sup>y</sup> of Brecon. 1809. 4to. vol. ii. pp. 28, 37—42.

In a recent publication, *The Garrisons of Shropshire during the Civil War 1642—1648*, 4to. 1867, three of Dingley's drawings are copied, viz. Ludlow Castle, and two of Powis Castle.

Dr. Richard Rawlinson, in *The English Topographer*, 1720, made the following statement as to Hereford:—

“In a private Hand is a Collection of the Monuments, &c. in the Cathedral Church, made by Mr. Dingley in 1680, which has preserv'd some few Inscriptions now lost; but is most remarkable for the fine Draughts of Monuments, and the original Characters wherein the Inscriptions are wrote.”

Unless this actually referred to the present book, it must (which I am rather inclined to believe) have alluded to a duplicate copy of that portion of it which relates to the Church of Hereford.<sup>4</sup> It is not unlikely that the “private Hand” was Rawlinson himself: at any event, I have little doubt that the MS. formed the groundwork of the book published in 1717 as *The History and Antiquities of the Cathedral Church of Hereford*, which (as I have noticed in p. 13) usually goes by his name, and which I have found to correspond very closely with Dingley's *History from Marble*, both in the description of the monuments at Hereford and in the copies of their inscriptions. Among Mr. Gough's collections in the Bodleian Library are two copies of the *History of Hereford Cathedral*: one

<sup>1</sup> See Mr. Baker's edition of the *Notitia Cambro-Britannica*, p. 115.

<sup>2</sup> Edit. Baker, p. 114.

<sup>3</sup> *Ibid.* pp. 124, 127.

<sup>4</sup> Dingley speaks of “my Collections of Hereford” in his *Notitia Cambro-Britannica*, edit. Baker, p. 101.

having Browne Willis's MS. notes, copied by the Rev. W. Cole; the other having Mr. Gough's own MS. notes.

The fragments in the handwriting of Dingley which are preserved in the parish register of Dilwyn (as mentioned in p. 36) were transcribed by Major Evans of Eyton Hall, and communicated by Sir Samuel Meyrick to the *Gentleman's Magazine*, Oct. 1827 (p. 306); Sir Samuel attributing them to the pen of "a Vicar of Dilwyn."

In my notices (p. 12) of works on the sepulchral antiquities of our English Cathedrals, I ought not to have omitted all mention of "*Repertorium*: or, Some Account of the Tombs and Monuments in the Cathedral Church of NORWICH. Begun by Sir THOMAS BROWNE, and continued from the year 1680 to the present time. 1712." 8vo. This is generally included in copies of Browne's "Posthumous Works." It has several plates of monuments engraved by H. Halsbergh, that of Bishop Parkhurst being contributed by "R. Rawlinson, A.B., Coll. Div. Joan. Bapt. Oxon.;" and at p. 16 a representation of the standing hearse of Bishop Redman, 1602, accompanied by a copy of his funeral certificate.

J. G. N.

#### ERRATA.

Page 2, line 28, *for* Hutton *read* Hatton.

Page 5, line 11, *for* Stowe *read* Stow.

Page 25, line 8, *for* mother *read* father.

Page 36. In the record of the administration to Dingley's property, in the first and last lines *for exiit* *read emanavit*. In the 2nd line *read Elizabethæ*; in the 4th, *habentis*.

Page 43, line 17, *the word architect should have been omitted*.

Page 50, line 8, *for* p. 17 *read* p. xvii.

Page 71, line 4, *for* or *read* of.

Page 85, note, *for* granddaughter *read* niece.

Page 124. "Grave of Mr. Edward Aye,"—see p. 177.

Page 125, line 15, *for* Sir Thomas Vaughan *read* Thomas Vaughan of Tewkesbury esquire (see p. 177).



# INDEX.

An Index to the principal subjects and authors noticed in the Introduction has been given at p. 45.

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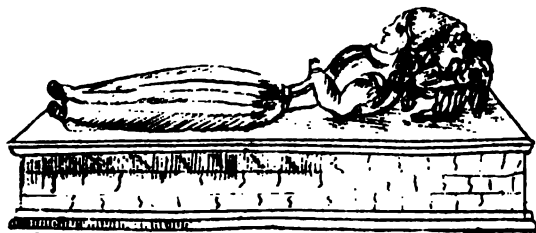




# Stoke Edith



In this Church on the right hand entering into the Chancel is seen the following monument of Mrs EDITH



Underneath the communion Table are two fair marble stones whose Inscriptions begin  
 HIC IACET NICOLA GRIFFIN. &c  
 & HIC IACET ANNA GRIFFIN





# STRETFOOT CHURCH.

ccxliii.



The Font.



Of this family is Richard De la Bere in the county of Gloucester Esq<sup>r</sup>.

In this Parish is also a Well dedicated to Saint James and St Damaia

WEOLLEY is a Rural Deanery of this Dioc<sup>e</sup> of Hereford. anciently here were Vicars Choral, now it is the Parochial Church of a fair market Town and an ~~ancient~~ Corporation whose representatives were said to play a precedence in 2 House of Commons as being anciently one of the ~~12~~ 13 ~~House~~ so called.

Its late Manufacture was winding of Silke, & in times past it was renowned for Ale by the name of Weobley Ale.

Members of Parliament previous the 26<sup>th</sup> of January 1649 for this Borough were John Birch of York Booth Esq<sup>r</sup>. the former whereof hath a fair seat not far from this Town which see page.

This Town hath more fair Fellows than most market Towns of its Age in England, hence the Welsh of Southwale furnish themselves with Ale which they brought up in Hopped Barrells & other vessels, and sold and feasted the Friends w<sup>th</sup> it in Wales by the name of Coragh Dab since the Increase of good Syder this commodity hath declined and Weobley hath lost the Reput<sup>n</sup> for Weobley's Ancient Ale.

The Church which ought to be first considered was dedicated to St Nicholas on whose day their Feasting or Wake or Merry making is yearly kept viz.



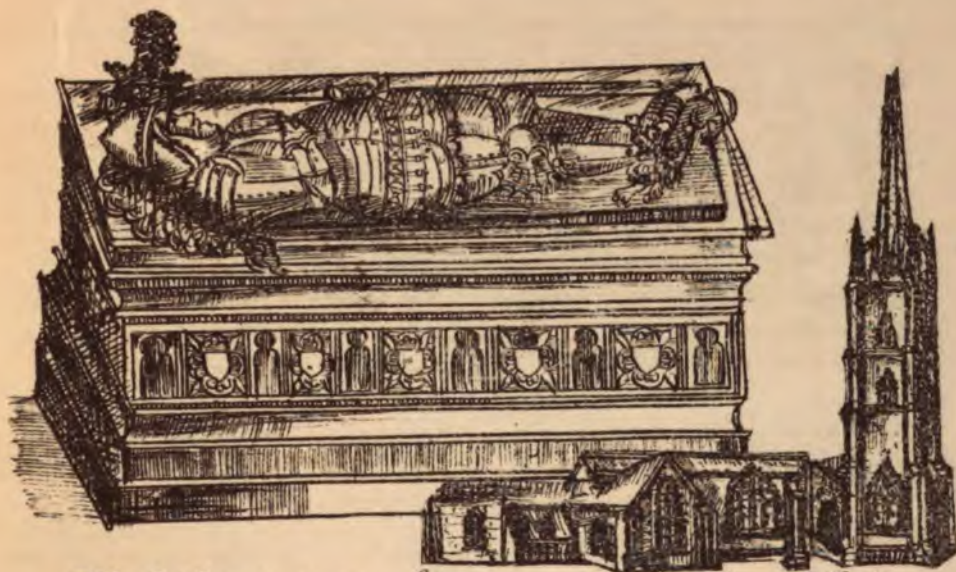
Opposite almost to this is the following monument also in white marble but without Armes or Inscription only that it lyeth on a crest not unlike the former and hath a Lion couchant regardant at its feet.

In y walls are hanging two ancient Escutcheons the one whereof is agree-  
a few Rules in chief & Portcullises belonging to the Devorences of which  
name was Robert Barlo of Essex Marshall of England & Lord Deputy of Ireland  
Viceunt Hereford Baron Ferrars of Hartley Sir Bouchier Master of the  
Horse and Ordnance to Queen Elizabeth of her most hon<sup>ble</sup> privy counsell  
and Chancellor of Cambridge, Knt of the Garter.

The Epitaph <sup>following</sup> was given by Mr Scaundret minister of Madley  
in this county of Hereford (who hath seen the Original) to Mr Tho: Keppel M.P.

Here lies bony bouncing GILIAN  
When in each buttock had a Pillion  
He was a daughter to St HARRY  
When a young man meant to marry.  
But that cruel death did lang  
For a bit was leugh and strang  
He was fat and some bell fulsome  
And you know that yong mla will some = times

times take fat unto their lean  
And with Bacon grease their bean.



This high Spire steeple of Stone carrieth five Tunable Bells one where  
of is ancient by character of Saxon though without date, the Inscription on  
them such as they were of Hooker's per.

The First hath. **CANTATE DOMINO CANTICVM NO-**

The Second. **God Save his Church** 1610. † 1605. †

The third. **RESONARE. I CHARE. S. LADDER**  
**ASACKE MICHAELIS DO**

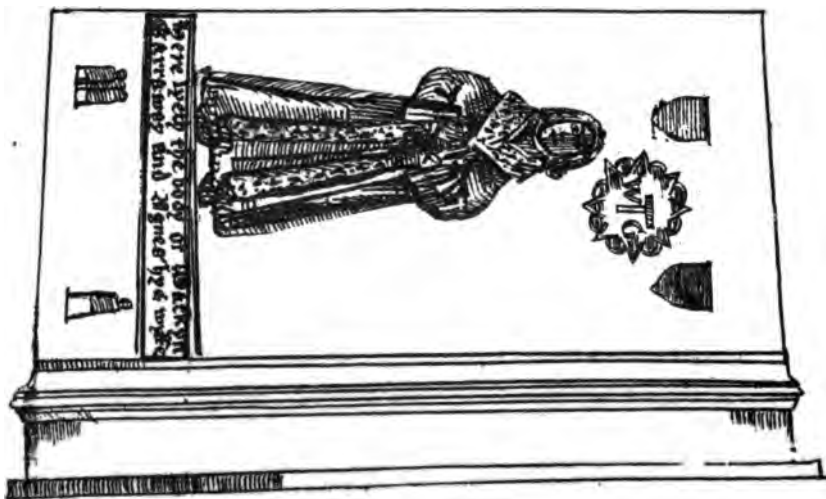
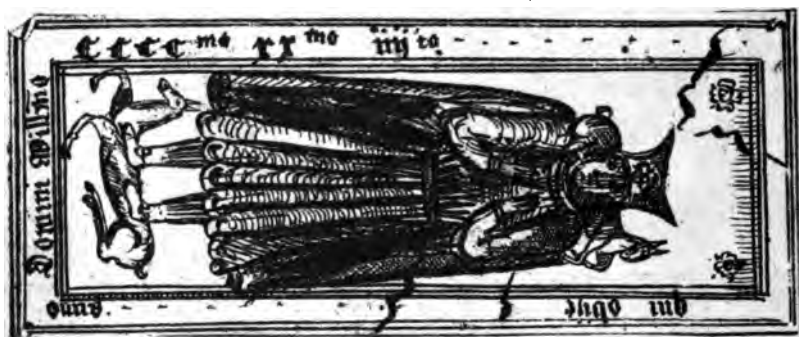
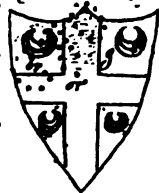
The Fourth. **BEE IT KNOWNE TO ALLE THAT DOTHE MEE SEE**  
**& JOHN MARTIN OF WORSISTER MAID MEE 1657**

The Tenth. **WILLIAM SAYSE THOMAS WHITE CHURCHWARDENS**

**ALLE MEN THAT HEARE MY RORYNG SOWD**  
**REPENT BEFORE. YEE LYE IN GROVND. †. 1657.**



Upon the Timber work roofing of the Church, and upon the corinthian enclaving of the seat of  
 Mr Wm. In the Bridge of the Sey is seen this Deuchon in several places carved.  
 In the south chancel window is also this. Gules fretted or pale. Red in glass  
 this:



*Ledbury.*

*A Device belonging to Arms of In<sup>r</sup> Ship of  
Ledbury. 1604.*

VIRTUS ROSA SAVIOR STELLA  
CLARIOR.



Sey Pat<sup>r</sup> not<sup>r</sup> for  
Sere Willia<sup>m</sup>  
Calwe,  
Who loved wel  
God and alle  
halwe.  
By this correct  
the other wherein  
I have mistook by 2.  
L<sup>s</sup> too much in the  
last words of each  
line

Sey Pat<sup>r</sup> not<sup>r</sup> for  
Sere Willia<sup>m</sup>  
Calwe,  
Who loved wel  
God and alle  
halwe.



*Roberte Preece  
his Arms*



S<sup>t</sup> Paul sey a pater not<sup>r</sup> and ene for magist<sup>r</sup> Roberte Preece Soule

for the Love of Peter and



magist<sup>r</sup> mei d<sup>n</sup>e

Preece magist<sup>r</sup> Roberte

Preece was in like type was counted wofe

## Ledbury Church



EDWARD COOPER, grave learned & wife  
Archdeacon of Hereford & Canon etc here lies  
Of LEDBURYS Hospital master in his life  
He Poore did feede theyr lande rid from theyr  
he decessid the xvi day of Iuly Anno Domini  
M D XCVI  
The time will come that you shall be as I am.



Hic tacet Thomas Caple armis q' p'one  
quinto die mensis feb. anno dñi milu q'q'ea  
per octiduo & decimo cruce dñe p'p'ic'ia  
ben' amica.

Preivit DOROTHEA

Obit 14<sup>th</sup> May A<sup>o</sup> 1638.

Ætatis suæ 33

Sequitur CAROLUS

Ambo Resurgenti.



Children of  
Bishop Gwynn.

GOD WYN THE OTHER

GOD WYN THE ONE



# Ledbury Church

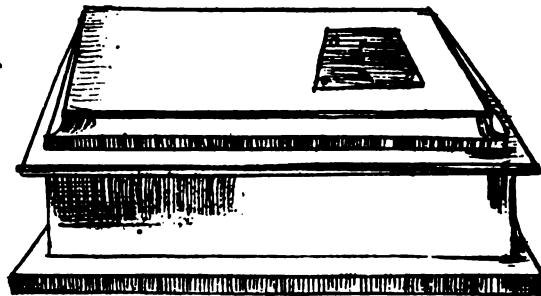
Stay a little stand  
And spend a Tear,  
Upon the Dust that Slumbers here  
And when thou readst  
The Stake of me  
Think on the Glass that runs for thee

HERE lyeth the body of JAMES BAYLY late  
of LEDBURY who departed this life December the 13<sup>th</sup>  
MDC LXXIV aged one hundred years and viii months  
He was the Youngest brother of HUMPHRY BAYLY of  
OCLE PITCHER and SAMUEL Bayly of HEREFORD  
These three brothers lived to the age of Three Hundred  
years what was wanting in the one the other made out



MORS RAPIT OMNIA

The Worlds Fashion defied,  
Our Lords Fashion applied.  
His did only in this decayed  
Ould Richard Hayward & dyed.  
Anno Domini.  
1678.





## LEDBURY HOSPITALL

He did erect this Hospitall for the relief of aged and impotent people dwelling chiefly in this Town and Borough, which then was his Manor he committed the oversight and care of the same to the trust and charge of his Presbytero as to a religious and judicious Senate most likely to preserve solemnly the foundation and hereunto rather to incite them, he endowd them with an annual pension of xii to be paid out of the Revenues of this Hospitall.

He gave also to the Library many books the names whereof do not remain to be seen.

First of all that we may see how Christian and true Devotion was linked with human and good superstition he gave many Ornaments to adorn the sacrificing Priesthood withall. Innocentius III next predecessor to HONORIVS III having established Transubstantiation in the LATERAN Councell not long before

And he bequeathed two marks yearly to the Presbyter Bedardus that should be present at his Exequies the 7th day of the Ides of July yearly to be celebrated and to the other more half a mark then also to be given.

In this Room are also seen the following devices seen in the Glass.



This device is for the -  
Reverend Thomas  
Thorneton Dean

1617.

Hugh Holior Bishop of Hereford  
founded this Hospitall in the year of  
the Lord 1232 and QUEENE ELIZAB-  
ETH reestablished the same in the  
xxij<sup>th</sup> year of her happy Raigne







H SE Gulielm<sup>us</sup> Sherborne  
STP

Ex antiqua ejusdem Gentis et cognominis  
familia de Stanghurst inter LANCASTRIENSES

ORTUS

Vir pius probus eruditus integer et  
undique quadratus

Utriusque Fortunæ expertus utraque major  
perseveravit.

Hujus Ecclesiæ Patronus idemque (dum  
suum cuique permisit Tempora)

Rector fidelissimus

Nec non Ecclesiæ Cathedralis LILANDAVENSIS  
Prebendarius

Sarviente vero Perduellium rabie Exst. de ad  
Burg; suis inclementer extrusus.

Rerum tamen omnium dilapidatione  
Fortitudinem Fidemque sartam rectam  
conservavit.

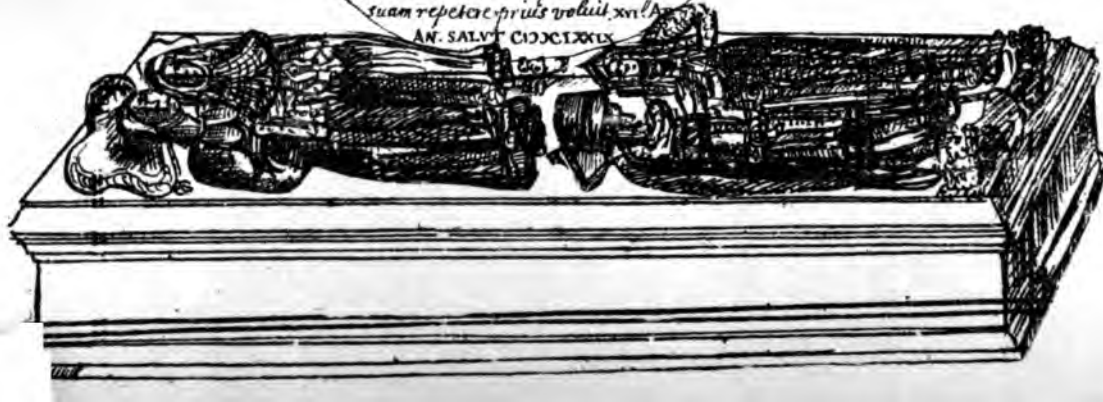
Fortitate tandem cum serenissimo CAROLO rege  
e Canonici in Ecclesiâ cathedr. HEREFORDEN. ad

Sacram Prebendatione unice quositus.

Inter Residentiarios dimi cooptatus satur die-  
rum (nonagenario quippe proximus) placidopie  
et intrepide in Dno obdormivit LUGWARDINI

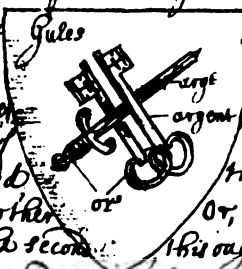
ubi sedem Senio suo promereri quam  
suam repetere prius voluit. xxi. An.

AN. SALVT. CCCCXXIX



In the Town is an almshouse for 6 poor with the Armes and  
Inscription following in ill Capital Roman Letters and as had  
willing. endow'd with 12<sup>d</sup> p annu<sup>m</sup> for ever.

(THESE ARMS are Gules  
pass'd with a Garter as  
lat of that most noble Duke  
pertaineth to the See of  
is Gules two Keyes endor'd  
the uppermost argent, the other  
them in bend sinister of the second.



gbl to have been encom=  
Bispe Duppas was pre-  
and which all prayes  
Winchester. The blaz  
the towers interlaced in bend.  
Or, a sword interpos'd between  
this ought also to have been empaled w<sup>th</sup> Duppas.

Forget not your good Benefactor Bpion Duppas a Re-  
verend Father and late Lord Bispe of Winchester at whose  
charge this house was receiv'd with relief of 6 poor people  
a perfect precedent of pious charity but now possessor of Heavenly.

This medal of  
this county p<sup>ro</sup>vis  
Face side-  
Reverse



Copper was found in Kentchester in  
the hands of J<sup>r</sup> Reverend Dr. Trarford  
The South east view  
of Rembridg Church.

Within opposite to the North Door on high  
over an arch between two pillars Embossed  
against the Wall are the Arms of Conistowe viz  
gules 3 longes sient within a border ingrailed arg.



Trarford



In the Sarafid Rancel  
beside thos of Monington  
are these 3 Armes viz  
gules following viz 1<sup>st</sup>  
of Hopwood of Milton arg 3 flocks  
gules 2 1 arm'd crende collapsed



BRADWARDINE  
In the (castle was born Thomas  
of Bradwardine of Meriton Col  
Oxon  
tant.

a profound doctm and dispu

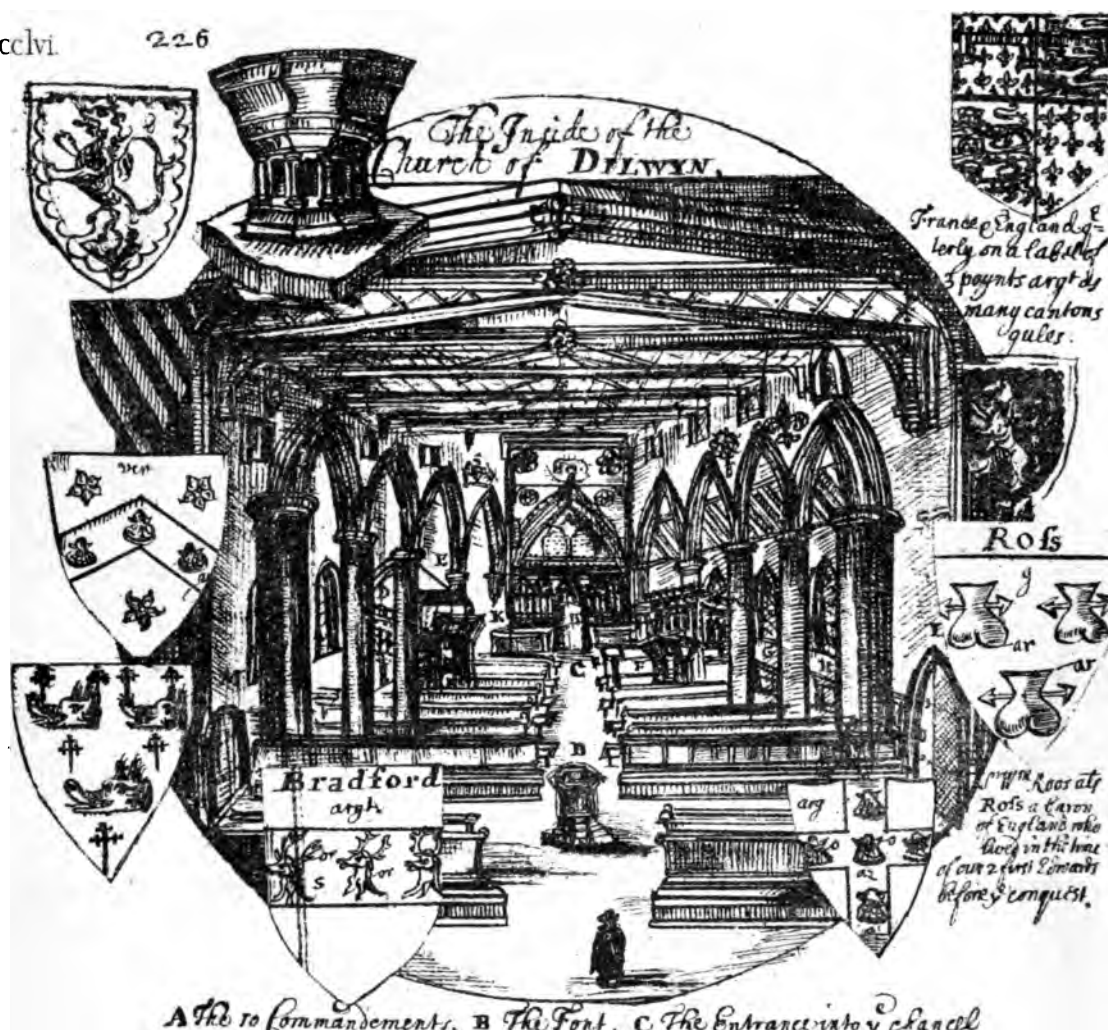






cciv.

[illegible]



France England & Germany on a label of 3 points argt & many cantons & gules.

Rofs

Wm Rofs at Rofs a Carver of England who does in the house of our 2 first Lords before & conquest.

A The 10 commandments. B The Font. C The Entrance into y chancel  
D Our Ladys Chancel E The Pulpit F The reading Pew G The Seat of  
William Lamb Esq. H That of John Carpenter Gent. I That of Morris  
of Perrisich K That of Mr Carpenter of the Ham. L The South great  
door M The north.



Upon a Field of  
W<sup>m</sup> TAYLOR of  
the Bois field  
buried in the Church gate  
24 Nov 1683.

Here lies a Tailor, Garments never made  
A Tailor, yet no Apprentice to the Trade.  
But Death his master, Parents never mourn,  
For when his time's expired, he will returne.

227

Concerning  
The LONGEVITY of the  
SYDER-DRINKERS of Herefordshire

Received this memorial from J<sup>r</sup> Vicar of Dilwyn (his pre-  
faced) concerning his parish.

The Age, in many cases is a blessing, otherwise Abraham the fa-  
ther of the faith full had never had such a faith full promise made him  
in Gen. 15. 55. that he should die an old man, which the Hebrew  
renders, with a good hoarie head. It was denounced as an heavy  
Judgment on Elies posterity, that there should never be any old  
man in his house, God himself describing the flourishing Estate of  
his people, makes the blessing of long life the best part of the descrip-  
tion, by saying, that none should go from them or thence an Infant of  
Dayer's Day. 65. 20. w<sup>ch</sup> JUNIUS affirms, tam ad Infantulum,  
quam ad senem referatur illud; & this belongs to infants as well  
as old men for none of them shall die young, or in infants estate;  
neither shall any old man depart until he hath fulfilled his dayer:  
till he hath lived as long as nature will permit, Neither is it a blessing  
onely but a beauty, too well doth a grey head become old men Prov.  
20. 29. & Crown of hoary hairs w<sup>ch</sup> Gods finger sets on their  
heads, carrieth more majesty and Veneration w<sup>th</sup> it in all places, &  
a Crown of gold.

This Parish, wherein Syder is plentifully hath, and doth af-  
ford many people, that have, and do enjoy this blessing of long-  
life, neither are the aged here bedridden, or decrepit as elsewhere,  
but for the most part lively and vigorous: next to God, we ascribe  
it to our flourishing Orchards, which are not onely the Ornament  
but pride of our Countrey, & that in a double respect. 1<sup>st</sup> that  
the bloomed Trees in spring do not onely sweeten but purify the  
ambient air, as M<sup>r</sup> Beale observes in Herch. Orchards p. 2. 2<sup>d</sup> that  
they yield us plenty of rich and mny liquors, w<sup>ch</sup> long experience  
hath taught do conduce very much to the constant health and  
long lives of our Inhabitants, The Cottagers, as well as y<sup>e</sup> wealthier



usage for the most part little other Liquors in their families, than  
 ruffordive sider. Their ordinary course among their Sex<sup>ts</sup> is, to break  
 fast, and sup with Toast and Cyder through the whole Lent, & the  
 same Syet in the neighbourhood continues on Fasting days all  
 the Year after. w<sup>ch</sup> heightens their Appetites, & creates in them dar-  
 able strength to labour.

Cyder is their Physick and our Vessel's their Apothecaries  
 Shops.

The same Vicar also thus sings

### AN ENCOMION ON SIDER, 1677.

Thus we may safely boast be it but once,  
 Our hog's heads may confront the Helicons,  
 Although they look as big as Guy, ne'll pierce  
 That, can inspire better than Springs, good Verre?  
 Howell has tasted it without dispute,  
 Trees in his Forrest vocal were, not mute.  
 My Hesperides brags of Golden Apples, wee  
 Have equal fruit not fenced, but Dragon free:  
 Drye, not as pomice, but which yields a sapp,  
 Contradistinct to their bequarded happ,  
 Blight such Platonic liquor, men may die  
 with Thirst if fed, not by the mouth, but Eye.  
 To live as Lovers do, by peeping on  
 Babs couchant in the sight, converts to stone.  
 Such faint peckeerings stout encounters wast,  
 Longings should transubstantiate into taste.  
 Vin de PARI, Vin d'ORLEANS vin SHARON,  
 With all the Gallick Wines, are not so good  
 As hearty Sider, & strong son of wood,  
 In fullest Hydix refined, and purger blood.  
 Becomes a known BETHESDA, whence arise  
 Exonick cures for spittle maladies.  
 Death slowly shall lift's Citadel invade,  
 A draught of thy bedulls his Scythe, and spade.  
 Defeats his spells our nature overthrew,  
 By countermanding his Inventions too.

It locks the Inqueports of the Sense, and keeps  
 That Gally-slave chain'd up in freindly sleeps;  
 Whilst Ale, the juico of Lethe, cramps her force;  
 Who for her freedom must her Groat disburse  
 EVE'S act, if living, had commuted bin  
 Into another misbecoming Sine.  
 The crown'd Bowle (if Reason would permit)  
 With her own mate had made her frolick itt.  
 She would have tasted, & the Good Old Cause  
 Of her Posterity, had pass'd her Ganes.  
 If sly Medea metamorphos'd men,  
 And what's disjointed she new casts agen;  
 A But of Syder Aisou did renew,  
 That the ingredient was, and Cauldron too.  
 SPAIN, your Canaries keep, lett them not go,  
 Like floating DELOS, errant to and fro.  
 Confine them home, for since this Liquor found,  
 Your Isles may prove unto these strays, a pound.  
 SHERBET & COFFEE are mere Infidels,  
 SYDERS an EUROPEAN ring the Bells  
 At their approach for her desired close  
 The Muses EDEN is: go turn your Clothes,  
 Begg your admittance elsewhere Syder's crown'd  
 The Ring and by your conquest is renown'd;  
 Fancy determines, that the Cynick's Tub  
 Wherein he sed, as Turkie in a Cub;  
 Was a Moyle-Syder Vessel, w<sup>ch</sup> did make  
 Him hugg the Basket for the Jewell's sake.  
 Thus vulgar Welsh wanting Tobacco, smell  
 The pipe, that perfum'd Nymph's forsaken Cell.  
 So, when no Aqua Vita is within,  
 Fainting, wee note the Glass, where it had bin.  
 Full crops may in big belly'd Meadows stand,  
 Wee, ligkt crops reap from our barren land.

For our Hydriopick Trees content our Taste,  
 Which envie none their Ovens stuff't with paste.  
 Your ranker Soyles, like new fleg'd rangers grow,  
 And are exalted not in worth, but sheen,  
 Although our Turf's not intermixt w<sup>th</sup> milk,  
 Tis richly trimm'd with Trees, as serge with silke.  
 EOLUS bottles wind, tis dull, for wee  
 Bottle recruits, 'bove PELOPS Jury.  
 So fluent that by Verse to set bounds out,  
 Is, XERXES like, to chauge the HELLESPONT.

A DOM. 1651.

James Baddam of this Parish of one hundred & fiftie  
 years of age & upwards was so vigorously, that the week before he  
 dyed, he plow'd most part of the day in the heat of summer without  
 any covering on his head.

1659.

Thomas Melling a very active man of his age, who was  
 able to endure hunting & running after the dogs on foot from  
 morning till night neither did his nimbleness abate in him  
 till about a quarter of an year before he sickned to death at  
 which time he was about ninety years of age.

1663

W<sup>m</sup> DYKES being above fourscore years had a child  
 by his wife she being about sixty they having had a former  
 child above twenty years before, and none between them the last  
 child is now living very healthy & aged one and twenty, her father  
 liv'd after her birth to be above ninety, a very rare prudent an-  
 swering the ages of both, rarely to be parallell'd in History.

1666

HENRY SEYSE an old Soldier of about one hundred  
 Now the Diet of all these according to the best Information  
 was that which is before mentioned in the preface to this Tran-  
 script.

1673

AVIS TAYLOR widow about 100 years old her Diet was  
 Griddle Syder Bread & Cheese, Oatmeal, and Pepper w<sup>ch</sup> she used  
 to chew out of her pocket.



**RICHARD TUFFEY** a <sup>1073</sup> Tanner a very laborious man, Syder had this strange operation on him that labouring of a sickness which caused him to keep his bed for several weeks, after several administrations of Physick without effect, at the brink of death, he hearing that new syder was making at his next neighbours, would not be satisfied till some was brought him w<sup>ch</sup> he drank sett his Physick working & recovered him who is now living above 100 years old

To these may be added what I heard related by the Vicar of Cardesland concerning the widdow **H. I.** of that parish who died Ann D. 1676 at One hundred and eleven years old she drank Syder used before she rose to have a piece of bread & butter or cheese in bed, and absented but two years from Church & the last time she was there, she brought to the sd Vicar of W<sup>m</sup> Bedford her offering being two pence in an Apple.

The Lady Harley was a great benefactress to this Old Woman.

In ancient times this Longevity was common

We read that Paul J. Hermit lived to 115. St Anthony to 105.

Gartius Aretinus Great Grandfather to Petrarch to 104.

Gulielmus Postellus to 120; That unquestion'd author S<sup>r</sup> Walter

Rawleigh relates that himself in the old Countess of Desmond of INCHQUIN in y<sup>e</sup> Province of MUNSTER & Kingdom of IRELAND

who lived in the year 1589 and many years since and yet  
 was married in Edward's IV<sup>th</sup> time & held her jointure  
 of the Earls of Desmond untill then and the verity of this  
 sayth he all the nobles and Gentry of Mounster can testifie  
 My Lord of ST ALBANS casting her age brings her to One  
 hundred and forty at least adding with all her perances dea-  
 rise that she recovered her teeth after casting them three several  
 times. M<sup>r</sup> Carew his Survey of CORNEWALL affirms that  
 fourscore and ninety are ordinary ages there to his knowledge  
 attended with Vigour Strength use of Sense and Limbs

D<sup>r</sup> GEORGE HACKWELL page 183 sayth that he was credibly in-  
 formed that William Pawlet Marquis of Winchester & Lord Treas-  
 urer of England who died in 30<sup>th</sup> year of Qu. Elizabeth was  
 born in the last of Henry VI<sup>th</sup> living in all one hundred & six y<sup>r</sup>.  
 3 quarters and odd daies during the reigns of 9 Kings & Queens  
 of this Realm. he was son & heir of s<sup>t</sup> John Pawlet & descended  
 of a second brother of the Pawlets of Wiltsire, in the 30<sup>th</sup> year  
 of H. viii. he was created Lord s<sup>t</sup> John of Basing. he was also  
 of the Garter, Lord Treasurer of the Household & Lord High Treas-  
 urer of England. Master of the Household to King E. d. 6. and in the  
 third year of his Reigne he was created Earl of Wiltsire  
 & in the 5<sup>th</sup> created Marquis of Winchester: he was one of the  
 Privy counsellors to King H. viii. E. d. VI. QU. MARY and QUELIZ.  
 as also Lord Treas<sup>r</sup> to 3 last Princes.

He lived to see One hundred and three persons issue out  
 of his own loynes and died at Basing. 1511 (his bearing is  
 as follows circled in a Garter viz. sables 3 swords in pale  
 argent hills & Pomeis Or; a crescent for difference) being on  
 a certain time asked how he carried  
 himself in those tempestuous times  
 wherein so many of all sorts pe-  
 rished answered by being a willow  
 and not an Oak

D<sup>r</sup> George Hackwell also relates that James Sandys of  
 Horbourn in Staffordshire near Birmingham lived 104 years

~~and his wife was hundred and twenty~~  
 Mr Carew hath it in his Survey of Cornwall that  
 one Pelizue says he reach'd to 130 years, a Lineman  
 & his to 112. One Beauchamp to 106.

And that Longevity may not be altogether attribut-  
 ed to Syder-drinking take this merry Epitaph made  
 by the aforen<sup>d</sup> Carew upon one Brawn an Ale-  
 drinking Irish-beggar in Cornwall who lived to a  
 great age

Here BRAWNE the quondam Beggar lyes,  
 Who counted by his tale  
 Some sixscore Winters & above  
 Such virtue is in ALE  
 ALE was his Meat his Drink his Cloath  
 ALE did his Death reprove  
 And could he still have drank his Ale  
 He had been still alive.

But to returne from Cornwall into our Syder  
 Country be pleased to take notice of what the re-  
 nowed Sir Walter RAWLEIGH reports, That a  
 while since in Hereford shire was a Morrice dance  
 perform'd by eight men of that county whose years  
 made eight hundred that which was wanting  
 in one superabounded in the other



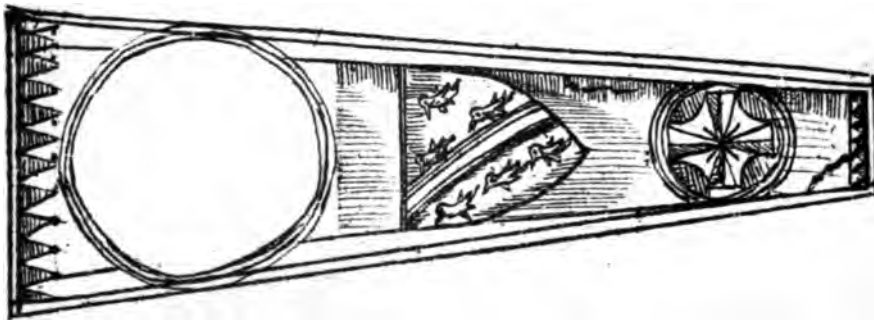




THE COMMUNION TABLE is  
*Circumscribed*  
 & GEORGE BRODFART &  
 & ROGER ROSE & THOMAS  
 BAKER & CHVRCH WARDENS &  
*The following Port is Azure a bend argent fitchy or*  
*between six martlets of the same*







cclxviii.

Over the Gal-  
lery of y<sup>e</sup> Church  
is set this Em-  
blem, painted

Wingsd Comfell and Serpentine with creste  
All Kingdoms fruitfull Scepters Portraite



VIRTUTI FORTYNA COMES

And at the  
foot of y<sup>e</sup> Gallery  
is carved in the  
Wood the fol-  
lowing words  
after this manner

VIVE VF VIVS & HENRY MYN & THOMAS BOWTEAR & RICHARD ROSS  
CHVRCHWARDENS & SAT GYFO ST SAT BERN.

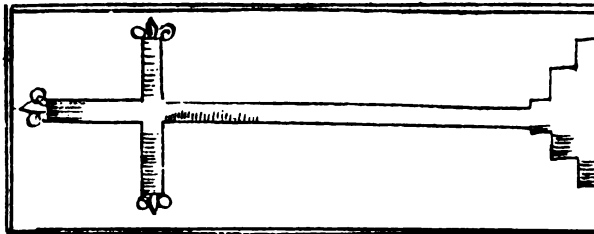
# Monkland

Church and mass of the Township belongeth colix.  
 10th Deca and Chapter of Windsor as  
 Lords thereof. 245

The south window in the Chancel hath three Armes Which  
 as they are the Arms  
 are to be blazoned  
 Topaz, a Maunch  
 Coat of **HASTINGS**  
 made by E. 3. in y<sup>13</sup>  
 Conwife was Agnes  
 Mortimer first Earle of  
 The Paviment of y<sup>e</sup> Chancel lower than y<sup>e</sup> steps of Ascent to y<sup>e</sup>



of one of y<sup>e</sup> nobility  
 thus The Field is  
 Ruby supported the  
 Great Earle of Pen-  
 of his Reigne y<sup>e</sup> 2<sup>d</sup>  
 daughter of Roger  
 March.



Common table hath 4 Gravistones after th<sup>y</sup> manner on y<sup>e</sup>  
 right hand entering into the great South door of th<sup>y</sup> Church, may  
 also two stone Schulkent carrying crosses not unlike those in y<sup>e</sup>  
 Chancel

In y<sup>e</sup> North window on y<sup>e</sup> right hand y<sup>e</sup> pulpit  
 is can y<sup>e</sup> Cross of St George thus gartered.

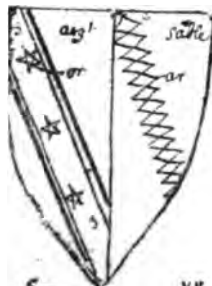
This Church in its East window hath in the remains of painted glass in  
 highest place the visage of an ancient man which

Monkland  
 Church;



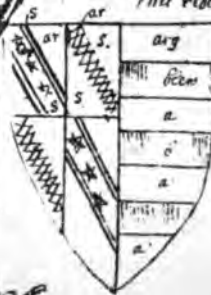
Blon. In the East window  
 this Visage is  
 glass.

The East  
 window  
 hath this  
 coat & name



**Bignault**

3 m. or  
 furior.



about this window are several of  
 hissemons or in y<sup>e</sup> glass window.



THE Abbey Church of Pershore in Worcestershire hath in it these monuments following. the fairest whereof belong to the family of the HAZLEWOODS, the most ancient is that of a Knight Templar without Inscription and defaced which I have toucht off below.



HERE lie interr'd the body's of ROBERT and THOMAS  
sons of THOMAS SYMONDS Gent. of whom ROBERT de-  
ceased July 26 1655. in y<sup>e</sup> 26 yeer of his age and THO-  
MAS January 27 1656 in y<sup>e</sup> 23<sup>d</sup> yeer of his age.

After some progress in the Law,  
An higher study these two saw,  
More needfull and thereof the gain  
By much the greater of the twain

The Law of God led them to life  
 When Laws of men were full of strife  
 To which Experience could their Love  
 But now their practise is above

Near this upon another stone at Wall is the following  
 Inscription.

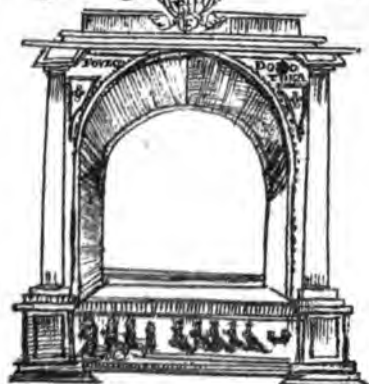


GEORGIUS FRENCH GENEROSUS  
 ET MARIA EJVS SOROR  
 HIC SITI SUNT  
 NATI  
 GEORGI FRENCH ET GRATIA EJVS UXORIS  
 NEPOTES  
 GEORGI FRENCH ET CICILIE FEMINAE NON  
 MINVS EXIMIA VIRTVTE ET PRVDENTIA  
 QVAM STEMMA TIS NOBILITATE INSIGNIS  
 ANIMAM EXHALAVIT NEPOS X DII AVGVSTI  
 ANN. DOM M D C I X A. S. XIX SORORI  
 MARIAE SVPERSTES XXX DIEBVS QVAE CVRSVM  
 SVVM FINIVIT ANN. IX AET. SVAE  
 IAM SVMVS ERGO PARES

At the East Temple we see another piece of Antiquity erected  
 in the sixth of Henry the VI<sup>th</sup> and in the twelfth and twentieth year of Edward  
 Norton Lord of this Abbey is appears by Inscription thereon following.  
 it is richly carved and quite ad serving at this time for a partition between  
 this Church and School-house which was heretofore a Rappell



*This last is seen in the Abbey Church of Pershore on the North side of the high altar, is formerly belonged to the Stalls.*



*This last Monument is opposite to the latter fragment and hath these remaines of Inscriptions thus.*

FOULCO MAZELWOOD ARMIGER.

*Who Virtue loved Vice refrain'd  
Discords abhorring peace maintain'd*

HIC JACET INVOLTVS

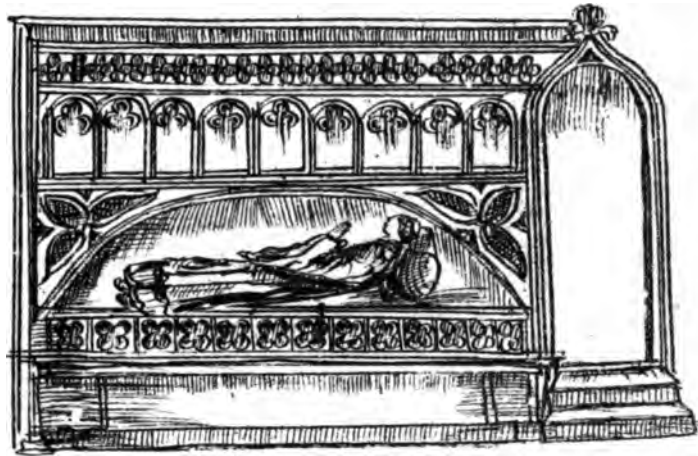
DOROTHEA UXORE DICTI FULCONIS

*Who widows poor and fatherless  
Inthrall'd with W's freed fro distress*

HÆC STATVA REPRESENTAT



This following monument without Inscription adjoins to the door of an ancient Chapel now used as a Schoole it hath priestly habit and tonsure



Evesham or FIVESHAM in com Wigorn

The Free school belonging to it hath this Inscription over its Entrance with the Arms of y<sup>e</sup> Abby viz a mitre abbatial between a chevron the following Scutcheon also underneath the Arms of Clement first held the Founder, who was first prior then Abbot of Evesham. This is all carved in stone.

**ORAE PRO ANIMA CLEMENTIS  
ABBATIS**

The remains of y<sup>e</sup> sd Abbot's monument are seen in St. Hallows Church there.

These  
Arms  
are  
seen  
there on



Underneath.  
Arms of y<sup>e</sup>  
are seen  
y<sup>e</sup> sd Abbot.



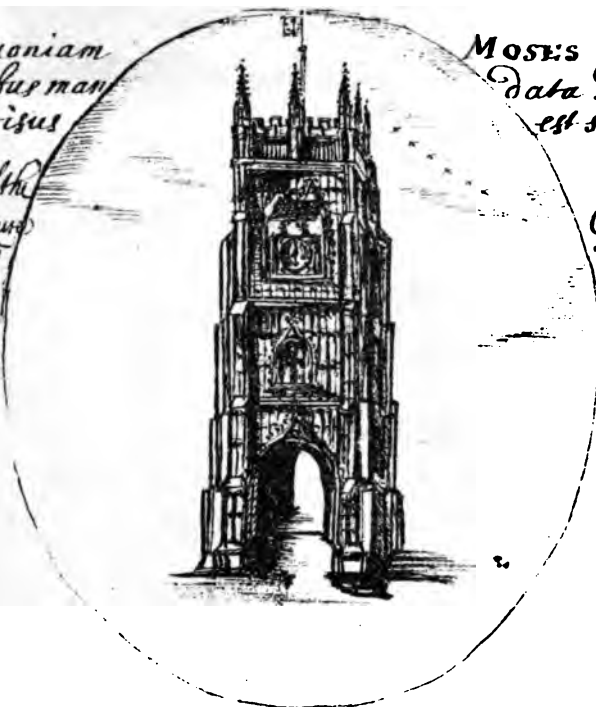
Among the sundry Ornaments for Episcopall or Abbatial Signifying Polidore Virgil reckoneth y<sup>e</sup> Mitre for one and a firm-  
er the same to have been received from the HEBREWS, and as touching  
the shape thereof he writeth in this manner. Adduntur bina

*Cornua, quoniam  
bulis; quibus man-  
la erat, visus*

*The Arms of the  
Abby were, a cross  
a chain w<sup>th</sup> two  
Rings between  
waies between  
9 Miters. Or.*

*MOSES accepit sa-  
data Dei in scrip-  
est suis cornibus*

*C. Leckfields  
Tower*



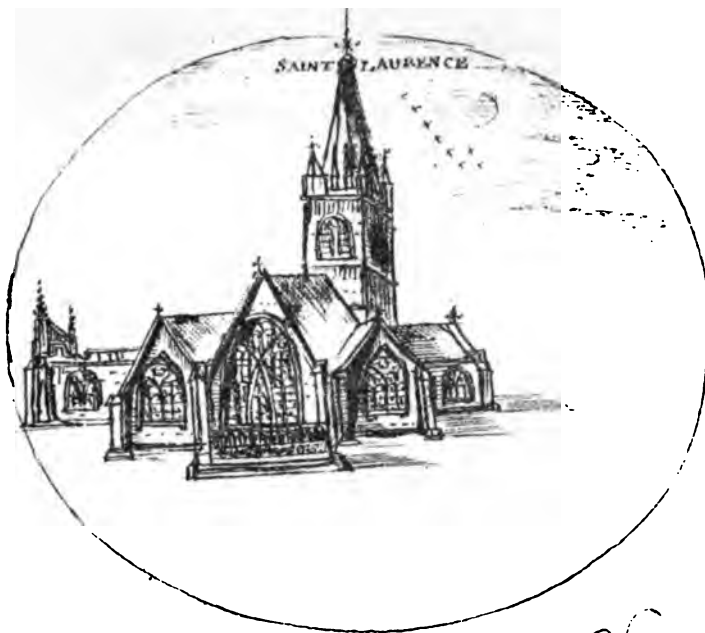
*This Arch and Tower belonging to the Abbey of Gresham  
standeth opposite to the East end of St. Lawrence Church distinct  
and separate from any; it is built of free stone its dial besides  
the hour of the day sheweth the Age by the moon on the other side  
of its arch, over it, is an anchor in an escutcheon with this circ-  
scription*

*qui gloriatur in Dño gloriatur*

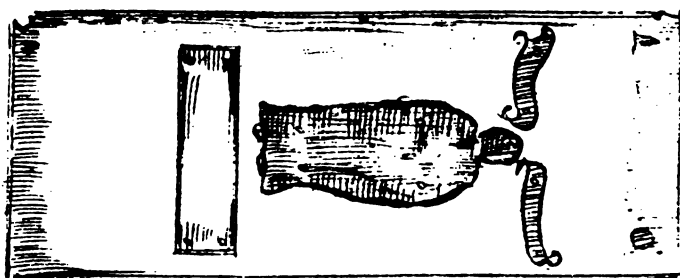
*The Tower carrieth six tunable Bells, the Tenour whereof hath this  
Hexameter thereon*



*standing under the arch above, struck off St. Lawrence on 3<sup>d</sup>  
of whose monuments next after those of the hallows*



ALHALLOWS Church is the fairest belonging to Breckon  
 Boush. At the Entrance into a neat chappel thereof built by Prior Clement  
 Lechfield afterwards 1<sup>st</sup> Abbot of Evesham are seen the remains  
 of his Tombstone of Grey marble even with the Pavement whose Effigie  
 was thereon in brass with two scrolls and subscription but defaced  
 in y<sup>e</sup> late Rebellion times. what is to be seen there of it after this manner



The top of y<sup>e</sup> Arch entering into y<sup>e</sup> Chappel hath these Letters **CL**  
 viz Clement Lechfield Prior the register of whose burial was  
 shewn me by the Reverend Dr Jephcott upon the place

An<sup>no</sup> D<sup>ni</sup> 1546 Clement Lechfield  
 Abbot of Evesham buried 29<sup>th</sup>  
 of October.

Here note y<sup>e</sup> Abbot following this was one  
 whose name are at this day in Evesham.

Ballard



ccxxvi. 252

In y window westward of y Isle where y Tombstone of Abba  
Lechfield is seen this coat painted in the glass.



or



This is vulgarly called y<sup>e</sup> Cross of St ANDREW

He beareth Gules a saltire Or charged with another vert by y<sup>e</sup> name of Andrews. This Engine (as Leigh briers) in old time was of the height of a man, and was bounde such as used to scale the Walls of cities or Towns, (which then were but low) and it was driven full of pines fitt for that purpose.

Vpon sayth it was an engine to catch wild beasts, and therefore bestowd up on rich and covetous that willingly will not dect for wealth.

Sub hoc Lapide requiescit  
pars terrena Theophili Andrews  
armigeri per annos tredecim  
jam proxime elapso hujus burgi  
Recordatoris quem mors dura  
oppressit 18<sup>o</sup> Decembris. A<sup>o</sup> D<sup>ni</sup>  
M D C LXX Aetatis suae

XLVII

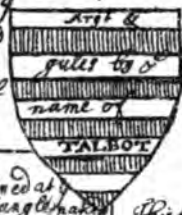
A step lower than this is seen a tombstone w<sup>th</sup> a very ancient Inscription defaced.

The north window over this is of painted glass bordered with France's fashio carrying there coats of Armes following  
holding the sword  
Which supposd to be the Image of St Katherine

The next device is three dexter arms conjoined at the shoulders, the middle in spring balance proper with the fist holding a dagger



A



Or  
flesh  
colour



This field is gules 3 legs arms proper conjoined in fist at y<sup>e</sup> upper part of the thigh, the middle is garnished with a dagger  
This coat is quartered by the Earl of Derby.

Or  
azure



Gules



This piece of antiquity is in a pavement over which is in a descent from that monument of Andrews y<sup>e</sup> Recorder.

A Note that 3 dexter arms as the former or, with fist clenched argent without dagger is of the family of Frenais of Bloucombe in Devonshire.

... in the Palace Green at Worcester  
 ... striking a ball.

Here sleeps chaste and virtuous clay,  
 Whom fœal Death slew at her play,  
 She struck the ball Death her both won.  
 She Heaven Death her and so the game was done



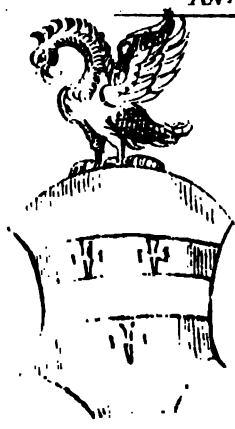
BEHIND the Pulpit in y<sup>e</sup> wall are 6 fair figures of Citizens of Worcester  
 kneeling two and two in their ancient decent habit w<sup>th</sup> robes of y<sup>e</sup> women.  
 w<sup>th</sup> Chalks all in white hard stone with this subscription in Roman.

HERE LYETH THE BODIES OF JOHN MOORE AND ANNE HIS WIFE  
 FATHER AND MOTHER TO THOMAS MOORE WHO HERE LYETH WITH  
 MARY HIS WIFE ALSO JOHN MOORE AND MARGARET THEIR SISTER  
 HERE LYETH HERE BORN HERE BRED HERE BURIED DEC.

Almost oppo-  
 site to y<sup>e</sup> North  
 door on again  
 marble affixed  
 to a pillar of  
 pointing to the  
 Kings first and  
 these Anne  
 in the 17<sup>th</sup> cen.

ANNO DOMINI MDCXII

H S E.



PHILIPPUS FEL SS THEOLOGICÆ Baccalaureus  
 Colligū Oīū ANIMARVM OXONIÆ delæ  
 ETONENSIS juxta WINDSORAM Socius  
 nec non  
 Ecclesiæ de Everden in agro NORTHTONIENSIS Rector  
 Vir  
 Eruditione, Probitate, Candore Fide et Pietate  
 inter paucos spectabilis  
 Sic postquam vitam  
 summa cum laude nullisq<sup>ue</sup> simultatib<sup>us</sup> exegisset  
 cum p<sup>ri</sup>ncipal<sup>em</sup> mentem rebus gerendis natæ  
 malæ corporis vacuatio debilitasset

maris.



mortis meditationem unice intentus  
 In urbem hanc maternam se recepit.  
 Ubi inter amicorum amplexibus

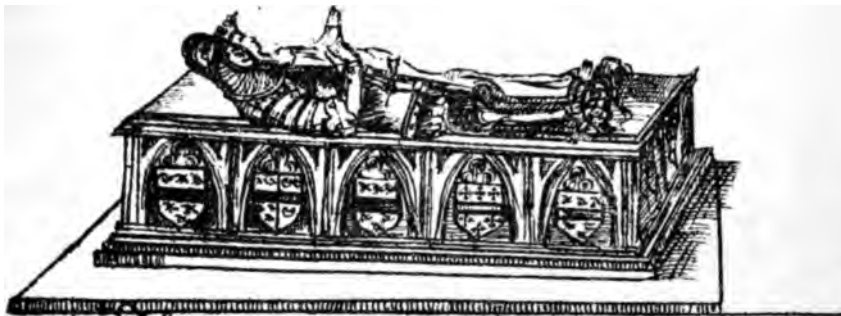
255, cclxxix.

on other  
 side of next  
 pillar is a  
 following most  
 eminent shield  
 of fashion

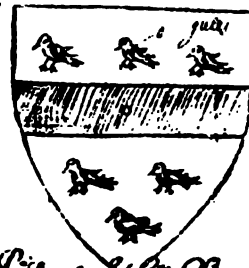
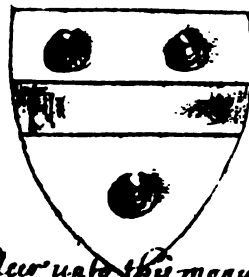
et  
 Bonorum omnium desideria  
 Animam Deo reddidit  
 Feb. x. xvi. AN. DOM. MDC LXXXIII  
 ETATIS ALIX



Near this Pillar lyeth the body of FRANCIS daughter  
 of JOHN BROMLEY Esq<sup>r</sup> wife of JOHN GRIFFITH  
 A. M. Min<sup>r</sup> cant of this Church she died Aug<sup>r</sup>  
 21 1682 A pious and prudent wife of ex-  
 emplary piety



Almost opposite, onely on y<sup>e</sup> left hand to the north door of  
 this Cathedral marked A is this famous monument under one of  
 the arches betwene the first and middle Isle; it represents the  
 famous Beauchamp Earle of Worcester and  
 his Countess, who lived above Bewdley in this  
 county upon this Church. His Lady is supported by 2 Angels,  
 a swan much defaced, it hath no Inscription, y<sup>e</sup> bearing  
 of y<sup>e</sup> Gate of y<sup>e</sup> south side of this monument towards y<sup>e</sup>  
 great middle Isle is as followeth.



Near unto this monument and affixed to a Pillar of this Church  
 is a neat holist one of various sorts of marble, over y<sup>e</sup> Sepulture

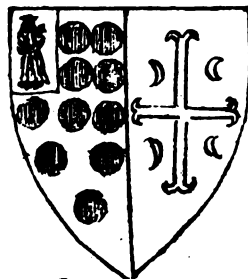
of <sup>the</sup> Reverend D<sup>r</sup> Warmstreys wife, her figure is represented in a shroud as of one reduced almost to a skeleton by consumption, lying at length on each side is the representation of a woman in weeping posture leaning on a death's head the superscription on black marble in Letters of gold is this

ΜΑΚΑΡΙΟΙ ΟΙ ΕΝ  
ΚΤΡΙΩ ΑΠΟΘΗΣΚΟΝΤΕΣ  
ΑΠΑΡΤΙ

Underneath this even with the Pavement is a fair Tombstone of grey hard stone of the said D<sup>r</sup> Warmstry himself. once Dean of Worcester with these Arms & Inscription following  
First of Arms upon his wife's monument against of Pillar is this.



The Coat upon of Tombstone is this



The Inscription is on of other Side.

In Genealogia  
*De Edwardi Bayntun in fine Willy.*  
 WILLIAM BEAUCHAMP first Earl  
 of Warwick died 26 year of  
 the Reigne of King Edward the 1<sup>st</sup>

He had 3 Sonnes Guy  
 William and John, who  
 gave these 3 severall Coats  
 following. Superscribed with their  
 names. This Guy was one of  
 the noble men that caused  
 Pierce Galesone to be be-  
 headed, and died 1215.

Son & heire of Wm.  
 was 13 Earl of Warwick  
 and second by the sur-  
 name of Beauchamp  
 he married Alice daughter  
 heire of Robert de Toners Baron of Framstead  
 and she as you see the arms of his Father.

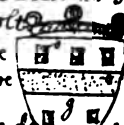


William  
 MANDUIT, Baron of Hanlope  
 was by King Henry 2<sup>d</sup>  
 made Earl of Warwick  
 and died without issue  
 A<sup>o</sup> 1268. bearing arg  
 2 bars gules.



WILLIAM 2<sup>d</sup> son who are kin-  
 under was Baron of Powick in Wor-  
 shire had owner of a  
 seat called Beauchamp  
 that now is called by  
 Ligon of  
 of the same County.

JOHN his 3<sup>d</sup> son was Baron of  
 Here more  
 whose arms are  
 written of well see  
 page  
 From whom  
 are descended the Beau-  
 champs of NEWNHAM in Wor-  
 cester shire the heire apparent who  
 is John 2<sup>d</sup> son of William Beau-  
 champ merchant in London.  
 of this family was William Beauchamp  
 the Mayor of Worcester city  
 Anno Dom  
 daughter of this ancient Family  
 now living is  
 of WILLIAM SWIFT Esquire  
 whose branch give the same coat  
 with their ancestor viz gules  
 a fess between 6 billets or, only  
 with this addition a Canton er-  
 minee.



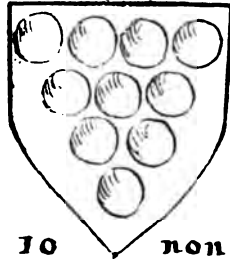




Worcester Colledge

261

On B<sup>pp</sup> THORNBURGH Here in this Colledge  
 Denarius Philosophorum  
 Dum SPIRO SPERO



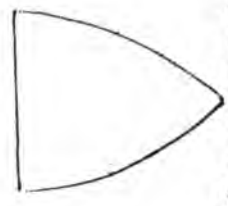
In 1 2 3 4 10 non spirans sperabo.

Qui dormis attolle caput, quia in infirmitate Virtus  
 In Morte Vita, in Tenebris Lux  
 Mors nubecula transiens Laborum Finis,  
 Vita, Janua, Scala Caeli, mibi lucrum.

On PRINCE ARTHUR'S Monumentary South of the  
 Quire near the altar

Here lyeth buried Prynce Arthur the  
 first begotten sonne of the righte renowned  
 Kyng Henry the Seaventh the whiche  
 Noble Prynce departed oure of this tran-  
 sitorye life in the castle of Sudlowe the  
 seventeenth yere of my fathers Raigne and  
 in the yere of oure Lord God One thousand  
 fyve hundred and two.

Grave Stone (62) neer y<sup>e</sup> Steps of ascent, to y<sup>e</sup> Quire



DEPOSITUM

Sebrigt & Somers  
 Johanna & Catharina filiae  
 Johannis & Guiney  
 Quam in primo infante flore  
 mortuus rapuit importunus  
 moribus illa omniq; pulchra  
 moribus suis modeste  
 Elegio suavis obitu modesto  
 Omnes callebat artes  
 Quae virginem decebant  
 Quid plura

Hic una jacent  
 Parentum Delicia Dec & Dolor  
 Domus 1679  
 Obiit 20 Octob An  
 Aetat. 18



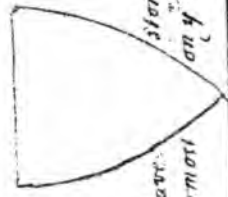
Here lies M<sup>r</sup> PETER  
 OLLEY Presb.

Being  
 who

God good for Earth, God hath advanced him higher  
 And send from du to his Imperial Quire  
 For Angels shall receive only him to be  
 Gracibus such Music & such stily  
 Where mites shall rest his soul  
 To reunite his suffer part in one  
 He died December 26. 1679  
 Aged 26,  
 MDC LXXII  
 This grave stone is on y<sup>e</sup> north side

M<sup>r</sup> IOHANNES TOIUS  
 In Artibus magister et  
 Schola primus libera in  
 hac Civitate ubi et natus  
 erat diende etiam Regi-  
 a perviginti annos no-  
 derator celebris vir in-  
 genij perpolitum Industria  
 indefessa Eruditionis  
 singularis eximia moru  
 suavitatis vita integer  
 pubis instituta scitit  
 finis Pietate Fide Mo-  
 destia Gravitate nulla  
 que non virtute specabi-  
 lis coelestium pramature  
 nimis auxit Chorū  
 xxviii Decemb, A<sup>o</sup> D<sup>o</sup> 1679

MDC LXXIII  
 Aetatis S. LIV

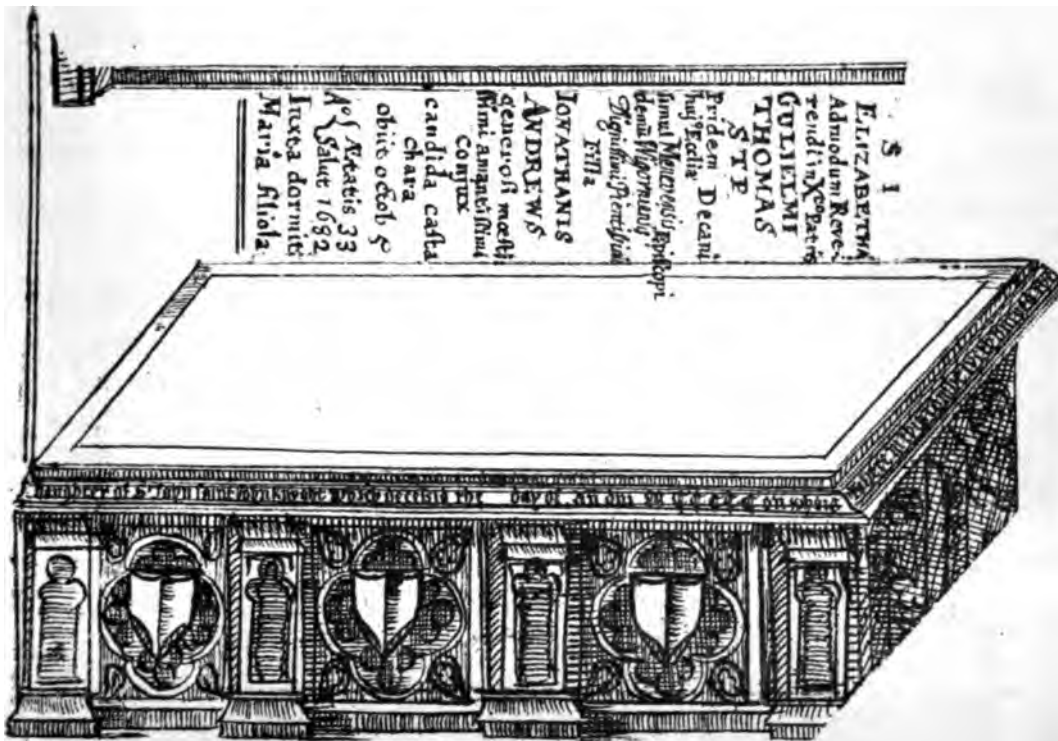


Stone is y<sup>e</sup> south  
 side of the church





Viro Generosissimo IOANNI LENLEY  
Equiti aurato ad ferens DE Regem.  
CAROL. II. Secretarij Cantabrigie & ceteris  
Majestatis e secretariis Consiliis.

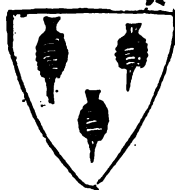




HERE are interred THOMAS BYGG Esquire and MAUDLIN his wife sister to S<sup>r</sup> PHILIP HOBBS Knighte they were both good protestants he travelled manye forrain cuntryes and had abroad grace from the Emperour and forrain Princes and at home much favoure from

Kings.

# NORTON Church <sup>near Evelholm, Con. Wigorn. 273</sup>



Kyng HARRY 8 VIII. who for his servis gave him a castle by DOVERE and comaunde of a dable companye of Soldyeres at the wyning of BOLLOVNE he departed thys lyfe 25<sup>th</sup> of June M D LXXXI at y<sup>e</sup> age of 74

She departed this lyfe 29 of September 1574 at y<sup>e</sup> age of 55.

Besides this at the Entrance into this chappell on the right hand is seen another fair monument of this family with the figures at length of Our Lord his Lady with the Armes Devise and Inscriptio following. The Devise on a bope

marked & is by the name of FLORENT who beareth argente furs upon silver gules (allied furs from Fucus signifying a spind of yarn.

MANCUS VARRO reporteth that in the Temple of SANCUS there continued until the time that he wrote his book the Wool that the lady CAIA CECILIA did spin together with her distaff and spindles.



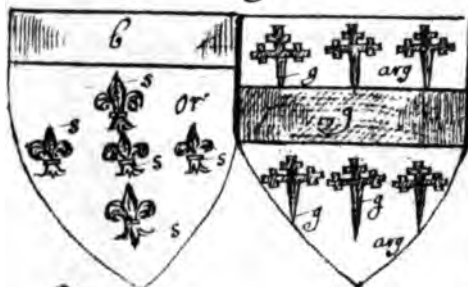
As for the Antiquity and necessity up of spinning we have an unquestionable authority. in 35 Exod. 25 26.

HERE resteth the body of S<sup>r</sup> THOMAS BYGG Knt and URSULA his wife who was the fourth daughter of CLEMENT THROCKMORTON of Haseley in the county of WARWICK Esq. they had nine children viz Thomas Edward Clement Samuel Katherine Anne Mary Elizabeth and Ursula. Thomas married Anne the 3<sup>d</sup> daughter of William Wytham of Leadstone in the county of York Esq. Katherine married Michael Fox of Chawmbe in the county of Northampton Esq. Anne married John Wright of Eastmain in the county of Southampton Esq. Elizabeth married Thomas Wreame of Lyppyns in the county of Gloucester Esq. These two were both zealous professors, earnest followers and maintainers of the Gospel of Jesus Christ. Et qualis vita finis ita he departed this life the fourth of May A Dom MDCXIII above the age of LXIII years. He departed this life the thirteenth of August Anno Dom MDCI about the age of XLVII.

In the same Church are these Tombstones following with Names and Inscriptions, first of S<sup>r</sup> William Gaven successor in y<sup>e</sup> Mannour of Seach-Wick in Worcester-shire to the Family of Bygg & former Lords,



Here lyeth interr'd the body of S<sup>r</sup> WILLIA<sup>m</sup>  
**CRAVEN** late of **LENCHWICK** who deceased  
 O<sup>c</sup>to<sup>b</sup> 12 AN: D<sup>n</sup>i MDC LV in the 46<sup>th</sup>  
 year of his age



Another

The Coat below superscribed A  
 hath the Field Pearls a (Keuron  
 between three Garbes, Ruby. por-  
 teining to the right Hon<sup>ble</sup> Earl  
 of Mulgrave Baron Sheffeld of  
 Butternicke and Knight of the  
 most noble Order of the Garter  
 A Coat or Escuchen like unto this  
 (but of different Colour and Metallure  
 the field Saphire a (Keuron between  
 3 Garbes of Pa) was born by S<sup>r</sup>  
 Christopher Hatton Lord Chan<sup>cellor</sup>  
 of England Councellour  
 to Queen Elizabeth,

Exuvias hic deposuit  
 magna m... majoris spei Juvenis  
**GVLIELMVS CRAVEN**  
 Filius Gulielmi Craven ex ELIZABETHA  
 conjuge filia FERDINANDI D<sup>n</sup>i FAIRFAX  
 Baronis de CAMERON obiit Aug 3 ANN.  
 DOM. MDC LXV  
 A<sup>o</sup> Etat. 16,

Next this another Tombstone even with the pavement hath  
 this wrought thereon

Tantillum  
**QUON** terrenum fuit heic deposuit  
**HONORATISS** P<sup>ius</sup> optima femina  
**TRYPHENA**

Nobilissimo SHEFFELDIOR<sup>um</sup> stemate  
 (EDMUNDI MULGRAVIE comitis filia)  
 orta

Clarissima VERNEIORUM stirpi  
 Connubio tandem

instita  
 Infœunda prole Virtutibus fecundissima  
 Orbata viro

Cum hic fide charitate operumq; bonorum fructu  
 diu florisset

Melius adhuc efflagitans solum  
 In Cælum (in æternum floritura) denuo migravit  
 Nonis Ianuarij.



ANNO SALUTIS  
CIS DC LXXIX  
ÆTATIS SVE LXXVIII

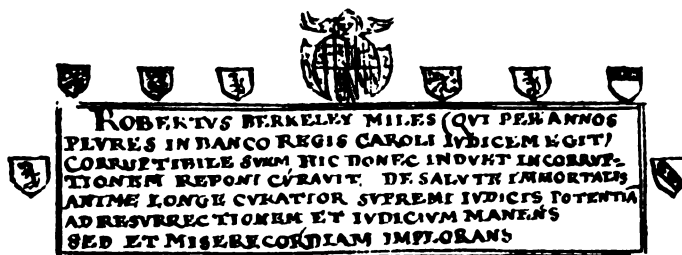
275 CCXXXIX.



Within 2 miles of City of Worcester is

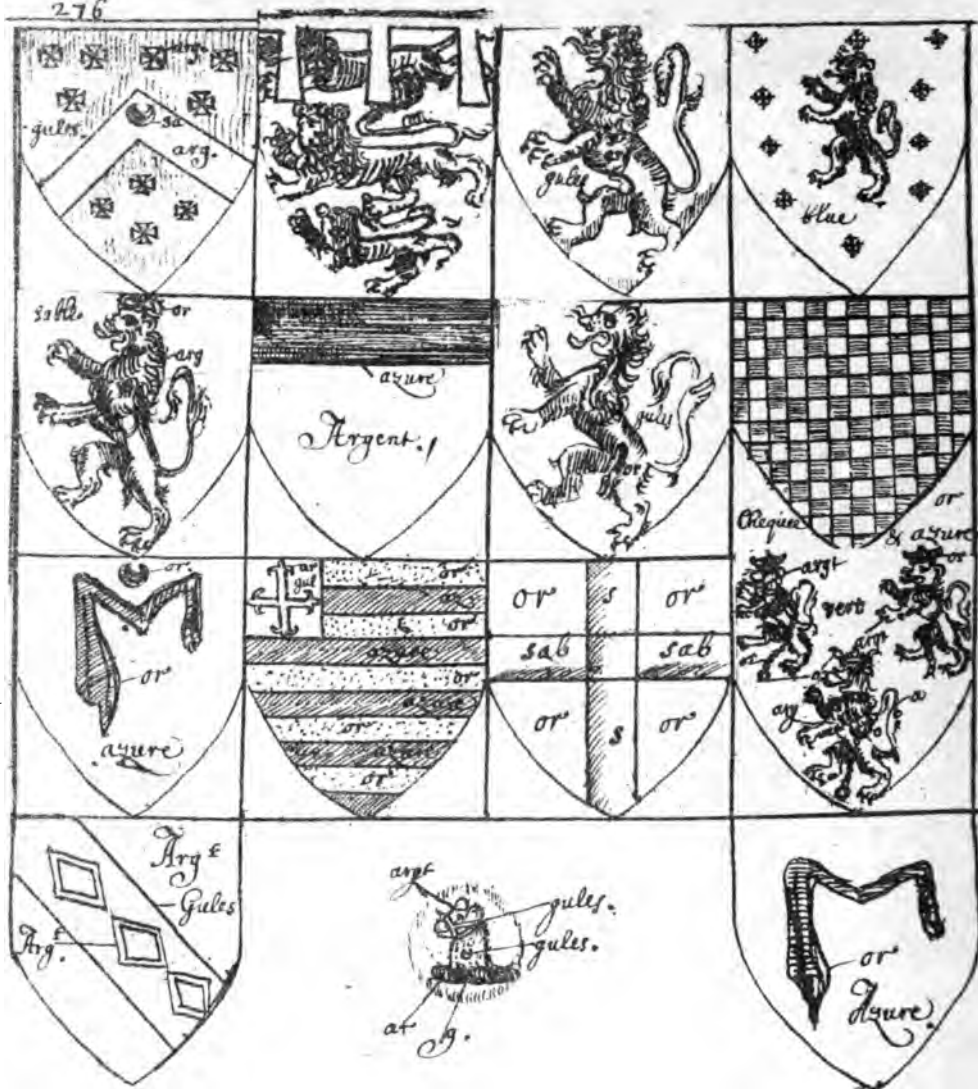
**SPECHLEY  
CHURCH**

Wherein observe these monuments, ist of  
Judge Berkeley, whose figure is of white marble  
upon a fair one of black in his Judicial Robes after  
the manner following with an Inscription in Letters  
of gold



The Armes and bearing more at large encompassing this Inscription  
see on the other side this leaf. the inscription under the figure is this

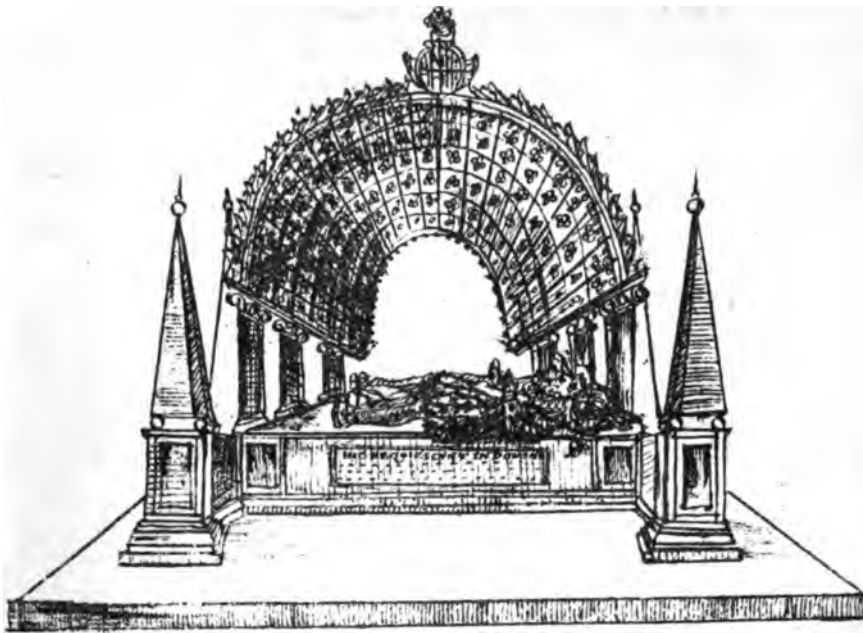
CARO INSUPER MEA REQUIESCIT IN SPE



They are also altogether in one Escutcheon of marble in highest place having for crest a Bears head muzzed, with a crescent for distinction

The next monument is of Rowland Berkeley Esq of the ancient family Barons Berkeley of Berkeley Castle in the County of Gloucester: it appears by Inscription, and of Katherine his wife, the figures arch and Obelisks are of sundry sorts of marble well wrought and gilded





HIC REQUIESCUNT IN DOMINO CORPORA VEL  
 POTIVS CORPVS ROWLANDI BERKELEY ARMIGERI --  
 ET KATHERINE UXORIS EJVS QUI IN VNANIMO STATV  
 MATRIMONII SIMVL VIXERVNT PER SPACIVM XXXIII  
 ANNORVM ET AMPLIVS QVO TEMPORE VII EJVS FILII  
 ET IX FILIÆ QVORVM VNVS IDEM PARVVLVS IN CUNABV  
 LIS DEFECTIT RELIQUI OMNES ADVLTII EXEQVIAT PATRIS  
 EORVM HIC POSITAS SUMMO CVM MORE CULTE BRARE  
 ET SINGVLII EXOPTANT VT HIS DETVR PATRIZARE

*On the other side this monument, and facing that of the Judge of  
 the same name is this Inscription in the same character of Roman capitals  
 as the former*

MEMORIAE ILLIVS

CIVIS CORPVS HIC inhumatur et qui ex antiqua Baronum  
 de Berkeley in com Glouc. presapia ortus alacriter memor mortis in  
 vita et vita in morte post sexaginta et tres annos militia in hoc  
 mundo sub Christi dno. peractis primo die Junij An. Dni 1611 seipsum  
 CHRISTO duci & dno suo hic & libenter reddidit

ROBERTVS BERKELEY armiger modernus vicecomes com Wigorn  
 et filius defuncti secundo gentis hoc monumentum una cum capella ad-  
 jacenti sacra sacrata trinitati spoliatis ergo posuit & perfecit  
 Anno Dni MDCXIV

*As far as Tombstone, even with y Pavement are y following Armes  
 and Inscription.*

MEMORIAE SACRUM

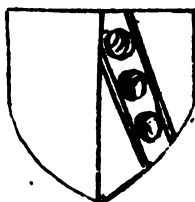
Vixit quod ipsa virtus non nescit mori GULIELMI hic subest  
 SMITH

quiescit cinis quem coluit Iudicis expectans diem -  
 TAUNTONIÆ natus, SOMERSETTIÆ q̄cello Qui Sarra -  
 pagina Doctor, OXONIÆ fuit dignus per biennium Vice-  
 cancellarius Et tui primus socius tertium caput (collegi-  
 e cum posthumum) WADHAMIÆ. ANNÆ hic juxta posita  
 deinde nuptus TREDINGTONIENSIS Rector et Ecclesiæ  
 WIGORNIÆ Cathedralis prebendarius, utraq; quem for-  
 tuna sed eundem vidit quid qui non profuit lector  
 effundis fletus Non illum lachrimis quod eget luge Sæclū.

Natus } ANNO DOMINI 1582. 6 maij  
 Denatus } 1658.

*Upon a marble next these armes inlayd in brass is*

JUNE 1 AN<sup>o</sup>  
 DNI MDCXI



DEC<sup>r</sup> XXVII  
 AN<sup>o</sup> DOMINI  
 MDCXXVII

*Upon a Grovestone is this onely inscrip<sup>o</sup>n*

EXUVIÆ

ANNÆ SMITH

*A neat marble in another place carrieth this Inscrip<sup>o</sup>n following*

QUI fuit proles (Deo sacra)

ROLANDI et KATHERINÆ  
 BERKELEY.

Hic positorum

Repositorium inter patris cineres  
 elegit cu possidet

ANNA relinquens  
 Mostissimum conjugem GULIELMUM SMITH  
 SACRÆ THEOLOGIÆ  
 professorem scholam nullam, Pie tamen  
 fecunda

quod pauperes vicinos pro filios  
 habuit eos ut mater  
 vivens pavit vestivit

moriens

heredes instituit

requievit in DNO die DOMINICA Octob 29

ANNO DOM MDCXXXVIII

# QUEENHILL Church, Worcestershire

cxciii

This is a Rappell of Lase to Rippole. In the Rancell is read this

*Inscription on a Tombstone.*  
If any ask who lyes in this Tomb,  
Tell them NICH BARNES hath taken up theroom:  
Who godly ayde and liud an honest life  
And so did prove to kindred friend and wife  
His Body rests his Soule still daily sings  
Glory and Praise unto the King of Kings.

OBIT XV DIE DECEMBRIS  
ANNO DOMINI

M D C XXIII

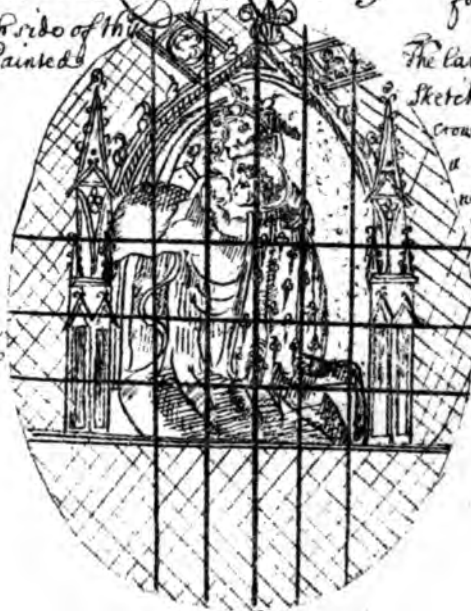
Here is also seen &  
following Inscription

In the highest window on y North side of this  
Church are the Fragments of Painted  
Glass here  
touch'd off

Here is also  
the remains  
of another  
broken pain-  
ture. thus  
superior to the rest, with a  
right hand after the second  
word in French DE

R & DE PARIS

DVR MOY ER.



The largest of y have here  
Sketch of represents a  
crowned figure suckling  
a Babe the small one  
with that sort of head.  
It seems to be the  
remains of one kneeling  
a boy to head.)

HERE LYETH THE BODIES OF  
WILLIAM GRIFFITS

MARGERY  
GRIFFITS

WHO DIED

HE WAS AGED LXXI SHE WAS. LIX

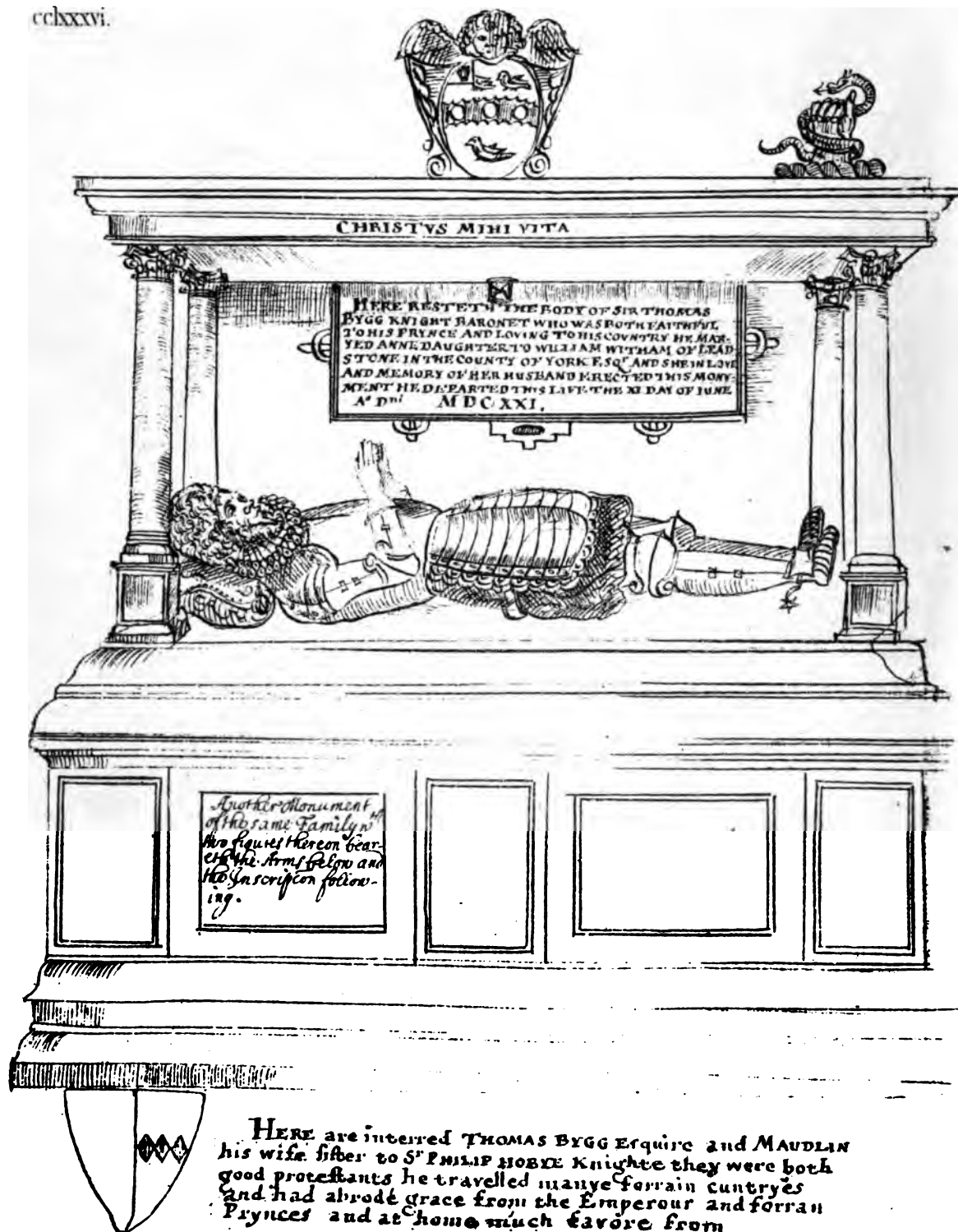
{ November  
the 12.  
March  
the 13

AN DOM. MDCXXXII

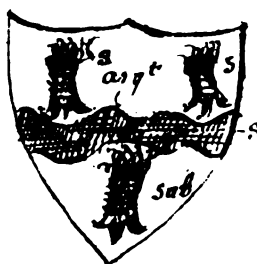
Here lyes the Bodies of the loving pair  
Who with manual Labor and celestial cure  
Eight faire Children in fear of God upbrought.  
No man or Woman gainst them having fight.  
Their earthly task thus finished and their time expired  
Their now to Heave gone with Abraham to rest

Underneath the highest seat on y North side this Church and above the  
painted glass above mention take what I could discern of this following Tombstone





Worcestershire SPECHLEY Church. 279  
Opposite to the new Chappel against S wall observe this  
monument and Escutcheon.



SUBTUS est Cippus  
ETHELREDÆ Geo. STURTON IANÆ  
ROLANDI BERKELEY Filia Fili hujus  
Ecclesiæ Rectoris conjugis  
(si verbo venia absit invidia)

Prestantissima  
filia IONÆ CLUNT gen  
pientissima.  
Quæ puerperio decem suum  
adit et diem obiit.

Aug. xxix  
M D C XL. IV  
Puerperio  
salutatur  
17th. 2. 15.

In the window of the new chappel dedicated to the holy  
Trinity are these Arms and Rebus seen painted in the glass  
after this manner.



gules

Berkeley.

CCXCVI.

280

.Spechley.





RIPPLE Church Worcester-shire 281

GUILHELMUS HODGES S. T. P.

Archidiaconus Wigorn & hujus Eccl<sup>ie</sup> Rector.  
 vir Pietate Prudentia Doctrina spectabilis. Non  
 minus frequens quam potens concionibus. Postquam  
 gregem sibi demandatum Ann. 93. Tōis. Wykeuon  
 Νόγος & πικρῇ ἀρετῇ ἀρετῇ constanter instituit  
 summo bonorum luctu diem obiit suum; septemb. An.  
 1766 Christianæ 76 Etat

Almo Deus tales, & sic ubiq; gregi.

Τὸ πρῶτον ἐν  
 σχολῇ τῇ  
 αὐτῇ  
 ἀρετῇ  
 ἡθελῶν τὸ  
 αὐτῇ  
 ἀρετῇ  
 ἀρετῇ  
 ἀρετῇ

CCXCVI.

280

.Speckley.



RIPPLE Church Worcester-shire 281

GULLHELMUS HODGES, S. T. P.  
 Archidiaconus Wigorn. & hujus Ecclæ Rector.  
 vir. Sapate Prudentia Doctrina spectabilis. Non  
 minus frequens quam potens concionibus. Postquam  
 gregem sibi demandatum Ann. 33. Toib. Wyckervon  
 Noyois & Picorty areyxdyrti constanter instituit  
 summo bonorum luctu diem obiit suum; septemb. An.  
 Bre. Christianæ 76. Etat

Almo Deus tales, & sic ubiq; gregi.

Episcopus in  
 scriptis in  
 as o parva  
 in  
 areyxdyrti  
 is thought to be  
 as defect of a  
 translation of  
 then it must be  
 areyxdyrti





The Tombstone following is near the Font even with the Parsonage and  
 faces from the tower against the prince's all entrance into the church in a  
 with boys after this manner. the children are pickt out, and the Ann so worn

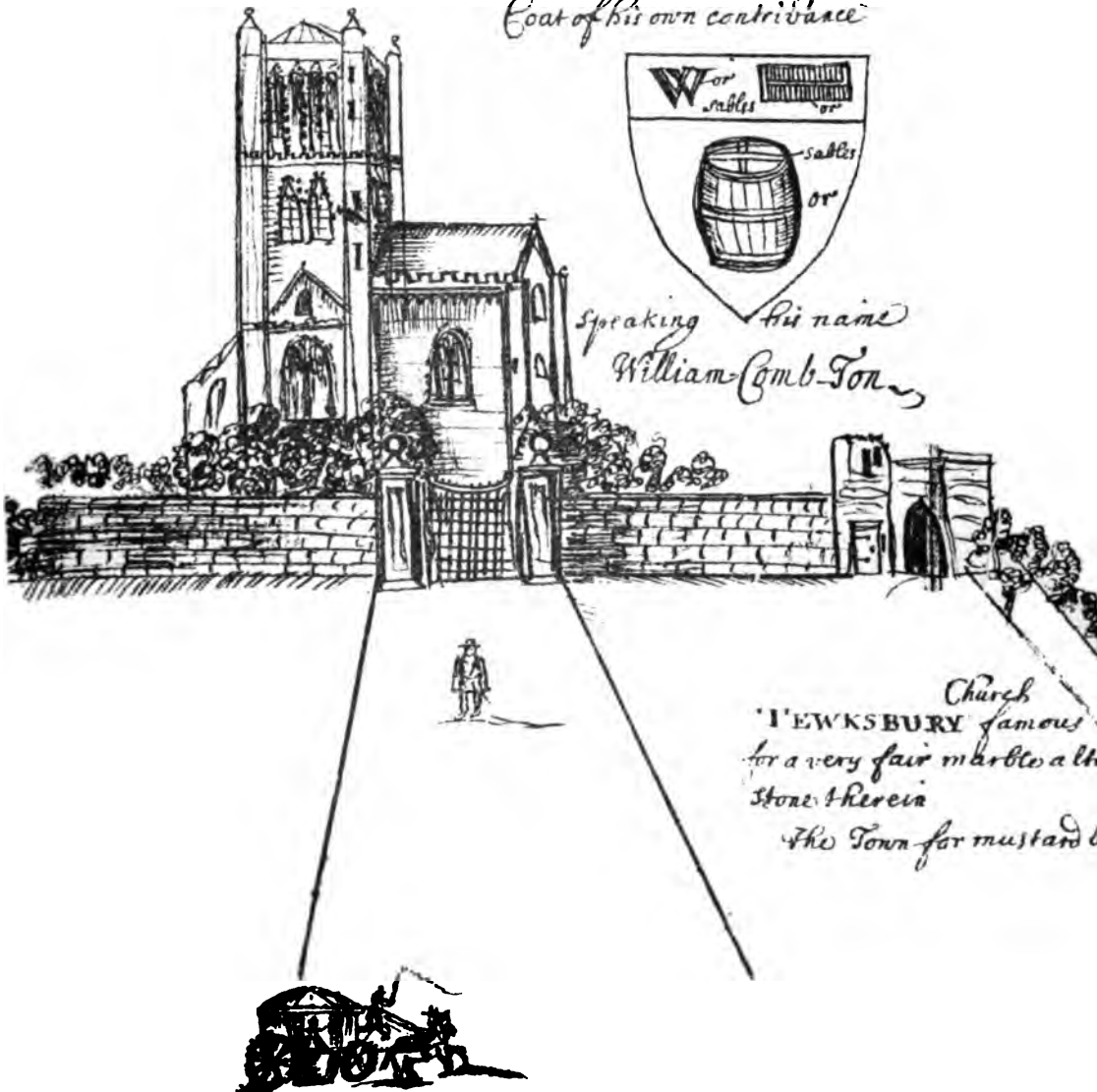


out that nothing can be understood by them. The inscription at foot follows.

Not far from Pershore is an Estate belonging to the Lord  
Grenby on y<sup>e</sup> left hand going towards Worcester, called

Pershore Church.

KADEGRAFT its house was built  
by one Compton Abbot of Evesham.  
in the Hall whereof at this day  
is seen this rebus, a supposed  
Coat of his own contrivance



Church  
TEWKSBURY famous  
for a very fair marble altho  
stone therein  
The Town for mustard

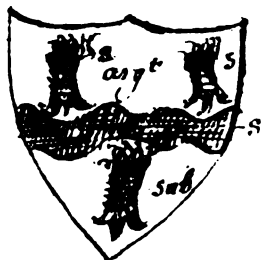
The wife beareth Gules on a  
Cheveron Argent, three Barres  
Gemelles as daughter of THO  
THROCMORTON who died A.D.  
1488:



These are termed in blazoning Barres  
Gemelles, of the latine word Gemellus which signifieth  
a Twin, or children of one birth, as Gemelli fratres bro-  
thers of one birth, for in like manner as these are twins of  
a birth, so are these ~~twins~~ born in blazon by couples.



Worcestershire SPECKLEY Church. 279  
Opposite to the new Chappel against it I wall observe this  
monument and Escutcheon.

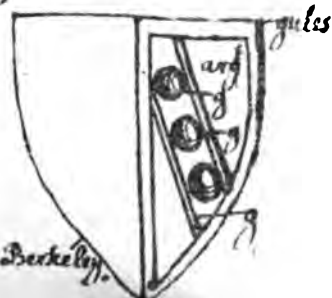


SUBTUS est Cippus  
ETHELDREDE. Geo. STINTON IANA.  
ROLANDI BERKELEY filia Fili hujus  
Ecclesie Rectoris conjugis  
(si verbo venia absit invidia)

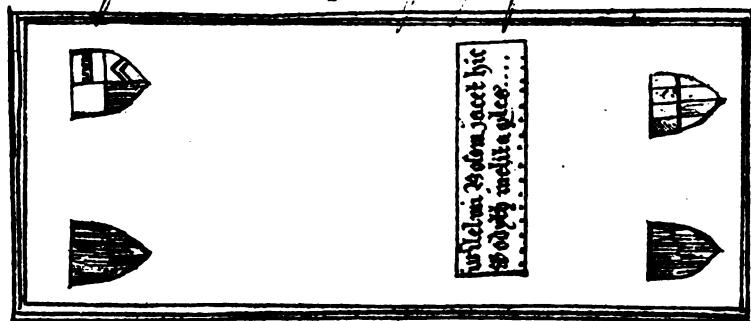
Precellantissima  
filia IONN CLUNT gen  
pientissima.  
Qua puerperio deum suum  
adit et diem obiit.

Aug XXIX  
M D C XLIV  
Puerperio  
salvabitur  
17th. 2. 15.

In the window of the new chappel dedicated to the holy  
Trinity are these Arms and Rebus seen painted in the glass  
after this manner.



286 *Willemi Bosom jacet hic Godyph inclita proles  
Qui conjux Robertus erat pius armiger Olney  
Floribus ingenuis quibus Margareta fit heres  
Strenuus hanc Thomas Throgmerton noie duxit  
Ut requies detur is Xpūm quisque precetur.*



*Now, y<sup>e</sup> Chancel is also this Tombstone thus inscrib'd*

HIC IACET OLIVA FILIA IOHANNIS TALBOT ARMIGERI  
UXOR EDWARDI HARRIS GENEROSI OBIT XVII<sup>o</sup> DECEMB  
A.DNI M D C XL VII AET. SUE XLII  
VIRTUS POST FUNERA VIVIT

*In the Chancel on the right hand even with the Pavement is seen this  
Tombstone following in lay with a brass plate representing a Figure  
and inscription of one Plennie a rector of this Church A<sup>o</sup> Dni 1404.*



*The Chancel also hath the following Tombstone in lay n<sup>o</sup> brass.*

in ancient Character of M<sup>r</sup> Thomas Mordon another Rector of this Church 287



Ann<sup>y</sup> D<sup>n</sup>i 1458 who had been also Treasurer of S<sup>t</sup> Pauls Cathedral London, according to the last engraving, the inscription continued, is thus.

*Hic jacet Magister Thoms Mordon utriusq;  
 Juris Doctulari. Thesauriari<sup>9</sup> Sancti Pauli  
 London ac Rector istius Ecclesie qui vero obiit  
 ultimo die Aprilis, A<sup>o</sup> D<sup>n</sup>i M / cccc lviij  
 cui<sup>9</sup> a<sup>n</sup>ie p<sup>ro</sup>spicietur Deus amen.*

In the Churchyard over against the Church Porch upon a Grave.. stone upright at the end of a Grave over enuonhom<sup>9</sup> parron refused to bury because he died of y<sup>e</sup> sm all Pore behold the ridiculous Inscription on the other side this leaf



Here lyeth IONAS the son of JOHN BLACK  
he was buried August 23<sup>d</sup> 1682 aged 3 years  
10 months 14 dayes.

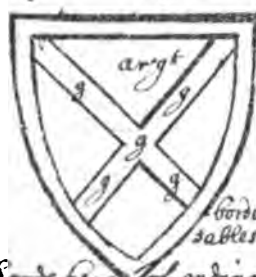
Though Priest and Parake did deny  
The burial of those corps that here doth lye  
To lett them know the Trueth is meane  
Their fofyness breeds discontent.

CROWLE Cur J.

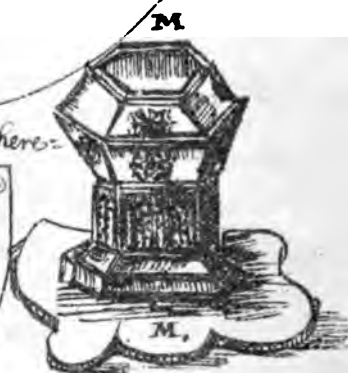
289

T Lady Chapel  
H of  
O Chancel  
M Font  
A  
S

In the Window of  
Lady Chapel are seen  
the arms following the one  
of the Sec of Worcester and the other by  
the name of Huddington of Huddington here:-



The Arms of  
Boprick of  
Worcester.



before Lords here of ending in a daughter and  
heire married to Winter

In the Lady Chapel is also seen this Inscription

Orate p aia dñi Rici Mord:

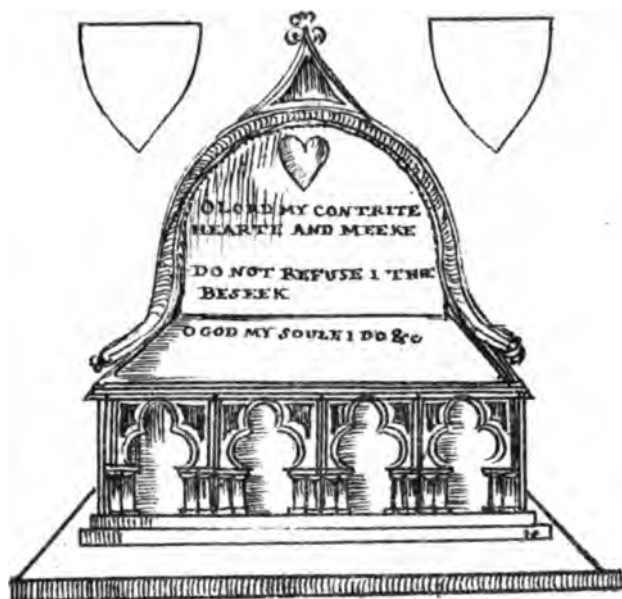
In another outlet or Chapel opposite to this is seen the  
Tomestone and Inscription of Cocks of Crowle

HIC PLACIDE DORMIUNT DIVINI CINTRES  
ET OSSA THOMÆ COCKS DE CROWLE FIELI  
NATU MAX POST RETHUM COCKS PRIMO=

The wife beareth Gules on a  
Cheveron Argent, three Barres  
Gemelles <sup>late</sup> as daughter of THO  
THROCMORTON who died A.D.  
1488:



There are termed in blazoning Bars  
Gemelles, of the latine word Gemellus <sup>wh</sup> signifieth  
a Twin, or children of one birth, as Gemelli signifies bro-  
thers of one birth, for in like manner as these are twins of  
a birth, so are these ~~twined~~ born in blazon by couples



O GOD MY SOULE I DO BEQUEETH TO REST IN HEAVEN HIL  
 AND THERE MY CORPS TO BE ENTERR'D WHERE I SHAL MAP TO DIE  
 MY HEART VNTO MI NATIVE SOYLE FOR BVRIAL. I BETAKE  
 MY FAYTH VNTO MY FREINDS I YEELD THIS IS THE WILL I MAKE

*The Inscription following the distich underneath  
 the figure of an heart in the last monument, hath thus written  
 also in Roman Capital Letters.*

HERE LYETH THE HEART OF EDMOND CORNEWAYSE  
 Esq<sup>r</sup> sonne & heire unto S<sup>r</sup> Richard Cornwayse of Burford K<sup>t</sup>  
 who travelling to L<sup>o</sup>nd<sup>n</sup> forraine countries died at Colleege  
 the 10 year of HEN. VI. and willed by servants to bury his body  
 there and to enclose his heart in lead and carry it to Burford  
 to be buried Tho. sayd Edmond married Elizabeth the eldest  
 daughter and one of the heirs of S<sup>r</sup> Thomas Barre K<sup>t</sup> of



\* now called  
Hampt's Cl  
belonging to  
the Countess  
29.

Herefordshire & cousin heir to the Countess of Devonshire  
by m<sup>rs</sup> Elizabeth the sayd Edmond had a son named Thomas  
and a daughter named Eleanor. This Thomas married Eli-  
zabeth daughter and heir of J<sup>r</sup> Rowland Leicard of  
Hampton in Herefordshire by his wife Dame Lucy one  
of the Countess and heirs unto the last Lord Grey of Codnor  
and had issue by her J<sup>r</sup> Edmond Cornwale. The daughter  
named Eleanor was married unto J<sup>r</sup> Hugh Mortimer  
of Cyrenyard by whom she had one daughter & heir  
which was married unto J<sup>r</sup> Thomas West J<sup>r</sup> ancestor to  
the Lord de la Ware now living, who had by her a daughter  
married to J<sup>r</sup> Edward Guilford J<sup>r</sup> who had issue by her  
Anne that most beautifull Lady wife unto the valliant  
Duke of Northumberland father and mother unto  
nob<sup>le</sup> Ambrose Earle of Warwick and to the right ex-  
cellent Robert Earle of Leicester and to the Lady Cath-  
erine wife of Henry Lord Hastings Earle of Huntingdon  
and to Lady Mary wife to J<sup>r</sup> Henry Sydney J<sup>r</sup> of J<sup>r</sup> Garter  
by whom he had issue J<sup>r</sup> Philip Sydney J<sup>r</sup> & Robert  
Sydney created Earle of Leicester by King James & Mary  
wife to Henry Herbert Earle of Pembroke by whom he had  
issue William the late nob<sup>le</sup> Earle of Pembroke Lord high  
Steward of J<sup>r</sup> Household to King Charles & Philip now Earle  
of Pembroke Montgomery Lord Chamberlain to King  
Charles Anna Dom M<sup>rs</sup> D<sup>rs</sup> C<sup>ts</sup> the aforesaid Dame Eleanor  
had to her second husband J<sup>r</sup> Richard 1<sup>st</sup> Knight of  
whom by her was descended the J<sup>r</sup> Hon<sup>ble</sup> J<sup>r</sup> James J<sup>r</sup>  
J<sup>r</sup> Comptroller of the Household to Queen Elizabeth 1<sup>st</sup>  
HATH been reported the same Dame Eleanor to compute  
had such increase of children that seventeene score and  
odd people were descended of her body before she died.

The Family of the CORNWALLS is derived from  
JOHN King of England, who had been Earl of Mortaign  
and youngest son of HENRY the second. he began his reign  
1st of Apr. being Tuesday 1199 he reigned 17 years 7 months  
& 13 days. died the 9<sup>th</sup> October Wednesday 1256 and lyeth  
buried in the Cathedral Church at Worcester, page



The second son of King John was created in 5<sup>th</sup> year of  
Henry 3 his brother Count of Poitiers and Cornwall, and in  
the year 1257 he was by the Emperors of GERMANY crowned King  
of the Romans at Aquis Græve.

his Title was Rex Romanorum Semper Augustus  
he had two wives first Isabella sister and one of the Daughters  
of Anselme Marshal Earl of Pembroke and Brecknock  
thus Lady Isabella Dr and Vert a Lion Rampant  
guardant, armed and langued as use  
his second wife was Zanchia daughter  
and one of the Daughters of RAYMOND BEAUMONT



Earle of Province M<sup>r</sup> Vincent, take notice of a third wife page  
 135, called Beatrice neece to Gerardus Archbisp of  
 Collogne, that crown'd her husband King of Romans at  
 A The children by his first wife were  
 John who died young Henry slayn by Guy & Simon sons of  
 Pyzmon Mountford Earle of LEICESTER in the Church  
 of ST SYLVESTER in VITERBIV in Italy 1272 in revenge  
 of their fathers death who was slayn in y<sup>e</sup> Barons Wars in  
 England & Richard that died without issue M<sup>r</sup> Vincent sayth  
 page 136 that he had another son named Nicholas, children  
 by his second wife were Edmund Earle of Cornewall who  
 gave the army of his father viz King a Lion ramp Gules crowned  
 Or on a bordure sable be sauntly as before, Richard who was  
 at the siege of Barwick, he had also RICHARD a natural  
 son father of ST GEORGEY CORNEWAILL, from  
 ariseth this Family inter'd in this Church and known by  
 the name of THE BARONS of BURFORD or Burford

Opposite to the Heart Sepulchre of Edmond Cornwall  
 is that of Elizabeth Duchesse of Excester who died  
 4 H. 6. An Dni 1425 and was intomb'd in this Church  
 Her figure is made lying in her Robes of Purple ermined  
 with a Ducall coronet on her head her hair decked with  
 of a golden colour The Armes of her father & Duke of  
 Lancaster being underneath the Arch, as also again  
 a mistake not impaled with Cornewall: having  
 the inscription following underneath in Roman capital  
 letters. according as I have touched it off on y<sup>e</sup>  
 following leaf upon the place where I find it lately  
 beduried and refreshed An. D. 1683

Over this Monument on high is another of this worthy Family  
 being the figures of CORNEWAILL in Armour kneeling  
 against his Desk and book and his Lady in the same posture respecting  
 one another with the Inscription following.

In this  
Monument  
In the  
form of the full  
coat marked A  
yfe of the  
Crisis for that  
France ought  
to be in England.





**ELIZABETH of LANCASTER** Duchess of Exeter and Lady Fanhop, second daughter of John Duke of Lancaster (commonly call'd John of Gaunt) by his Duchess Blanche whose Effigies is in the last monument of her husband, their marriage was second son of Thomas Holland Earl of Kent, was by King Richard the 2<sup>d</sup> created Earl of Huntington & in the 21<sup>st</sup> year of the same Kings Reigne, he had the title of Exeter & was made 1<sup>st</sup> Chamberlain of England. Their issue was Richard who due young John Duke of Exeter and Earl of Huntington Edmund who died without issue. Juliana first married to Thomas Mowbray Son and Heir of Thomas Duke of Norfolk & after to John Lord Grey of Rutland by whom she had two Sons & 2<sup>d</sup> Sons created Earl of Kent and Thomas Baron of Richmond. His Armes were the Armes of England and a Border of France, as on the following leaf. he was deposed from the Title of Duke of Exeter in the first year of Henry IV by Act of Parliament and in the same year was beheaded at Cirencester in Gloucestershire for conspiring the death of King Henry the fourth his wife's brother & was buried at Walsley in Essex.

#### SIR JOHN CORNWALL

Her second Husband, Sir John Cornwall K<sup>t</sup> of the Garter according to the Pedigree of Sir Gilbert Baron of Burford gave for Armes ermine & Lion rampant Gules crowned Or with a Border in grained Sable besanty. he was son of Sir John Cornwall K<sup>t</sup> (whose martial acts were so acceptable to Duke of Brittain that he gave him his niece in marriage) third son of Sir Geoffrey de Cornwall K<sup>t</sup> & Margaret his wife daughter and coheir of Sir Hugh Mortimer Baron of Burford of Shropshire and Lord of Richards Castle in Herefordshire second son of Richard Earl



de Strathio or Cornwall, a natural  
son of Richard Earle of Cornwall men-  
tioned in my Journal (page 294)  
King of the Romans second son of  
King John, brother to Henry III.

This John Cornwall was some  
time called GREEN CORNWALL  
from the colour of the sea upon which  
he was born (viz) in the Bay of Saint  
Michels mount washing the County  
of Cornwall, at which time his  
Parent, JESSE of Britains Queen  
transmitted into England in order to  
be brought to bed among her relations  
here, Sr John her husband being at  
that time engaged in the Wars of  
Britany. Yet she being delivered in  
the ship, he was christened John in  
the parish Church of Markenshaw  
near the Sea call'd Mount Michels Bay

fast imprinted not only the Name but Estate and Virtue of his Father  
as he experienced in the year MCCCC when attending King Henry IV. at the  
war this worthy Knight and James of Artois being challenged to a Tour-  
ney by a French and Italian, he came off Victor, upon which Hercock Successor  
Henry III conferred upon him the Order of the Garter, and his own sister ac-  
cording to the inscription in monument in Burford Church where she lyeth (viz)  
re him) which see page 295.

near of the Reign of King HENRY. and was buried in Black Friars London  
in Chappell of Ampthill Church in the County of Bedford painted on  
again the Figure of the Princess Elizabeth and her husband, Sr John  
both kneeling and respecting one another. Her Portraiture again  
is with a Ducal Coronet and a Mantle of her Armes, and his in his  
Placed as before. at his knees are also his Arms again in a Starr and en-  
ded with the Garter, Over which are 2 Princess Elizabeths in a Banner  
arterly France all over flowerdeuced and England a Label ermised, and  
in Lichens in the Garter window, are between two Laurels or spears erect en-  
sued with these two words Letare dicite

In the Baron of Burfords seat of this Church of Burford is seen the figure  
of one of this family in Armour at length representing a very proper person  
with these arms viz Cornwall, ermine a Lion rampant Gules encircled or within  
a border engrailed sable besanty. On a Label of three points, and the Inscription

*Inscription following thus spelled in Roman Capitals*

**HEERE LYETH THE BODYE OF EDMONDE CORNEWALLE  
SONNE AND HEIRE APARANTE OF SYR THOMAS CORNEWALLE  
OF BURFORD KNIGHT WHICH EDMONDE DYED IN THE YKARE  
OF HYS AGE XX AND IN THE YKARE OF OURE LOBDE GOD  
1503.**



**S<sup>r</sup> JOHN CORNEWALL**  
*In the Battel also of Azincourt under King Henry V. he tooke Lewis of Bourbon  
VENDESMER Prisoner to whom K. H. in the second of his Reigne confirmed  
mer with his Ransom creating him Baron Fanhope & near some his Baro  
to note that VENDESMER a few days then commandes the left Wing of the French King*

The Field Ermine in the foot armor was bestowed on J. Geoffrey Cornwall: Earl  
 (who married the daughter and coheir of Hugh Mortimer Lord of Richards and  
 and Brighthelmston) after having took the Duke of Brittain prisoner. The  
 Field ermine being the Arms of Brittain whereas before this family did bear  
 the Lion in a Field Argent. RICHARD of CORNWALL natural son of Richard  
 King of the ROMANS is not onely Ancestor of this, but of J. Family of BERINGTON  
 of Wotton in Herefordshire

Maud the Empress Daughter of King Henry 1<sup>st</sup> of England Lady of J. ENGLAND  
 was first married to the Emperor Henry the 5<sup>th</sup> Jan. 6. 1114. afterwards to Geoffrey  
 the Consul or Earl of Anjou (son & heir of Count King of Jerusalem and of  
 Exemburg & daughter of Helias Earl of Mans his first wife) called  
**PLANTAGENET** viz. Planta Genesta, or Broom plant (as Robert of  
 Gloucester hath it page 213 b.) because he used to wear in his helmet a  
 Bonnet a Sprig of Broom. The Arms of Maud were those of his father  
 the 2 Lions of Normandy viz. Gules 2 Lions passant guardant or. And the  
 Arms bestowed to her second Husband G. Plantagenet  
 was Gules a chief Argent over all an Orbe bunch of 8  
 Rays Tomy and Flurey Or. Which coat is set up for Earl  
 Geoffrey upon J. Tomb of Queen Elizabeth in Westminster Abby.

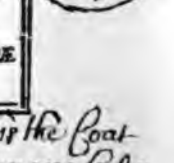




In this  
Monument  
In the  
center of the field  
that marked A  
yfe, I have  
erected for that  
France ought  
to praise England.

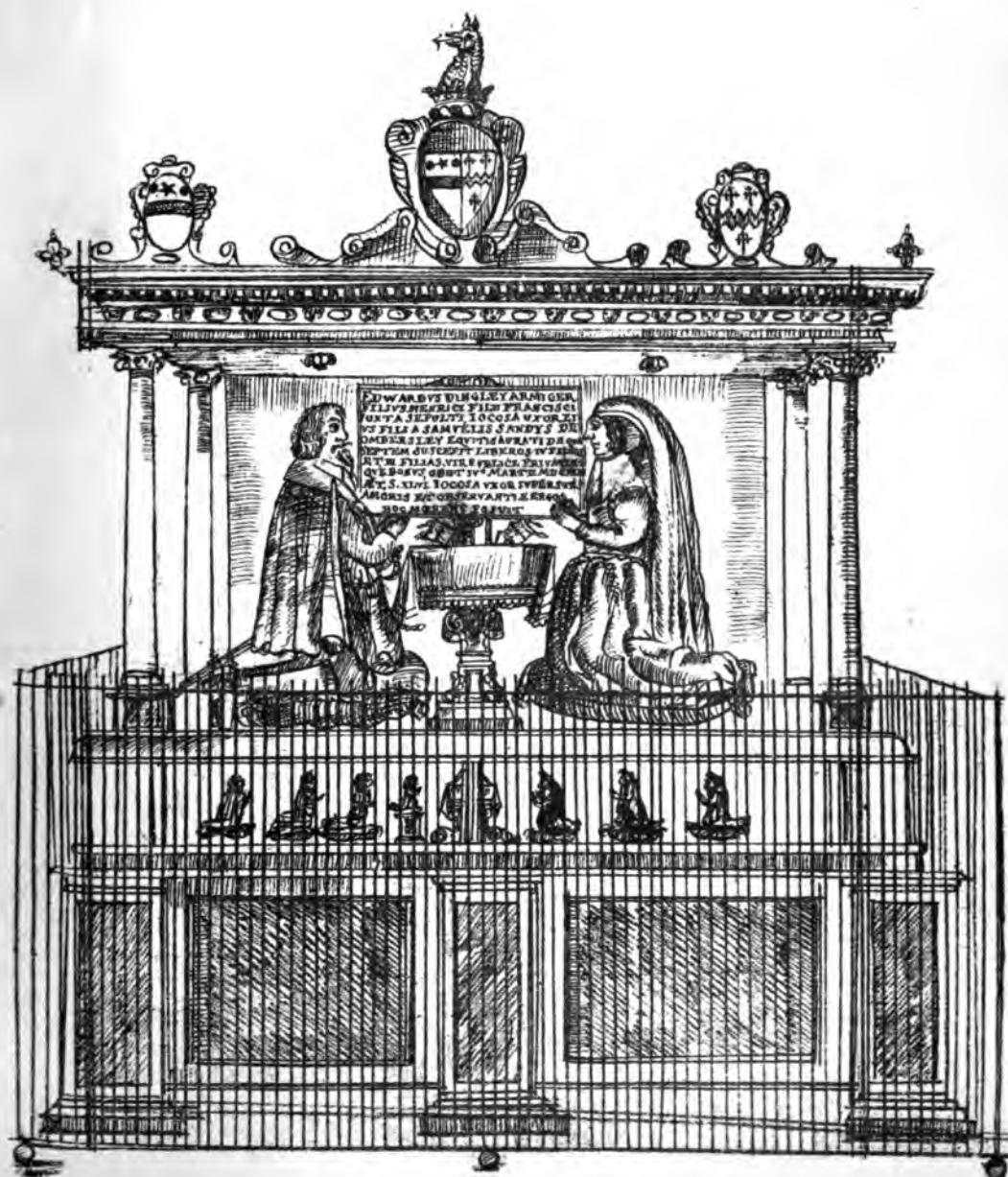


THIS IS THE BODY OF THE NOBLE PRINCE EDWARD THE FIRST  
SON OF KING EDWARD THE THIRD WHO DIED AT THE BATTLE OF  
CRUICKSHANK IN THE YEAR OF OUR LORD 1376 IN THE  
EIGHTH YEAR OF HIS AGE. HE WAS BURIED IN THE CHURCH  
OF ST. MARTIN VINCENY IN FRANCE. HIS WIFE WAS THE  
DAUGHTER OF JOHN DE GAUNT DUKE OF LANCASTER SON OF  
KING HENRY THE THIRD. SHE DIED IN THE YEAR OF OUR  
LORD 1392 IN THE CITY OF LONDON. HER GRAVE WAS  
ERECTED IN THE CHURCH OF ST. MARTIN VINCENY IN FRANCE.  
THEY WERE BOTH BURIED IN THE CHURCH OF ST. MARTIN  
VINCENY IN FRANCE IN THE YEAR OF OUR LORD 1392.  
THEY WERE BOTH BURIED IN THE CHURCH OF ST. MARTIN  
VINCENY IN FRANCE IN THE YEAR OF OUR LORD 1392.



EDWARDVS DINGLEY ARMIGER FILIUS HENRICI  
 FILII FRANCISCI IUXTA SEPULTI, IOIOSA UXOR ETUS  
 FILIA SAMVELIS SANDYS DE OMBERSLEY EQVITIS AVRA  
 TI DE QVA SEPTEN SUSCEPIT LIBEROS, IV FILIOS ET III  
 FILIAS VIR PVBLICE PRIVATIMQVE BONVS QVIVIT IV  
 MARTII MDC XLVI AETAT SVR XLVI  
 IOIOSA VVOR SVPERSTES, AMORIS ET OBSERVANTIE  
 ERGO. HOC MÖRENS POSVIT

In one of the quarters upon the following Monument is the Coat  
 following whose bearing is three fules upon slippers, Gules  
 transposed & paules down wards



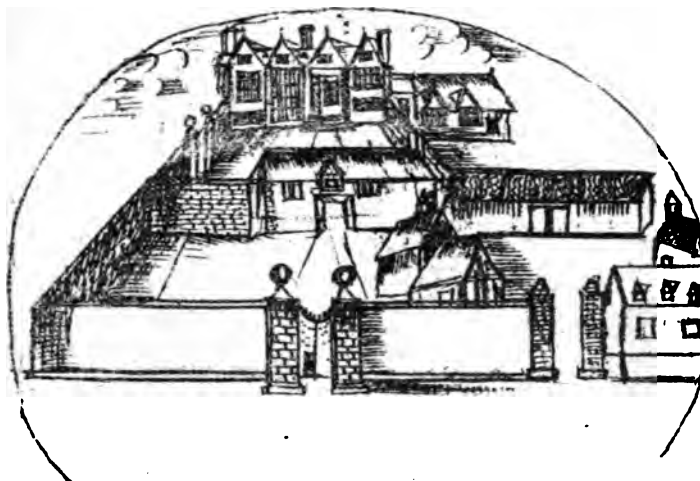




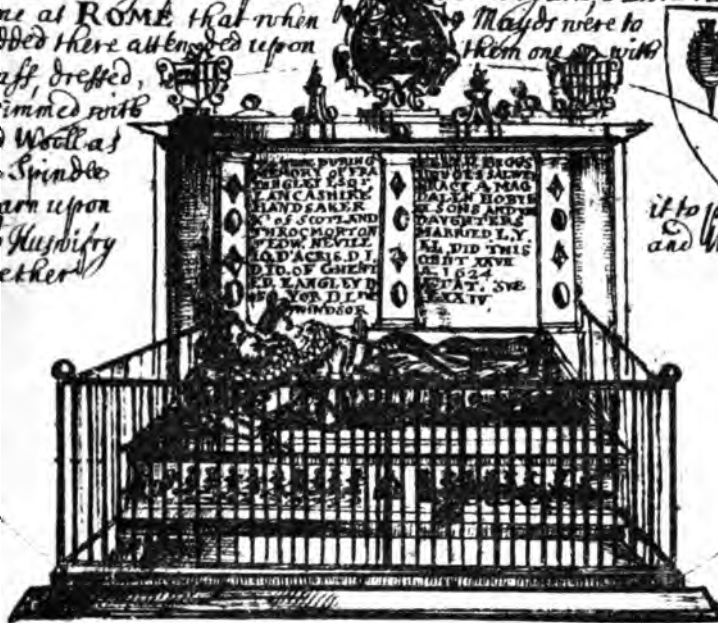
## MEMORIAE. SACRVM.

Charissimo patri Conano Richardsono ab  
 equestri familia Richardsonorum de Pershore  
 obiundo cuius recentior ætatem Linguarum ex-  
 ercitatio Peritiâ in artibus progressu & vito Rursus oppo-  
 sita Symtha tertioq; Præfectura merito decoraverunt.  
 Qui vero cum octagesimum sextum ætatis suæ atti-  
 gisset annus eheu postremus illuxit dies.  
 Qvis unicus filius Edwardus Richardsonus am-  
 ac. Presatis ergo parentavit.

Chariton.

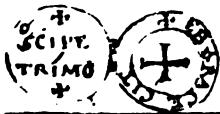


by the name of HOBBY these fusiles come from y<sup>e</sup> Latin word Fucus  
 which signifies a spindle of yarn. Closter the son of ARACHNE taught  
 first the making of the spindle for the woollen yarn, PLINY takes notice of a  
 custome at ROME that when Mayes were to be wedded there attended upon  
 a distaff, dressed, and trimmed with kember Wool as  
 also a Spindle and yarn upon which y<sup>e</sup> Husbandry go together



it to put them in  
 and Wivery were to

Lancashire Medals.



### TO THE DURING MEMORY

OF  
**FRANCIS DINGLEY ESQ NOBLY**  
 DESCENDED ON BOTH SIDES DERIVING  
 HIS MASCULINE LINE FROM ANCIENT  
 FAMILY OF **DINELEYS** OR **DINGLEYS**  
 OF **LANCASHIRE** WHICH WAS SINCE  
 MORE YET ENOBLED BY MANY HONOR  
 ABLE AND WORTHY MATCHES OF  
**HANDBAKER** DEDUCED FROM THE  
 ANCIENT KINGS OF **SCOTLAND**.  
**THROGMORTON** ROUSE OF **RAGLEY**  
**TRACYE** **HARDWICK** **ST NICHOLAS**  
**NEVILL & BIGG**: HIS FEMININE LINE  
 FROM HIS MOTHER **MARY** THE DAUGHTER  
 OF **ST EDWARD NEVILL** LINEALLY DE  
 SCENDED FROM **IOANE D ACRISS**  
 DAUGHTER OF KING **EDWARD 4th**  
 FROM **IOAN** DAUGHTER OF **JOHN** OF  
 GAUNT DUKE OF **LANCASTER 4th** SON  
 OF KING **EDWARD 3rd** AND **CONSTANCE**  
 DAUGHTER TO **EDMUND LANGLIEY**  
 DUKE OF **YORK 5th** SON OF **K. EDW 3rd**  
 HER MOTHER WAS **ELINOR** DAUGHTER  
 OF **HENRY 2nd** LORD **CHANDLER**.

WHO HAPPILY MARRIED WITH **ELIZA**  
 BETH THE DAUGHTER OF **THO BIGG ESQ**  
 DESCENDED BY HIS MOTHER SIDE OF THE  
 NOBLE FAMILYS OF **BRUDGES** **SAWNEY** **BRASS**  
**ALBRACE & MAGDALENE** **HOBBYE** HIS  
 WIFE BY WHOM HE HAD ISSUE **ELEVEN** SONS  
 AND **EIGHT** DAUGHTERS AND WITH WHO  
 HAVING SPENT THE SPACE OF **FIFTY** YEARS  
 IN COMFORTABLE WEDLOCK HE DIED IN PEACE  
 LEAVING BEHIND HIM THE PRECIOUS ME  
 MORY OF A ZEALOUS PATRIOT AMONG THE  
 JUSTICER A TRUE FRIEND TO TRUE  
 RELIGION A GREAT EXAMPLE OF WISDOM  
 AND VALOUR

**ELIZABETH** HIS LATE CONSORT  
 HATH CONSECRATED THIS MEAN MON  
 UMENT OF HER LOVE AND HIS MERITS

OBITU XXVII ANNO DOM.  
 MDCXXIV Aetat  
 SVE LXXIV



**HIC IN DOMINO OBDOXIMIT**  
**IOHANNES GANDAVENSIS**, vulgo **DE GAUNT** a  
**GANDAVO FLANDRIE** urbe loco natali ita denominatus.  
**EDWARDI III Regis ANGLIE** filius, a patre comitis **RICHMONDIE**  
 herede oratus, dedit sibi uxorem seu matrimonium duxit primam **BLANCH**  
 filiam et heredem **HENRICI Ducis LANCASTRIE** per quam amicum  
 sibi hereditatem. Nec solum **Dux LANCASTRIE** sed etiam **LEICESTRIE**  
**LINCOLNIE & DERBIE** comes effectus. Eius sibi socios Imperatores **Reges**  
**STANTIAM** (que hic continetur) filiam, & heredem **PETRI Regis CASTILLIE**  
 & **LEGIONIS** caput iure optinuit huius **Regis CASTILLIE & LEGIONIS** uxorem  
 Hanc unicam illi peperit uxorem **CATHARINAM** ex qua ad **HENRICUM Regem**  
**PANIE** sunt propagati. Per quam vero uxorem duxit **CATHARINAM** Rex magni  
 famillie et eximia pulchritudine femina ex qua numeratam suscepit prolem: Unde  
 genus ex matre duxit **HENRICUS VII Rex ANGLIE** prudeat futurus. Cujus felicissi-  
 mo conjugio cum **ELIZABETHA EDWARDI IV Regis** filia & stirpe **EDWARDI**  
**Regis illi LANCASTRIENSIS** et **EBORACENSIS** famillie ad exoptatissimam  
**ANGLIE** coaluerunt.

Illusterrimus hic princeps **IOHANNES** cognomento  
**PLANTAGENET**, Rex **CASTILLIE & LEGIONIS** Dux  
**LANCASTRIE** comes **RICHMONDIE** **LEICESTRIE**  
**LINCOLNIE & DERBIE** sacre tenens **AQUITANIE**  
 Magnus Seneschallus **ANGLIE** obiit Ann. **MDL** Regni  
 Regis **RICARDI II** AN. DOM. **M. CCCXCIX**.

Before the Gen-  
 eral Conflagration of  
 London in the Parish of St  
 Pauls were vulgarly called **DIVINITIES**  
 upon the remembrance of a miracle in layd out  
 with a James & figure of a dead, were seen the  
 words engraven  
**HIC FACET PAGANUS ROET MILES GUYENNE**  
**REX ARMORUM PATER CATHARINE DUCIS**  
**SE LANCASTRIE**

The Executioner **JOHN DE GAUNT** gave to the  
 and drew off the mantle of **EDWARD** and  
 Trench house, in the county of Middlesex for a certain  
 number of priests to say mass for his soul there these  
 Masses the church held until the end of the reign of  
**EDWARD**. **ST PAULS** had also several houses in  
**LONDON** granted **DEO & SANCTO PAULO** sometime  
**DEO & Sancto Paulo** servientibus others **Sancto**  
**PAULO** et **CANONICIS**

**JOHN DE GAUNT** and his Duchesse **Blanch** found  
 the Austin Friars in **Thamesford** a town on the  
 confluence of the river **THAMES** & **OUSE** anciently a high  
 one for removal either from **North Elmham** in a time of  
 great conquest. And a few years so **North Elmham** about  
 year 1066 the foundation hath since been valued but  
 before the dissolution at three hundred twelve pounds  
 ten shillings and four pence a year of the value of the  
 the burial of **St Margaret** **EDWARD** Name **Blanch**  
 wife of **St Thomas** **EDWARD**  
**JOHN DE GAUNT** was the second (not a third)  
 date of **Queenborough Castle**

\* **GEORGE CHAUCER** our ancient English  
 poet inter'd at Westminster was brother in law  
 by marriage to **JOHN DE GAUNT** thus **YAGONS**  
 or **YAGONS** poet of the age of the **Reformation**  
 a noble **Katharine** of **Wales** of **LANCASTRIE**  
 Anne his sister who was married to **Henry**  
 son of the king was issue of the **Reformation**  
 was married to **Thomas** **Walsingham**  
 Earl of **Salisbury** and dying

WILLIAM DE LA POKE  
 Duke of **SUFFOLK** and by him  
 and **JOHN DUKE OF SUFFOLK**  
 and others.  
 There have since of **Blanch** eldest daughter  
 of the said **JOHN DE GAUNT** first the  
 widow of **St Thomas** **Sydney** after that  
 married to **JOHN DE GAUNT** of **Wales**  
 between whom are noted to be married  
 3 Kings 4. Queens & 5 Princes of **ENGLAND**  
 6 Kings 3 Queens & 3 Princes of **SCOTLAND**  
 2 Princes 21 Dukes and 30 Bishops  
 of the Kingdom of **ENGLAND** and 21 Dukes  
 of **SCOTLAND** with many of the most an-  
 cient nobility of both Kingdomes several  
 other potent Princes & chief nobility of  
 foreign nations.

\* The said **Geoffrey Chaucer** taken  
 notice of by **Mr Hugh Holland** in **Jam-**  
**beck** very in praise of his friend **T.H. Knight**  
 upon his translating **Roza** into English  
 wrote thus  
 That **As a** **hill** of **arts** the life  
 A knight was also a poet:  
 So was the man who took to wife  
 The daughter of **La Poet**.  
 So thought that **Geoffrey** a part  
 To raise my **Johnson** & his Art.

Of **St Philip**  
**Sidney**  
 + **St Geo**  
**Chaucer**

## IOAN D'ACRES D'ACRES

both entombed in Clare Priory in the county of  
Suffolk near her manor of Clare there where she died the  
feast of May A Dom M CCC V she was countess of Gloucester  
and Hertford, second daughter of King EDWARD I by ELEANOR  
his queen born in the first year of her father's Reigne at a  
city in the Holy Land sometime named Ptolomay commonly  
called ACON ACRE or ACRES whence she had her name and where  
her mother continued all the while her father waged warre with the  
Saracens. She was married at eighteen yeeres of age with the  
husband named GILBERT of CLARE, earl of Gloucester  
she degenerated so farre in the choice of a mother as that she was married  
to one RALPH DE MONTEHERMER hereafter servant to her husband & her  
self

In the same Priory of Augustine Friers called Clare in Suffolk  
was EDWARD MONTEHERMER eldest son of the aforesaid Ralph  
Monthermer and IOAN D'ACRES neer his mother who died buried  
the 11th of Earle of Gloucester & Hertford, but without issue.

## ROUSE

ADAM ROUSE John Blonervil and  
John Goham of good families and an-  
cient assisted Edw. 2<sup>d</sup> in the founding  
of a Priory of Carmelites which was  
dedicated to our Lord and the blessed  
Virgin adjoining to Hatching towne  
in the Diocese of London  
This among other Abbeyes was surren-  
dered to Henry VIII 3<sup>o</sup> May 26 H. VIII.

WILLIAM ROUSE, John Risby, and  
Thomas Ashby priests. M CCC LXVI  
Ed 4. G. founded a fraternity in a  
Chapel in Leaden Hall London built  
by S<sup>r</sup> Simon Eyre called Trinity Chap-  
pel for 60 priests, some of which each  
market day sayd masses to such of the  
market as would come to there.

In Luffeld Church in S<sup>r</sup> Diocese of Norw-  
ich is this Inscription. John Rouse an. Jhu  
his wyf, Robert Rouse and Katherine his  
wyf, and for John & John, Robert Rygham  
and John Agnes and Jane children to the  
sayd Robert. Tray For y<sup>e</sup> souls.

S<sup>t</sup> NICHOLAS

Ashe Church in the Diocese of Can-  
terbury hath among other monumets  
several of the ancient family by S<sup>r</sup>  
synamed S<sup>t</sup> NICHOLAS but most  
without inscriptions, or not to be read  
at all.

CHRISTIAN S<sup>t</sup> NICHOLAS was the  
Lady Priore of a Priory called the  
Minories without Aldgate in  
LONDON she was daughter & heiress  
of Nicholas S<sup>t</sup> Nicholas of S<sup>t</sup> Nicholas  
in the Isle of Thanet in the county of Kent

Thomas S<sup>t</sup> Nicholas is also taken no-  
tice of in the same record.

## NEVIL

**NARDEN** in the Diocess of Salterbury upon the tomb of the Lady Ellis Nevill wife to <sup>1<sup>st</sup></sup> Thomas Nevill and daughter to the Lord Daker's and Dame Anne Graistock, this old cythme is seen in old English Character thus.

O Lord my Saviour and Venerly make  
haue mercy on Elisabeth Graistock & Daker.

In **COBHAM** Church in the Diocess of Rochester lieth a femal Nevill according to Inscription

**Hic** jaces **Iohannes** Broke miles ac Baro Baroniz de Cobham ac Dona **Margareta** Uxor sua quondam Filia nobilis viri. **Edouardi** Nevill nuper Dñi de Burgavery qui quidem **Iohes** obiit . . . die mens. Septemb. A. Dom. M.D. VI. Quorum animas ppetuetur De<sup>9</sup> Amen

ancient  
Bray Book

In **St Pauls** **LONDON**

In the remains of a monument lieth **JOHN NEVILL** Lord Latimer whose widow **KATHERINE** PARRE daughter of <sup>1<sup>st</sup></sup> THOMAS PARRE of Kendall and sister to William Lord PARRE Marquis of Northampton was the 6<sup>th</sup> & last wife of H. VIII. he died A.D. M D XLII

In **DEBENHAM** Church in the Diocess of Norwyche he interred **George** Nevill & his wife.

**John** Nevill & his wife who died M CCCXC.

**John** Nevill and **Agnes** his wife.

In **Waltham** Church in the Diocess of London lieth the body of **HUGH NEVILL** High Justice, Guardian or chief Forrester of England he died 6 HEN III. & corpus ejus sepult<sup>9</sup> M. Paris. in Ecclesia de Waltham nobili sarcophago marmoreo in sculptis traditur sepulturae. He was a special favourite of **RICHARD I. K.** of England called Ordellion one of the chief founders of a Royall Abbey near Sautmur in France upon a river called the **Abby of Pontevrauld** whereof I sister of Madam de Montgomerie is the present Lady Abbess 1680. The founders hereof I saw upon the place set forth on a fair table in letters of gold thus, which I wrote off

**Noms des ROYS & REYNES D'ANGLITERRE et autres**  
**Reys** facteurs de cette Abbaye Royale fondee en M. C.  
dont les cendres reposent dans le mausolee magnifique  
ment resplendissant l'an M D C XXXVIII dans le chœur de  
cette Eglise avec ce bel ornement de clotture par **M. Jeanne**  
**Baptiste** de Bourbonne fille de **Henry le Grand** Roy de France  
et de **Marrie** 32 Abbesse des 15 des Princesses qui ont regy cet  
Ordre de Pontevrauld  
**HEN II.** Roy 29<sup>e</sup> d'Anglitterre due de Normandie et de Guienne  
Conte d'Anjou (in which Province this Abbey is) decede le 27 juillet, 1189.  
**Elcangr** son espouse Duchesse d'Aquitaine auparavant femme de  
**Louys I** Roy de France decede 26 Juin.  
**RICHARD** Comte de **LEON** leur fils 24 Roy d'Anglitterre decede 27  
avril M C XC IX which at large see in my Journal of FRANCE.

The abovenamed

**HUGH NEVIL** called Nevil kil lion of noble lineage was writtin  
of to have slayne a Lion in the holy land having let flye an arrow  
into his breast and then piercing him with his sword.  
whereupon this Hexameter

**Viribus HUGONIS Vires perierat Leonis**

\* Which as it seems was transferred from a scroll to  
the master & applied to **RICHARD I.**

\* MS. Paris  
44 an 1222.

In his, Oct.

\* Godwin's Success.  
Bishop p. 611.

The before named  
**HUGH NEVILL** Bishop upon  
 Monastery of Waltham his Mann  
 of **THORNDON** by his deed thus

Omnibus ad quos &c. Hugo de Nevill  
 salutem. Novit quod ego pro salute  
 anime mee & Johanne uxoris mee per con-  
 sensum & bonam voluntatem Johannis filij  
 mei et heredis concepi Ecclesie de Waltham  
 in liberam elemosinam totum manerium  
 meum de Thorndon &c.

**JOHN NEVILL** son the son M. Per.  
 Hugh (non ultimus inter Anglia  
 nobilis patris sui predictentem se-  
 quentis vestigia) fair as well of  
 his virtuous offices & Rents being  
 accused by one Robert Sabalenta man  
 of eminent authority under R. 2.  
 of divers transgressions or omission  
 in the Forrest Laws. by his conviction  
 or permission in the Forrest of Wal-  
 tham or other the Kings Forrests Park  
 and chases, was adjudged to pay a fine  
 of 2000 marks. which being a charge  
 him to die with grief July 1245 at  
 his manor of Whelperfield, where  
 he was carried to the Abbey of Waltham  
 and there buried honourably, so  
 he was no small benefactor as well as  
 his Father.

## Concerning

\* **GEORGE NEVILL**. Archbishop of York. A.D. 1466.  
**RICHARD NEVILL** called the make King. Earl of Warwick  
 advanced his brother George Nevill unto great honours being but  
 a very young man. Sir Chancellor of the University of Oxford he was  
 brought up sometime in Wyke college there. By his means he was  
 consecrate Bishop of Exeter the 25 of November 1455 at which  
 time he was not fully 20 years of age the year 1460. he was made Lord  
 Chancellor of England the youngest Chancellor, (before) that was  
 ever before or since his time.  
 In the year M CCC LXVI by King George obtained the Archbishopric  
 of York. He built Moore he was owner of Moor park in Harfordshire  
 at this time belonging to his Grace James D. of Monmouth. He was  
 arrested of high Treason by E.D. 4. all his plate money & other ma-  
 tegals to the value of 20000 were seized upon for the King, and Arch-  
 bishop himself a long space after was kept prisoner at Calais and Guyenne.  
 During which time the King took unto himself the profits & temporalities  
 of his Bishoprick. Amongst other things then taken from him he had  
 a mytre of inestimable value. by reason of many rich stones wherewith  
 it was adorned whereof King Ed. 4. made a crown for himself. George  
 Nevill died at Blithyham coming from York & was buried in York  
 minster.

The Bill of fare for the feast at the Installation of George Archbp  
 of York aforesaid

WHEAT 300 quarters	Wild Bulls —	6	Geese —	3000
Sheep 300 Tuns	Sheep —	1004	Lapons —	2300
Spicers 1. Pipe.	Wales —	300	Pigs —	2000
Oxen — 80.	Porks —	300	Pheasants —	100





Sitters at 3<sup>rd</sup> Table

14 Gentlemen

14 Gentlemen

Sitters in 3<sup>rd</sup> Hall.Gentlemen Franklins and  
Head Yeomen 412 twice full  
and served.Sitters in 3<sup>rd</sup> Gallery.Lords servants 400 twice  
full & served.

Sitters at Dinner elsewhere

1000 Officers &amp; servants.

Chief Cooks - 62

Necessary servants to the

Kitchen &amp; Proach Turner.

## First Course

Branne

Turmenly viant &amp; potage

Penne &amp; purpill

Hart powder for standan

Doe powder

Devant entraille

Ivant, Capons in half great

Heronserves, Capet of Veniso

Like in Harbott

Leach cant

Butter Venison bake

Custard planted, A suttly.

## Second Course

Jelly pacted &amp; potage

Raffens - &amp; potage

Venison bake, Custard,

planted, a suttly.

## Third Course 309

Blank desue Dates in compost

Butter rost Pheasant

Loret Rabets, Quails

Martins Great Birds

Larks Corpoise roste

Leache Blank Pruter

crispin, Quince bak'd

Chamblot d'ail

Suttly

Wafers and

Hypoeras Wine

plenty.

1373 Ed. 3. 48.

ALEXANDER NEVILL Archbishop of  
St Andrews in Scotland was first a Canon of  
York favorite of King Richard 2<sup>d</sup> for flattery of the king  
he was condemn'd by parliament to perpetual prison and appointed  
to the castle of Rochester, which he forewarn'd fled Pope Urban.  
translated him from York to St Andrews in Scotland, at which time  
Scotland had yielded obedience to the Antipope agst Urban so that he  
fell short of that, so that for want he became a parish priest at LOUVAIN  
where he lived 39 years untill his death. He was banished the year 1398 & lived  
in exile almost five years died 1391 and was buried in the Church of the fri-  
en Carmelites or the Dominicans, where at this time is seen the Image of the  
famous JUSTUS LIPSIUS with an Epitaph which he wrote himself  
and which I transcrib'd upon I place, as in my Journal of London,  
page, 773.

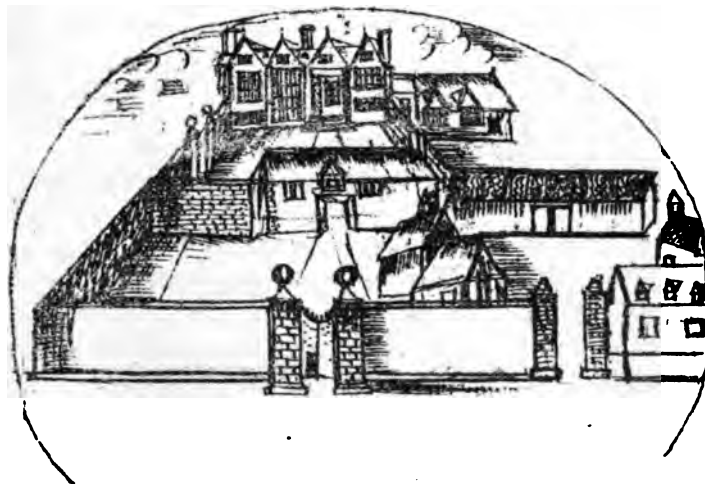
The sayd ALEXANDER NEVILL by tow'd given cost in re-  
pairing the Castle of CAWOD, building divers towers, and  
other edifices about the same.

## HOBBY HOBY

This name St Edward Hoby  
was the eighteenth Constable of Que-  
borough Cam & his predecessors in this  
honorable charge were: 1. John Forcelly  
John de Groat D. of Lancaster  
Arnold Savage Esq. & The Arundel Archb.  
Robert de Weere, Marquis of Dublin & Essex  
John Cornwall Baron Fanhope  
Gibson M. Trevel  
Humphrey D. of Bucks 19 John Cornwall  
George Duke of Clarence & St Tho Wentworth  
St William Cheynie 15, St Francis Cheynie  
St Thomas Cheynie 14, St Richard Cheynie  
St Edward Hoby, 19 Philip Babley Pen-  
e, Montgomey the 1930.

499

Charlton.







**THOMAS BRIDGES** or de Burgh in holy orders, under Edw. 1. Treasurer of **IRELAND** was Deputy Lord Justice of that Kingdom A<sup>o</sup> Dom 1333. Edmond C. of March and Elisabeth de Burgo made Walsingham in the Dioces of Norwich a Priory of Black Monks in the reigne of Edw. 1. it was dissolved Aug. 30. **HENRY VI.**

**HUBERT DE BURGO** Esq. West was a special benefactor to a religious house of 12 nuns produced without y<sup>e</sup> Grant in Holborn London he was a faithful servant to King John & to his son Hen. 3<sup>d</sup>. he died may 1243 being buried in Black Friars London. He was once chief Justice of England.

**BRUCE BRIDGE** or Brugge was the first King at Armes named Garter.

#### THE

#### **SALWEY'S** or **SALVEYNE'S**

were anciently servants to L. Duke of CLARENCE, called Antwerp, the first who came over into **IRELAND** under the title of Lord-Lieutenant in the time of Edw. 3. his father in **CHESWICKY** church near London. Upon the monument of the wife of a descendant of these Salveys it reads this imperfect inscription  
She was y<sup>e</sup> Lady Maude

Orate q<sup>ue</sup> anima p<sup>ro</sup> archidiz Salveyne v<sup>ir</sup>o-  
ris Richardi Salveyne q<sup>ui</sup> vixit Thelauras  
Ecclesie. . . . . que obiit A<sup>o</sup> D<sup>ni</sup>

M. CCCC. xxx. ii.

In **STANFORD** Church near Linton in  
Worcester shire is seen another fair  
neglected monument of this family

**ECKINGTON** in this County of Worcester hath lately found in a  
Span or Medicinal Well of sovereign virtue against sundry dis-  
tempers,

# TEWKESBURY ABBY

CCCLXXXIII

Gloucester-  
shire

**E**ST et Monasterium Theakesberia quod noviter Robertus filius HAMONIS favore suo provexit ne facile memorade, quantum exaltabit ubi et edificiorum decus et Monachorum caritas adventantium rapit oculos et allicit animas.

\* Fuerat illud primitus apud Craneburnam: sed Abbatu Giraldi provisione pro vicini fluminis opportunitate: et dominarum terrarum confugio THEOKESBERIA aptius locari visum. Simul et videbatur voluntati religiose nomina applaudere. Quod Theakesberia dicatur quasi Theotocoberia (id est) Dei Genetricis (sive) vocabulo ex Greco et Anglico composita.

ROBERT FITZHAMON being a young man and son of Astremeyville, in Normandy came into England with the Conqueror being of the blood of Duke ROLLO and nephew to him and afterwards by the gift of King W. Rufus obtained the honour of Gloucester which had been the inheritance of Brietric a Saxon, which Brietric was disposed of upon the Normans entrance, because he had refused to marry Maud who afterwards was the Conquerors wife. Robert Fitz Hamond had this honour bestowed on him by W. Rufus for the great services formerly done to his father. That we take to be most memorable of this Robert F. H. is his being the chief actor in the conquest of Glamorganshire: At the instance of his wife and Gerild prior of Cranburne he founded the Abby of Tewkesbury ANNO D. 1102. (3d of HEN. 1.) giving ample possessions there unto and made Craneburne a cell to it.

He took to wife Sibill one of the daughters of ROGER DE MONTGOMERY Earl of Shrewsbury and had five by her 4 daughters Mabel Hawise Cicely and Amice and being wounded with a spear at the Siege of Falaise in Normandy lost his senses and died soon after viz in march anno 1103 (7. Hen. 1.) whereupon his corpse were brought over into England and buried in the Chapter-house at Tewkesbury to which Abby he had been a great benefactor, but afterwards being translated into the Church (between two Pillars on the South side of the Quire) as I have shew'd it off page.

There was in memory of him and his wife a Mass ordained to be daily sung with this Collect. Misereere quæsumus domine. Which Church he new built with the Tower. Dying thus without issue male. Henry 1. was not willing that so great an honour should be enjoy'd amongst women and there fore made 2 of his daughter Abbes and married Amice to the Earl of Britanny.

Willielmus Malmesb. de gestis Pontificum Angl. lib. 4. p. 294. Cap. de Monasteriis in Diocesi Wigorn.

FRANCOFURTI 1608

\* This passage hath Camden in his Britannia and it is to be found also in WIL. Malmesbury lib. 4. de gestis Reg. Anglorum

Dugdales Baronage of ENGLAND. 1. vol.

P. 406 & p. 407 Monasticon Angl. vol. 1. 154 b. n. 20.

L. L. Itin. vol. 6. f. 99.

Men Anglican libid n. 98

ibid. n. 40.

k. History of Wales by David Powel p. 124.

l. (Mon. Angl. vol. 1. 144. b. n. 62. & 161. b. m. W. Malmesb. 39. a. n. 20.

n. Ord. Vis. 478 D.

o. Monastic Angl. n. 74

p. Wilm. Malmesb. 39. a. n. 20.

q. Mon. Anglican, vol. 1. 155. a. n. 10.

r. L. L. Itiner. vol. 6 fol. 98

s. lb. n. 60 & 155. b.

## TEWKESBURY.

Dugdales Baronage  
of ENGLAND.  
vol 1 page 534.

a Ord. Vital.  
681. A.

b. W. Genes 366  
C.

c. Ord. Vit 901  
C.

d Mat. Paris  
p. 75.

e Gerr. Dorob  
1249 n. 20

f Joh. Haginall  
269. n. 40.

g Ger. Dorob  
1246 n. 40.  
h Corevall  
1032 n. 10

i Hist. of WALS  
p. 176  
K Monasticon  
Anglicanum  
142 b. n. 10

l. Lel. Itin. vol  
6. fol 97.

a Monasticon  
Anglicanum  
vol. 1. 145. b.  
n. 20 & 30.

reserving Mabel the eldest for his own illegitimate son Robert whom he thereupon created Earl of Gloucester and gave him that whole honour

The first that enjoyed this title of Earl of Gloucester after <sup>Norman</sup> conquest was Robert one of the illegitimate sons of R. H. 1. who taking to wife Maud (by some called Mabel) the eldest of the 4 daughters and heirs to Robert F. Hamond had in her right the whole honour of Gloucester &c. and he was advanced to the Barondome of Gloucester by the King his father. He took the oath of fealty to Maud the Empress and her heirs. It is said that King HENRY on his death bed gave him 60000. K. STEPHEN having usurped the crown and swearing that he would govern by the laws of this Realm among others did fealty to him. Nevertheless after this he consorted with Milo Constable of ENGLAND and went beyond sea for the Empress and brought her over. He took the city of Worcester, and burnt the whole Town of Nottingham. anno 1142 having notice that K. STEPHEN had beleaguered Lincoln and the Earl of Chester (Earl Robert's son in law) then held for the Empress he came with a great power of Welch men and joined with others to raise the siege, the fight was sharply maintained on each part for a while, but at length the King seeing his army routed yielded himself to this Earl and was sent prisoner to Bristol.

535.

This Earl of Gloucester went with the Empress to Winchester, and besieged the castle there but they were repulsed and in their flight the Earl was taken and sent to be imprisoned in Rochester castle. But soon after he was released in exchange for the King. He went into Normandy and prevailed with Earl Geoffrey to come into England with all his power. He built the castle of Caerdiff and founded St James' Priory at Bristol which he plentifully endowed and made it a cell to the Abby of Tewkesbury; (as Cranchborne was) for the special love he bore to that Abby: in regard he had used to have the Robert of Tewkesbury and 12 Monks with him every Sunday throughout the year as long as he lived. He erected a spire upon the tower of the Abbey of Tewkesbury. He died 1147. 12 Sept. and was buried in the choir of St James Priory under a green Jasper stone. He left issue 4 sons William his successor in that honour Roger Bisp of Worcester.

536.

Hamond & Philip and a daughter called Maud. William his eldest son and successor married Hawise the daughter of Robert Earl of Leicester and had issue by her Robert who died in his lifetime and 3 daughters Mabel married to Earl of Evreux. Amice married to Richard de Clare Earl of Hereford and Mabel. And so the inheritance should have

## TEWKESBURY

Dugd. Baro. vol. i. p. 526

divided among female he constituted John a younger son  
 his heir. This Earl William being dead K. H. 24  
 rekind this Cardome in his own hands for years and in the  
 last year of his Reigne giving Isabell the younger of those  
 3 daughters to his son John bestowd upon him which he ac-  
 cidentally held all the space of his brother K. Rich. 1<sup>st</sup> reign  
 within next time he built the long BRIDGE of TEWKESBU-  
 RY and gave the whole Toll of this market there for the repair  
 thereof. John having no issue by this Isabell procured  
 a Divorce from her after he came to the Crown. She was af-  
 terwards twice married but had no children: and when she  
 was dead Almaric son to the Earl of Hereford by Mabel  
 the eldest daughter of Earl William had this Cardome of Glou-  
 cester for a short space and dying without issue by her the Inheri-  
 tance of this great Honour totally devolv'd to Amice the daughter  
 of Earl William the wife of RICHARD de CLARE by reason  
 whereof her posterity afterwards enjoy'd the title of Earls of  
 Gloucester. GILBERT the son and heir of Richard de  
 Clare by Amice daughter to the Earl of Gloucester was the first  
 Earl of Gloucester & Hereford jointly. He was one of the chief of those  
 Barons who forced King to submit to their own Will in sundry  
 things. He gave to the Monks of Tewkesbury his woods  
 called MURNE lying by Severn side

2 Mat. Paris in an  
 1176. p. 132. n. 20

o Monasticon  
 Anglicanū  
 vol. 1. p. 155  
 b. n. 40 &  
 p. 50.

JOHN SURNAME *Outland*  
 son of H. 2<sup>d</sup> and 3<sup>d</sup> Jean and P.  
 of Gloucester bore this vic-  
 ENGLAND a  
 hand at the



p. 211

q. Lel. Itin. vol. 635.  
 r. Mat. Paris in an  
 1214 p. 262. n. 10.  
 s. 425. l. 8  
 Mon. Angl. vol.  
 156. 2. n. 50  
 Lel. Itin. vol.  
 6

Arms  
 of  
 Almaric  
 1st  
 of  
 Gloucester  
 party & pale  
 indented arg.  
 and gules

p. 212  
 u. Mat. Westm. p. 212  
 in an 1240

w. Mat. Paris in  
 an 1246 p. 700

x. Mon. Ang. vol. 1.

y. Mat. Paris in an  
 1258 p. 775. n. 30  
 & p. 980.

z. Lel. Coll. vol. 1 p. 213.  
 255.

\* Mat. Paris in an  
 1259 p. 984.  
 Mat. Westm. in an  
 1260

† Lel. Itin. vol. 6  
 p. 35.

♥ Chronic de  
 Dunstable in  
 Bibl. Cotton

with his body to be buried  
 in the midst of the Quire he died at Lens in Brittany an  
 1229 (14 Hen. 3) having by this Isabell his wife the 3<sup>d</sup> daughter  
 and coheir to William Marshal Earl of Pembroke, 3 sons Rich.  
 William and Gilbert and 3 daughters Amice Agnes and Isabella  
 was buried in this Abbey of Tewkesbury

Richard son and heir to Gilbert in an 1240 began a jour-  
 ney towards the holy land. In 5<sup>th</sup> Hen. 3 he was one of those  
 peers who subscribed a letter then sent to the Pope complaining  
 of his oppressions and threatening to remedy the same if speedy re-  
 dress were not had. In 32 Hen. 3 this Earl is brought into  
 England the Friars Augustines. In 43 H. 3. he had by son  
 Almaric, 10<sup>th</sup> William his brother by Walter de SCOTENAY  
 his chief counsellor whose he hardly escaped with life

It is reported of this Earl that being at Tewkesbury in  
 14<sup>th</sup> of Henry 3<sup>d</sup> and hearing that a Jew who had fallen into a ditch  
 upon the Saturday refused to be pulled out for y<sup>e</sup> reverence he bore  
 to that day being the Sabbath he withheld any help to be affor-  
 ded him on the Sunday it being the Lord's day. and that whereupon he  
 perished. This Earl was a principal person in the war against y<sup>e</sup>  
 King which about this time broke out. upon the 14 kalends  
 July in an 1262 (48 H. 3) he died at Eschenfeld in heat and  
 was buried in the Quire at Tewkesbury on the right hand of the  
 father with this Epitaph

Hic pudor HIPPOLITI, PARIDIS gena, sensus ULISSES  
 AENEAS pietas, HECTORIS ira jacet

It is said by some that July 1262. 46 H. 3. he was poisoned at y<sup>e</sup> Table of  
 Peter de Savoy the Queen's Black;



- a. Monastic Anglia  
vol. 1. 146. n. 50  
b. H Knighton 2436  
n. 40 & 50  
c. lb. 2449 n. 40

- d. Pat. 48. Hen. 3.  
in fo  
e. LEL. Coll. vol. 2. 378

- f. Matt. Westm. in p. 214.  
an. 12. 65.  
g. LEL. Trin. vol. p. 215.  
6. fol. 96.

Monthermer was a  
here are some English dis-  
played very much by  
beaked gules. had by his  
wife John 2 sons. Edward  
who died without issue.  
1st Thomas Monthermer  
who had issue Margaret  
married to John Montagu  
cynhom issued. 2nd Earl of Salisbury  
some name.

- h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

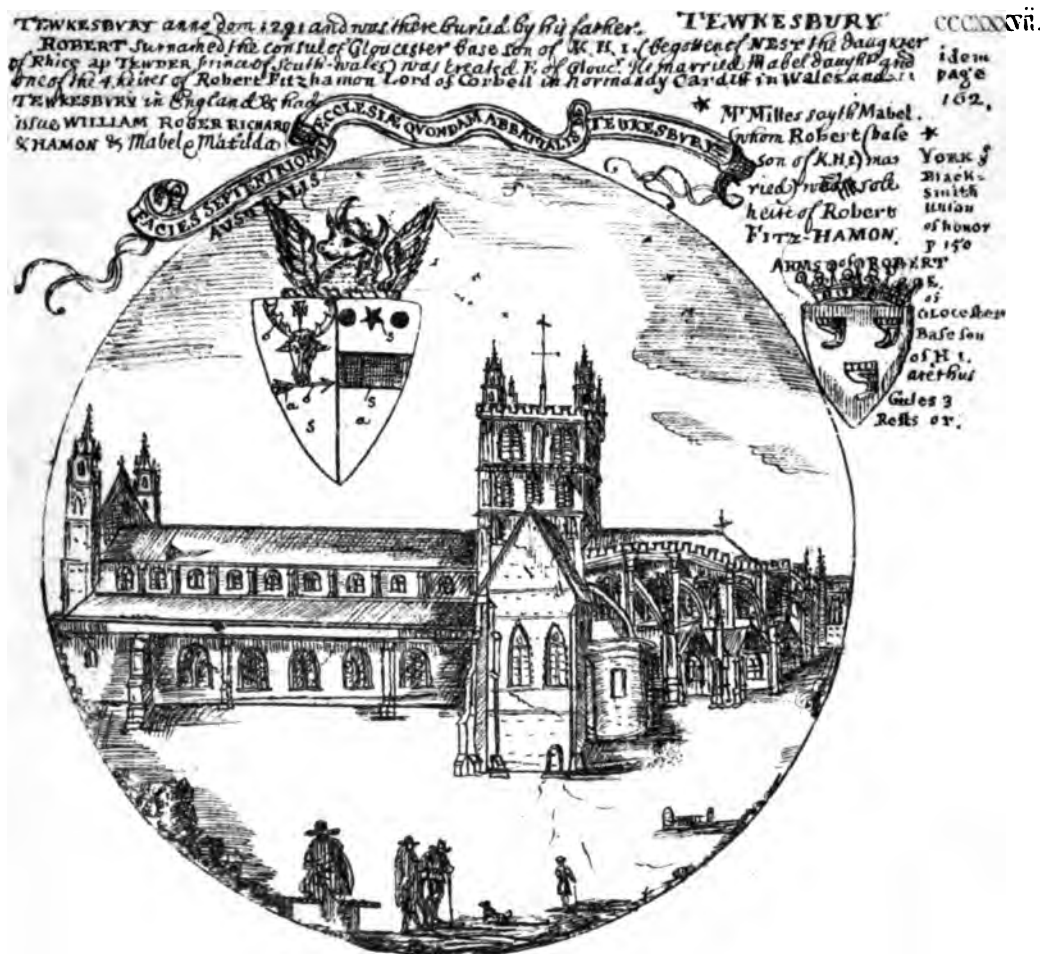
11. Rot. Valcon. y Ed  
2. m. 4.  
12. LEL. Coll. vol. 1. 795  
13. T. Walling. ut sup.  
p. 81. n. 20.  
14. H Knighton.

- q. LEL. Trin. vol. 6. p. 217.  
f. 55.  
r. T. Walling. ut sup.  
p. 81. n. 20.  
s. H Knighton.

Brooks Catalogue of Kings. May.

- p. 116  
idem  
p. 117.  
id. p.  
1658  
166  
idem  
p. 168.

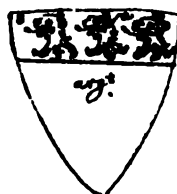
To this last Earl Richard succeeded GILBERT his son and heir  
commonly called y red — He associated himself to y signor Mont-  
fort and others of the mutinous barons, and was one of the framers of  
those uncreator <sup>the</sup> ordinance called PROVISIONES Oxoni. which  
by they did in effect whole dwest the King of his Regal Power not  
succeeded him soon after by arm — His son in success he was  
knighted by Montfort in the lead of their army — And having  
taken the King and Prince Prisoner, he was one of y chief of those  
that extorted a commission fro y King to nominate y person to  
manage all things according to y laws and customs of y Realme  
— But after that victory being plainly rewarded by Montfort he  
grew highly discontented and took up arms for the King and commanded  
the vanguard in the Royal army at the battle of Evesham whiche  
the King obtained a glorious victory over the Rebels — Being divorced  
from Alia the daughter of Guy Barle of Angouleme he married  
Joan of Acres daughter to the King. he died in the Castle of Mon-  
mouth 7. id. Dec. An. 1297 (27 Ed. 1) and was buried in the  
Church of Tewkesbury on the left hand by his father leaving issue by  
Joan d Acres his wife GILBERT his son and heir then 2 year old  
and 3 daughters. Next Joan surviving soon married her self to a plain  
Esquire called Ralph de Monthermer or clandestinely next Ralph  
had this son the hile of Barle of Glouc. but yett Gilbert the son of  
the last Barle declined not that title for 37 Ed. 1. he is called y  
our chronologer being then in the wars of Scotland and in the  
1. Ed. 2. had livery of his lands — In 2. Ed. 2. he was in that expe-  
dition then made into Scotland being capt. Grate of certain noble per-  
sons who were of his retinue of that time. In the 6th y 12  
being again in the wars of Scotland he was constituted guardian  
of the whole Realme of England during the Kings absence in Scotland  
— In 7. Ed. 2. having the chiefly instrumental in qualifying  
that great discontent which King bore towards divers of his nobles by  
reason of the murder of Piers de Gavestone his special favorite  
he was one of the Kings ambassadors into France. But being the same  
year capt. of the vanguard of R. Ed. 2. lost in Scotland he had the hard  
fate to be slayn in the battle of Bannockburn near Striveling.  
whereupon his body was sent to King Ed. 3. at Barnick whiche any  
faintness to be buried where he should think fit, and leaving no issue  
for John his son by d in his life he ne his 3 sisters became his heirs  
Alia nor Margaret and Elizabeth. whereof Margaret as some  
say or as others Elizabeth was first married to Piers de Gavestone  
and after to Hugh de Audely who at last became E of Gloucester  
GILBERT Earle of Clare Hartford and of Gloucester by his mother Amicia died by his  
charter gave and confirmed y monks of Tewkesbury those serving God for y health of his son  
Soule and for y soul of Barle Richard his father and y countess Amicia his mother the Church  
of Hacklinton with all rights and customs belonging to the same Moreover he confirmed to  
the same monks y gift of Robert de Ran by brother of the Starke house of Miles Cross  
— He died at Perrebe in Britaine at the book of Tewkesbury Rath 1230 and lieth there buried  
Richard de Clare son of Gilbert died at Emersfield in Kent 1262 and lieth buried at Seab-  
bury but others have he died in France and was brought into England  
Graston & Fabian sayth that this Richard died anno 1268 and y Gilbert his son suc-  
ceeded him to whom the father gave great charge to maintain the franchises made at Oxfor  
But Mr Miles Rath in Mr Somersets book of Barles p. 340 that the Annals of St. Augustin  
in Canterbury Rath he died in the year 1262 at Emersfield in Kent at y time John (widely kept  
and that his bowels were buried at Canterbury in Christ Church his heart at Tice bridge and  
his body at Tewkesbury Divers other good authors affirm y this Richard Earle of Gloucester died in France  
GILBERT de CLARE (y last Barle of Gloucester and Hartford of that name and family was born



Monuments to be considered under this magnificent Pile, are first that of the Founder hereof **ROBERT FITZHAMON**

This is in a fair chappell on the North side the Choir or Chancel erected to his memory both inside & have touched off in the two following sides or pages, his arms and figure of bright plate inlay were stolen away in the time of the late civil wars.





On the side of the North Yell of this Church against the Wall are set  
this Coat and Inscription.

MEMORIA SACRVM

Charissimo patri CONANO RICHARDSONO ab episcopi  
familia RICHARDSONORVM de PERSHORE oriundo cum  
recentiore aetate Linguarum varietas Peritio in artibus  
progressum vero hujus Oppidi summa tertiarq; profectum

merito decoraverunt.

Qui vero cum octogesimo sexto aetatis suae attigisset annus eum  
postremus illuxit dies

Ejus uincens filius EDWARDVS RICHARDSONVS amoris ac pietatis ergo  
parentavit.

Against y Wall of the same north Yell in right place is  
a monument thus circumscribed.

For CHRIST is to me in life and in death advantage

PHIL. 1. 21.

And this Coat Armor and Inscription.

Here testeth what was mortal of JOHN ROBERTS of FIDINGTON gentleman  
carefull he was to maintaine tillage & the maintenance of mankind, He feared  
God was faithfull to his Countrey and Friends, good to the Poor and common Wealth  
just to all men who left us. January 1631. Aged 77.

In the body of the Church by the Magistrates seat are seen these Arms  
Coat and Inscription upon  
a Gravestone

GEORGIUS LEYNE

THOMAE FILIVS iudex

Vir integerrimus

Bellivus Burgi hujus stu-

diosissimus, cheu praema-

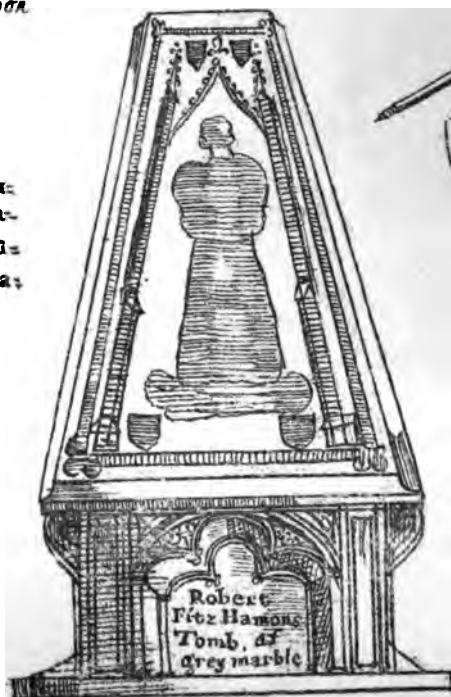
tura creptus, vitam eru-

nosam pro meliore muta-

vix. 30 SEPTEMBRIS

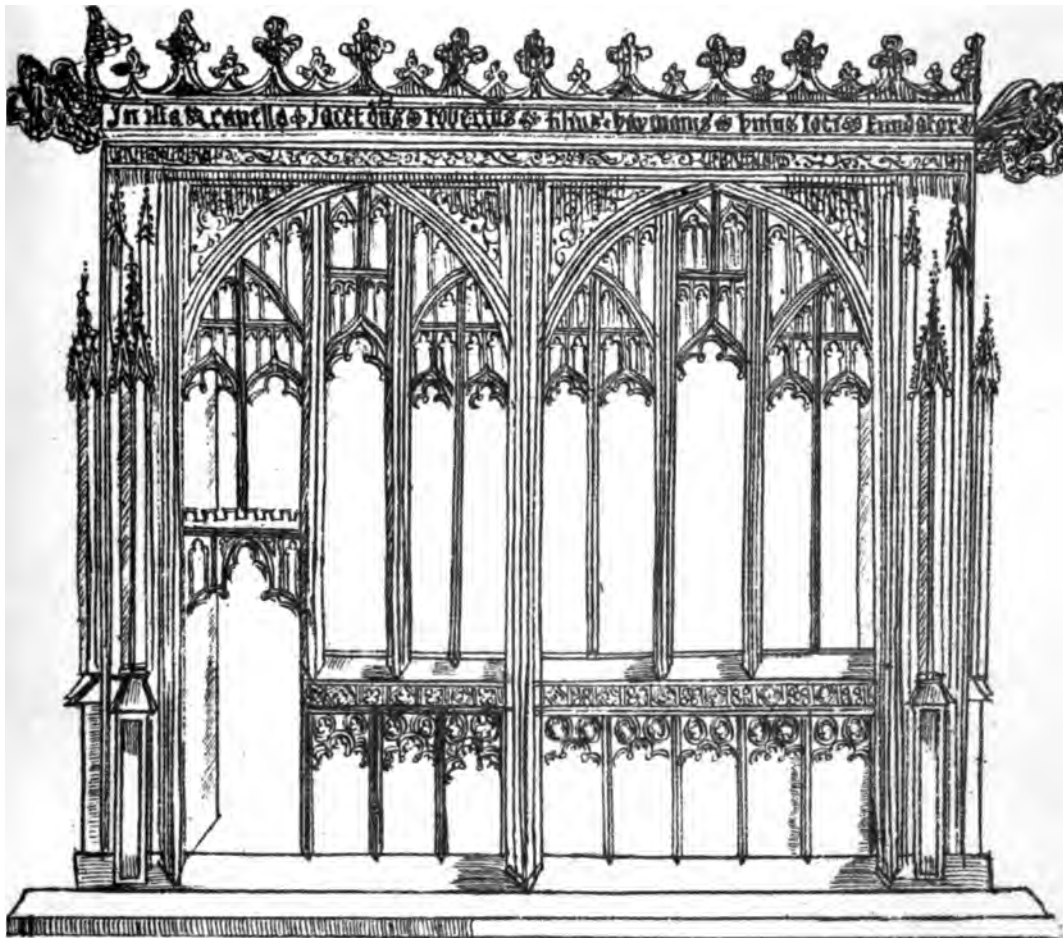
AN<sup>o</sup> D<sup>ni</sup> MDCLXIX

AETAT. SVAE XXXVI.



Robert  
Fitz Hamons  
Tomb, of  
grey marble





Upon the Chancel Wall towards the South Isle is this neat monument encompassed with Garubins, and these Arms are best over it with the Inscription in Roman small letters



HERE under lieth the body of Mrs Anne Slaughter daughter of DANIELL PERT Esquire, and wife of PARIS SLAUGHTER of SLAUGHTER Esquire who lived a space professor and honourer of Pure Religion a patroness of the Religious, and dyed about the LXXXIII<sup>th</sup> year of her age October 28 ANNO DOM. 1640.

Within a small Chappel w<sup>th</sup> the Sexton call'd St Georges Chappell at the upper end of the South Isle upon the Wall are 8<sup>th</sup> Arms and Inscription upon the Wife of Mr Tracy in a marble Spandrel

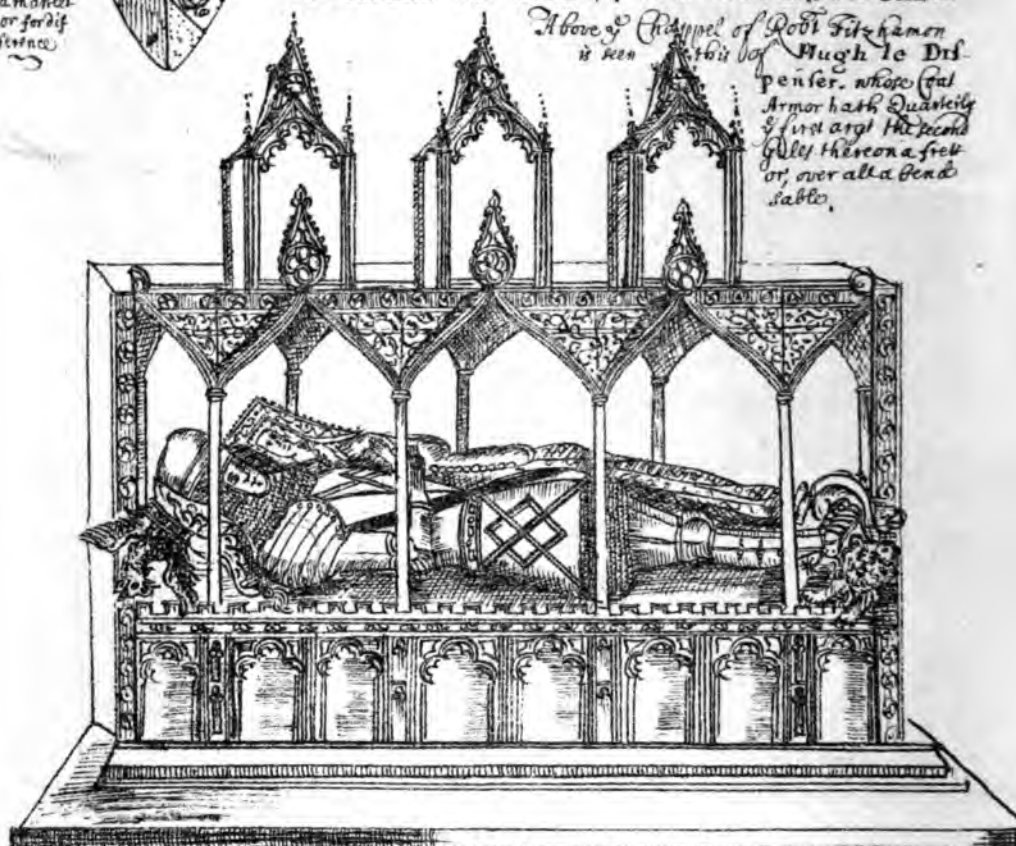


quarterly  
or & gules  
on a bend  
sable 3  
beulops  
argent.  
a mount  
or fordis  
sirene

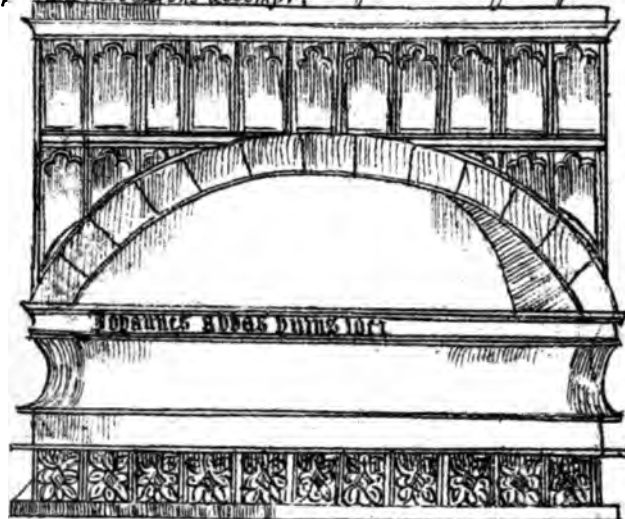


HERE LIETH BURIED THE BODY OF PRISCILLA the  
wife of HENRY TRACY of SOUTHWICK Esq the only  
daughter of CHARLES EURE sonne to the Right Hon<sup>ble</sup>  
WILLIAM LORD EURE Baron of WHITTON and  
MAULTON who died 14 March A<sup>d</sup> MDCXXXII

Above the Chancel of Rode Fitzhamon  
is seen the Effigies of Hugh le Dis-  
penser. whose great  
Armor hath Quarterly  
& first argt the second  
gules thereon a fret  
or, over all a bend  
sable.



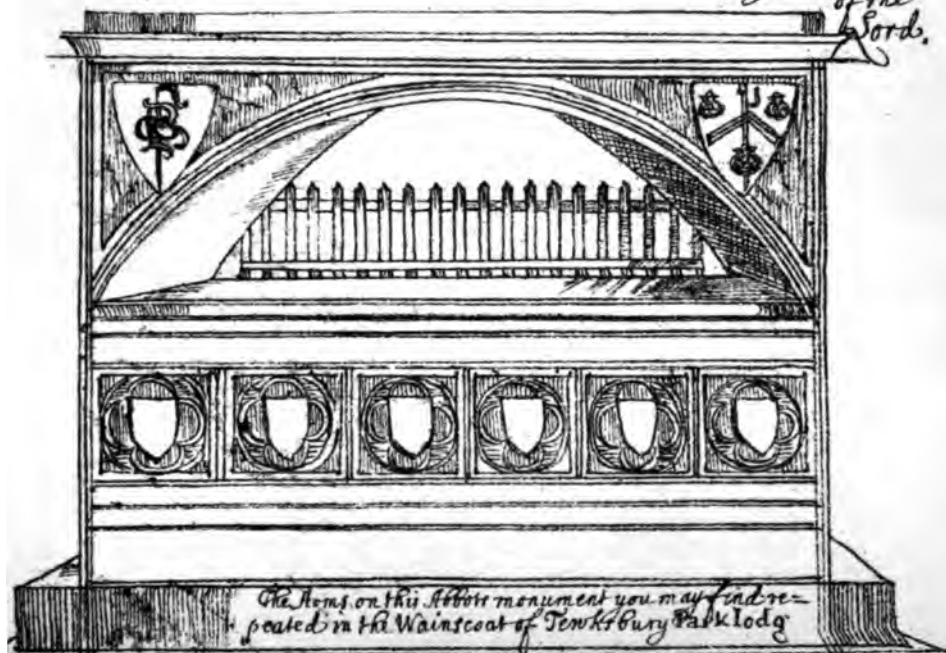
On the South of the South side of the Presbiterie or outward walk of the Quire  
are these two following monuments of Abbots of this place, concerning which  
you have not take the Parsons account.

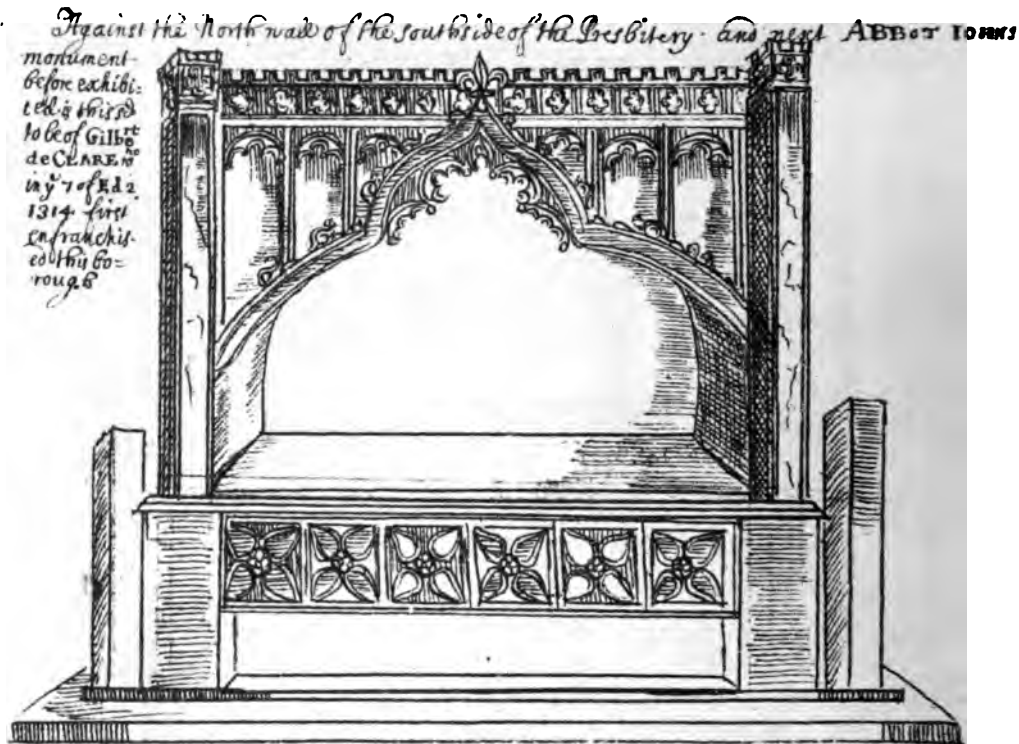


BLEW GALLERY of this Church, at its bottom is this Inscription  
GEORGE MORRY THOMAS GELF CHURCH-WARDENS 1607.

PULPIT. Over it is read this verse Psal. 34.

Come Ye Children heark unto me I will teach you the feare  
of the Lord.





BEFORE the Altar place in this Quire is interred the Heart  
of the most magnificent Prince and the following *Isabella* or the Lady *Isabella*  
Le Despenser first wife of Richard King of the Romans and of ALMAIGN, Earl  
of FOIXIERS & CORNWALL third daughter of WILLIAM MARSHALL Earl of Pembroke  
sister and coheir of ANSELM &c. weddow of GILBERT of CLARE Earl  
of GLOUCESTER which he took to wife 1230. 14 HEN III<sup>d</sup> she wrote her self  
Countess of CORNWALL GLOUCESTER and WARWICK, her body was buried  
at BELLELAND and her Heart sent in a silver cup to her father the then  
Abbot of TEWKESBURY upon which these Verses were made:

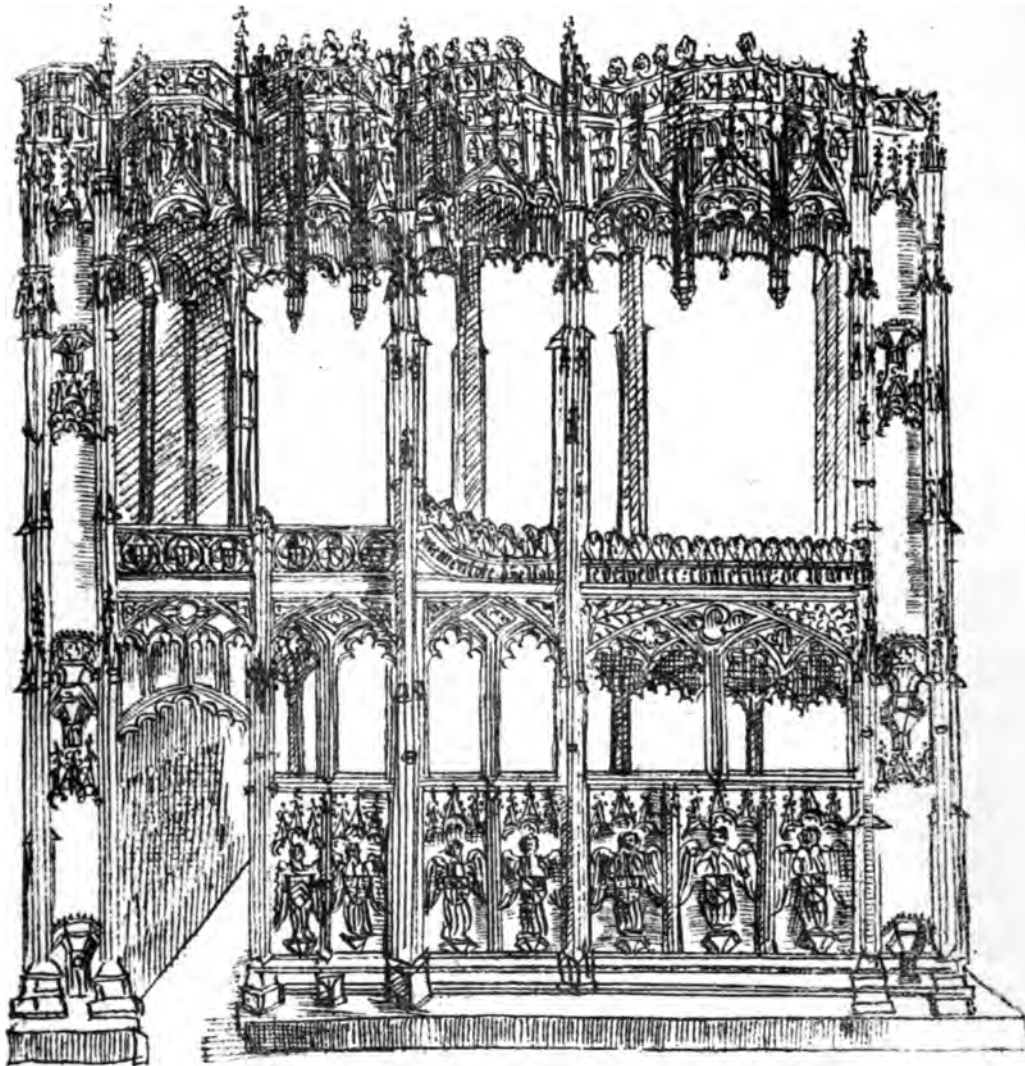
Postremo voto legavit Cor Comitissa  
Pars melior toto fuit, hic pro corpore missa  
Hæc & dimisit Dominum recolendo Priorem  
Huc COR quod misit verum tellatur amorem.

The most magnificent structure, herein the following *Isabella* or the Lady *Isabella*  
bella le despenser Countess of Warwick, who founded it to the Honor of the  
Blessed Saint Mary Magdalen. & according to the Inscription following therein  
in German Text, she died at LONDON at the Convent of the Minories  
near Aldgate in the year of Our Lord 1439 on St. John Evangelists day and  
was buried in the Quire on the right hand of her father. Here within this chapel  
are sundry Inscriptions in paint and gold so imperfectly discerned and abused as not to be  
made any thing of. In the whole I judge them to be prayers over the heads of the 12  
Apostles richly painted and gilded is often and in other places repeated thereby

TEWKESBURY

cccliii.  
Gloucestershire

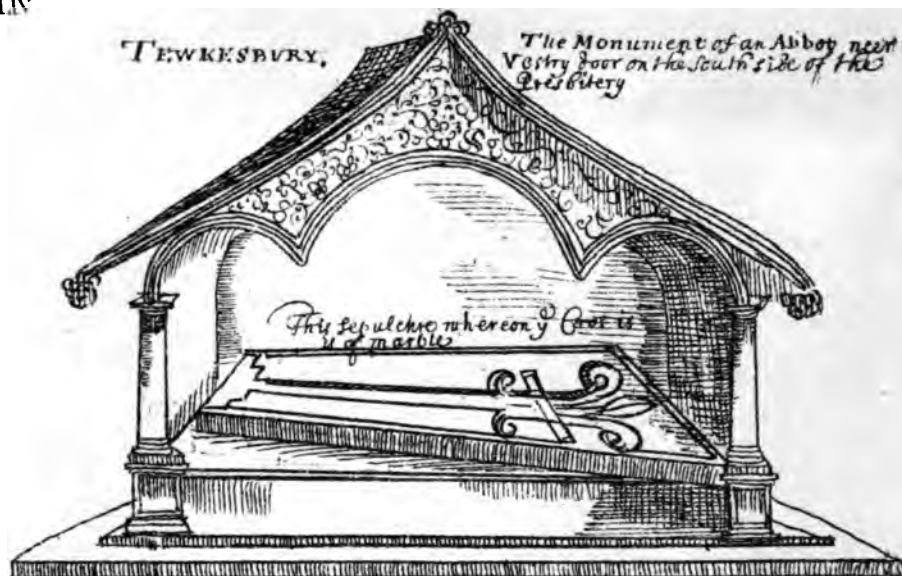
Lord; mercy Lord:





TEWKESBURY,

The Monument of an Abbot near the Vestry door on the South side of the Presbitery



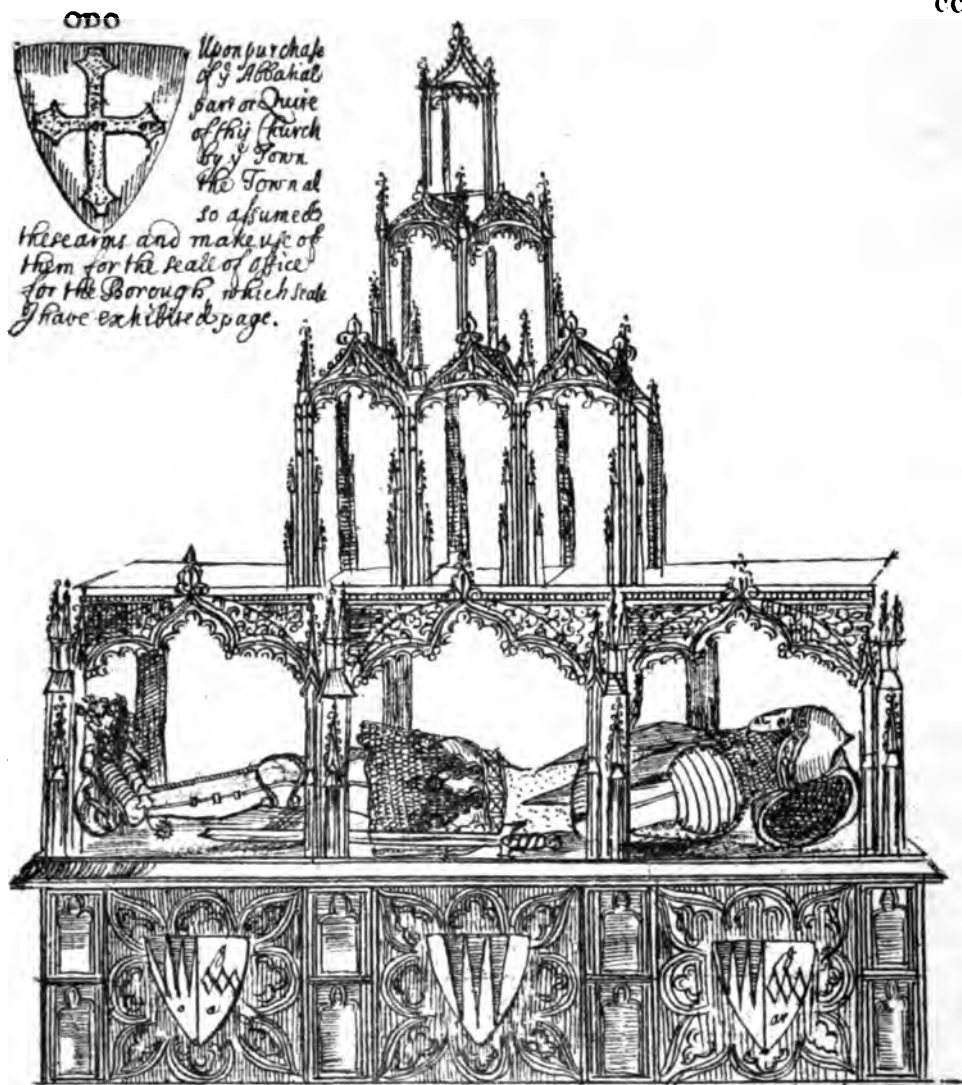
before described

The Lady Isabella's Chapel hath besides this shield not only frequent about this abby, but in the Abby of Westminster next to of st Louis King of France, and several Cathedrals of England, the same quarterly with the despencher quarterly impaled with France and England impaled with Castile and Leon: supported by small figures of Angels, France & England

quarterly alone, and the middle Breuchem of the 3 at the West outside end of the Chapel which I take to be Beauchamps, viz quarterly Gules a fess inter 3 fess (fess) or, with as other (at Beaulieu or Andazur a chevron ermine, because in an ancient pedigree of the Beauchamps I have seen it impaled with Mortimer. By Thomas Beauchamp Earl Marshall of England under Edw. 3d one of the founders of y<sup>e</sup> Order of the Garter, and married Katherine daughter of Roger Mortimer, Earl of March, the 3d Thomas was the 14 Earl of Warwick and 3d of that surname; M Vincent. pag. 571, sayth he had 7 sons and 9 daughters, Reinburs his 3d son had issue a daughter named Eleanor married to John Knight of Hanslope, by one of whose daughters named Emma, wife to W<sup>m</sup> Tosar are descended the Forsters of Hanslope in Buckinghamshire

On the other side the Quire opposite to the Chapels of Isabella & Fitzhamond before sketched off is another fair one having over all a fair figure of Alabaster - armed cap-a-pied in kneeling posture of prayer. The old fiction will have it to be Nevill make King. Some Great Nevill, others think it is Beauchamp that died at Hanby-Castle. There are no arms or inscription to give me light. at top. at 2 corners, towards entry at the chapel door are two angels each with a scroll. Above the door is a figure of a man. Near the Abbot's Monument above, and over the Vestry door are fragments of an inscription thus. . . . .

ALTARE SANCTARVM VIRGINVM  
SANCTARVM VIRGINVM; The Altar of the holy Virgins: ALTARE

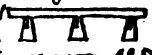



This last monument in a Chappell on the North side of the Presbiterie is of  
**ROBERT OBRIEN** or **FITZ BRIEN** of the Noble Family of the Earles  
 of **THOMOND** in y<sup>e</sup> Kingdom of **IRELAND** anciently wrote **Princeps**  
**Hybernorum** to whose ancestor **HENRY II<sup>d</sup>** wrote with the style of Brother.  
 the conservation of this monument is much owing to M<sup>r</sup> E. ALYE of this Town Gent.  
 who for severall years kept this Chappell in repair at his own charge in memory of  
 whom I only set upon the place this Epitaph with a date and two verses  
 therein, which because he was a respecter of y<sup>e</sup> Monuments of the dead,  
 I cannot pretermitt.

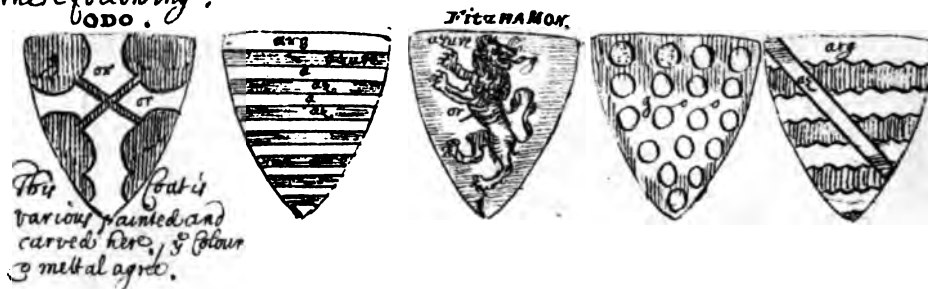
1618  
E. ALYE

The breast and back carry the paternall Coat. the capall Coat appears to  
 me not to vary in metall or colour from Montague or Montacute viz  
 argent three bezenges in fess gules

About this monument of O'BRIEN at the upper end of the north side of the Berkhing at the entrance into a Chapel there is a fair marble monument of a foul speech being the figure of a naked man at length dead, a meagre corps bare and garz nish with snakes adders serpents beetles & other vermin so to represent a man whose body was found in an hollow tree in Tewkesbury park.

Behind the Quire in a Vault lieth George Plantagenet third son of Rich<sup>d</sup>. an B. of York and brother to K. Edw. 4. who was created Duke of Clarence 1461 and after the death of Richard NEVILL of Warwick his wife father he wrote himself Duke of Clarence of Warwick and Salisbury. This George gave for Arms France and England quarterly on a label of 3 points argent thus  as many Lions gulls buckled all within a Garter of no order he was.  his days were ended shifted in a But of Maltesey in the Tower of LONDON A<sup>d</sup> 1474 and was brought to this Abby to be buried.

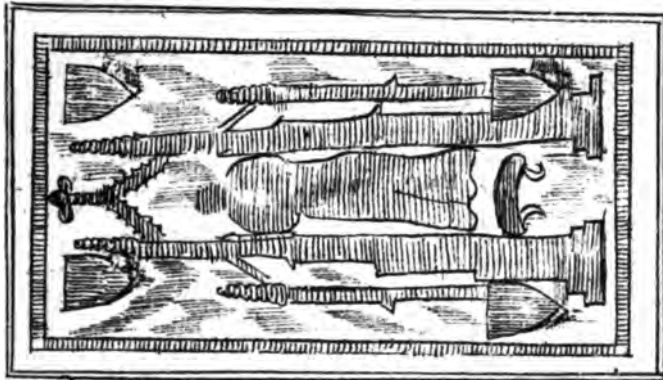
WINDOWS in the painted bones of the Quire (which are lately repaired by the ingenuity care and contrivance of Town a preserver of y<sup>e</sup> remaines of the ancient splendor of this Church) are besides y<sup>e</sup> arms of Gilberth de Clare B. of Gloucester before exhibited there following.



In 4 Windows are the Figures of severall Kings and Prophets painted in the glass bigger than the life, in 2 other are eight Warriours armed; in the best window in highest place in the Circle are the representations of 8 Angels triumphant with severall sorts of Instruments of musick, the rest of this East window is posset with a Saviour shewing the holes of the nacles in his hands the halboon y<sup>e</sup> right hand of it the figure of 6 of the Apostles one St. Peter with Key and y<sup>e</sup> holy Lamb and on y<sup>e</sup> other side an angell holding an Escutcheon of the Passion & next hath y<sup>e</sup> other 6 Apostles on the futhrest column on the right hand is our Blessed Lady holding forth her Breast at her feet are y<sup>e</sup> Devil and his angells in chains. & again at the feet of Christ and his Apostles are designe the Resurrection of the just.

Entering into y<sup>e</sup> Chancel and over y<sup>e</sup> following of Prince Edward in a Tombstone read CORPUS ROBERTI EATON. Huius loci quondam Ministri. hic in spe habitat 6<sup>o</sup> Septemb. Anno M DC LXVIII.

Viro optime merito Burgi istius fatopotius quam suo praeclarum crebro animigrati testimonio Municipium parentavit  
EDWARDUS LOOSBY Buror istius 44 ab hinc annis Pastor dignissimus in eodem tumulo in CHRISTO Resurrectionem expectat  
PASTOR PRÆCO PIUS. STUDUS DIETIS PIETATE  
ORNAT ALIT FLECTIT SE POPULUM DOMINUM.



This fair Tombstone of  
Grey marble the craft-  
whores hath in pick-  
out by sacrilegious hands  
is directly underneath  
the Tower of this Church  
at the Entrance into the  
Quire, & says to be laid  
over Prince Edmund who  
lost his life in cool blood  
in the dispute between  
York and Lancaster at  
which time Lancastria  
has the overthrow.  
Richard Crookback  
ran him into the heart with  
a dagger. YORK'S UNION  
of Honour. 38 page.

Though the last be the remains of a Royal Sepulchre yet the following  
(though absurd and broken to bury T H) claims your observation for venerable  
antiquity.



It is a large flint  
pebble stone between  
the two Pillars above  
the Font.

In a Tombstone even at the Pavement at the upper end of the  
Church are the Arms and Inscription now exhibited ~

ELENORA UXOR THEOPHILI ALYE gen.  
filia Dni. THO: VAUGHAN & ELEN: Coniugis qua  
Pietate, qua Prudentia illustris vixit & cum  
septem plantulas Oliuæ Eccle seminario -  
addidisset, ad Xpū quem sitibunda anhe-  
labat anima conscendit 29 APR. A.D. 1642.  
Ætatis Sux 29.

Another Tombstone not far from this is superscribed

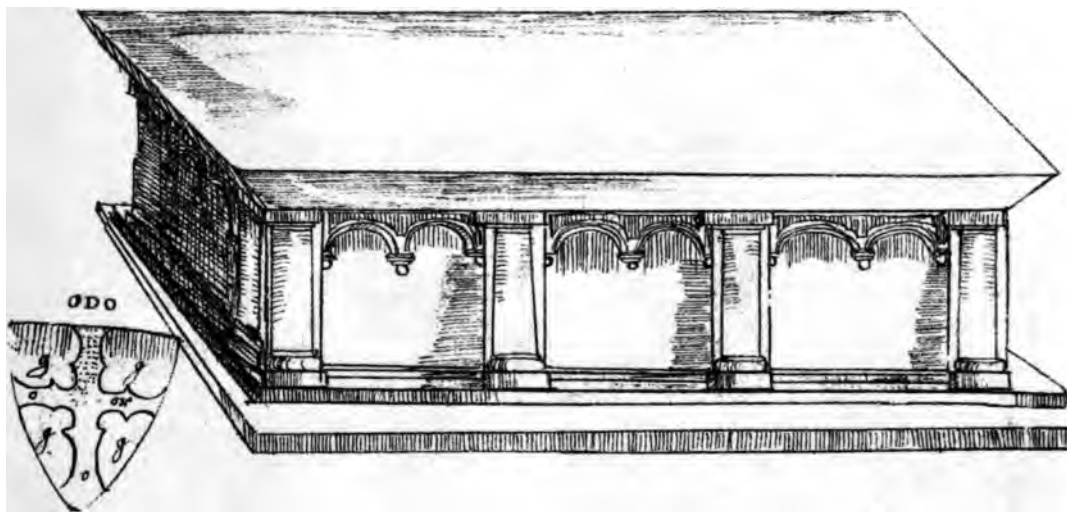
Quon Mortale erat in spem beatissimæ Resurrectionis hic  
deposuit MARIA filia IACOBI THOMPSON Recloris de THORNHAUGH  
in agro NORTHAMPTONIENSIS et ANNÆ UXORIS suæ filia scilicet THEOPH  
et ELENOR ALYE Obiit Maij 21 A.D. MDCCLXXVII ÆT. Sux XXI.

ALYE beareth  
a Lion salient  
gules & armed  
gules.  
Ensign:  
as a hel-  
met crest  
ling of  
degree of a gentleman &  
set crest on a Torse azure  
and argent a leopard  
head or between 2 wings  
displayed sable.





A Particular note of the least note in this Church, is the Communion Table, which I have hereunder sketched, having a Marble at top not to be parallell'd in England for its Bigness and Beauty. Being in Length 13 Foot 3 inches and an half; in Breadth 3 Foot and half; and 4 inches thick:



Returning from this rarity, and having pass'd through <sup>the</sup> Quire of the Church, I have hereunder sketched, having a Marble at top not to be parallell'd in England for its Bigness and Beauty. Being in Length 13 Foot 3 inches and an half; in Breadth 3 Foot and half; and 4 inches thick:

Here lieth the Body of **CHARLES BRIDGE** Esq<sup>r</sup> second son of Sir Giles Bridges of Wilton Castle Baronnet, who departed this life the 5<sup>th</sup> day of May 1669:



Here the aforemention'd monument and Arms of M<sup>r</sup> ROBERT OF FIDINGTON in old English Characted painted against the Wall is this EPIGRAPH not unpleasant the Inscription hath it Ephra.

An Epheta upon the death of **THOMAS POULTON**  
 Twenty shil. a Year he gave Gods word here to maintayne.  
 And XL P<sup>ts</sup> for poore mens use here allwayes to remayne  
 To GLOSTER towne this goodlie man full Threescore P<sup>ts</sup> did pay  
 For poore decayed Citizens to help their need all way.  
 To Churches Bridges & Highwayes this country hereabout.  
 Full Twenty pounds to y<sup>e</sup> he payd to kee their need no doubt.  
 But now this man is dead and gone a Protestant most pure;  
 A Godly guider of himself a freind unto the Poor  
 His life his death his Faith his Hope are Testimonies sure  
 God grant that many such good men, amongst us may endure

# TEWKESBURY Church.

50,  
CCXLIX

My wrongfall meanes behurt none he wished all people good  
And helping was to such as need it in his power it stood.  
No Widdow Low nor Fatherless did he with guile oppress  
Though many others of like sort, do practice little less.  
By upright life he leard to dye, by Death to live again  
Though Earth to Earth by course convert, his Soule no doubt doth raigne  
ffinis quoth ROGERS HUIT 1604

Under the South Isle going up to y<sup>e</sup> Tower and Bells. Upon M<sup>r</sup> Nephew  
Atkinson

Here's precious Earth lyes underneath this Stone  
Thy Grace thy Parts speak much for ATKINSON

But he is gone, and you must after come  
His Dayes are short, and so thine will be done

BELLS of this Church are in number *The Inscription accompanying*  
the Great Bell or Tenour of Tewkesbury w<sup>ch</sup> was taken down to be cast  
again at B<sup>rs</sup> Cleave sept 4 1645

SOLI DEO GLORIA. Pax Hominibus & Henry Sawle  
William Hale: C:W: 1640 M

*Inscription on the II<sup>d</sup> Bell*  
Vox mea cum sexta CAROLI super additur anno  
Octavo ut postea plenior esse sonus. 1632.  
*The Inscription w<sup>ch</sup> went round the Great Bell when it was cast in*  
A<sup>o</sup> 1647 found by M<sup>r</sup> Richard Bradford among his fathers  
Papers

Ad pia vota properate vocati Vox mea est quidem  
nuncia mortis tua.

on y<sup>e</sup> one  
side.



In the Churchyard is seen  
a Square Tombstone on 2 Mason  
with these Arms and Inscriptions



on the  
other.

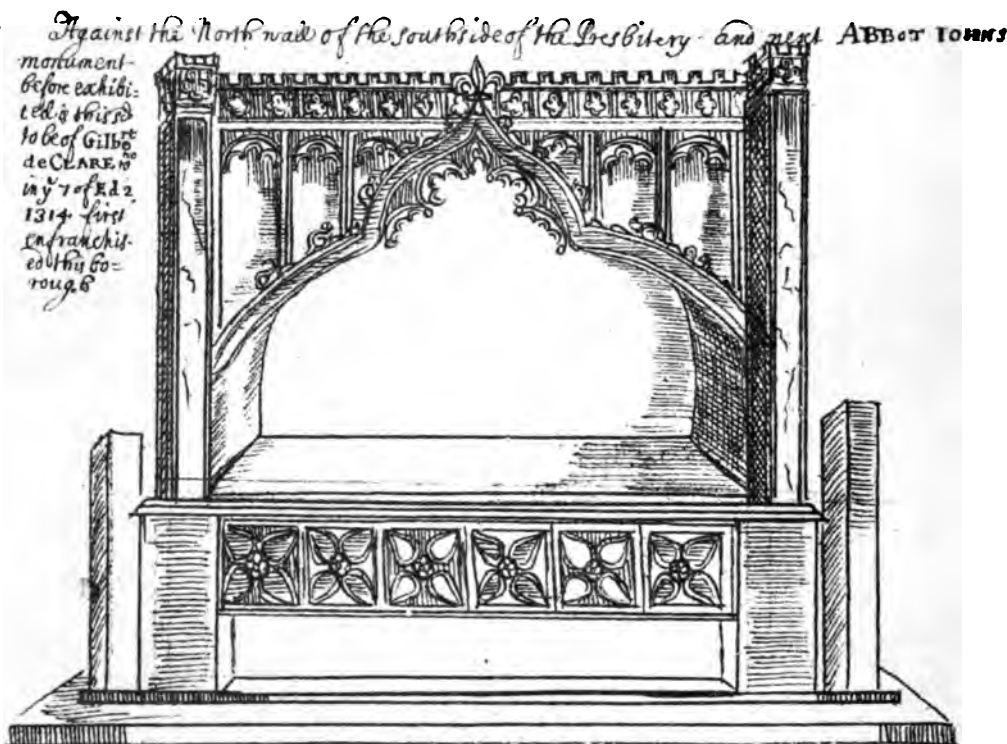
Here lieth the Body of THOMAS  
BOULTER. Junior who departed this life  
19 Apr. 1645. aged 44.

Remember Reader when thou seest this stone,  
Who built for others now are built upon  
He's happy run at last at his last end  
Who marks for what a while he strives to mend

Here lyeth the body of JOHN BOULTER  
who departed this life 28 Octob 1647.

Reader wouldst know n<sup>t</sup> is y<sup>e</sup> end of man  
Look round about and thou mayst so explain  
The World's a Stage whereon all sorts of men  
Act parts a while and then go off again.

on y<sup>e</sup> 1<sup>st</sup> Bell. HE DEDIT EDWARDVS CAROLO REGNANTE REFUNDOR.



BEFORE the Altar place in this Quire interred the HEART  
~~The most magnificent~~ *the following* ~~Chapelle~~ of the Lady Isabella  
 Le Despenser first wife of Richard King of the ROMANS and of ALMAIGN, Earl  
 of FOICTIERS & CORNWALL third daughter of WILLIAM MARSHALL Earl of Pembroke  
 sister and coheir of ANSELM &c. widow of GILBERT of CLARE Earl  
 of GLOUCESTER which he took to wife 1230. 14 HEN III she wrote her self  
 Countess of CORNWALL GLOUCESTER and WARWICK, her body was buried  
 at BRILLAND and her Heart sent in a silver cyp to her brother the then  
 Abbot of TEWKESBURY upon which these Verses were made:

Postremo voto legavit Cor Comitissa  
 Pars melior toto fuit hio pro corpore missa  
 Hac & dimisit Dominum recolendo Priorem  
 Huc COR quod missis verum tellatur amorem.

The most magnificent structure here is the following *Chapelle* of the Lady Isabella  
 bella le despenser Countess of Warwick, who founded it to the Honor of the  
 blessed Saint Mary Magdalen. & according to the Inscription following thereon  
 in German Text, she died at LONDON at the Convent of the Minorites  
 near Aldgate in the year of Our Lord 1439 on St. John, Evangelists day and  
 was buried in the Quire on the right hand of her father. Here within this chapel  
 are sundry Inscriptions in paint and gold so imperfectly discerned and abused as not to be  
 any thing of. In the whole I judge themselves to prayers over the heads of the 12  
 richly painted and gilded is often and in other places repeated three

## TEWKESBURY

Of such size to Kenelworth Castle to be presented to the Earl of Leicester being High Steward of Tewkesbury who then produced the Ox to be incorporated which Ox was xviij handfull high and in length from head to Tayle 26 handfull and 3 inches and at that time is charged at cost. **XIV<sup>s</sup>**

The present High Steward is **JOHN LORD COVENTRY** Baron of Alesborough.

Whose Signet carrieth these Armes.

Sable a fess ermine between 3 **Presants** or.

The Addition of this Office or Charge is

High Steward of the Liberties of the Borough and late dissolved Monastery of **Tewkesbury**



In the hands of M<sup>r</sup>

**Simpson** Town Clerk of Tewkesbury among other ancient Records and Deeds is this belonging to **Richard Dowdeswell Esq<sup>r</sup>**: **Quintus LONGDON** son of **Wigorn** a Mannor held of the Dean and Chapter of Westminster it is without date only this testibus their names in the body of the Deed repeated, which Curiosity would not suffer me to pretermitt. it runs thus.

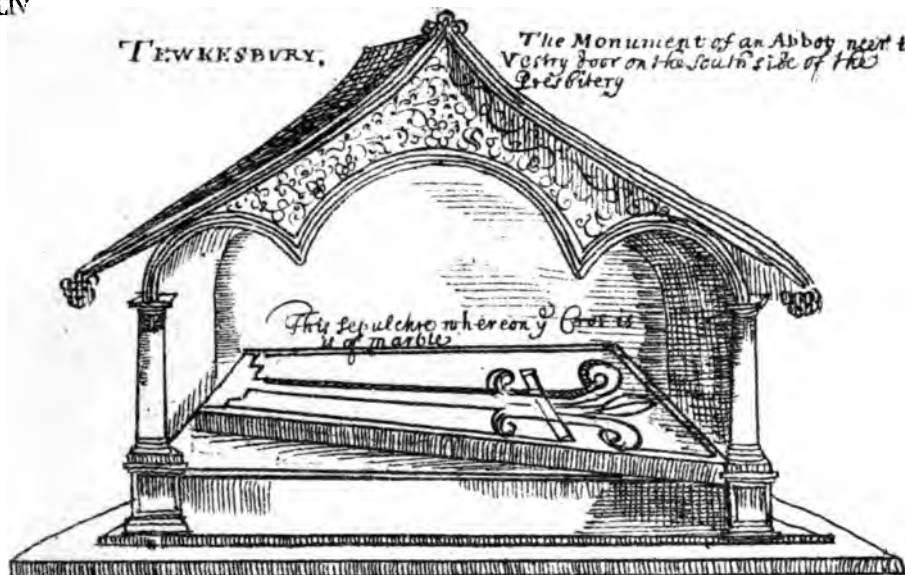
Sciatis presentes & futuri quod Ego Willermus filius Willelmi nuper de Languedune dedi & concessi in hac presenti carta mea confirmavi. **Jo<sup>h</sup> lesquiro de Languedune** pro homagio servicio & pro decem solidis argenti quos mi dedit **Heremodus** una peculam terre mee in villa de Languedune in campo qui vocatur **Buckeburi** in longitudine vero inter terram **Willmi** **Sever** & terram **Mahldi** vel **ch<sup>i</sup> Will<sup>i</sup> nig<sup>i</sup>**. In latitudine vero inter terram **Will<sup>i</sup> Froward** et terram **pred<sup>i</sup>cti Jo<sup>h</sup>is** tenendam & habendam de me et heredibus meis vel meis assignatis si & heredibus suis vel cuicumque vel quibuscumque; quandoque tam voluerit dare vendere legare vel assignare suam in libertate vel in egestudine excepta religione libere pacifice integre et quiete ab omnibus servitiis consuetudinibus querelis et demandis reddendo inde annuatim mi et heredibus meis vel meis assignatis ipse & heredes sui vel sui assignati sex denarios ad quatuor anni terminos videlicet ad **Nathale** d<sup>ni</sup> tres obolos ad annunciationem s<sup>c</sup>e virginis tres obolos ad natiuitate s<sup>c</sup>i **Jo<sup>h</sup>is Baptiste** iii obol. ad festum s<sup>c</sup>i Michaelis iii obolos pro omnibus serviciis secularibus curiatis s<sup>c</sup>i cupiliis & aliis quibuscumque; demandis que de terra exiguntur vel exigi poterunt salvo regali servicio ad unum terro de eodem tenemento et in eadem villa permanentem videlicet cum s<sup>c</sup>i p<sup>r</sup>ceptum d<sup>ni</sup> s<sup>c</sup>i acciderit. Et ego vero p<sup>r</sup>dictus Willermus et heredes mei vel mei assignati p<sup>r</sup>fato Jo<sup>h</sup>i et heredibus suis vel suis assignatis p<sup>r</sup>dictam terram cum ortibus p<sup>r</sup>sentibus pro p<sup>r</sup>dicto redditu & d<sup>no</sup> regali in cunctis locis cum omnes h<sup>o</sup>ies & semina Warantizabimus & de cunctis s<sup>c</sup>i bus acquiescibimus et defendemus imperpetuum ad perpetuam autem horum consuetudinem et ratificationem faciant hunc scripto presenti sigillum meum apponi

Rex.



## TEWKESBURY,

The Monument of an Abbot next the Vestry door on the south side of the Presbitery



Before described

The Lady Isabella's Chapel hath besides this shield (not only frequent about this abby, but in the Abby of Westminster next to of St. Louis King of France and several cathedrals of England) the same quarterly with the despencher quarterly impaled with France and England & England impaled with the castle and lions: supported by small figures of Angels, France & England

quarterly alone, and the middle Brecheons of these 3 at the West outside end of the Chapel which I take to be Beauchamps, viz quarterly Gules a fesse inter 3 flets (fleurs) or., with an other fess (fleur) or and a sun a chevron ermine. Because in an ancient pedigree of the Beauchamps I have seen it impaled with Mortimer. By Thomas Beauchamp Earl Marshal of England under Edw. 3. one of the founders of the Order of the Garter, and married Katherine daughter of Roger Mortimer, Earl of March the 3d. Thomas was the 14. Earl of Warwick and 3d. of that surname; M. Vincent. pag. 571. sayth he had 7 sons and 9 daughters. Reniburne his 3d. son had issue a daughter named Eleanor married to John Knight of Hanslope, by one of whose daughters named Emma, wife to Wm Foster are descended the Fosters of Hanslope in Buckinghamshire

On the other side the Quire opposite to the Chapels of Isabella & Fitzthamond before sketched off is another fast and having over all a fair figure of Alabaster - armed cap-a-pied in kneeling posture of prayer. The old Baron will have it to be Nevill make King. Some Great Nevill, others think it is Beauchamp that died at Hanby Castle. There are no arms or inscription to give me light. at top. at 2 corners towards carrying up the chapel door are two angels each with a scroll. The device above them Near the Abbots Monument above, and over the Vestry door are fragments of an Inscription thus. . . . ALTARE SANCTARVM VIRGINVM

ET SANCTARVM VIRGINVM;

The Altar of the holy Virgins:

ALTARE

## TEWKESBURY

Unusual size to Kenelworth Castle to be presented to the Earl of Leicester being High Steward of Tewkesbury who then procured the Town to be incorporated which Ox was lxxvii handfulls high and in length from head to Tayle 26 handfulls and 3 inches which at that time is charged at cost.

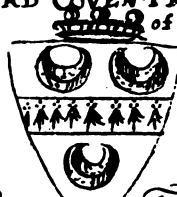
XIV<sup>th</sup> The present High Steward is JOHN LORD COVENTRY Baron of Alesborough.

Whoso Signet carrieth these Armes.

Sable a fess ermine between 3 crescents or.

The Addition of this Office or Charge is

High Steward of the Liberties of the Borough and late dissolved Monastery of Tewkesbury



In the hands of M<sup>r</sup>

Simpson. Found in Tewkesbury among other ancient Records and Deeds is this belonging to Richard Dowdeswell Esq<sup>r</sup>: Given LONGDON from Wigorn a Mannor held of the Dean and Chapter of Westminster it is without date only this testibus their names in the body of the Deed repeated, which my Curiosity would not suffer me to pretermitt. it runs thus.

Sciatis presentes & futuri quod Ego Willielmus filius Willielmi regis de Langueune dedi & concessi in hac presenti carta mea confirmavi. Johi lescuire de Langueune pro homagio servicio & pro decem solidis argenti quos mi dedit germanibus una peculam terre mee in villa de Langueune in campo qui vocatur Buckeburi in longitudine vero inter terram Willielmi Severi & terram Maheldi relict. Willi. nig<sup>i</sup>. In latitudine vero inter terram Willi. Broward et terra p<sup>r</sup>dicti Johi tenendam & habendam de me et heredibus meis vel meis assignatis si & heredes sui vel cuicumque vel quibuscumque quandoque tam voluerit dare vendere legare vel assignare sui in sal<sup>u</sup>ritate vel in e<sup>g</sup>tudine excepta religione libere pacifice integre et quiete ab omnibus servitiis consuetudinibus querelis et demandis reddendo inde annuatim m<sup>o</sup> et heredibus meis vel meis assignatis ipse & heredes sui vel sui assignati sex denariis ad quatuor anni terminos videlicet ad Nat<sup>u</sup>ali d<sup>ni</sup> tres obolos ad annunciationem be<sup>ate</sup> virginis tres obolos ad nativitate be<sup>ate</sup> Johis Baptiste iii obol. ad festum San<sup>cti</sup> Michaelis iii obolos pro omnibus serviciis secularibus curiis sectis auxiliis & aliis quibuscumque demandis que de terra exiguntur vel exigi poterunt salvo regali servicio ad tam terre de eodem tenemento et in eadem villa remanente videlicet cum p<sup>r</sup>ceptum d<sup>ni</sup> de acciderit Et ego vero p<sup>r</sup>dictus Willielmus et heredes mei vel mei assignati p<sup>r</sup>fato Johi et heredibus suis vel suis assignati p<sup>r</sup>dicta terram cum omnibus pertinentiis pro p<sup>r</sup>dicto redditu & d<sup>no</sup> regali in tuncis locis cum omnes h<sup>u</sup>ies & feminas Warantizabimus & de cunctis deb<sup>itis</sup> acquiescibimus et defendemus imperpetuum ad perpetuam autem horum consuetudinem et ratificationem faciant huc scripto presenti sigillu<sup>m</sup> meum app<sup>r</sup>osui

Act.

## TEWKESBURY

mis fessibus Waltero de Heriastine, Petro de Langedune, Johi Robbin  
 Richo fual Johi Guani, Willelmo Bele, Willelmo Severo & multis aliis

The Seal hath this strange beast in it, and is thus  
 Described as exhibited.

Another Deed contemporary w<sup>th</sup> the former  
 a grant to the same Lesquire hath this Seal.

Another also beginneth

Thus,  
 Sciatis Presentes & futuri quod ego Ri-  
 cardus Ode de Langedone concepsi & c.  
 Johi Dorebrocher with only Witnesses  
 named in the body of the Deed, and the follow-  
 ing Seal in Green wax.



This following Relation of Tewkesbury I transcribed from an  
ancient Record in the hands of M<sup>r</sup> Thomas Icyne of the same to  
whom I also owe the procurement of y<sup>e</sup> copy following of Edw 3<sup>rd</sup>  
Charter, and TEWKESBURY Deacon Foundation.

### The Foundation of Tewkesbury

The Town of Tewkesbury took the name of one Theobryc and  
by addicion berty which signifieth a founte. The foundation of the Abby  
beinge the glory of the Towne was layd in the tyme of King Ethelred  
in the yoke care and care of two Dukes of Mercia nowe Fethric and  
called by names of Uddo and Dodo whoe indued the same house or  
Abby with competent possession for the relieffe of one Pryor and four  
Brethren. And Hulward Earle of Gloucester and patron of this  
house made that subject to the house of Regulars founded by him  
at Francbourne. And Robert Fitz Raimon Earle of Gloucester  
did after translate the same Abbot and convent of Francbourne  
from thence to Tewkesbury whereby Tewkesbury came first an Abby  
and encreased mightily in possessions after by the Earles of Glouc<sup>r</sup>  
Patrons thereof whoe for the most parte did lye at Holmes Castle  
and buried in that Abby. The Abby Church was consumed by fyre  
in the yeare 1179 y<sup>t</sup> was stone redified for that y<sup>e</sup>ally received  
King John and his nobilitie in the yeare 1201 and in the yeare  
King John did keepe his Christmas and made the longe Bridge of  
Tewkesbury and for the maintenance thereof gave the toll of this  
market there.

CHARTER from E. D. III.  
Ex Rotulo Chartarum de Anno Undecimo  
Ed. 3<sup>ii</sup> n<sup>o</sup> 21 in 50.

REX Archiepiscopis Episcopis Abbatibus Incomitibus Comitibus  
Baronibus Justiciariis Vicecomitibus Prepositis Ministris Ballivis  
et omnibus fidelibus suis Salutem

Insuperimus Chartam Domini Gilberti quondam fratris  
Gloucest<sup>r</sup> & Hertford in hac verba Gilbertus de Fare Comes Glouc<sup>r</sup>  
& Hertford omnibus ad quos presentes Literae pervenerint Salutem  
Cum dudum Memorandus Willielmus & Robertus quondam fratres  
Glouc<sup>r</sup> & Hertf. progenitores nostri quicquid pro se & heredibus  
charta.



chartis suis conceperant & confirmaverant Burgensibus suis de  
 Thoresbury eorumq; hereditibus et successoribus suis libertates infra  
 scriptas. Imprimis quod Burgenses Burgi predicti habeant  
 et teneant Burgia sua in Burgo predicto & liberum servitium nisi  
 quilibet eorum unum Burgagium tenens illud pro servitio duodecim dena-  
 riorum pro annuo eisdem comitibus reddend et si plura quodlibet eorum  
 per servitium duodecim denariorum pro annuo una cum serviis faciend  
 secta ad Curiam ipsorum comitum Burgi predicti de tribus septimanis  
 in tres septimanas pro omni servitio habeant et teneant. Ita quod  
 post decessum cuiuscuq; Burgensium predictorum heres vel heredes sui  
 intraret vel intrarent Burgagium vel Burgagia predicta cuiuscuq;  
 fuerit vel fuerint et ibi residet vel illa teneant quietum de  
 Releio vel Releio et eisdem Burgensibus quilibet eorum quod ipsi  
 Burgium vel Burgagia predicta pro deoacquisto in eodem Burgo ha-  
 buerant vel habuerant vendere in viam mutuari cum aliis Burgensi-  
 bus possent vel posset pro voluntate sua sine redemptione aliqua fa-  
 ciendo ita quod Burgenses illi quibus vendita in viam mutuari  
 fuerint huiusmodi Burgagia chartas sive scripta quod inde ha-  
 buerant foram seneschalle predictorum comitum in curia Burgi  
 demonstrarent et si quis eorum dimidium Burgagium tenet  
 illud cum eadem libertate haberet qua integrum Burgagium tenen-  
 tes tenerent et haberent secundum quantitatem Burgagii sui Et  
 quod nullus Burgenses Burgi predicti ratione Burgagii vel do-  
 midii Burgagii ullo modo esset talliatus seu redemptionem sangui-  
 nis faceret seu inquietaretur ratione venditionis equi boni aut  
 aliorum catallorum suorum quorumcuq; sed quilibet eorum sine ca-  
 lumpnia mercandis suis uteretur Et eisdem Burgensibus quod  
 ipsi testamenta sua facere potant et eorum & Burgagia quas  
 de acquisto haberent licite in testamentis suis legare pro voluntate  
 sua possent. Et si contingeret quod si quis eorum depauperetur pro qua  
 oporteret ipsum Burgium suum vendere primo peteret a proprio  
 sibi hereditario successore coram vicinis suis tres vires necessaria  
 sua in viche vestire pro status sui exigentia quod si sibi facere no-  
 luerit liceret ei Burgagium suum pro voluntate sua vendere  
 in perpetuum sine calumpnia Et eisdem Burgensibus quod ipsi potant  
 venalem in furno suo proprio vel alieno facere possent cervisiam ma-  
 ralem in Bracina sua propria vel aliena facere possent Salvo  
 quod assm regiam tenerent et quod ipsi facere possent furnos co-  
 ralia molas manuales absq; impedimento comitum predictorum  
 seu

seu ballivorum suorum quorumcunque. Et quod nullus eorum extra  
 Burghum predictum per summationem aliquam ad hundred ipsius  
 Comitatus Gloucestrie in com predicto ratione burgagiorum suorum  
 predictorum veniet. Et si extraneus qui burgenses non est nec  
 filius burgensis burgagium vel dimidium in eodem Burgo emerit  
 ad proximam Curiam Burgh predicti sequentem veniet & finem  
 idum pro ingressu & fidelitatem faceret. Et quod omnes burgenses  
 qui burgium vel dimidium burgagium tenerent et qui panem & cer-  
 visiam venderent venirent semel ad la Landay ad la Hokeday  
 et ibi amerciatii essent pro apisa facta & amerciatum quoddam  
 & presentacionem duodecem. Ita quod quilibet burgensis respondere  
 pro mansu capite filii sui tenentis suis nisi attachiati essent &  
 transgressione aliqua ad diem predictam respondere. Et eadem  
 burgensibus quod ipsi quieti essent de theolonio & de sustinencia  
 infra dominium predictorum Comitatus in honor Gloucestrie & alibi in  
 Anglia secundum quod antiquitus usi fuerint. Ita quod nullus  
 extraneus emerit & non in Burgo predicto nec in granario po-  
 neret seu teneret ultra octo dies viz inter gulam Augusti & fe-  
 stum sancti Michaelis quod si fecerit et de eo convinceretur Amerci-  
 atur ad voluntatem predictorum Comitatus vel Ballivorum suorum nec  
 pro festum omnium sanctorum nec Gulam Augusti emerit & da-  
 tad ponendum et tenendum in granario nec cariares & pagam sine  
 licencia predictorum Comitatus vel Ballivorum de Burgo predicto &  
 Customas solveret. Et quod nullus extraneus reciperetur per senes-  
 callum Pericum seu per aliquem alium ex parte ipsorum comi-  
 tum ad effendum infra libertatem predictam nisi testificatus  
 fuerit per legales homines Burgh predicti quod esset bonus & fidelis & si  
 aliquis burgensis fuerit extra Burgh tempore summationis curie  
 predictae & non posset rationaliter premanniri nec amerciaretur  
 pro defaulta et si aliquis extraneus reciperetur infra libertatem  
 Burgh predicti invidetur manucapitum quod bono modo & fideliter  
 se portaret predictis Comitibus et Ballivis suis tractabiliter & juret  
 communitati Burgh predicti. Et ipsi burgenses forent Ballivi  
 et sacchepot. Burgh illius quocumque ad hoc electi fuerint ad vol-  
 untatem predictorum Comitatus senescall et Ballivorum suorum et  
 per electionem Comitatus Burgh predicti de Anno in Anno et quod  
 burgenses predicti haberent eam pasturam pro averiis suis in  
 comuni pastura Burgh predicti secundum burgagia sua quae habeat  
 in

in eodem Burgo sicut hactenus consueverunt Nos autem dona-  
 tiones et concessiones predictas ratas habentes et gratas eas  
 pro nobis et heredibus nostris concedimus et confirmamus  
 In perpetuum hi testibus Bartolo de Badesmere Rogero Tybelle  
 Gilberto de seto Andreno Egidio de Bellocampo Johanne de-  
 Hancourt Roberto de Bour Johanne Tyrell militibus regis  
 Ricardo de Clare Johanne de Chelmersford (Ricis & aliis  
 dat apud Rothwell In Comitatu Northampton 26 die Aprilis  
 Anno gratie millesimo tricagesimo quarto decimo Regni  
 autem regis Edwardi filii Regis Edwardi septimo. Nos autem  
 donationes concessiones et confirmationes predictas ratas  
 habentes & gratas eas pro nobis & heredibus nostris quantum  
 in nobis est nunc burgensibus ville predictae & eorum heredibus  
 et successoribus burgensibus ville illius concedimus & confirm-  
 amus sicut carta predicta rationaliter testatur preterea  
 cum in charta dicti comitis contineatur quod iidem Burgen-  
 ses quieti sint de Theolonio & de Custuma infra dominium predicti  
 comitis in honor Glouc et alibi in Anglia secundum quod  
 antiquitus uti fuerint Nos per finem quem iidem Burgen-  
 ses fecerunt nobiscum concessimus pro nobis et heredibus nostris  
 quod iidem Burgen- & eorum heredes et successoribus burgensibus  
 ville illius de Theolonio panagio muragio pontagio passagio  
 karagio latragio picagio sokagio et stallagio Et de omni-  
 bus aliis huiusmodi consuetudinibus huius infra libertatem  
 dicti comitis quam alibi per totum regnum nostrum in perpetuum  
 sint quieti Illis testibus venerabilibus Patribus Johanne  
 Cantuariensis Archiep. totius Anglie primale Antonio Nor-  
 wycen Ep'o Magro Roberto de Stratford Archidiacono (anc  
 Cancellar nro Magro Willo de Rodcho The's nro Arco  
 Comite Arundell Roberto de Ufford comite Suffolk Henr. de  
 Semariis Johne Daray le Neuen Seneschallo hospitii nri  
 et aliis dat per manum nostram apud Turrim London xii die  
 Augusti per ipsum regem Et per finem viginti marcarum  
 Glouc

Exarat decimo septimo die febr.  
 Eius Annas de Caroli sed  
 vicessimo quarto

Invenit cu Record.

TEWKESBURY Deacon Foundacon  
 (in Glouc)

Benar Salut Thome (ex Affign ad auxi-  
 liand Curat Ecclesie parciat. de Tewkesbury nup  
 pult terr Cantar. & stipendi suo duran beno pult.  
 Domi R. ad iij vij s iij d p annu ac p duab  
 camerar domi curat assisten ad xx viij p annu  
 in toto ad v s iij d p annu  
 Virtute Littere Patent dat x<sup>to</sup> die Maij Anno  
 Regni dni nri Jacobi xiii<sup>to</sup> &c.

The Seal here exhibited is of the aforementioned GILBERT of  
 CLARE surnamed the RED the husband of IOAN of ACON (Countess of  
 Gloucester & Hereford)

between which  
 in Tewkesbury  
 Church more  
 concerning who  
 see page.

The Arms on  
 this shield are  
 seen painted on  
 the north wall  
 of Westminster  
 next to those of  
 St Lewis King of France  
 and upon painted  
 tiles on the pave-  
 ment of part of  
 the Abbey of  
 Tewkesbury and

Laacock in the County of Wilts & seat of the Hon<sup>ble</sup> J<sup>r</sup> John Talbot Esq<sup>r</sup> and in Burn-  
 den and pavement of a Chapel belonging to a seat of Charles Doughty Esq<sup>r</sup>  
 within a mile & quarter of this Town



On the reverse  
 of this seal two  
 representations again  
 mounted as Earl  
 of Hereford both  
 the shield and  
 a pair of ho-  
 rses can be  
 traced the three  
 Beuonells, and  
 the inscription

SIGILLUM  
 GILBERTI  
 DE CLARE  
 COMITIS  
 HERTFORD  
 IE



The Inscription following belonging to St Dunstons Church warwicks monument 15  
 ifor exhibited shows towards the quire as much there of as comes to the mark \*

Deuote due Isabelle le Despenser comitisse de Salterwick hanc  
 Capellan fundavit in honore bte Marie Magdalene obiit Lond-  
 nia apud miores a<sup>o</sup> dni m<sup>o</sup>. cccc<sup>o</sup>. xxxix die lxi This chapel et  
 pulchre i chore in dextera patris sui cui<sup>9</sup> are picipitur de am<sup>o</sup> z  
 mhet

About Robert Fitz Hamonds Chappell read also in the  
 amo Character

Intra capella jacet Robert filius Raymonis huius loci fundator  
 i each corner of this Chappel an Angel carveth an Verse  
 the inscriptions thereon are, in the same Church text.

- 1 Hic requies Saties.
- 2 Hic dulcis Manna Saporis,
- 3 Hic Pax hic Bonitas
- 4 Hic Laus hic semper Honestas.

then within on  
 the side towards  
 the quire also. it  
 continues to  
 this mark &  
 appears to the  
 & goes on to  
 this mark  
 on your side  
 towards the  
 north side  
 it continues  
 to the end.

# Staffordshire.

317

## LEEK TOWN

This Town wanting some stones, or as vulgarly  
call'd in this county Boothers, to pave the street there  
were some found in a hill on the Town side call'd  
COCKLOW, whereupon labourers were set on work  
who when they had dug 3 y<sup>d</sup> deep, and about a y<sup>d</sup> load  
of Boothers were carried away, found an old Iron Pott well  
wrought on the outside and some bottles or Urnes, all  
which upon the handling went to dust: And about  
a y<sup>d</sup> deeper they came to a large stone quite differ-  
ent from any about those parts, of the nature of  
that they make Grindstones of: under this stone  
was a neat piece of work, made of Boothers laid in  
sags, like an oven with a fair stone at the bottom  
no dirt nor dust thereon, but something like ashes  
and many short bones, w<sup>ch</sup> went to dust w<sup>th</sup> handling  
Beneath this, about half a y<sup>d</sup> they found a  
Pott w<sup>th</sup> a cover) like a draking pott of Staffordshire  
that had oyle both within & without which sent  
forth a most odoniferous smell; and in this pott  
was a parchment about the compass of half a  
sheet of paper, very black & well whereon was  
written, as followeth in Characters tolerably plain

This page copied  
out from a Paper  
of Mr. Th. Copthall M<sup>rs</sup>  
a lover of Antiquity  
of great credit and  
worth.

Particularities to y<sup>e</sup> fol-  
lowing Countries

Staffordshire for Burdett  
Derbyshire for Wood & Lead  
Cheshire for Chief of men  
And Lancashire for few  
Women.

audi  
marken

## \* Shemang England

When Thousand Hundred Sex and Fourty's two are gon  
Allons wall gin 'Here for to gett' ston  
And then lett all Foke ta micle heed,  
For t' Ra that thing them most wool need  
And now Foke ha their Lamp to trim,  
For tho'l find Betzuck Ragnatim  
Then t' Becol t' Haaretz there will bee  
As nakkid in Daborien of me  
If any would ken farder yett when  
Gold wool be worthet ambua g' mea,  
Let one dig here Forty arme length deepe  
And then the may into a cave heepe  
Then let om make what's in that hole  
And give some out to cry poor soul  
And while the dig, gett hungry bread free, And the shall beneath grete Tresure see  
Anselm.

t in tota  
terris  
In all the  
Earth.

Anselm succe-  
sor of Bipp Lanfrak  
subscriber hereof  
was 34<sup>th</sup> Bipp of Lan-  
derbury, in 4<sup>th</sup> y<sup>r</sup>  
of K<sup>W</sup> Rufus, A<sup>o</sup>  
D<sup>ni</sup> 1093 after ha-  
ving first been Abbe  
of BECCO, I suppose  
in Normandy.

## Wolverhampton.. Staffordshire

Note an alley in this Town  
called Grove & alley  
and Peasor's House there  
is still by that name.

On y West side of y Steeple of this Church in stone is carved  
the arms of Richard, y III supported by two Boars.

MORTALES EXUVIÆ  
Prævalidi IOHIS LANE Armigeri  
facilius reanimari expectantis  
Hic repositus:  
Vir supra titulos, vel cupis meritis  
Tituli desunt.  
In turbis nuperis intestinis sub Rege CAROLO  
Et deinde in Helio BATAVO sub Rege CAROLO Ica  
Tribuni militum dignissime officio fungebatur  
Regis & Patriæ liberator  
Nempe cum Carolum Secundum o preliis Vigornius  
Aggerimine elapsum, et undique instructum  
Summa pietate, summa fide, summa virtute  
Ultimo deniq; propriis periculis  
Iniquis Tyranni usurpantis & suorum insidii  
fortiter eripuit  
Factum inter præclarissimæ  
Præclarissimum  
U ipse Monarcha etiam non tacite agnovit:  
Cum Augmentatione Regali ex Insignis Regis  
Ad Insignia antiqua nobilis Lane familie  
Filium Thomam Lane armigerum pignori patris dignæ heredem  
In loco defuncti decoravit & retribuit  
Cujus gesta in super Rex gratus et pius  
In Haasolei Basilicæ Westmonaster  
Amoris ergo magnifice coram voluit  
De ipso Hieronymiens utis honoribus  
Modeste obstetis:  
Actus est viij kal. Aprilis 1562  
Mortem obui complorantem.

## Staffordshire

319

Kind Passenger suspend thy hast and stay  
 Thy duty ere thou pass, to honour pay  
 A hearty sigh or two are due at least  
 From every Noble every Loyal breast  
 To him for whom this Honour'd Marble sweats,  
 And living but deserv'd those Epithites  
 But with thy sorrow Passenger forbear  
 To miss the frailty of a melting tear.  
 For tears the kin are yet too feminine  
 To sacrifice at such a Heroes shrine  
 His life was Valour Loyalty and Love  
 And what all these together could improve  
 Now crown his Grave to teach mortality  
 That the men must yett virtue cannot dye.  
 That braves opposition, and its lawless power  
 In over death it self is conquerour;  
 And if that conquering virtue ever yett  
 In flesh and blood took up an earthly seat  
 I say in thy noble Leader who was all  
 What men but read in virtue, Virtue call



Illustrious LANC! (for truth cannot conferr  
 Upon thy Tomb a meaner Character)  
 How happy was thy fortune and in thee  
 How ample first Fortuity will be,  
 That by thy conduct thro pursuing swarms  
 Of bloody Rebels & their murdering army  
 Great Charles was safe brought off to find in thee  
 Yet some remains of English Loyalty  
 Now worthy Passenger thou may'st return  
 And being thus inform'd go home and mourn  
 There if thou weep it to tears, will manly be  
 Not for brave LANC but that thou wert not he.

His paternall Coat of Arms. are. Party p fesse or, & Azure a chevron gules, be-  
 tween three mullets counterchanged of the field: And as an Augmentation of honour  
 in a canton gules three Lions passant guardant Or. the motto, GARDE LE ROY  
 The crest a Demy Horse with a Crown between his two fore feet. the Horse  
 a Strawberry colour (being the horse he was wont to charge with)

The King gave the now Mr LANC 500<sup>l</sup> p annu for his life in Consideration  
 of his fathers service.





In the North Window of this Cathedral of Lichfield  
 painted in the glass was  
 the portraicture of the  
 Lady Stafford wife of  
 Humphrey Earl of  
 Stafford in whose Effigie  
 it is observable that the arms  
 of her family being NEVIL  
 viz Mars & Saltire Luna.  
 are seen upon her mantles out-  
 side and those of her Husband  
 Humphrey Earl of Stafford  
 viz Sol & a Cheveron Mars  
 on a lining, which folding  
 back shewes you the perfect  
 Impalement of Stafford &  
 Nevil, in this Figure of ANNE  
 Countess of STAFFORD.



Painted in another glass  
 here are the arms of  
 JOHN  
 PLANTAGENET  
 of KENT  
 son of  
 of the Duke  
 again to  
 SANCHUS  
 Afterwards she became a Nun in the Abbey of Waverley and died in  
 12 year of K. HEN. IV.



TAGE-  
 Earl  
 second  
 EDMOND PL: who married Elizabeth Daughter  
 of JULIERS, he died without issue she married  
 Eustace Dabrigcort by whom she had issue 5<sup>r</sup>  
 one of the first founders of The Order of the Garter

# APOTHEGMS taken at severall ty me's from **KING JAMES**

322

I love not one that will never be angry, for as he that is without sorrow is without Gladness: so he that is without danger is without Joy. We are departed from the Church of Rome then they from J<sup>ESUS</sup> I<sup>ESUS</sup>. In Clothe I would have a fashion I should chuse a man & not a man's fashion. 'Tis one of the miseries of man, y<sup>e</sup> when he is full of dayes & neer h<sup>y</sup> end he should love his life most.

It hat's like Operation to make women learned as to make Popes lame which only teacheth them to steal more cunningly; the possibility is not equal for where it doth one good it doth as harme.

Parents may forbid their Children an unfit match, but they may not force their consents to a fitt.

No man gains by warr but he that hat's not to live in Peace.

No man shall do ill that thinks ere he undertakes what the end will be not what his passion would have it to be.

I should think it a signe God saves me not, if I should kill a man by chance, I would most unwillingly do that which lies not in my power to avoid.

I do not think the greatest Perils neerer Heaven for Bellarmine makes 400 Questions of Faith, not ten which touch of salvation.

The Devil allwaies avoids the mean and waits on the extremities, for hat's he sought to divide the world betwixt Atheisme and Superstition.

All extremities come round to one end the simple obedience of the papist and none of the Puritanes the one breeds confusion the other ignorance & sedition.

The end of the Law is to punish sin w<sup>h</sup> it's committed, but to keep it from being committed it cannot. as the Pope w<sup>h</sup> thinks by allowing Fornication to avoid adultery.

'Tis likely that the people will imitate the King in good, but 't is sure they will follow him in evil.

Virtue is easier than Vice for the essential difference betwixt vice & virtue is truth and falsehood and 'tis easier and less painer to tell truth than a lye and for vice of the senses custome is all in ally for he that hat's lived honestly 'tis as much painer to commit sinnes as for another to abetke ne.

I wonder not so much that women paynt themselves, as that when they are painted we can love them.

Parsons erres in his Resolutions in making the difference of our salvation to be in the hardnes to find gods mercy, when indeed it consists only in the right seeking of it for then the other is sure.

God hat's distributed his benefits so equally that there's no countrey no ch<sup>ur</sup>ch excellen<sup>t</sup> not all others in some thing so that as it borroweth so it lendeth: so in men there is no one so excellent in one thing but hat's need of another with in some other from there two proceeds all Traffique and Societie.

The Devil when he cannot have the whole seeks ever to gett one part of the soule either the Will or the understanding, which he may come easiest by in Protestants the Will in Papists the Understanding, a learned Papist and an ignorant Papist are of two Religions. \*

Dies dominica & festum .. diuina celebrat:	Concinnus
Dominica prima aduentus	Decanus
Dominica secunda ..	Cantor
Dominica tertia	Cancellarius
Dominica quarta	Thesaurarius
Dominica in Natalitij	Treuer
Dominica prima Epiphanie	Freiford
Dominica secunda	Eccleshall
Dominica tertia	Ripa minor
Dominica quarta	offley
Dominica quinta	Welford
Dominica septuagesimas	Handacre
Dominica transfigurationis	Colwich
Dominica quinquagesimal	Willington
Dominica prima quoadagesimal	Cantor
Dominica secunda	Cancellarius
Dominica tertia	Thesaurarius
Dominica quarta	Freiford
Dominica quinta	Treuer
Dominica sexta	Eccleshall
Dominica pasche .. .. . Decanus	Decanus
Dominica prima post pasch .. .. . quintus mideri:	Decanus
Dominica secunda	Ripa minor
Dominica tertia	offley
Dominica quarta	Welford
Dominica quinta	Colwich
Dominica post ascensionem	Handacre
Dominica Pentecostes .. .. . Decanus	Decanus
Dominica Trinitatis .. .. . Decanus	Willington
Dominica prima post Trinitatem	Cantor
Dominica secunda	Cancellarius
Dominica tertia	Freiford
Dominica quarta	Thesaurarius
Dominica quinta	Treuer
Dominica sexta	Eccleshall
Dominica septima	Decanus
Dominica octava	Spadbrooke
Dominica nona	Ryton
Dominica decima	Handacre
Dominica undecima	Willington
Dominica duodecima	Willington
Dominica trigesima	Willington

Apotheg. L. Jam.

\* The Popes Religion is like Homers Iliads of the siege of Troy or Virgils Aeneid of the beginning of Rome both of them had a foundation of truth, so had the Popes the Bible, but they have all added so much, that the first truth is almost lost. God never fails of his word but where he threatens ill to men as in punishing Naibeh but always performs where he promises good, & or better as to Abraham everlasting a blessing, which of that gave him heavenly. see new left. more.



dominica decima quarta  
dominica decima quinta  
dominica decima sexta  
dominica decima septima  
dominica decima octava  
dominica decima nona  
dominica vicesima  
dominica vicesima prima  
dominica vicesima secunda  
dominica vicesima tertia  
dominica vicesima quarta  
dominica vicesima quinta

Conciliarius  
 longdon  
 Teruin  
 Fireford  
 Calpell  
 Pipa minor  
 offery  
 Sandiacre  
 Thauravins  
 Cantor  
 Conciliarius  
 Teruin.

Andreas  
Thomas  
Katali Dominé  
Stephanus  
Jo: Evangelista  
Innocentius  
Circumcisio  
Epiphania  
Purificatio  
Matthias  
Annuntiatio  
Luna paschalis  
Martii pasch.  
Marcus  
Philippus et Jacobus  
Ascensio  
Luna Pentecostes  
Martii Pentecost.  
Katali Jo. Baptistae  
Petrus  
Jacobus

	primus residentarius
	secundus residentarius
Decanus	Decanus
primus residentarius	tertius residentarius
secundus residentarius	quartus residentarius
tertius residentarius	quintus residentarius
quartus residentarius	sextus residentarius
Decanus	flitton
Decanus	thesaurarius
	primus residentarius
quintus residentarius	<del>Decanus</del>
primus residentarius	secundus residentarius
secundus residentarius	tertius residentarius
	quartus residentarius
	quintus residentarius
Decanus	thesaurarius
primus residentarius	sextus residentarius
secundus residentarius	primus residentarius
tertius residentarius	secundus residentarius
quartus residentarius	tertius residentarius
	Decanus

Bartholomew		quarty residuarian
Mathew		quarty residuarian
Michael	quarty residuarian	Rayton
Lucas		scatur residuarian
Simon et. Judas		Clarick
fidelis omnium sanctorum	Decanus	Decanus
Sancti: Reg. Elizabetha	Decanus.	Decanus

Tabula hanc indicat quoniam ordo sit observandus in ecclesia Cath. Lich. tam  
pro celebratione divinis in diebus dominicis & festis quam pro concilio  
faciendis per totum annum iuxta ordinationem de super mda. faciem  
per decanos et Capitulum civitatis ecclesie  
Apothegms of R. James.

Providence is the mother of Cruelty; 't was ever fear that made Tyrants put so  
many to death to secure themselves.  
All God's miracles are above Nature but never against for that were to destroy his  
own word which he cannot do, but he may excell it therefore the miracle of the Loaves.  
Transubstantiation is against it self.  
Idols are the images of the mind, not God allow'd the Jews to keep them for memory  
of the Law & to teach them that his worship was to be in spirit & in truth.  
The Church of Rome fell at first from her purity into infirmities then into  
corruptions then into errors then into heresies & lastly into abomination. God pun-  
isheth sin w<sup>th</sup> sin.  
Men as often fall out about small things as great because after first con-  
dition they maintain themselves not the thing of  
No indifferent gesture is so seldom done w<sup>th</sup> out sin as laughing for it is commonly  
rayed upon things to be pitied and therefore man only can laugh & he only can  
sinn  
Much money makes the Country Poore for it sets a deepe price on every thing  
A Eye of Error is a fault of Credulitie not of falsehood but a presumptuous  
eye is that which a man makes as God made the world of nothing

In the county at

(as also at Salsington in the county of Gloucester) are in great quantity found stones like these in the form of a mullet, some call them Astroides, most of these rather approach a cinquefoyle in shape than a mullet, <sup>as the</sup> sort of half round, I have them of both sorts, and made these impressions with  $\frac{1}{2}$  stones themselves rubb'd on black lead and since a little revised w<sup>th</sup> of Jakes the map they generally are but with a knife you may separate them into such small mullets or cinquefoyles each of  $\frac{1}{2}$  thickness of his Ma<sup>ty</sup> copper farthing. The little I'll say they are found in are of about a fingers length, which divided and putt into white wine vinegar or Verjuice in a saucer or trencher plate, have a motion of themselves and a tendency to unite.



### LIECHFEILD CATHEDRAL

Before it was burnt viz Anno, had the pictures of  $\frac{1}{2}$  3 Kings of COLLEN (whose bodies were brought thither an inter'd by Rainoldus Bishop of that city in Germany an. 1164: <sup>at par</sup> the oldest w<sup>th</sup> a venerable bened. offered Gold as unto a King, Melchior offered Frankincense as unto God an Balthasar  $\frac{1}{2}$  Moor. offered Mirrh as unto a man ready for his service the names of these 3 Kings carried about a man are an antidote against  $\frac{1}{2}$  falling sickness &c. may be relievd a distich in  $\frac{1}{2}$  following ancient leaf concerning this March


Three Kings to the King of Kings three Gifts did bring  
Gold Incense Mirrh as unto a God as King  
Three holy Gifts be likening given by three  
To Christ even such as acceptable be  
For Mirrh Tears for Frankincense impart  
Submit five prayer for pure Gold a pure heart.

# Trichefield Cathedral

A monument built for the Lord Paget; that told the church-  
rather amongst other titles of honour in his inscription this is one  
Illustrissima Regina Elizabetha Sem clarissima.

A tall hang up of brass in memory of Colynghed - which was  
other names. this is one et fossus illa semiputabitur de.

The 3 Kings portrayed and their pictures these verses  
Jasper fuit aurum, thus in scilicet, Baltasar mirram.  
under this district

 Hunc triū regū qui portat rosā scilicet AN  
et aliter a morbo Domini bicitate cadat.

King, nagle, a pair piers, a spear, a cock is carried forward in  
procession

for the Paul men to sing for their prayers.

A table wherein are names of 8 English Kings, of Bps of Canterbury  
to - Walter Reginald inclusive, of Bps of Carbury and Lich  
to Roger de Norbury inclusive.

and the south gate on the right side of the wall this inscription  
as you enter

Quia factus ē primus Epus Merciorum et Medieterraneus Anglorum  
Ad Dm 677 post quē successerunt ante angustā Epī namque  
30. quorum ultimus Leoswinus obiit Ad Dm 1066. Petrus consecratus  
est Epus Ad Dm 1067. Sub regē Willmo primo a quo tempore  
1059 ad presentē annū Dm 1805 successerunt in hac sede Epī nro  
33. et 63.

Anter Epus Lich on the left side this  
Lichfeldensis anno Dm 764 rector provincie Merciorum et them  
orientalis Anglorum annis 36 et obiit Ad Dm 800 offeruim  
in procuratorat ut sedes Archiepiscopalis meretur esse apud Lichfeld  
et quod tū Pontifex illius provincie Archiepiscopo Lich subiacentur, tota  
sedes metropolitica mansit hic toto tempore illius Aldulphi et 12.  
annos ultra.



## Warwickshire,

At the east end of the church on the left side as you walk  
down the steps

osceurus est Lichfield fundator, sed reparator  
offa fuit, regis fama personarum  
canon Diplomas, rex germanicus, primus, Richardus  
rex & Johannes pluma domus dedit.

on the right side stage

Pear Lac millenas tate floruit amos  
Durst & catenat nobili regis, bii  
dag, deas longitudo Lichfield sacra floruit adis  
et celebrat nomen platis ibi sancta tuat.

In the library 'Orthodoxopodia Basil. 1555  
given by Bagshaw a canon residentiary

Gorgonius magnus Antwerp 1572 given by Ad.  
Squire canon residentiary

The council 3 vol. fol. London. 1551. lat.  
given by George Bolton Dean of this church

with inscription  
on the walls  
mathema qui  
alienavit

## IN WARWICK

On the Picture of Time carrying the Pope on his back from  
England.

When time, Great maker (the most high Godhead)  
In mercy looked on his throne supernally,  
And saw the evils which began to grow,  
In his dear Vine here militant below,  
He to his daughter Truth, gave straight command,  
That she those dangerous errors should withstand  
Then up I took upon my aged back,  
This load of vanity, this pedlar pack,  
This trane of trash and Raminish trumperies,  
Believing none, infernal forgeries,  
And therefore am I hence in post thus riding  
To Rome, pain for here is no abiding.

## Warwickshire.

**WARWICK** College Church in our blessed Lady's Chapel there are Tombs  
of Elianor Duchess of Somerset's figure made kneeling against a book and desk put  
in the glass window. She was daughter and one of the heirs of Richard Beauchamp  
Earl of Warwick, wife to Edmund Beaufort Duke of Somerset, Marquis Dorset, Earl  
of Pembroke and Dorset, Lord of the Marches, and Knight of the most  
noble Order of the Garter; who after having been Regent  
of France & Governor  
of Normandy be-  
ing called back by  
King Henry VI. at  
the first battle of  
St Albans and Rich-  
d Duke of York 1455  
of May 1455 was kill'd  
in that Town under  
the sign of the Lamb  
To the fulfilling of  
a propheticke say-  
ing given him be-  
fore the Engagement  
To beware of a  
Caltre: Upon her  
upper Garment or  
Mantle are embroid-  
ered the Arms of  
her husband viz France and Eng Land quarterly & betw-  
er gobonne argent & azure. The arms of her own  
family are upon her Kirtle viz Quarterly the first  
and fourth (as on y<sup>e</sup> side of the first monument you  
re encounter in Worcester College) viz Mars a Fess betw-  
the feet froslets Sol. by & name of Beau champ y<sup>e</sup>  
second and third (Requie Sol & Jupiter on a shield  
Ermine Over all an interchecon quarterly Pearl &  
Ruby a Fess Topaz over all a bead Diamond by &  
name of a Deffender. Note & for y<sup>e</sup> more y<sup>e</sup>  
wife is painted thus in Armour That those on y<sup>e</sup> Mantle  
are the arms of the Husband, & that the Kirtle be-  
eth those of her own Family which she is descended  
The Mantle or Cloak anciently denoting the Protec-  
tion and defence of the wife viz y<sup>e</sup> Cloak of y<sup>e</sup> Husband



HERE lyeth buried the Bodies of THOMAS UNDERHILL of this  
 Town Esq<sup>r</sup> and Elizabeth his wife who lived married together in perfect  
 amitie above 60 years and had issue between them 10 Children viz viii  
 sons & ii daughters: He died 24 Juno A.D. 1693 and he the 10<sup>th</sup>  
 day of October next after: their Frugalitie in provision for their Children  
 their Charitable Disposition to relieve the needy, and great bounty in Hospitality  
 was a pleasing spectacle to their neighbors and may be an alluring pattern  
 to their posterity, as they lived to the liking and with the love of mortall men.  
 So they dy'd in the true service of and love of the immortal God: For  
 their Neighbors and Friends will for a time bewail the want  
 of them. But the Angels of Heaven and Saints of God will perpetually rejoyce  
 in the company of them. For God they feared, God they served, God they loved.  
 So God they lived, their wages in Gods Church militant on earth hath been short  
 but their glory in his Church Triumphant in Heaven will be eternall.

## Shropshire.

349

In the outside upon the ridge of the north Cross Isle is seen a long bearded arrow of Iron sticking direct says to be set there in commemoration of a shot made by Robin Hood from the Old Field a long mile distant which hit the Staple



S<sup>r</sup> RICHARD LEVESON gave as his paternal Coat-armour as described on the left side A Gize three Laurell leaves slipped Or by the name of Leveson of Lilleshall in Shropshire. Says S<sup>r</sup> Richard was made Knight of the Bath at Coronation of King Charles I. Martyr. That Laurell was in ancient times thought to be a remedy against poyson Lightning, &c. And in Warr was held as a token of Peace & Quiet. you may read in M<sup>r</sup> Ballewell his book of Coats and Crests



In the Way to Shrewsbury is Stoke Castle. belonging to s<sup>r</sup> Samuell Baldwyn. the church is near it hath only on y<sup>e</sup> south side without against the Wall two monuments Armes and Inscriptions of y<sup>e</sup> family of the Baughs



ALBRIGHTON Church in this County hath in the  
 Chancel two monuments of note of the Honourable family  
 of the TALBOTS of this Place & their Ladyes whereof John  
 Talbot in y<sup>e</sup> Reigne of HEN. VIII. married One Troutbeck  
 a daughter and  
 this Coat is quar-  
 atered in this.  
 lineally descend-  
 GRAYTON of  
 Shrewsbury now  
 this coat. Thus  
 three Trouts  
 Teste a la Queue argen<sup>t</sup> by the name of Troutbecke  
 Teste a la queue vis<sup>ible</sup> Heads & Tayles of Nose in it  
 used in blazon of this kind is to signify the manner of their  
 dying.







Grass with the Quoristons and Petty Cannons on each side  
and which I have touched off in my Journal of Ire land. page  
Though the body of Earle John be interred in the Tomb  
under that plain gravestone which hath little to recom-  
mend it onely it being of an entire pebble yet going up  
into y<sup>e</sup> high chancel is seen a Epitaph or Honorary Mo-  
nument erected to Honoris & memoriae gratia to him where  
he lyeth in armour in his Easter Robes. and which I have  
sketched off.



Opposite to this in y<sup>e</sup> midst of y<sup>e</sup> high Chancel is seen a  
monument of white marble adorned with sundry small figures  
it is of One Lady Percep Daughter of K Edward, she lyeth  
buried in a stone sepulchre.

Against J<sup>r</sup> Wall North opposite to J<sup>r</sup> Lady Scroop is a brass plate  
set up as an honorary Pension for J<sup>r</sup> son of the present  
in which that J<sup>r</sup> Reverend Dr Fowler, who died in France



## Memoria Sacrum

MATTHÆI FOWLER Generosi & Medi: Bac. qui  
Lutetia Parisiorum Variolis extincta peregrinationi  
sue mundanae finem posuit et in coelestibus spatia sedem  
fixit perpetuam ultimo die Januarij AN DOM 1677  
Anno Aetatis suae 24 Optima Spei Juvenis corpore  
formosus, dotibus animi insignibus pietatis erga Deum  
et Parentes Veracitatis Prudentia Castitatis Comitatis  
morum denique bonorum omnium laudabile exemplum  
exteris et ignotis gratus amicis carus Parentum dum  
vixit solitum non mediocre, et post mortem luctus  
extremus qui filio unico hoc qualicunque monumen-  
tum, ne inultis vicibus videatur maesti.

Posuerunt



The last Monument without Inscription with the Chalice and Hosties on y<sup>e</sup> sides is of One Talbot a Priest and Rector of the Parish Church of Whytchurch, who bestowed fifty pounds a year to maintain the Free School of this Town.

Next to this is y<sup>e</sup> monument following of George Vernon Parochial Rector of Whytchurch who died 8<sup>th</sup> day of April 1534. according to the Inscription about it on y<sup>e</sup> other side.

Tables of Acts of Piety and Charity there hang there two one of each side y<sup>e</sup> Arch entering into y<sup>e</sup> high Chancel.



Ralph Brewerton gentleman son of Roger Brewerton Esq<sup>r</sup> born in the parish of Whytchurch Citizen of London and free of the Worshipfull company of Haberdashers bequeathed by his last Will and Testament unto this parish the summe of five hundred and fifty pounds for the maintaining of ageably dole unto the poor which summe being bestowed in the purchase of Lands to the yearly value of twenty marks the rent issuing out of the same is by weekly portions distributed in bread according to y<sup>e</sup>.

John Green, Timothy Adam, John Beard, Georg Whitfield Churchwardens.



Mr James Philips Alderman of LONDON by his last Will and Testament gave and bequeathed to the parish of Whytchurch Ellersmere Oswestrie and the Town of Shrewsbury certain houses or Tenements situate in the Borough of Lanchwark the yearly profits whereof are by this says will appointed to be forever employed for the maintenance of four weekly Lectures in Whytchurch Ellersmere Oswestrie and the Town of Shrewsbury.

and for clothing a certain number of poor people in the fons place  
which legacy equally belongeth to the fons place in thankfull ac-  
knowledge whereof this memorial is erected, Griffith Owen J<sup>r</sup> Wryth  
Edward Pool. Humphrey Young Wardens



The Arms of S<sup>r</sup>  
Thomas Vernon  
of HODNET  
in this county



A The Porch.

Bun-dyall

D A Church window over which

meeting one another,

O Between the two stories of the Timberwork is

seen another Talbot carved in wood

Chancel founded upon a Vault

flat-roofed with large

Timber

VERNONS.

Monument.



The

Feild is Or on a Fesse azure, three Garbes of the first This is

an ancient family of a County Palatine of Chester and descended from

VERNONS that were Barons of Shipton, and do bear these garbes for a

difference from the elder house that did bear Or only a fesse azure

because they would be known to be descended from the said Barons of

Shipton, who anciently Rode of the Barons of Chester

B The old Gosh converted to a

two Talbots carved in stone -

meeting one another,

O Between the two stories of the Timberwork is

seen another Talbot carved in wood

Chancel founded upon a Vault

flat-roofed with large

Timber

VERNONS.

Monument.



The

Feild is Or on a Fesse azure, three Garbes of the first This is

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Shipton, who anciently Rode of the Barons of Chester



## Whitchurch, Shropshire.

In the middle Isle of this Church is a Gravestone in Laga  
with brass carrying the Inscription and two distiches following  
of one who died in Childbed in Church text  
Margaret Grenacres

The West End of  
Whitchurch.



Perse lieth buried the bodie of Margaret Grenacres who died  
the thirtieth of August in the year of our Lord M<sup>CCCC</sup> LXXVI

and underneath in the same Character

Ultima Virginei rapuerit ad funera partus  
Ora sub hoc cujus marmore tecta videt

Qua fido in terris vixisti chara marito  
Nunc chara eterno vivito sponsa Deo.

## The EAST WINDOW.

of this Church has these Arms painted in the Glas viz Quarterly Gules a Lion ramp<sup>t</sup>  
border engrailed or Tinct and argent 2 Lions passant Gules strange  
of Blackmere impaling quarterly France all over flour de lis & England a  
border argent Woods etc

Two miles from this Town is Lumbermen A Mer sea Poole on  
Lough of a boop a mile in length on y<sup>e</sup> side of the Abbey, fraught  
with good Fish, Like some whereof have been taken of a prodigious  
size and carp the Pickens whitecod are seen in Lumbermen Abbey  
Kitchen.



## THE WELSH LEEK

SNOWDONIAN Muses, whose exalted heads  
 Buda in Farnabus topps as buffled skreds.  
 Although Olympus lifts himself on high,  
 As if he'd whisper somewhat to the skie,  
 You'll equal them, and 'twill become your care,  
 To feed your Poet with his native air;  
 Then, your inspiring mantles, will suffice,  
 His numbers with your hills to equalize,  
 I value not Daphnean Laurels, which  
 Metaphicks court through their ambitious itch,  
 All that I humbly by my numbers seek.

G. H. B.

To be crown'd in my own country Seeke;  
 The British Muse appears to honour Greene,  
 Preferring Age, tho' no Age hath been,  
 But of her Labours Triumphs gladly rear's <sup>\*mountain</sup>  
 Victorious circumstances, no fame wears;  
 Till fame to our insulting root looks gay,  
 Proud to be loaded with such fresh decay,  
 Fear, my muse will halt, when she relates,  
 My Nations Arms, by ill's broke & sad fates,  
 Extorting Trophies from opposing Gods;  
 Tho' the whole conquer'd World obey'd Romes nod,  
 She Britain scold'd, & Caesar great in arms,  
 Learn'd how to turn his back, at our alarms,  
 And, tho' unwilling, shift from martial harms. }  
 When British Gods, and Caster's shines bright crown,  
 was judg'd Romes overpouring force to own;  
 Her Valour languish'd, not in Battails try'd,  
 But the oppress'd, serv'd her wonted pride,  
 Affording another fit for better starts.  
 Caracat witnesses our force in Wars:  
 Who was our Champion & dishonour'd Rome  
 Blush'd at her conquest, when she brought him home.  
 Witness Bouduca, who made Rome lament  
 A second Cannae,

So when the barthrous Scots hunting for spoyle,  
 Raid over all the borders of this Isle  
 And the false Saxon Trooper, more barbarous then  
 The Scots, who staid of guarding, kill'd our men,  
 Driving ~~in~~ <sup>in</sup> ~~the~~ <sup>the</sup> ~~land~~ <sup>land</sup>  
 Their way  
 Worthy for heaven to revenge their wounds -  
 What Glories equals Archurs? whose commands  
 Sustain his falling country; if mens hands  
 Could turn her rugged fate, or could defend  
 Her broken state, He must become her friend,  
 Oft hath thy sword made trembling Saxons bleed,  
 Who judg'd



Who judg'd thy Parent was of Dragons breed  
 And whilst th' adulterer, under feign'd shape  
 Begets this modern HERCULES, by rape;  
 Thou slurs't not his Example, but didst vent  
 As many labours, as he underwent.  
 The Gods were present to adorn thy cheeks;  
 And thy repeated Vict'ries smell of Leeks.  
 \* Inquest. \* gape. \* w.  
 'Tis pleasant Britains debt to see  
 Armies embattail'd strive for victory;  
 A Field of verdant Leeks appears like wood,  
 That Field of Leeks must prove a field of blood.  
 Whilst warlike Youth with shouts their General greet  
 And crave the common signal when to meet.  
 Take this (says he) and crop a Leek in fume  
 And on your glittering Helmets wear this plume  
 All gathered Leeks the Omen of the day  
 The potent herb dispers'd it through the fray.  
 Hengist's injurious youthfull followers fly  
 In flight, by sword loppt down, they slaughter'd lye.  
 Thus, the Divinest Herb of Egypt proves  
 Within their Ecstasies a Numen moves,  
 By whom the present Gods express their Love;  
 The Leek, expos'd to no invidious Gape,  
 Extorts this with'd for day from fates rough Lawer  
 With which the year begun by march, and stands,  
 First in her Calends by express commands.  
 When, y Sun chases the Phryxean star;  
 And wages with the North a closer war;  
 Then all consent (whom Wales maintain at home)  
 Or whom the unkind fates to revicing doom)  
 They may dispense by their triumphing breath,  
 The ample prayse of Britains smiling wreath.  
 All heads these conquering Trophy's cover, for  
 Their Vert is more illustrious than Or;  
 Tho surly fates grandeur disdain to give.  
 What fates deny, the Muses will retrieve.  
 But you true Britains, born of Trojan race,  
 Lov'd by unjust slaughter, keep your Grace.  
 And still undaunted stand, then will appear  
 The Gods themselves to gild your Hemisphere.

That Hengist's divine force by rapine prov'd  
 A Numen by whom Gods express their Love.

Pasture —

408



Abbey of Rambermond  
Belonging to 5<sup>th</sup> Duke  
of Devon, and Earl  
of Devon  
one of 5<sup>th</sup> Duke  
of Devon  
place is  
Lass Park  
in Pictish

## Whitchurch. Shropshire.

In the middle Isle of this Church is a Gravestone in Laga  
with brass carrying the Inscription and two distichs following  
of One who was in Fieldbed in Church text  
Margaret Grenacres

The West End of  
Whitchurch.



Perse sich buried the bodie of Margaret Grenacres who died  
the thirtieth of August in the year of our Lord M<sup>c</sup>cccc lxxvi

and underneath In the same Character

Ultima Virginei raptuerè ad funera partus  
Ora sub hoc cujus marmore tecta iuvis

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border engrailed or Tinctor and argent 2 Lions passant Gules strange  
of Blackmere impaling quarterly France all over flour de lily & England & a  
border argent woodcock

Two miles from this Town is fumbermen A Mer sea Pool or  
lough of a boof a mile in length on y<sup>e</sup> side of the Abby fraught  
with good Fish, Like some others of have been taken of a prodigious large  
m<sup>e</sup> and Carp the Pictures whereof are seen in fumbermen Abby  
Kitchen.





The Inscription following (found upon a plate of Lead in a Grave in the Churchyard near to the West door of the Cathedral Church of Lincoln) received from the hands of M<sup>r</sup> Theophilus Alice of Hereford studious in Antiquity

.. \* HIC IACET WI..... FILI'  
WALTE<sup>r</sup> AIEN..... SIS ESANGVI  
NEI REMIGII EPI EBLENSIS Q HANC  
ECCLAM FECIT PFAT' WILM' REGIA  
STORPE PGENIT' DVT EVRIA RE =  
GIS WILFIE MAGNI REGIS WIL  
Q ANGLA' EQSMT ALERE  
III ± NOV<sup>o</sup> OBIT ±

It is thus read

\* Hic jacet Wilhelmus filius Walteri  
Mercuriensis consanguinei Remigii Episcopi Sincoliensis  
Qui hanc Ecclesiam fecit. Prefatus Wilhelmus Regis Stipite  
progenitus dum in curia Regis Wilhelmi (filii Magni Regis  
WILHELMUS qui Angliam Conquisivit) obierit, 3<sup>o</sup> Kal.  
Novembris obiit.

In this Cathedral is Dame Katherine Swynford who was married to the  
Duke of Lancaster his 3<sup>rd</sup> wife daughter of J<sup>h</sup> Payn Roet Her monument  
at Marble Altar side is intayed with her figure of brass, circumscribed  
in the same metal w<sup>th</sup> the words following in Church Text beginning South  
from the head.

Joy gist Dame Katherine Duchesse de Lancastre indit  
Femme de la tres noble & tresgracious Prince Jean Duc  
de Lancastre filz a tres noble Roy Edward le tierce la  
quele Katherine morcunt le x jour de May l'an de Grace  
M CCC tierce de quelle almes Dieu Ceit mercy & pitie  
AMEN.

Contiguous to this is a Monument of JOAN BEAUFORT  
Countess of Westmoreland and only daughter of John a Count by J<sup>h</sup> Katherine  
thus inscrib<sup>d</sup> on a Fillet of brass beginning at foot in Church Text

Filia Lancastri ducis inclita sponsa Johanne  
Westmonland primi subiacet hic comitis  
Desine scribas suas virtutes promere nulla  
Vox valeat merita dix reboare sua

Her Arms to her seals and painted  
in the glass in Fotheringhay Church  
in Northon are. Nevil gules a  
saltire arg<sup>t</sup> impaling Beaufort  
quarterly a lion or gold and a lion  
and a lion.

Stupe<sup>r</sup> decore, fide fama, spe, piece, proba,  
Stetibus et virtutibus poluit. ymmo sua,

Nota Joh<sup>is</sup> de West<sup>mo</sup> pro morte J<sup>h</sup> de West<sup>mo</sup> in  
J<sup>h</sup> de West<sup>mo</sup> f<sup>o</sup> 10 C quater M quater I

Cheshire  
Malpas Church Cheshire

cxcxi.

414

Is fair with two large flappets therein one belonging to *J* family of the Bromleys and the other to the Breretons.

Under *J* south of the Partition of this Chappel is this ear in Church seat in Gate.

Stat q̄ bono statu Ricardi Cholmondeley & Elizabeth uxoris  
eius hujus sacelli factores An. Do. m. d. xli

Opposite to this is another belonging to *J* Breretons.

In which is seen a fair monument of white marble of Randal Breton  
kn̄ Baronet Treasurer of Chester and Dame Elynor his wife

This chappel is circumscribed under the partition thus in Church book

Pray good people for the prosperons estate of Randulph  
Brereton Knight baronet of thyn werthe edificator  
wyth hys wyffe dame Elenor and after this lyffe  
transitorye to obtene eternall felicitie amen amen

The monument of *J* Randolphe lyeth upon a fress a Bear myrtle  
it hath two gauntlets by its side, at feet two lions couchant regard<sup>t</sup>.  
thus circumscribed

It is iacent Randolphus Brereton miles baronett  
Camerari' Cestrie & dñā Elynora uxor eius qui  
qui quidem Randolphus & Elynora dñ in humanis  
uixerunt hanc tymbem fieri fecerunt videlicet in  
Sexto Lanch Michaelis Archangeli Anno Dni Millesimo  
quingentesimo vicesimo Secundo . . .

## Bunbury.



# Bunbury Church.

cccxiii.  
416

The South Sketch of Bunbury Church  
was dedicated to Bonifacius 3<sup>d</sup>.



Is this following Inscription in Roman Capital letters also of gold also on black marble

H S E viz hic situs est.

GEORGIVS BEESTON Eques auratus Virtutis et Veritatis cultor Juventute bellicis artibus inutritus ab invictissimis Rege Henrico VIII cum obsideret Bologniam in cohortem pensionariorum cooptatus. Meruit sub EDWARD<sup>o</sup> VI in praelio contra Scotos apud Muskleborrow postea sub eodem Rege MARIA & ELIZABETHA bellis navalibus velut classis praefectus vel subpraefectus A qua post profugam potentissimam illam classem Hispanica 1598 equestri dignitate ornatus est. Jamque in gravescente aetate cum fidei principibus fortitudinem hostibus egregie probasset Deo gratis bonisq; charus Christum . . . in Christo A 1601 aetatis suae 10 obdormivit ut in ipso melius resurgat

Unaq; cum illo requiescit charissima conjux Alicia filia Thom. Davenport de Kumburg armigeri mater sanctissimae pudicissimae et erga pauperes . . . quae cum facta matrona 66 annos vixisset. viroq; tres filios



Johannem Hugonem & Hugonem totidemq; filias Anna  
Panam et Dorotheam peperisset anno 1591 ET SUÆ 80  
in celestem patriam migravit cum Christo æternam victuram

Parentibus optimis & charis pietas filii Hugonis  
Beeston junioris armigeri Receptoris Gratias omnia Re-  
ventionum Coronæ tam in Com Palatino quam in Comitatu  
Bis Northwallis

H. M. P.

or rather Achievement.

Hoc Monumentum posuit.

Towards the head is this coat of arms  
to be thus, he bears the quarterly & coats. the first is quarterly  
of Beeston Blayney as before, the second is argent a che-  
veron between 3  
ribs heads trunk  
gules arm or at-  
tired, I think I saw  
born by the name  
of the 3 is argent on  
a bend gules 3 cinquefoils  
or.  
The fourth is argent a foot  
engrailed ermine  
the fifth bears or a saltire  
sable.

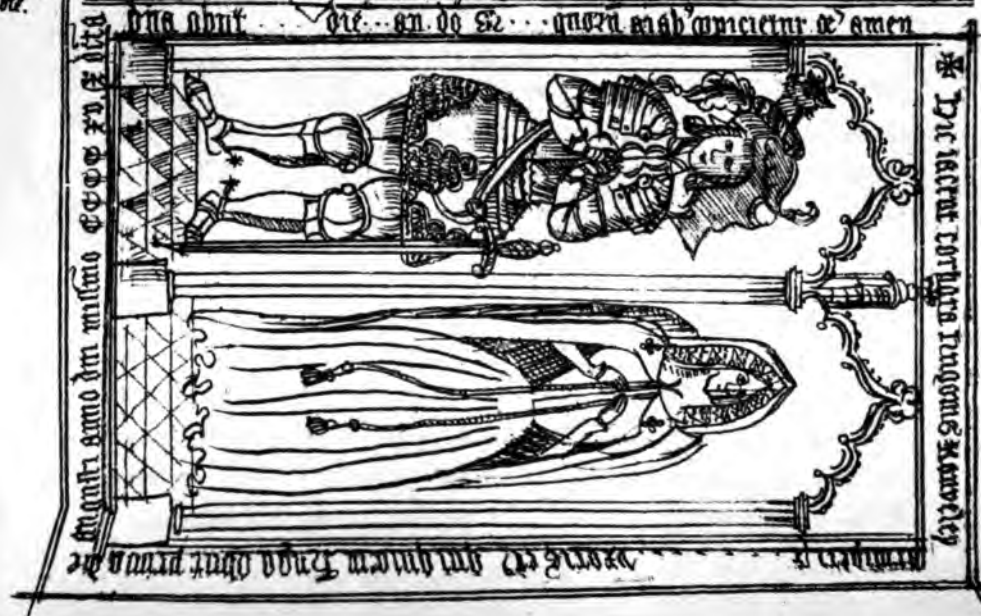


At y bottom of y monument they  
a field vert a tree 3r,

Impaled as I think with Beeston  
quero.



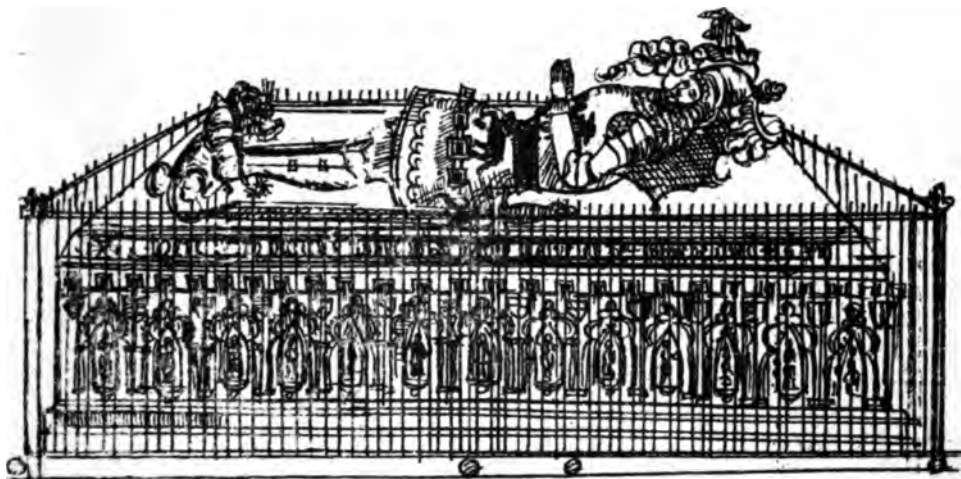
Near this monument is the following Tomb-  
stone of Hugh Laueley & his Lady thus circum-  
scribed



# Gloucestershire.

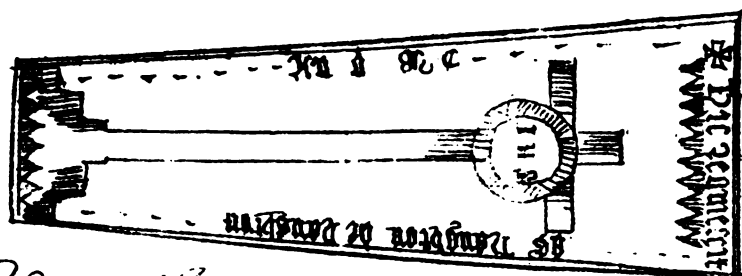
418

Somewhat lower than this in the body of the high Chancel is seen a fair monument of white marble of another Laureley by the name of Calveley of the same family, <sup>as the inscription</sup> Sir Hugh Calveley Knt having his arms on his coat domes on his breast argent 3 calves 2 and one sable with the inscription following in Church Vent though imperfect.

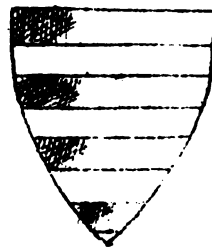


Here lieth the <sup>buried</sup> body of Sir Hugh Calveley Knt who died in the year of our Lord God M. CCCC. L. viii. in the last year of the reign of Queen Maria. Blessed are all they that fear the Lord and walk in his wayes Psal. Cxxxiii

Though these 2 last monuments are in the Church yett several good families have fair Tom Stones in the Church yard among which I surveyor greatest benefactor towards the building here of and thirteen Tom Stones of the family called Haughton of Haughton they are all together on the South side the Church towards the wall One whereof was a Knight Templar as appears by the figure being in armor and being the only one with a sword.



The bearing of Haughton of Haughton is  
 sable barry argent, after this manner.



## Chester city.

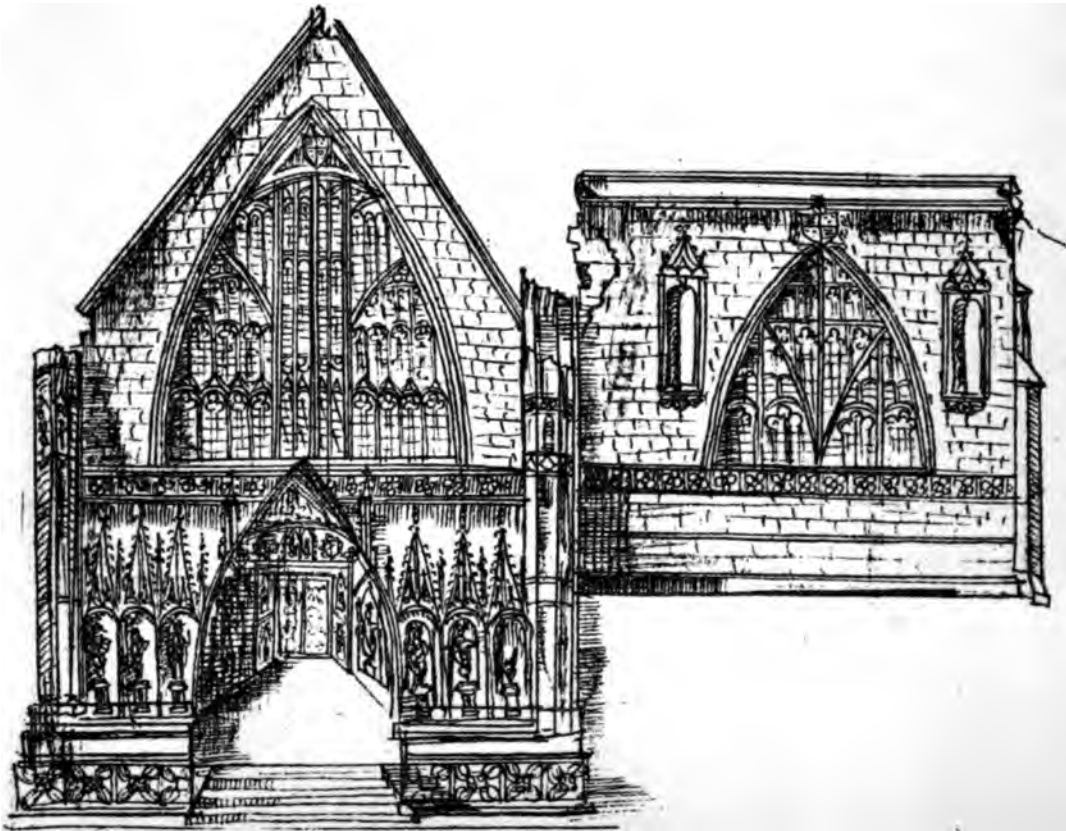
420

## CHESTER.

This City was anciently a Roman colony as appears by sundry coins, urns, & other Antiquities there found of which a Port & Cathedral Church which is large built of a reddish crumbling stone.

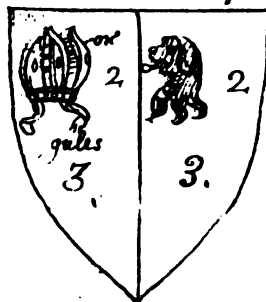
The City is famous for the entertainment of King Athelstan who was row'd in his barge here, upon the river Mersey by Kennada King of Scots Malcolm King of Cumberland, Macon King of Isle of Man and several Princes of Wales.

The MINSTER here was founded by





In a neat marble on y<sup>e</sup> left hand to the altar piece under  
neath these domes is read the Inscription following, in Roman  
Letters



NE MENTIRETUR EPITAPHIUM  
Marmor suo nec inscriptum voluit  
GEORGIUS HALL S. S. R. Prof. for

*Eccl. sic Dei Servus*

*Inuictis sed cordatus*

DNI JOSEPHI HALL Praesulis

Præfissimi, primo EXONIENSIS

Dei NORWICENSIS, Scriptis semper vixit

Filius (imo umbræ potius) S.

sex (inter septemq; annos sedit non meruit

CESTRÆ Episcopus

Denatus ætatis suæ Anno 55<sup>o</sup>

CHRISTI vero MDC LXVIII

*underneath which is this*



Consumat modo

in Domo Dei

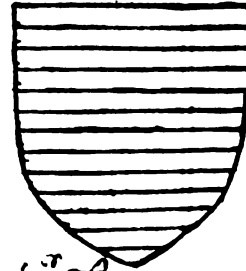
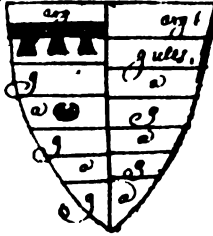
Videam Luceamq;

## Chester.

422

On the Right hand of the Altar piece against y<sup>e</sup> rear Wall in  
these Arms impaled over this Inscription. in Roman Letters.

As to Manwaring. I have  
mistook y<sup>e</sup> Basis in both  
coats in drawing, for it  
ought to be. Barry of  
twelve peeces, Argent  
and Gules



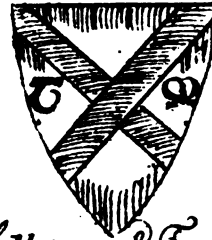
To the perpetual Memory of the eminently loyal & William  
Manwaring Knight eldest son of Edmond Manwaring Esq<sup>r</sup> (Recorder  
of the county Palatine of Chester of the ancient family of the Man-  
waringes of Dever in the County he died in service of his Prince  
and Country in the Defence of the City of Chester wherein he merited  
singular Honour for his Fidelity Courage and Conduct. He left  
by Chester his Lady daughter & Heir unto Christopher Wason  
of the county of Bucks Esq<sup>r</sup> 4 sons and 2 daughters by eldest  
daughter Judith married unto S<sup>r</sup> John Baskby of Addington  
in the county of Bucks Knight. His youngest daughter Chester  
unto S<sup>r</sup> Thomas Graham Baron of Kembley in the county of Glouc<sup>r</sup>  
Esq<sup>r</sup>. He died honourably but immaturly in the 2<sup>d</sup> year of  
his age Octob<sup>r</sup> 9 A.D. 1644 To whose memory his Lady e<sup>d</sup>  
reared this.

In and about the quire are various Tomstones w<sup>h</sup> have not escape  
sacrilegious hands, as having been heretofore indy<sup>d</sup> w<sup>th</sup> brief. w<sup>th</sup>  
Arms & Inscriptions.

At the north outside the Quire Westward is a curious ancient piec<sup>e</sup>  
of painting & gilding against y<sup>e</sup> Wall of Symon Ryppley Abbot  
made kneeling praying to the Virgin with a glory about her head  
standing between Moses and Elias, at her feet S<sup>t</sup> Peter kneeling  
with the Keyes, and S<sup>t</sup> John.

*Blessed*

*In y cloysters upon y old decay'd stonework in several places  
of the arching are these arms and devices*

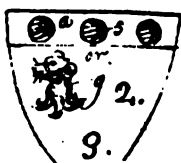


*In this Manner was buried the Body of HENRY 2 Fourth  
Emperor of GERMANY*

Preston

424

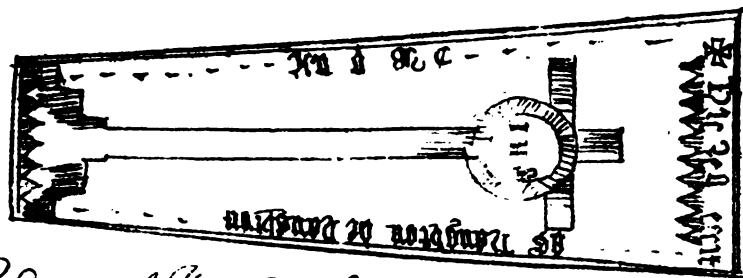
At S<sup>t</sup> PETERS is (Rector near the Communion Table) a game  
 of Wall in marble and these domes and Inscription of one  
 M<sup>r</sup> William Wall Mayor of 164 City.  
 in Roman Letters.



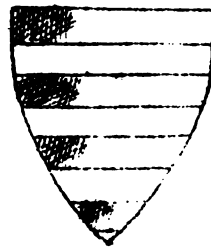
PRÆTOR EVIT / ANNO VERBI INCARNAT

M D LXXVIII GYLIELMO WALL

HONESTIS Penantibus Helisei Grodshamice  
 nato hujus urbis olim Prætori Ordinisque senatorij  
 Viro gravi & moribus suavissimis  
 Optimorū comiti & omnibus comes  
 In se postus quam sui parco in publicum  
 Liberali in pauperes prodigo  
 Virtutum ejus memor  
 Memorijq; Cultor  
 Posuit.



The bearing of Haugton of Haugton is  
*sailes Barry argent. after this manner.*





In an East window of this Church were painted the Arms of King Edward the Fourth thus, standing upon a Falcon with a Federlock ensigned with a Crown and supported with the Bull of Cleve and the Lion of March.

## CHESTER CITY.

By the way let me sell down a piece of Antiquity received from the hands of the Reverend Doctor Traford of Lendwath in Cheshire (being of the Family of Traford Hall of this county) and what he received from his Schoolmaster Mr John Greenhalgh (who was mist by some Antiquaries for a stone). It is a sort of Ara made of four square not very high from the ground upon which they (it may be) sacrificed unto the Terrestrial Gods having a turf of grass on the Altar, which according to Godwyn of Roman Antiquities Lib. 1. Sect. 1. page 23. De Ara. Gaius VIRGIL occasion to call them Ares gramineas id est Graui Altari. Virg. Enid

Campum ad certamen magnæ sub moenibus urbis  
Bidentem Rutulicæ viri Eucricæ parabant;  
In medioq; focus & diis communibus aras  
Gramineas, ulu Fontemq; ignemq; ferabant,  
Velati lino, & Vergentia tempora vincit.

Romani enim moris fuerat  
capitem aræ superponere  
is in sacrificio  
GRAMINEAS id est quia & de id.  
lores agitur, & Mark. in  
sacrificatur cui gramina  
sacrificatum quod secundum  
Plinium ex humano cruce  
procreatur.

The Stone according to what I received I have drawn on the other side of this leaf. It was found in the digging and repairing of the Vault and houses after the Seige of this City, and by the ignorant or wilful contumner of antiquity made use of, for an Horse-stone for women of the market to mount their Horses, in the street, though since taken into the hands of some of the curious, studious of antiquity, but who I cannot yett learn.

The Account I received subscribing the Stone was this verbatim, The Altar & its proper Inscription follows.

UPON sight of this ancient Inscription on this Roman Stone lately digged up in the Forrest street in CHESTER: consulting some authors I find in them and also in the old Roman Fasti, or Registers of their Consuls Diligently transcribed by the learned Cardinal Baronius in his Annals who himself was Librarian-keeper of the ancient Vatican Library in Rome where these old Original Registers are still preserved to be seen at this day.

That in the sixteenth year of the Empire of ANTONINVS PIVS Emperor of Rome PRAESENS and RVFINVS were the Roman Consuls, and that in the next year to them (viz. in the seventeenth year of the said Antoninus Pius) IULIUS AFRICVS, COMMODVS and SEPTILIUS LATERNVS were Consuls: whose surnames

## Chester City

of Commodus and Lateranus upon the stone. As it was the manner for such Inscriptions of Civility to write only the bynames. This concludes COMMODUS ET LATERANUS COS. That is Consulibus. This Commodus was afterwards Emperor.

Now Antonius Pius succeeded in the Empire immediately next to Hadrian the Emperor and according to both the Roman and Ecclesiastick Historians: as also according to Baronius, this Antonius Pius began his reign in the year after the birth of our Lord 140, so that this year was the very year (as it is said) when the Roman Consul reigned the year after Pius. so that it is hardly deniable that in this year our Lord 1652 began past complete reckoning of his Inscription was



Samuel (Pius) of his reign in the year of our Lord 140 and the year of our Lord 1652 is 1500 years only 52 since our Lord's birth

Read on next leaf

For as we date the time of our writings by the year of Christ so the Romans constantly used to date the time of all their writings and of such Inscriptions as these by ascribing the names of the two Roman Consuls being for that present year. We will here also within the Inscription the name of Praesens of him who is found in the same old Roman Register to have been Consul in the very next year before Commodus and Lateranus.

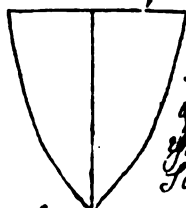
The stone appears to be a Roman Altar erected to the memory of some great Roman deceased, for in order in chief of this Legion here or some Roman deity upon the top of which stone, his friends who caused it to be erected did certain times (as their custom was) burn Frankincense in a little Iron pan as offering sacrifice to his ghost which they conceived for his virtues and well-deservings of the Republick to be deified.

This Inscription was engraven upon this stone before there was any public profession of Christian Religion in England for we find in sundry Authors as Bede, Marianus Scotus and Flores Historiarum that Lucius King of Britain though he was the first King baptised in the World yett he received not his baptism until after the death of the Emperor ANTONINUS PIUS in whose time was this Inscription.

Sometimes the twentieth Legion and sometime also as appeared by this Inscription the 25 Legion lay here in Garrison so that it is no talk at the time of this Inscription fifteen hundred years since Chester was a greater and more spacious city then it is at present: For it is well known that a ROMAN LEGION

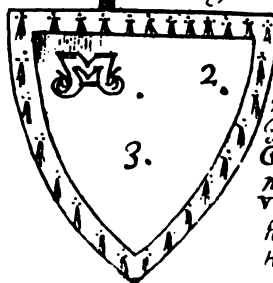
see page 430 at bottom

In another place is this read in brass



Here lyeth buried the body of Richard Syer  
of Ruxley Esquier who deceased the xxvi day of  
April 1592 havinge married Jane the daughter  
of Sir Wyllm Brocton Knight by whom he had  
three Sones bys onlye son and heire was Rachel  
Sarah & Rebecca Judeth & Hester.

A neat monument of black & white marble carrieth the  
Armes & Inscription following



In the Roman Actar on a former lead  
I. O. M. I. O. N. Optimo Maximo. To Jupiter the  
best and Greatest, for their sacred dedications and In-  
scriptions began thus in the first place  
then follow the name of a man in whom  
in memory of whom particularly this altar  
was erected. TANARO To Tanarull his  
Friend whose name is given. Titus Elius  
Galerus Praefectus Cura Pri. the last being  
not written at large. I. O. M. I. O. N. Optimo Maximo  
vicesima quinta victricis. Of the place an  
invaluable erection. Sacerd. did erect & dedicate  
this altar in that year. in which from mores and  
lateranus new Consul. v. s. l. M.  
Vota. scilicet. suben  
tis. m. d. c.

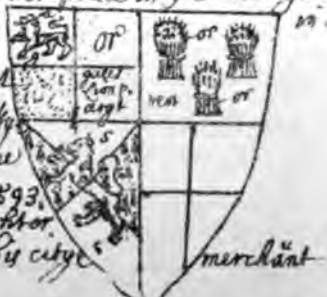
D O M

Here this place lyeth the body of John Bridges Esq  
Elder son of John Bridges of Alcester in the county of  
Warwick Esq, he departed this life at Westchester  
the 25 day of February M D C L X I I I

To whose pious memory  
Margaret Bridges his sorrowfull wife  
erected this  
Monument.

In the north Chancel against the wall where these armes under  
which is thus written referring to another place in the churchyard thus  
in Roman.

IN THE CHURCH yard under the  
Tombstone opposite to the monument  
lyeth buried the body of William May  
Alderman and Justice of Peace sometime  
Mayor of this city who deceased Apr 3 1593  
and married to his second wife Alice daughter  
to Mr Hamnet Johnson sometime of this city



of Commodus and Lateranus upon the stone. As it was the manner for such Inscriptions of Civility to write under the Princes names. This concludes COMMODO ET LATIRAN COS That is Consuls. This Commodus was afterwards Emperor.

Now Antonius Pius succeeded in the Empire immediately next to Hadrian as the Emperor and according to both the Roman and Ecclesiastick Historians: as also according to Baronius, this Antonius Pius began his reign in the year after the birth of our Saviour 140. So that the 17th year very year (since our Saviour was born) the Roman Consul was the 17th year after Christ. So that it is easily deniable that in this our Saviour 1652 being past compleat counting this Inscription was



Saviour (Christ of his reign) in the year of our Lord apparent and being 17th year of it is 1500 years only 5. Since our Saviour Stone.

Read on next leaf

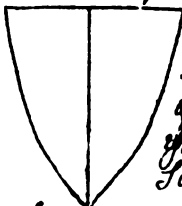
For as we date the time of our writings by the year of Christ so the Romans constantly used to date the time of all their writings and of such Inscriptions as these by ascribing the names of the two Roman Consuls being for that present year. We see here also within the Inscription the name of Praesens perhaps of him who is found in the same old Roman Registers to have been Consul in the very next year before Commodus and Lateranus.

The Stone appears to be a Roman Altar erected to the memory of some Great Roman deceased, (for manner in chief of this Legion here or some Roman Regent upon the top of which stone, his friends who caused it to be erected did certainly (as their Romanish manner was) burn Frankincense in a little Iron pan, offering sacrifice to his ghost which they conceived for his Virtues and Well-deservings of the Republick to be deified.

This Inscription was engraven upon this stone before there was any publick profession of Christian Religion in England for we find in sundry Authors as Bede, Marianus Scotus and Flores Historiarum that Lucius King of Brittain though he was the first King baptiz'd in the World yett he received not his baptism until after the death of the Emperour ANTONINVS PIVS in whose time now this Inscription.

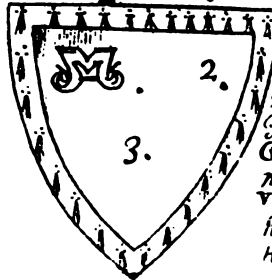
Sometimes the Twentieth Legion and sometime also appears to be this Inscription the 25 Legion lay here in Garrison so that it is probable at the time of this Inscription fifteen hundred years since Chester was a greater and more large & spacious city then it is at present. For it is well known that a ROMAN LEGION

In another place is this read in brass



Here lyeth buried the body of Richard Tyne  
of Ruxley Esquier who deceased the 25th day of  
April 1572 havinge married Jane the sister  
of Sir Wylm Brerton Knyght by whom he had  
three sones by only son and daughter Rachel  
Sarah Rebecca Judeth & Hester.

A new monument of black & white marble carries the  
Armes & Inscription following



In the Roman Aclar on former leads  
I. O. M. I. On Optimo Maximo. To Jupiter the  
best and greatest, for their sacred dedications and In-  
scriptions began thus in the first place,  
then follows the name of the man in whom  
in memory of whom particularly this altar  
was erected. TANARO To Tanarull his  
Friend whose name follows. Titus Elius  
Galerus Praefens Cura Pri. (the last being  
not written at large) in mandatis Legionis  
vicesima quinta victricis. Of the glorious  
triumphs exterior. Legion did erect & dedicate  
this altar in that year. MDCXCII. from motives and  
lateranus vice Consul. V. S. I. M.  
Votum solvitur Libens

John Green-  
halgh's notice  
here concerning  
the Inscription  
To Jupiter the  
best and greatest  
for their sacred  
dedications and In-  
scriptions began  
thus in the first  
place, then follows  
the name of the  
man in whom in  
memory of whom  
particularly this  
altar was erected.  
TANARO To Tanarull  
his Friend whose  
name follows. Titus  
Elius Galerus  
Praefens Cura Pri.  
(the last being  
not written at large)  
in mandatis Legionis  
vicesima quinta  
victricis. Of the  
glorious triumphs  
exterior. Legion  
did erect & dedicate  
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from motives and  
lateranus vice  
Consul. V. S. I. M.  
Votum solvitur  
Libens

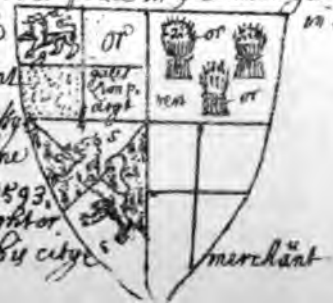
D O M

Here this place lyeth the body of John Bridges Esq  
Elder son of John Bridges of Alcester in the county of  
Warwyck Esq, he departed this life at Westchester  
the 25 day of February M D O L X III

To whose pious memory  
Margaret Bridges his sorrowfull wife  
erected this  
Monument.

In the north Chancel against the wall, where these comes under  
which is thus written, referring to another place in the churchyard thus  
IN THE CHURCH yard under the

Tombstone opposite to the monument  
lyeth buried the body of William Maffey  
Alderman and Justice of Peace sometime  
Mayor of this city, who deceased Apr 3 1593  
and married to his second wife Alice daughter  
to Mr Hamnet Johnson sometime of this city

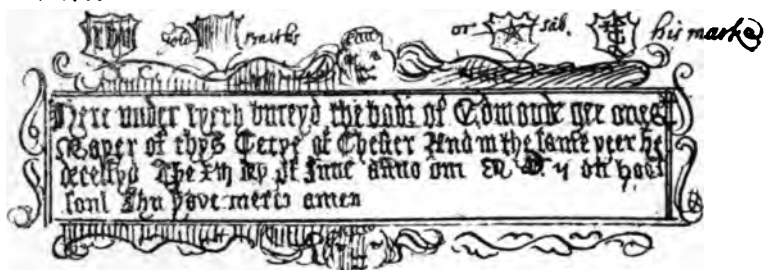


merchant

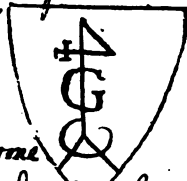


## Chester

TRINITY CHURCH A small church reedified on y<sup>e</sup> left hand over a seat coming out at y<sup>e</sup> East small door is the ancient Inscription against y<sup>e</sup> wall of these Armes & Devise Arms in Wood

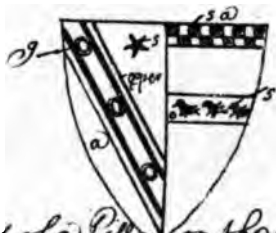


Next this is another brass plate as a monument to the same family having the same Armes viz or a mullet pierced with the same mark in an escutcheon thus with the ancient Inscription following in Church text



Here under lyeth the body of George Fox some tymes Mayor of the citie of Chester whiche decessed the 6 day of September Anno Dni m. v. xlv on which soules God have merci

Not far from this are the moderne Inscription Armes fixed to a pillar, of a late member in Parliam<sup>t</sup>.



At the foot of a Pillar on the Chancel side is interred the body of William Jace late Alderman & Justice of the peace of this Citie was Mayor A<sup>o</sup> 1642 The Anno 1680 he was one of the Purges in Parliam<sup>t</sup> for this Citie he died 27 January anno 1678.



AN EPI TAPH  
 1 To God. 2 To Prince. 3 Wife 4 Kindred. 5 Friend 6 The Poor  
 1 Religious 2 Loyall. 3 True. 4 Rich. 5 Steadfast. 6 Dear!  
 1 Zeal. 2 Faith 3 Love 4 Good 5 Amicitia. 6 & Store,  
 Not that so li'd, & so derid'd Eyes Rare.

Over the Porch marked A is read this Inscription.  
 THIS PORCH WAS REPAIRED A DOM MDC LXXII  
 JOHN MOTTERSWED,  
 ROBERT MOULSON } CHURCHWARDENS.

*This follows bottom of page 427*  
 A ROMAN LEGION consisted of six Thousand and two Hundred Foot, and  
 seven Hundred and thirty Horsemen. so that there wanted but three score and ten men  
 of seven Thousand compleat and it must needs be an ample and spacious place that  
 could sustain such a multitude of Soldiers besides the Inhabitants had to the keep-  
 ing and maintaining thereof such a force was requisite. It may one of the chief Stations  
 which the Romans held in Britain and at that time was called Caerleon or the  
 city of Legion, it having been a city some hundreds of years before the Romans coming  
 into Britain. We read that Leil a very ancient British King when he first built  
 the city he did at the same time repair the decay'd Walls of Grester which was 917

## Chester City

of Commodus and Lateranus upon the stone. As it was the manner for such Inscriptions in Civility to write only the bynames. This concludes COMMODUS ET LATERANUS COS. That is Consulibus. This Commodus was afterwards Emperor.

Now Antonius Pius succeeded in the Empire immediately next to Hadrian the Emperor and according to both the Roman and Ecclesiastick Historians: as also according to Baronius, this Antonius Pius began his reign in the year

after the birth of our  
140, so that the very  
very year from our  
was the Roman Consul  
seventh year after  
(Christ) so that it is  
deniable that in this  
our Lord 1652 being  
past compleat manth  
the Inscription was



Saviour (Christ) of his reign in the  
of Lateranus  
was the 150 and  
birth of our Lord  
apparent and  
the 1500 years of  
it is 1500 years  
only 5. since  
cut upon y<sup>e</sup> Stone

Read on y<sup>e</sup> next leaf

For as we date the  
time of our writings by  
the year of Christ. so  
the Romans constantly  
used to date the time of  
all their writings and of such Inscriptions as these by ascribing the names  
of the two Roman Consuls being for that present year. We see here also within  
the Inscription the name of Praesens perhaps of him who is found in the same  
old Roman Registers to have been Consul in the very next year before Com-  
modus and Lateranus.

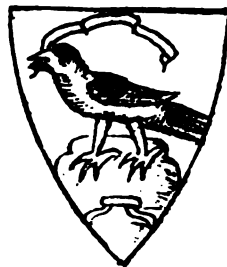
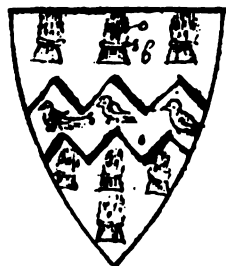
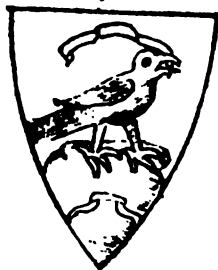
The Stone appears to be a Roman Altar erected to the memory of some great  
Roman deceased, for in order in chief of this Legion here or some Roman Deputy  
upon the top of which stone, his friends who caused it to be erected did certain times  
as their kindness manner was, burn Frankincense in a little Iron pan so offer-  
ing sacrifice to his ghost which they conceived for his Virtues and Well-deserv-  
ings of the Republick to be Heified.

This Inscription was engraven upon this stone before there was any publick  
profession of Christian Religion in England for we find in sundry Authors  
as Bede, Marcanus Scotus and Flores Historiarum that Lucius King of Britain  
though he was the first King baptised in the World yett he received not his baptism  
until after the death of the Emperour ANTONIUS PIUS in whose time was  
this Inscription.

Sometimes the twoneth Legion and sometime also as appears by this  
Inscription the 25 Legion lay here in Garrison so that it is probable at the time  
of this Inscription fifteen hundred years since Chester was a greater and more large  
garrison city then it is at present. For it is well known that a ROMAN LEGION  
see page 430 at bottom.

*St Pauls.*  
**ST PAULS LONDON.** The Church hat for Armes Gules 2 swords in saltire  
 arg. guarded or. whereunto y Dean for the Deanery inserth a Capital D be hind  
 the poynts for difference

The 3 following Coats in that posture which they are here -  
 Drawn in underneath, were upon a monument wrought within the  
 wall of the utmost south end of the cross building of St Pauls Church  
 with no Inscription discernible



**ST PAULS SCHOOL** is bearing  
 is sab. a chevron arg charged  
 with 3 annulets of the fute -  
 between 2 hands trippant or  
 the second within a bordure  
 gules.

At the east end of St  
 Pauls church upon the  
 wall of the Quire in  
 severall places this  
 coat was cut in stone &c.  
 And in this posture  
 as the lion in the shield  
 as near as I could draw  
 it. x x x x x



By whom he leaffe Issue lyving  
William Gerard Rychar Thomas Laurence Edmund, and  
Jane married to M<sup>r</sup> Peter Nengall of this city merchaunt

This is a most auncient or worthy of note of this Church of  
not of any other in the whole city remaining, is on y<sup>e</sup> left  
hand in mastle in armour with a shield which I have  
touched off. Inscription is in Saxon Characters, as follow.

Whitmore  
of Leighton  
in the Count  
of Chester  
died very  
sorey of 8  
pays dr.  
Sanford of  
GENEALOG King  
of Eng. land pag 340  
in y<sup>e</sup> margt.



Not unlike to the armor on the shield whereof is this of  
a noble Norman by the name of Seigneur De Montier  
aullier where if any Gentleman be found more than this  
vis of 8 pieces, as y<sup>e</sup> that following on Whitmores shield  
You shall not need to number the pieces, but in your  
blazon you shall say thus. The Field is Emerald freue  
Toppaz. If this family hath been one George Whitmore  
Lord Mayor of London descended of y<sup>e</sup> family of the Whit  
mores of Whitmore of Shropshire



\* HIC JACET Dñs WHITEMOR..... QUI OBIT  
III OCTOBRTS ANNO DOMINI MCCC LXXIV. CIV S  
ATE EG OTVM FTUCELIVM DAEYNCCORVM PROPT  
CTATVR DEVS AMEN



## St Pauls.

438

Isle of Wight the Barony of Holderness did descend to him by Amicia daughter and heir to <sup>St</sup> William de Fortibus surnamed le Gregge Earl of Albemarle &c. whose wife Isabella was cousin & kinswoman John de Ripary Earl of Devonshire & Lord of Wight &c. This Amicia was wife to Edmund the first Earl of Lancaster & though she died without issue yet gave shee all her inheritance to her husband Edmund. Edmund married to his second wife Blanch daughter of Robert Earl of Artois (the relict of Henry King of Navarre and mother to Johan Queen of France) & had issue three Earls of Lancaster &c. (who married Alice Br. Heir of Henry 2<sup>d</sup> Earl of Lincoln Lord of Pontefract. Holton Denbigh & Blackburnshire and of Margaret his wife Daught<sup>r</sup> & heir to W<sup>m</sup> Longespée Earl of Salisbury This Alice gave all her inheritance to her husband & to his heirs for ever) They both being without issue Henry son of Monmouth (and in right of his wife Daught<sup>r</sup> & Heir of Cadurcy Baron of Kidwelly was Earl of Lancaster &c. he had issue Henry father to the said Blanche John of Gaunts wife; so that he was right heir of the Dukedome of Lancaster Earldomes of Leicester Derby Albemarle Devonshire Lincoln & Salisbury Lordship of Wight Barony of Holderness Pontefract Holton Denbigh Blackburnshire Monmouth & Kidwelly & likewise created D of Aquitaine by the rood & born 14 A. 2 & also High Steward of England. But in right of his 2<sup>d</sup> wife Constance 1<sup>st</sup> Daughter & Concine of Peter King of Castille & Leon he was King of the said Kingdome without doubt one of the greatest subjects that ever England had; & it may be these dignities encouraged his son Hen. 3. to depose Rich<sup>d</sup> the 2<sup>d</sup> and usurp the regall sovereignty from the lawful heir and his own anointed K and Lord. His 3<sup>d</sup> wife was Katherine daughter of <sup>St</sup> Pagan Roet Guen<sup>r</sup> K. of Arms and formerly wife to <sup>St</sup> Otto Swinford and sister to the famous Poet <sup>St</sup> Geoffrey Chaucers wife. whereby he was brother in law to the D of Lancaster. He had by her 4 Children Thomas surnamed Beaufort (as the rest of the children) from the place that he was born in. Duke of Excester who had the Governm<sup>t</sup> of Hen. 6. during some part of his minority most sans issue. John Beaufort Earl of Somerset & Marg<sup>r</sup> Dorset Henry Beaufort the rich Cardinall Bishp of Winchester (whose Monument and Inscription see page . ) &

439

Chancellor of England, and Johanna married to Ralph de Grey first Earl of Westmoreland for his 10 wife &c. but all ante matrimonial so they were legitimated by the popes Breve and a Charter of King Rich. 1<sup>st</sup>.

S<sup>r</sup> Simon Burleigh hath the Garter cut about his left leg and upon the upper edge of his monument were these following Lines of Verse.

His statue had a lion coucht under its feet.

The Garter was buckled in two places about his shield.

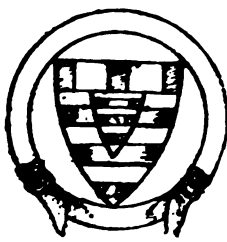
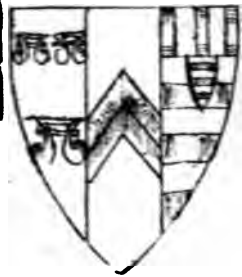
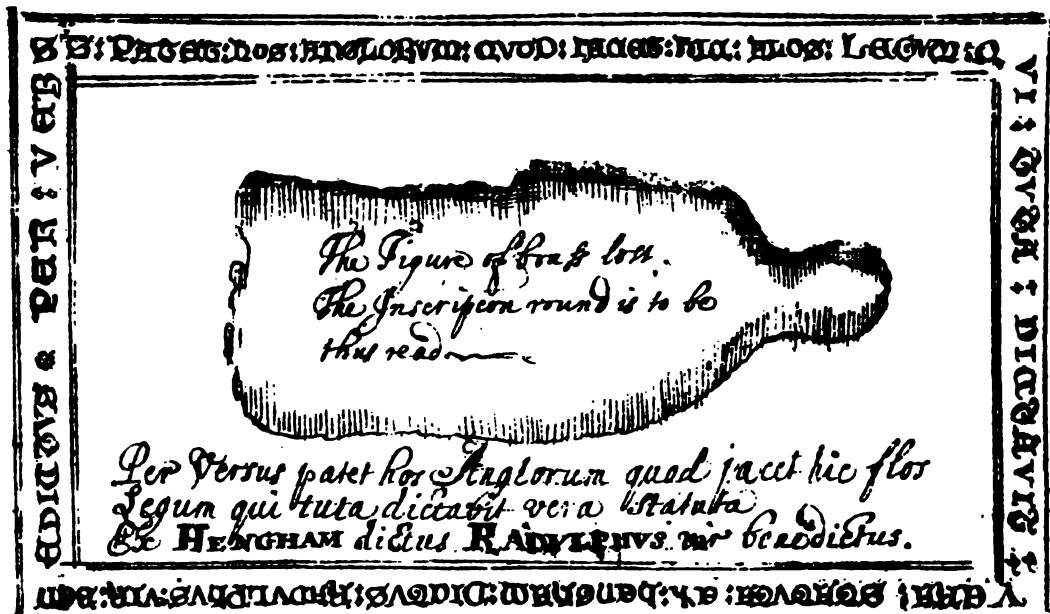


Plate 2. Engraving  
cut in stone upon the  
edge of y<sup>e</sup> roole of  
S<sup>r</sup> Simon Burleighs  
Monum. in Charles  
in several places of  
Garter, there as it  
is here drawn to  
imit. double buckled



He was a favourite of Edward the Black Prince had the pupilage of the Prince then only son called Richard of Bordeaux after Rich<sup>d</sup> 2<sup>d</sup> times for opposition by sentence of parliament (According to Henrys Annals) Anno 11 Richard 2<sup>d</sup> he was condemned to the severing of his head from his body on Tower hill

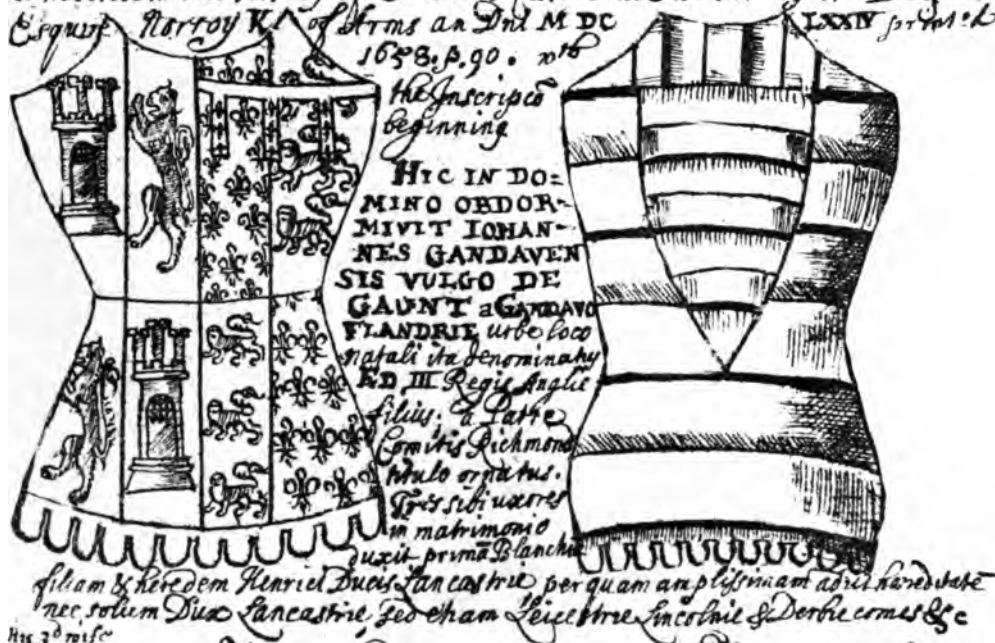
A little above S<sup>r</sup> Simon Burleighs monument upon a fair grey marble Tombstone within the Wall is seen this Inscription in this ancient character following on the other side the brass is all taken out of the Brevis of the Letter, and by whole effigies.



Thomas Ralph Hengham of the County of Norfolk Anno D. 1290. 18<sup>th</sup> E. 1.  
(at what time he was Just. Gen. of the upper Bench) with several others both Judges  
of the Bench and others, by order of Parliament sitting at Westminster same  
year, was committed to the Tower for Bribery &c. whence by fine he purchased  
his liberty for the summe of 7000 marks, and therefore in all probability  
he was not such a good Justicier and Benefactor, as his Epitaph would  
make him, See Stow. ad annu. 1290.

Not far from this the monument of Bishop Braybrok Bishp of London  
and Lord Chancellor to Richard the 2<sup>d</sup> which was of no longer continuance  
than from St Mathens Eve to 10<sup>th</sup> following March 6<sup>th</sup> R. 2<sup>d</sup> by reason  
of a falling out betwix him and John of Gaunt.

On the north side of its Quire were y<sup>e</sup> monuments of John  
of Gaunt at first Earle of Richmond then Duke of Gloucester  
 after Duke of Lancaster &c. and his Lady, BLANCH his first Wife of 3,  
 He with a Lion couchant at his feet respecting him, &  
 She a Greyhound in the same posture w<sup>th</sup> Angels supporting Cushions at her  
 And of St Simon Burleigh Kn<sup>t</sup> of the Garter and Constable of  
 Dover Castle beheaded in the time of R<sup>ch</sup> Richard 2<sup>d</sup> their statues  
 being of white marble. The breast plates of their Armour have  
 these coats of Arms cut upon them thus. The Figure of the former y<sup>e</sup>  
 exhibited in the History of St Pauls Cathedral written by W<sup>m</sup> Dugdale  
Esq<sup>r</sup> Norroy K<sup>ing</sup> of Arms an D<sup>ist</sup> M<sup>ag</sup> DC  
 1658. p. 90. n<sup>o</sup> 16



Rochester his 3<sup>d</sup> wife  
 interred in June  
 1522. Carth<sup>ag</sup>  
 vol. p. 413

Where the Arms of Castile & Leon have the p<sup>r</sup>eminence as be-  
 longing to a King's daughter and heir, and so the arms of a King  
 dom whereas De Gaunts is not by reason of his difference &c.  
 He had 3 Wives (viz.) Blanch sole daughter and heir to  
Henry Earle of Lancaster in whose right he was Duke of Lancaster  
Earle of Leicester and Derby and High Steward of England &c.  
 under the Phylome of Albemarle & Devonshire Lordship of the

St Pauls.

CCC  
41

Between Simon Burleighs Monument and the foregoing  
s<sup>r</sup>. Ralph Henghams is a Tablet, Inscrribed thus.

IN MEMORY OF THE RIGHT  
WORTHY AND VALIENT GENTLEMAN  
S<sup>r</sup> THOMAS BASKERVILE KNIGHT  
CHIEFE COMMAUNDER. OF HER MAT<sup>IES</sup>  
FORCES IN PICARDIE. IN THE SERVICE  
OF THE FRENCH KING WHO DECEASED  
HERE THE 4<sup>TH</sup> OF JUNE 1597.



These are the Glories of a worthy prayse  
Which noble Baskervile here now are reade  
In honour of thy life and latter dayes.  
To number thee amongst the blessed deade  
A pure regard to the immortal part  
A shookeing mind a bodie prone to paine  
A giving hand and an unvanquishable heart  
And all these vertues <sup>void of all disguise</sup> not so unknowne  
But <sup>for verities</sup> Cherlands Seas, Indies Spaine & France  
Can witness that these honours were thine owne.  
Which they reserve thy merit to advance  
That Valure should not perish void of fame  
Nor noble Deeds but have a noble name.

In the passage between the great North Door and South  
of the same directly in the middle below y<sup>e</sup> steepell of a Gravestone  
was the following Inscription

RE SVRGENDI  
HIC IACET  
THOMAS RAYMOND  
SACRE THEOLOGIE  
PROFESSOR  
SANCTI ALBANI  
ARCHIDIACONVS  
HVSQVE ECCLESIE  
CANONICVS  
OBijt 4<sup>to</sup> DIE NOVEMBR  
ANNO { ETATIS 47  
{ SALVTIS 1631



## St Pauls

At the West end between 2 Great Pillars that supported the roof of the Church adjoining to the north Isle or Alley was a monument erected for THOMAS KEMPE sometime Bishop of that See, upon the edge whereof in severall places (as likewise upon the roof) the sayd Church above this monument is the (late following) torn compoey with London Bp.rick and between the one and the other in severall places were Angells placed with Scrowles in their hands with this carved thus.

This is the supposed coat of Thomas Kempe sometime Bishop of London who wrote of good Acts & Imitacion Christi



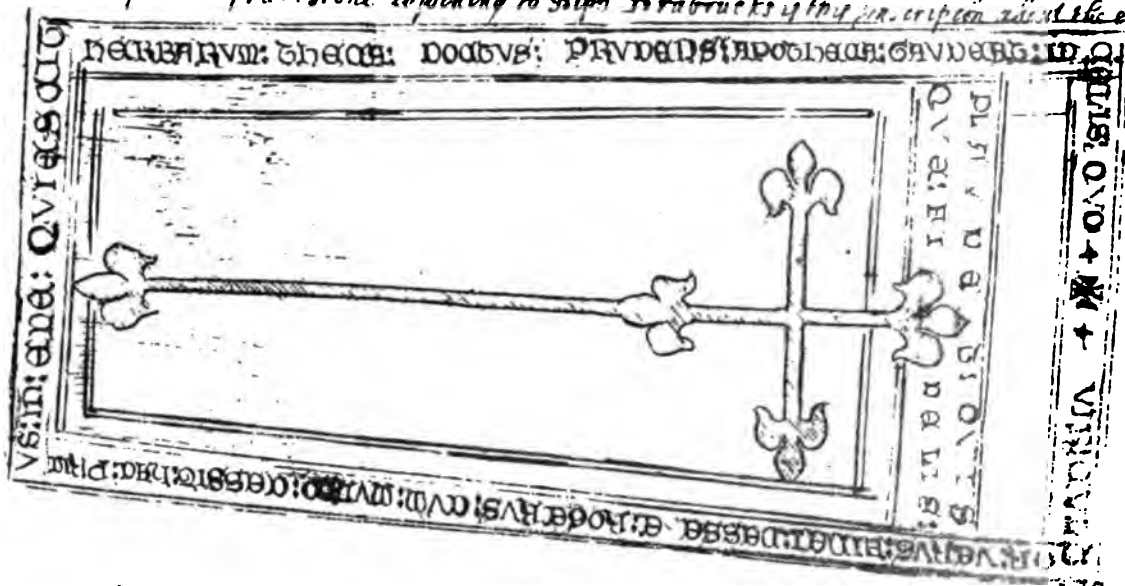
He was nephew to John Kemp Archbishop of Canterbury, by whom he was consecrated at York place (now called White-hall) Ann. Dni 1449 Feb. 8. his Uncle being at that time Archbishop of York. His Inscription according to Wever, was.

*Infra capellam istam requiescit corpus Domini Thomae Kempe quondam Episcopi London fundatoris ejusdem et unius Capellanie perpetue in eadem: qui multa bona tempore vite sue Ecclesie sancti Pauli. exstitit 39 annis 84 diebus: Episcopus London: ac obiit 28 die mens. martij An Dom. 1489 (ut patet) Opificatur Deus. Amen.*

With some Antiquaries he stands as fair for the having built the Divinity Schools in Oxford as Humphrey Duke of Gloucester.

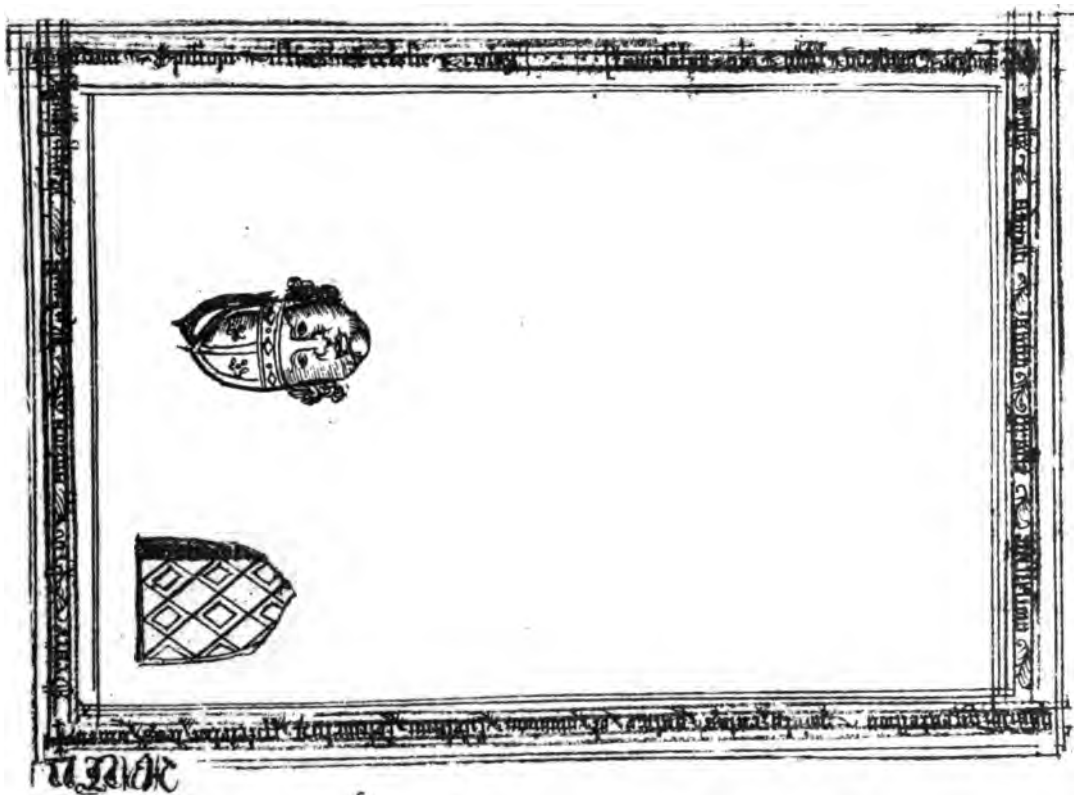
St Pauli.

Upon a Gravestone adjoining to Ripon Church of the parish of St Pauli. 1717



Hic iacet

Vir Cultor Verus Fidei desse e. Rogerus  
 Cum mundo ceteris hac primus in ed. qui scit  
 Herbarum Theca doctor prudens Apotheca.  
 Gaudeat in coelis quo plaudet quisque Fidelis.



Whose body<sup>45</sup> since y<sup>e</sup> late great conflagration I saw so entire as to have  
teeth in the head red hair on the head boards & Brithie, skin & nails on  
the toes and fingers without Breeloath embalming spices or any other  
condite, s<sup>h</sup>ould to be providid only by being continually kept dry and  
from all sort of air between the floor of st Pauls & Roof of Saint Faiths  
Church.

The learned John Weaver studious of Antiquity in his Funeral Art  
and Monuments p. 360 I had to be mistaken in y<sup>e</sup> setting forth this  
Inscription, though he hath cuju<sup>9</sup> corp<sup>9</sup> <sup>hic</sup> which I could not discern  
Orate pro anima Roberti Brasbroke..... quondam Episcopi  
hujus Ecclesie cujus corpus hic tumulatur qui obiit 27 Augusti  
1405 cum s<sup>e</sup>disset Ann. 20

As you passed from the lower entrance of the Church towards the Quire was a Tombstone and brass plates engraven with the figures of a man in armour and 3 other. Two Women on his right hand and one on his left. which as appears by an Inscription upon the Pillar couched in brass were his three Wives. The Inscription upon the Tombstone underneath the foot of the brass plates is thus.

As I was so be ye

What I spent that I had

As I am you shall be

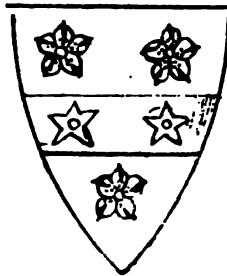
Thus I end all my cost

What I gave that I have

What I left that I lost

The Pillar (whereof mention is made) supports the Vault and whereon this Inscription following hung written on a brass plate having relation to the aforesaid Tombstone with the so many of the defunct who was a great benefactor to the city of London and built the ancient Conduit & was at Holborn Bridge

His Arms following did hang by the screen under below y<sup>e</sup> Quire.



William I quite to sometime was my name  
which I dyed did raise my mortall race  
Serving a prince of most immortal fame

## St Pauls

At the West end between 2 Great Pillars that supported the roof of the Church adjoining to the north Isle or Alley was a monument erected for THOMAS KEMPE sometime Bishop of that See, upon the edge whereof in severall places (as likewise upon the roof the said Church above his monument) the Poets following corn compoey with London Brick and between the one and the other in severall places were Figures placed with Scrolls in their Hands with this carved thus.

This is the supposed coat of Thomas Kempe sometime Bishop of London who wrote of good men & Imitation Christi



He was nephew to John Kemp Archbishop of Canterbury, by whom he was consecrated at York place (now called White-hall) Ann. Dom. 1449 Feb. 8. his Uncle being at that time Archbishop of York. His Inscription according to Weaver, was.

*Infra capellam istam requiescit corpus Domini Thome Kempe quondam Episcopi London fundatoris ejusdem et unius Cantuariæ perpetue in eadem: qui multa bona tempore vite sue Ecclesiæ sancti Pauli. & stetit 39 annis 84 diebus: Episcopus London: ac obiit 28 die mens. martij An Dom. 1489 (ut patet) Officietur Douz. Amen.*

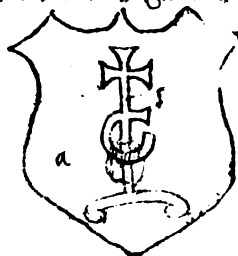
With some Antiquaries he stands as fair for the having built the Divinity Schools in Oxford as Humphrey Duke of Gloucester.





These 12 ensuing Coats were painted upon the Roof of the W. end and Cross building of St Pauls Church London beneath the steeple.

This seems to be the the Rebus or device of some benefactor to this Church



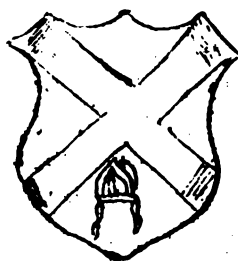
THE SKINNERS Arms.



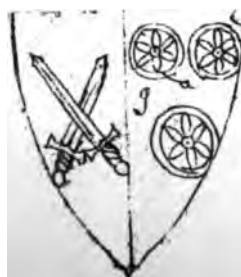
This is the coat armor of Richard Fitz James Bp of that see being translated thither from Chichester Sometimes fellow of Merton Coll in Oxon

This Coat is there formerly Henry Arms of Canterbury with Merchant Taylors is born on y left side of Bp's coat. This as it may seem is the coat armor of Henry Dean who d d A B C Anno 1504.

The Fishmongers & Goldsmiths' marks



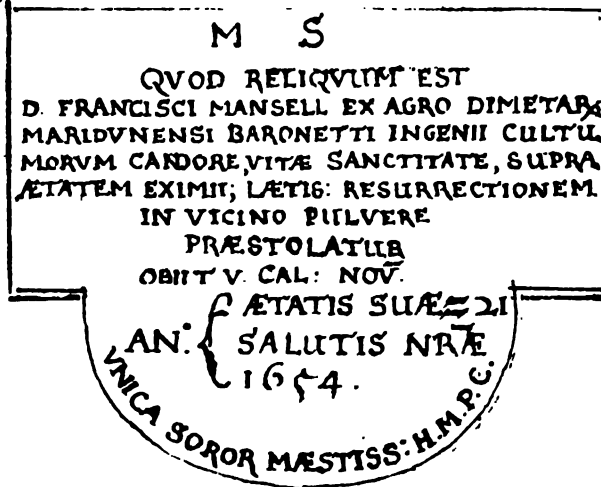
This hath the same bearing as the Kimp which see page



S<sup>t</sup> GREGORIES by Pauls.

490

*In the Wall of the East end thereof was a monument erected for S<sup>r</sup> Francis Mansell Baronett, a very considerable name in Glamorgan and Caermardenshire, the Inscription was thus*



## St Faith's

Thright Henry into of his priuery wate  
 In his chappell allowed in a place  
 By whole fauour from gentillman to squier  
 I was preferred with worship for wille hure

with toge the I myned wedlocke band  
 which all alyke knewe to be to me  
 For Alas and Iaw forso they came to hand  
 what nedith prayse regarding ther degre  
 In wofull trowth more stedfast none could be  
 Whom though in earth deaths force dyd one dysserue  
 heauyn yet I trust thatt ioyne us all forever.

Stande of god which thou dost take a way  
 And as a lambe with out a shepheard  
 is here a poore soule sent from thy flocke stray  
 yet thou hast made for me a way  
 howe to the fold and hold thy soule therein  
 That at the day when lambs and goates shall stand  
 Of thy flocke lambs shall say for ever  
 I pray all that receiue bread of my hand  
 To say the wordes prayer or ye pray

A little higher in a South Alley at the lower end of the  
 same were 4 Gravestones in a Row the fourth way of Canon  
 and Cardinall of st Pauls which office is hath been particular to  
 that Church only from before the time of the conquest. the  
 number is two Chosen by the Dean and Chapter out of 4 rep

*St Faiths.*

448

Their Office is to take notice of the Absence or Neglect of all the Quire  
and Weekly to give account to the Dean & Chapter.  
They are seated in y<sup>e</sup> first stalls of y<sup>e</sup> Quire next y<sup>e</sup> Subdean

Cardinal William West had this  
inscribed on his Gravestone

so that  
he died the  
10<sup>th</sup> August  
1466

Hic homo catholicus uidetur recte iudicatus  
 Deum rationem uoluntatem recte considerat  
 quia facit se aduersus hominem suum. Qualis  
 est hominem uoluntatem et per deum suum  
 et uoluntatem deo quod recte iudicatus.

Never in Act & Mon.  
fol 395 hath neither  
fifty character of  
this Epitaph nor  
truth, for that in y<sup>e</sup>  
last line but one  
last word but one of  
last line he hath  
mistaken Uno for  
Duo.

*Billi iudic. sermons. spm. maffter  
hic locus est illi. fuit artib. ipse maffter  
in dmi. s. quater. femel s. ter et d. long. frater  
e bis sum quintis. in Adat. bonus est tibi fute  
Delira facta via sit ei pccor alma maria.*



Obit 1475

The 3<sup>rd</sup> Flut.

[illegible]

objekt 10 Dec<sup>r</sup> 1450

## The 1<sup>st</sup> & Last

The 4. & 12th  
 marmore subiegit: John Breviter & hic opellitur: Quod pamicus. minor ecclie quis huius  
 Perfectus siquidem: nec non succulor ibidem ~ Sancti rector ita: Benedici tunc apud huius  
 MD. quater pleno. moritur ter vintq: noveno ~ Virginis & festo: Te Teclle. memor. esto  
 Qui facis hic stamen: metra pleg. funde pcamen ~ Et sibi saluamen: sit saluator. huius amō  
 marmore subiegit: John Breviter & hic opellitur: Quod pamicus. minor ecclie quis huius  
 Perfectus siquidem: nec non succulor ibidem ~ Sancti rector ita: Benedici tunc apud huius  
 MD. quater pleno. moritur ter vintq: noveno ~ Virginis & festo: Te Teclle. memor. esto  
 Qui facis hic stamen: metra pleg. funde pcamen ~ Et sibi saluamen: sit saluator. huius amō  
 \* Painter of 5. Ba.

\* Painter of y<sup>o</sup> bae.

Below the Middle Ally directly is this Inscription in the same Church in the same Character as the last ought to have been, and are the same with a Device or Rebus of the same Roger Stunlle.



*St Faiths.*

Of your charitie pray for the soule of  
Roger Huille late Procurator of the Archies &  
Register of the Poyncipall court of the Admir-  
raltie of England and Joyce his wife whiche  
Roger dyed the second day of December in the  
yee of o Lord God M V C & LVIII. on whose  
soule and all Cristen soules Jesus have mercy

of yo<sup>r</sup> charitie pray for the  
rator of Sharrhes and the  
amualtie of England and  
the second day of Decem<sup>r</sup>  
& VIII on whose soule &



Within y<sup>e</sup> South Alley at the upper end thereof is a  
Gravestone inscribed thus in the same Church

I pray and pray  
here lyeth buried the body of Margaret Robynson  
late wyfe of Christopher Robynson one of the Proctors  
of the Archies who decessed the first day of May Anno 1560  
on whose soule and all Christian soules I haue mercy Amen.

In the same Church at the staire foot towards y<sup>e</sup> steeple of S<sup>t</sup> P.

Here lyeth John Burke Esq<sup>r</sup> late  
Baron of Bampton in Kent whiche  
decessed the xiiij day of May  
anno domini. 1588 & 1589.

What I wrote so much is I know  
not well, for it seems it was all leg  
engrav'd at first then the mending  
of it interwove other letters which  
I think incline to V and N. I do  
doubt if there be any such thing  
in Kent.

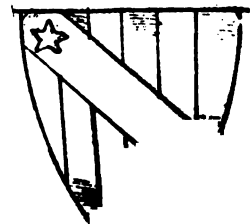
At the lower end of the left hand Alley in y<sup>e</sup> same Church is this riming  
Inscription.

Here lyeth the bodie taken from life  
of Margaret Anthonye Esq<sup>r</sup> whose wife  
whose vertues & verie way were such  
As his myrrour wante he sayeth much  
& faire babes he brought to blis  
And of the ri<sup>st</sup> worse dead the  
She is not before he is yet behind  
A but hopes in heaven his wyf to find  
whose teer he on earth for his degree  
He never to see alive to see  
Obit xij. Novemb<sup>r</sup> 1587.

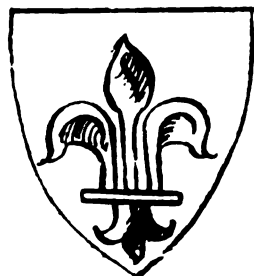
This Coate of arms on a gravestone in S<sup>t</sup> Faiths and Pauls, without any inscription but only the  
(viz.)

RESURGAM.

yet the party buried  
there will not be  
forgotten, in regard  
of the Coate of Armes



Here is also a Gravestone one part whereof joins to the  
 Iron Gate where the monuments of the Knight Templars  
 are to be seen inscribed thus, having belonging to it these Armes  
 by the name of Portman



hic jacet Johes Portman quondam miles soru  
 cisteriensi templi qui obiit quarto die Ju  
 li anno dñi millesimo quingentesimo vicesi  
 mo sexto. Et subspicietur deus amen.

Adverse place  
 where the  
 inscription is  
 is picture in a  
 brass plate.

# TEMPLE CHURCH.

This Church & its precincts are supposed the first Sanctuary for life and Limbs built by Dunwallo Mulmuhus Anno Mundi 4748 where he was buried with other Kings of Britain Anno Creativis 4768 The Inscription over the Church door following leading into the Church after this form shews that it was founded later, and dedicated to our blessed Lady. Yet Mr. Neve & venerable antiquary thinks it more ancient. The Inscription in Stone work under the arch of the West door notwithstanding the great fire and others since is visible at this day thus:

THIS CHURCH and house of Law student, called S. Temple belonged to the Order of the Knights Templars instituted by Hugh of Payen Anno 1113, and confirmed by Pope Eugenius their Embleme was a Red Cross in token that they should shed blood for Christs sake & defence and were buried (as is legged at you may see at your entrance in the door which carrieth this Inscription under S. Mark among whom was Wm Marshall & John a Great Man, Wm & Gilbert Fitzones. ANNO AB INCAR. Martialis Englande & insci Pembroke upon S. Eider whereof Tomb was NATIONE DOMINUM M C & describe of late years on the upper part Comes LXXXV DEDICATA HEC ECCLESIA Penbrochie and on the side this verse: — IN HONOREM BEATE MARIE ADOMINO Milesiam MARTI Thos. Knight in time ERACLIQ DEI GRATIA SANCTE RESVR Mars multos vice: great stupendously rich RECTIONIS ECCLESIE PATRIARCHA and rau armis having all over Europe FEBRUARIL. QUI IAM ANNATIM PETEN- Subordinate officers: ITIBVS DE INIVNCTA SIBI PENITENTIA in which they had a ILLX DIES INDVLST. last 1600000 ships.

This was their Sovereign house for this Kingdom, and though in infancy of this Order their Coors Seal shew'd two of them rideing on an horse, in a short time their inatiable Covetousnesse in immense wealth turned to their Ruin. they withdrew to the Holy Church and appropriated Spiritual things to themselves. This Order being disbanded, most of their lands were given to the Great Hospitallers or of S. JOHN of Jerusalem who Knights (so called in England) had their chief colledge near Berken Well, which see page 5 sold their Interest in this House of S. Temple to the Students of S. Law for yearly Rent of ten pounds about the middle of the Reign of E. D. III.

Iohannes Seldenus

Heio juxta situs

Natus ex ~~XX~~ Decembris MDLXXXIV

Salviniæ

Qui viculus ex Ferring occidentalis

In SUSSEXIA maritima.

Parentibus honestis

IOHANNES SELDENUS THOMÆ filio

F. Quinis secundo

Anno MDXLI nato

Et

MARGARETA filia et hæred. unica

THOMÆ BAKERI de Rushington

Ex Equestri BAKERORVM in Cantio familia

Filius e cunis superstitum unicus

Ætatis fere XL. annorum

Donatus est ultimo die Novembris

Anno salutis reparatae MDCLIV

Per quam expectat heic.

RESURRECTIONEM

Joelice.

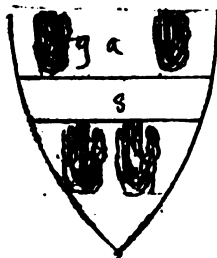
These Arms  
are properly  
the Bakers  
of Kent

IOHANNES SELDENUS

I. C.

heio Situs est.

*Within the South Alley upon the wall a dextra is a monument erected and inscribed thus with these Verses.*



**RADULPHO QUATREMANO GENEROSO EX**  
**ANTIQUA QUATREMANORVM FAMILIA ORIVNDI**  
**CHALGROVIE IN AGRO OXONIENSI PARENTIBVS**  
**LIBERALIBVS NATO: ADOLESCENTI INGLVARI**  
**INDOLE INSIGNI PIETATE MORIBVS AVISSIMIS**  
**IN ACADEM. OXON ARTIVM BACCALAVRET DECVS,**  
**ASSECVTQ, MOX LONDINI INTERIORIS**  
**TEMPLI CONTUBERNALI, JURISQ: STUDIIS PER**  
**QUADRIENIVM INITIATO: DENIQ: IBIDEM PIE**  
**DEFUNCTO, JOANNA CHIBNALL MATER**  
**MATISSIMA HOC MONVMENTVM POSVIT.**

**AUGVSTI 12 ANNO SALVTIS 1621 ETATIS SVÆ**  
**24<sup>o</sup> OBIT, SVOS SIQ: EXTREMVMAFFATVS.**  
**NE TE DECIPIAT YVENTVS TVA**

*Pierides, Charites, Themi, Nec: Intercedit ingens*  
*Vultri cura chori, maxima spesq; fori.*  
*Conditus hic Quatremanus, cui lustru videnci*  
*Quatuor, injecte Parca maligna manum.*  
*Lector, vive memor mortis; nec blanda juvenus*  
*Te fallat; mortem fallere nemo potest.*

**DEATH PROVD TO ME ADVANTAGE, FOR TO DYE.**  
**WAS BUT TO CHANGE TIME FOR ETERNITIE**

*KNIGHTS Templars their Armor was arg a Cross Gules*  
*and upon the nombrill thereof an holy Lamb, & their more ancient*  
*bearing, was an horse with 2 men riding upon him, which of*  
*Matthew Paris writth was engraven in their former Seale.*

**RALPH BROWNRIG** *The 42 Bishop of Exeter, born in*  
*Suffolk Consecrated 3 May 18 Car 1. 1642 Deceased 7*  
*Decemb 1659 and lieth buried here his Arms are Argent*  
*a Lion rampant sable gules, Or langued and armed gules betwee.*  
*3 Bescents of the same. and his motto added. VIRESCIT VULNI*  
**VIRTVS.**



# S<sup>t</sup> BARTHOLMEW behind Roy Exche<sup>r</sup> 464

These 6 Coats following were in a small Chapels window in S<sup>t</sup> Bartholmews Church on the backside of the Old Exchange in London the first whereof viz the single coat and froot mantle and helmet being the Achievement of S<sup>t</sup> William Capell G<sup>nt</sup> Lord Mayor of London were upon his monument cutt in stone and likewise in the roof of the S<sup>t</sup> Chapel where is today ~~lye~~ buried under a fair tombe. having the figures of one in arms and his lady. he lay in his scarlat Robe and his armor is painted with a first coat of the

six following, about his shoulders were a collar of SS and thereto a Rose Gules depend.



Here lyeth  
Miles Co-  
vordale of  
Yorkshire  
32 Bp<sup>ty</sup>  
of Exeter  
longer 20  
feet 3 E<sup>s</sup>  
1540 and  
20 may  
1465 his  
Arms

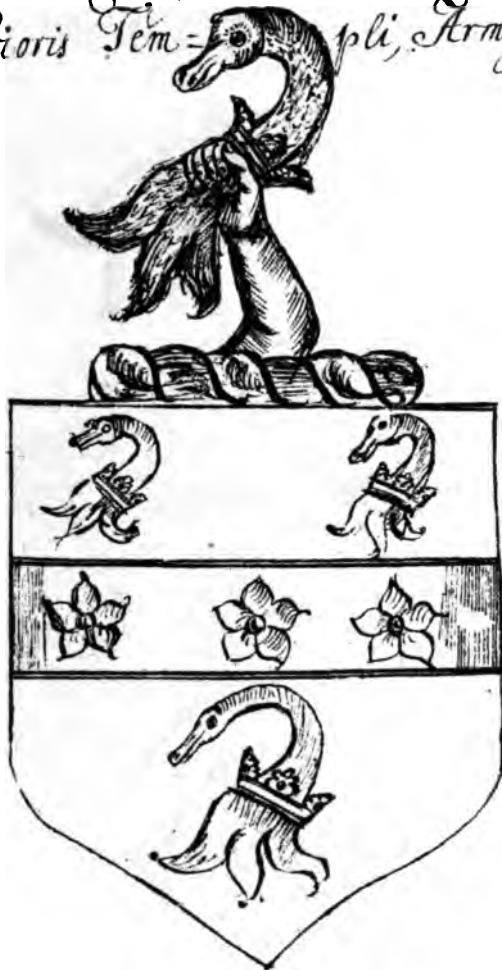


Veroniliver

he bears quarterly  
per fess indented  
gules and or in chief  
a Rose between 2  
flour de lys in base  
a floss de lys all  
counterchanged.

It may be supposed that he that is there buried was once S<sup>t</sup> of London likely since the restoration of the Red Rose. I am apt to believe it was S<sup>t</sup> William Capell G<sup>nt</sup> and Draper Mayor of London Anno 1503 and 19 of Hen<sup>ry</sup> VII, A man though of such great authority could not escape the reaches of those greedy extortioners Empson and Dudley commonly called S<sup>t</sup> Kings Leeches for we find that by their means he was fined after he had been put in suit by the King for some things done in his Mayoralty to say the stone A<sup>o</sup> 1507. From whom descended S<sup>t</sup> John and noble Arthur Lord Capell who in the late time of usurpation anno 1649 accompanied with two other noble peers.

*Insignia Clarissimi Seldeni e societate  
Interioris Templi, Armigeri.*



Iohannes Seldenus

Heic iuxta situs

Natus en ~~XX~~ Decembris MDLXXXIV

Salvini quia

Qui viculus est Ferrag occidentalis

In SUSSEXIA maritima.

Parentibus honestis

IOHANNES SELDENO THOMAS filio

F. Quinis secundo

Anno MDXLI nato

Et

MARGARETA filia et haere unica

THOMAS BAKERI de Rushington

Ex Equestri BAKERORVM in Cantio familia

Filius e cunis superstitum unicus

Etatis fere XLXX annorum

Donatus est ultimo die Novembris

Anno Salutis reparate MDCLIV

Per quam expectat heic

RESURRECTIONEM  
Foelicem

These Army  
are properly  
the Bakers  
of Kent

IOHANNES SELDENVS I. C.

heic Situs est.







## WESTMINSTER HALL

Over the Porch of its North Door we see y<sup>e</sup> Armes of  
Edward the Confessor viz a rose a croz floury inter & Martlets or  
And those of Richard & Second, by him sett up at the building  
herof, both here and in divers other places supported by two  
Angels, beneath w<sup>ch</sup> escutcheons behold his Device viz A  
White Hart gorged with a Gold Coronet and Chain under a  
Tree. The same Hart is painted bigger than the life on y<sup>e</sup> Wall in  
the South Trance of Westminster Abbey and again done in painted glass  
over y<sup>e</sup> Effigies of this K. R. 2<sup>d</sup>. in a South window of the same.  
This Emblem he took from his mother Joan

which was a white Hind couchant under a  
tree collar'd and chain'd as the former. For wearing this his  
Badge of the Hart some after his deposition suffer'd w<sup>th</sup> loss of  
his Estate. R. 2<sup>d</sup> also used a Escod branch with the  
words open voyd of Pease, as it is visible on his Robe in his  
Monument in the Abbey

These ancient arms were of this Abby by perfect indenture and a zone  
in the chief a Crozier erect & a mitre, but y<sup>e</sup> new arms of this College of Winton  
are partly y<sup>e</sup> Arms of Ed. y<sup>e</sup> Confessor & partly y<sup>e</sup> Arms of England, in chief Or between  
two red roses.

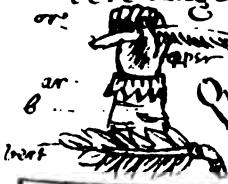
## UPON CHAUCER

\_\_\_\_\_ Hic ille est, cujus de gurgite Sacro,

So this is he from whose abundant stream divine,  
Our Poets drink their fills and draw their fancies fine.  
And being now in high Parnassius top aspir'd,  
He laughs to see the rout below with climbing fir'd.

# Westminster Abbey.

At the Southeast Entrance in the Wall behold this ancient,  
Monument & Arms of St<sup>r</sup> Geoffrey Chaucer, our English Homer  
He beareth parted & pale Argent and Gules, a bend coun-  
terchanged. Sealand & others suppose him to be born at Woodstock;  
yet some gather by his words in the Testament of Love  
that he was born in LONDON though his Education & abode



QVI FVIT A MOLORVM VATES TER MAXIMVS OLIM

GALFRIDVS CHAUCER CONDITVR HOC TVMVLO

ANNVM SI QVERAS DOMINI, SI TEMPORA MORTIS

ECCV NOTAE SVBSVNT QVAE TIBI CVNCTA NOTANT

25 OCTOBRI 1400

AEVYMNARVM RECVLES MORS.

N. BRIGHAM HOS FECIT MVSARVM NOMINE SVMPTVS

Richard Chaucer vintner  
in Aldernary bury was father  
to St<sup>r</sup> Chaucer. HOWELL OF  
London pag. 108.

556.

In the 8<sup>th</sup> year of K. RICHARD  
the second, he was somptuer  
of the Custom-house at Londo  
by Thomas Speght, in his ad-  
ditions to S<sup>r</sup> works of Chaucer hath:

Si rogas quis cran forsan te fama docbit  
Quod si fama negat mundi quia gloria transit  
Hec monumenta lege

and to this most  
learned of Poets,  
the most learned  
of Antiquaries  
appeal that  
questes,  
thus marked

This monument picture and Arms were set up at the charge  
of Nicholas Brigham gent.

His Gravestone before this was erected by Brigham, carried  
this Inscription

\* Martijacus

De  
be fore

Galfridus Chaucer Vates & Fama Poetis.  
Materne, Rar sacra sum tumulatus humo.

He was born at Woodstock in Oxfordsh  
according to Isaac Wake's Description of St. James  
properly named Rex Platonicus page. 8.

— traden Woodstockia reficit: quod oppidum sex pag  
suum milibus ab Academia distat: non magis pal  
tio illo Raricus solum splendidi sumus aut gloriolus  
abyrintho equis, Rotamunda amica celebris est: qd  
Chauceri Martijacus Graeci natalibus, & Elizabetha  
innocentia carceris Ricardus contumelias patiebatur.

Inscribed on a Gravestone between the great North  
door and the quire in Westminster are the Arms and In-  
scription on the other side

471.

Westminster

Gallicorum insigni.

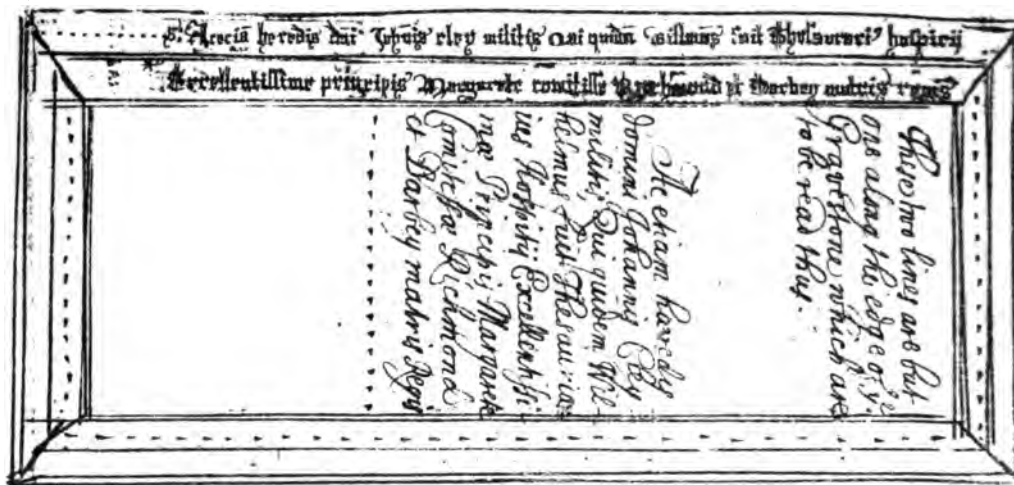
HIC SITVS EST DIDACVS SANCHEZ  
RIBA DENIRA HISPANVS EX  
EQUESTRI GALICORVM &  
STIRPE CREATIVS OBIT ANNO DNI.  
1557: 16: CAL: IVNII: &  
DIVIS PHILIPPO ET MARIA  
REGIBVS.



*Next the former is this in a Copper plate, affixed to a Grave  
stone upon Thomas Browne first chief Schoolmaster of Westminster School & then Professor*

HIC SITVS EST THOMAS BROWNE SACRÆ THEO  
LOGIE BACCALAVREVS HVIVS COLLEGIATÆ  
ECCLESIE PRODECANVS VIA SINGVLARI &  
PIETATE, ERVDITIONE ET INTEGRITATE, OM  
ni farr from the  
OBDORMIVET IN DOMINO. 2. MAIE: 1582  
IOHANNES GRYFFITH ex antiqua in Wallia familia ortus obiit  
1597.

*Next to be considered is the fourth part of an Epitaph in a  
in brass upon a Gravestone in the passage between the north and  
south side above the Quire, and not very far from Chaucer's Tomb*



*In Westminster Abbey near the door which leadeth to new Palace you  
see Spencer the Poets monument with the inscription follow-  
ing -*

Westminster?

472

HEARE LYES (EXPECTING THE SECOND  
 COMMINGE OF OVR SAVIOVR CHRIST  
 JESVS) THE BODY OF EDMOND SPENCER  
 THE PRINCE OF POETS IN HIS TIME,  
 WHOSE DIVINE SPIRIT NEEDES NO  
 OTHIR WITNESSE THEN THE WORKES  
 WHICH HE LEFT BEHIND HIM,  
 HE WAS BORNE IN LONDON IN  
 THE YEARE 1516. AND  
 DIED IN THE YEARE  
 1598

*Between this and Chaucers monument for Michael  
 Drayton upon a wall with his busty in Alabaster a law  
 velt about his Temples with these Thomas & Inscription*  
 MICHAELL DRAYTON ESQ; A MEMORABLE POET OF THIS AGE  
 EXCHANGED HIS LAVRELL FOR A CROWNE OF GLORYE, A° 1637

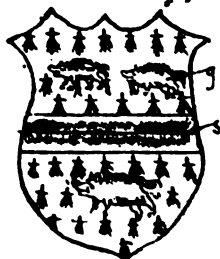
*Do you know marble, let thy readers know  
 what they and what their children own  
 To Draytons name, whose sacred dust  
 I remove into thy trust  
 To short his memory, and to prove his story  
 To make a lasting monument of his glory  
 And when this Quins shall discontinue  
 To be the pleasure of his name  
 His name that cannot dye shall live  
 An everlasting monument to him.*



*Next the Tomb of Chaucer is seen & Interment of a famous  
 Spencer chief Poet of his time who died A° Dni. 1598 to which pur-  
 pore is this Epitaph*

*Hic prope Chaucerum situs est Spencerius, illi  
 Proximus ingenio, proximus ut tumulo.  
 Hic prope Chaucerum Spencerus Poeta poetam  
 Andris & versa quam tumulo propior  
 Anglica te vivo visis, plausitque poesis.  
 Quae morituras timet te moriente mori.*

This Coat is upon the side of a little Isle by St Erasmus his chappell on the north west side of HEN VII his most famous Rappell,



This unusual Coat of Bead is Chief is seen cut in stone in the north part of Westminster Abbey, thus blazarded he whoever he be beareth table, a Bead is chief Or.



The joining together of these two Ordinaries in this rare bearing formeth on the left side thereof a Gyronne and the Ordinaries themselves so conjoin'd resemble the figure seven. 7.

**COES RAI GULOUS PROUNCIET**  
 This Shield is seen in the South Isle of a Abbey so superscribed, Raym of the Royall Family of Arragon which he mitted to him from Geoffrey the hairey King of England against the Normans and after the Lewis le Debonnaire all bloody, he dipped his sword in it and drew them down the shield of Gold which came thence at this day use among the Quartermasters of the King of Spain for that he is seen the shield of his son in law, Alexander 3<sup>d</sup> King of Scotland. Viz a six rampant within a fretwork flowing counterflowing gales thus superscribed  
**ALEXANDER GERTULS REX SCOTTOR**

Jacobus Abbey or Collegiate Church of St Peter are also buried in Kings Church & other places.

SEBERT first Christian King of the East and South Saxons viz of Essex Mithra & son of Sledda leader of the

Harold bastard son of Canute the Danish King of England

Edward King and Confessor with his wife Edith on the north side of the Isle of Eborac & Eborac and from whence the succeeding Monarchs of the line of the Kings of England were descended at Westminster under a marble chequer monument of a famous person in the time of a famous King of the West.

Omnibus passionis virtutum laudibus heros  
 Sanctus Edwardus Confessor Rex Venerandus  
 Quate die tanti meritis super aethera scauit  
 SVRSVM CORDA  
 Moritur hunc Domini M LXXV



# Westminster Abbey.

At the Southeast Entrance in the Wall behold this ancient,  
Monument & Arms of S<sup>r</sup> Geoffrey Chaucer, our English Homer.  
He beareth parted per pale Argent and Gules, a bend coun-  
terchanged. Seiland & others suppose him to be born at Woodstock:  
yet some gather by his words in the Testament of Love  
that he was born in LONDON though his education & abode



QVI FVIT A NOBILIVM VATES TER MAXIMVS OLIM

GALFRIDVS CHAUCER CONDITVR HOC TVM VLO

ANNVM SI QVERAS DOMINI, SI TEMPORA MORTIS

ECCV NOTV SVBSVNT QVÆ TIBI CVNCTA NOTANT

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556.

In the 8<sup>th</sup> year of K. RICHARD  
the second, he was somptuer  
of the Custom-house in Londo  
by Thomas Speght, in his edi-  
tions to S<sup>r</sup> works of Chaucer, thus:

Si rogas quis erant forsan te fama docet  
Quod si fama negat mundi quia gloria transit  
Hæc monumenta lego

add to this most  
learned of Poets,  
the most learned  
of Antiquaries  
appeals to these  
verses,  
thus marked

This monument picture and Arms were set up at the charge  
of Nicholas Brigham gent.

This Gravestone before this was erected by Brigham, carried  
this Inscription

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be fore

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Maternæ Ræ sacra sum tumulatus humo.

He was born at Woodstock in Oxford  
according to Isaac Wake's Description of S<sup>r</sup> James  
properly named Reg. Platonicæ page. 8.

Woodstockia respicit: quod oppidum sex pag.  
suum militibus ab Academia dedit: non magis pal-  
tio illo Henrici primi splendidi: sed non Henrici sed  
abyrintho quib; Rotamunda amica celebris est: qd  
Chauceri: Martini Jacii: natalibus, &c. etiam  
Janocentia carceris Ric. secundi contumelias patiens.

Inscribed on a Gravestone between the great North  
door and the quire in Westminster are the Arms and In-  
scription on the other side

here in Oxford and Woodstock

471. *Wc Aminder*

HIC SITVS EST DIDACVS SANCHEZ  
RISA DENIRA HISPANVS EX  
EQUESTRI GALAICORVM &  
STIRPE CREATIVS, OBIT ANNO DNI.  
1557: 16: CAL: IVNII: &  
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REGIBVS.

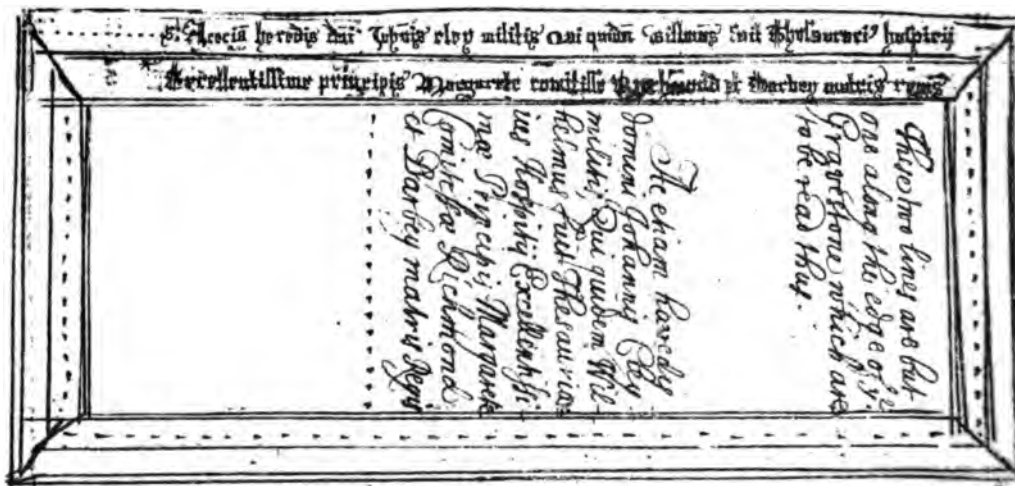
*Galaicorum insignis*



*Next the former is this in a copper plate, affixed to a Grave  
stand upon Thomas Browne first chief Schoolmaster of Westm School, then prebend*

HIC SITVS EST THOMAS BROWNE SACRÆ THEO  
LOGIÆ BACCALAVREVS HVIVS COLLEGIATÆ  
ECCLESIE PRODECANVS VIA SINGVLARI &  
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in brass upon a Gravestone in the passage between the north and  
south side above the Quire, and not very far from Chaucer Tomb.*



*In Westminster Abbey near the door which leadeth to new Palace  
is seen Spencer the Poets monument with the inscrip. m.  
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Westminster?

472

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 HE WAS BORNE IN LONDON IN  
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 1598

*Between this and Chaucers monument for Michael  
 Drayton upon y wall with his buste in Alabaster a law  
 vell about his Temple with these Armes & Inscription*

MICHAELL DRAYTON ESQ; A MEMORABLE POET OF THIS AGE  
 EXCHANGED HIS LAVRELL FOR A CROWNE OF GLORIE, A° 1637

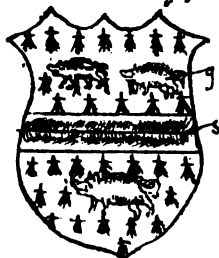
*Do you not marvel, let the Reader know  
 What they and what their glories are  
 So Draytons name, whose sacred dust  
 I remove into thy hest  
 To set his memory and preserve his story  
 To remain a lasting monument of his glory  
 And when thy Quins shall displease  
 To be the treasure of his name  
 Thy name that cannot dye shall live  
 An ever lasting monument to thee.*



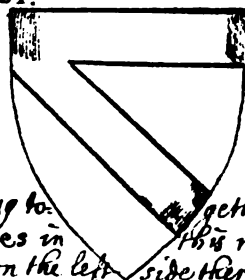
*Near the Tomb of Chaucer is seen y Interment of y famous  
 Spencer chief Poet of his time who died A° Dni 1598 & to which pur-  
 pose is this Epitaph*

*Hic prope Chaucerum situs est Spencerius, illi  
 Proximus ingenio, proximus ut tumulo.  
 Hic prope Chaucerum Spencerus Poeta poetam  
 Proderis, & versu quam tumulo propior  
 Implacabile viro vixit, placuitque poesis.  
 itucastimul te moriente mori.*

This Coat is upon the side of a little  
Isle by St Erasmus his chappell  
on the north west side of HEN VII  
his most famous Chappell.



This unusual Coat of Bend is Chief  
is seen cut in stone in the north part of  
Westminster Abbey, thus blazarded he  
whoever he be beareth fable, a Bend  
is chief or.



The joining to-  
Ordinaries in  
formeth on the left side thereof a Gyronne  
and the Ordinaries themselves so conjoin'd  
resemble the figure seven. 7.

### COES RAIMUNDUS PROVINCIE

The shield is seen in the  
Castle of Provence a branch  
dom beares these Arms hands  
of Barcelona who fighting  
Battel coming to the Emperor  
fingers in it and drew them down the  
of Aragon at this day use among the  
his 4 Palles Gulls.



South Isle of a Abbey so superscribed Raymond  
of the Royal Family of Arragon which King  
mitted to them from Geoffrey the hairey Earl  
valiantly against the Normans and after this  
Lewis le Debonnaire all bloody he dipped his four  
fingers in it and drew them down the  
of Aragon at this day use among the  
his 4 Palles Gulls. In the same Isle next to that of King HEN III  
is seen the shield of his son in law Alexander 3d King of Scotland. viz on  
a Lion rampant within a Tressure flowing counterflowing gules thus superscribed

ALEXANDER GERVILS REX SCOTIORUM

In this Abbey or Collegiate Church of St Peter are also buried this  
Kings Queens & other Nobles &c.

SEBERT first Christian King of the East and South Saxons viz of Essex  
Mitha's son of Sledde founder thereof

Harold bastard son of Canutus the Danish King of England

Edward King and Confessor with his wife Edith on y north side of this  
this Edward the son of Ethelred, and from whom our succeeding Monarchs derive  
this Cure of the Kings Soil left buried at Westminster under a marble chequered  
monument of various colours in y middle of a Chappell three verses. in Church  
text

Omnibus insignis virtutum laudibus heros  
Sanctus Edwardus Confessor Rex Venerandus  
Quinto die Jani moriens super arthura scandit  
SYRSYM CORDA  
Moritur Anno Domini M LXXV

Maud wife to King Henry the first daughter of Malcolme King of Scots.  
and wife of she had children by Henry Wm Richard & Mary all lost by shipwreck and  
Maud wife of the Emperor Henry 5<sup>th</sup> mother of Henry 2<sup>d</sup> she died 1118 and is buried  
Southward of St Edwards without monument

HENRY 3<sup>rd</sup> King of England on the north side with this Inscription

Tertius Henricus jacet hic Pietatis amicus  
Ecclesiam stravit istam quam post renovavit:  
Reddet ei munus qui regnat triplex et unus.

Here lyeth also the son of  
Henry 3<sup>d</sup>.

Tertius Henricus est templi conditor huius  
DULCE BELLUM EXPERTIS

The Friend of pitie and almes deed  
Henric the Third whilome of England King  
Who this Church brake and after his need  
Again renewed into his faire building:  
Now resteth here which did so great a thing  
He sold his med that Lord of Beire  
That as one God raiges in persons three

King EDWARD the first (and Eleanor his wife daughter to Ferdinand o of Castile & le  
part of whose Inscription was on a marble monument

Edwards primus Scotorum malleus hic est  
PACTVM SERVA.

EDW 3<sup>rd</sup> and Philippa of Heaule his wife in an Alabaster monument <sup>thus inscribed</sup>  
RICHARD 2<sup>nd</sup> and Anne his wife sister to Wacellans Emperor <sup>as page</sup>

HENRY 5 son of Henry King of England who overthrew the French in many battles  
and married Katherine daughter of Charles the 6<sup>th</sup> of France by whom he had Henry 6<sup>th</sup> &  
died 1422 he lyeth w<sup>th</sup> his w<sup>fe</sup> Anne Katherine in the chief place of the Royall Chappell  
whose figure had been embossed with silver, but was stohn away by sacrilegious hands  
part of whose Inscription is this

GALLORVM mactio jacet hic HENRICVS in Urna,  
DOMAT OMNIA VIRTVS

Pulchra viranquo sum sociat tandem Katherine

Her body at this day remains unburied in an open Coffin near her Husband  
the path for Interloper beginning

Hic KATHERINA jacet Francoru filia Regis.

Rever & Regni

&c Subscribed thus OTIVM FYGE



ANNE wife to King Richard 3 Daughter to Richard 2 Earl of Warwick

HENRY VII with his wife Elizabeth in a spacious Tomb of solid brass in a Chappel with these inscriptions among others under middle of it: figure of a man of a Queen, or

HIC IACET HENRICVS EIVS NOMINI  
SEPTIMVS ANGLIÆ QVONDAM REX ED-  
MYNDI RICHMONDIAE COMITIS FILIVS  
QVI DIE XXII AVGVSTI REX CREATVS  
STATIM POST APVD WESTMONASTERIVM  
DIE XXX OCTOB CORONATVR ANNO DOM-  
INI 1485 MORITVR DEINDE XXI DIE  
APRIL ANNO ÆTATIS LIII REGNAVIT  
ANNOS XXII MENSES 8 MINVS VNO DIE

on the other side under of Queen is

HIC IACET REGINA ELIZABETHA  
EDWARDI QVARTI QVONDAM REGIS FILIA  
EDWARDI QVINTI REGIS QVONDAM NOMI-  
NATI SOROR HENRICI SEPTIMI QVINTI

REGIS CONIVX ATQVE HENRICI OVI  
VI REGIS MATER INCLYTA OBIT  
AVTEM SVMDIEM IN TVRRI LONDON  
RVM DIE II FEBR ANNO DOM. 1502  
ANNORVM ÆTATE FVNCTA

Upon the Tomb also under the King is

Septimus hic situs est Henricus gloria  
sanctorum ipsius qui tempestate fuerunt  
ingenio atque opibus gestarum & nominis  
Acceperit quibus natura dona benigna  
Frontis honos facies augusta herosca  
iunctaque ei suavis conjux perpulchra  
& sacunda fuit felices prole parentes  
HENRICUM quibus Octavum terra Angli

IN CHAPPEL OF HENRY & VI amongst various of stately artifice is seen a white marble in open which are represented two figures in flames The Monument of two Young Princes remarkable in following story. The said King Edward V. born in Sanctuary of Westminster 1471, & other Edward Duke of York so created of an Infant, & second son of King Ed 4. by Elizabeth his wife born at Shrewsbury affianced to Anne daughter & sister of John Mowbray Duke of Norfolk but enjoying neither Title Wife nor life long was his brother Edward 5. both smothered in a bed in the Tower of London under confinement in that Tower or apartment not from this horrid fact hath even since had the name of the bloody Tower. Where lately the two Princes remaines have been found the foot of the stair A.D. 1674 The Disasters were Miles Forrest John High employ'd by J. James Tyrrell. A Person of worth concerned in the search and without goes this account of their being found. Sayth he. In clearing of the Tower from the adjoining buildings and digging down the stairs which led from Kings Lodgings to the Chappel in the said Tower about 10 foot in ground we found the bones of the two Royall Youth in a sort of wooden coffin judg'd to be the body of 13 or 14 years of age One Skull was whole and the other broken as were in several of the other bones and the coffin also by the labourers who without any ignorance threw all away with the rubbish but being commanded to set the truth they gathered together as many of the bones as they could and the 9<sup>th</sup> of Nov 1571. Chicheley master of the Ordnance being discouered about it and by him his Rafe being made acquainted with it judg'd these to be the bones of the said two Royall Princes as graciously pleased of his Princely compassion he made that the said Reliques should be kept and put into this

ment of 24 feet high supported with pillars of Porphyre, thus inscribed, <sup>480.</sup>  
 INCLYTA, conditor hie Anna Somersetensi Ducissa, charissima conjux,  
 illustrissimi principis Edwardi ducis Somersetensis, Comitis Hertfordiae, Proleum hie  
 Bellicampi & Baronis Seymour. Garteriani ordinis Equestris celeberrimi sodalis.

ARNE Countess of Oxford daughter of W<sup>m</sup> Cecil Baron of  
with her mother Mildred are buried together, in an alabaster  
supported by porphyre pillars at the charge of the Lord Burghley  
Treasurer of England, with various figures explained in a long  
hon thereof beginning in St Nicholas Chapel.

SI QUERATUR quis sit hic vir senex genua flectens,  
venerabilis, toga Parliamentaria amictus, dominus Parliamentarii  
qua etiam sunt illa duce summa nobiles splendide stolata, qui  
sunt ad earum capita spectet genibus nix ex sequenti sermone  
et ex inscriptionibus cuiusque subjectis hæc omnia intelliget

ELIZABETH BERKLEY Countess of Desmond. daughter of  
Lord Berkley she died 1 Sep 1582  
Frances Sidney Countess of Sussex in year of St Pauls chapel  
JAMES BUTLER second son of Thomas Butler of  
by a daughter of John Lord Sheffield.  
Humphrey Lord Bourchier of Bromwall. Humphrey Bourchier  
Baron: Thomas Lord Wentworth.

Thomas Lord Wharton

22. John Lord Russel son and heir of Francis Earl of Bedford who &  
in a marble monument lieth in his parliament robes with his son which he had by  
the daughter of St Anthony Cocke the wife of St Thomas Holy synthon he had 2 daughters  
St Thomas Bromley Lord Chancellor of England is in St  
Chapel in a Tomb of alabastro with marble pillars with this inscription

Consilio pietate ac juris prudentia insignis Thomas  
ley miles a serenissima Elizabetha Anglia Regina in secretis con  
ac summi cancellarii munus aditus cum octo annos singulari fide a  
moderatione ac æquitate jura dixisset pro proprio fato legentibus hon  
nibus ereptus hic situs est. Vixit annos 57 obiit 12 Apr. anno 1587  
ex Elizabetha e Fortescuorum familia uxore superstitibus liberis  
Almonia liliis Patris Rich. 1. 1. 1.

Of Dukes and Barons here lie  
 EDMUND Duke of LANCASTER second son of  
 King Henry 3<sup>d</sup> and his wife Aveline de Toribureaunt  
 of Albemarle

WILLIAM AUBREMAR of Valence of the family of  
 Languis Duke of Pembroke

ALPHONSUS TOWN and other Children of EDW. I<sup>st</sup>

JOHN of Eltham Duke of Cornwall 2<sup>d</sup> son to Edward 1<sup>st</sup> King from his daughter  
 Isabel of Philip the fair of France his Tomb is of a labaster on the left side  
 of the door of St Edmunds Chapel with Inscription

THOMAS of WOODSTOCK Duke the youngest son  
 of King Edw. 3<sup>d</sup> & other of his children.

ELEANOR Daughter & Heire of Humphrey  
 Bohun Duke of Hereford & of Essex wife of Thomas  
 of Woodstock. Duke of Gloucester & son of King Edw.  
 the 3<sup>d</sup> he died 1399 and lieth in the middle of the Chap-  
 pel of St Edmund under a marble Tombstone inlaid with  
 carving & inscribed with this french Inscription

Cy gist Aleoanore Bohun eime fille & un des Roies l'honorable sign-  
 ior. mais Humphrey de Bohune seigneur de Hereford. d'Essex et de Northampton  
 et seignalle de Engleterre Femme a puissant & noble prince Thomas de Woodstock  
 seigneur excellent & he puissant seigneur Edward Roi d'Engleterre puis le conqueste.  
 hierz Duc de Gloucester seigneur d'Essex & de Buckingham & constable de Engli-  
 terre que mourust le hierz jour d'Octobr l'an du grace 1399 de qe aisme Dieu  
 face mercy Amen.

On the south side of the Presbytery is the monument of THOMAS OWEN Esq<sup>r</sup> Judge of the Common Pleas of Middlesex & Alabaster thus inscribed

DEO TRINO ET VNI SACRUM

Secundum Christi redemptoris adventum sub hoc tum  
Spectas Thomas Owen Armiger, filius Richardi Owen ex Ma-  
ullica filia et herede Thome Otley de somitatho. Salopia-  
migeri: Qui ob adolescentia studio juris municipalis legis  
inauritus, ita industria ingenio et iudicio claruit, ut primum  
fuerit Namina Regina Elizabetha serviens ad Regem inde  
Prestum Justiciarium communium Placitorum consilii  
quar cum quinquaginta annos singulari integritate acquirit et  
centia laude redidit et ea Sarah uxore charissimam filia  
honorum Humfredi Basservill quaque filius et totidem filia  
pater Alicia fidei uxore secundam superstitem) pie in Christo re-  
miserit et die Decemb<sup>r</sup> Ann<sup>i</sup> Salutis 1498.

Regione Thomae  
Owen Justiciarii.  
Lest Richard  
Bingham Knt  
Governor of Chancery  
in Ireland who  
brought himself  
well both in  
Turkish French  
Dutch and Irish  
Wars & finally  
died in Dublin  
Anno 1498, and  
is here under an  
Alabaster monu-  
ment with this  
Inscription

Rogerus Owen filius mortuissimus Patri Optimos  
Charissimo officiosa pietatis, & memoria ergo hoc monum-  
tum posuit.

IVSTORVM ANIMAE IN MANU DEI SUNT

SPES VERMIS ET EGO

TO THE GLORY  
OF THE GOD OF  
HOSTES  
HERE LIES RE-  
STING OF RICHARD  
BINGHAM Knt  
the ancient fam-  
ly of as in the  
Shire of Sal-  
LAND  
and the hte  
DUBLIN

The inscription on the monument of my Ld John Russell as con-  
tained in the Chappel of St Edmund

Carmina crummosa matris in Superstites filias  
Plangite nunc nata nunc flebile fundite carmen  
Otelidit heu vestra gloria sola domus  
Mors rapit immitis florentem stermato clara  
Progenem libetis tum pietate patrem,  
Vandit fuitis qui vos succrescite tali  
Ortu qui natus sed bonitate magis

Καὶ θυγῆς γλυκυτέρων ἡμῶν δὶα τὴν φιλίαν  
Πατρίδα ἥδε πόλιν τῇδε χίχινδε ποίς  
Θεὸν μὲν αἰσχροῖς χίχινδε τὴν δόξαντες  
Πατρίδα ἥδε πόλιν αἰσχροῖς τὴν δόξαντες  
Εὐσπείρ ἐνταῦθα καλὴν δαψνόμενος ἐταύσα  
Cyparis παρθῶν συγγενίας καλεσθῶν

Epitaph in eadem Latine

Mors mea condidi latioris saucia morsu  
Cum subit celatae mortis imago tua.



Vere novo Rarior fœminis tu floris ad instar;  
 Neque cadent mœseras, neque measque facis  
 Quippe decet Vultu, lingue, moresque probati;  
 Tum Doctrina perit, sed viget alma fides.

The Heart of ANNE SOPHIA daughter of Christopher Harley Count  
 Beaumont—Embassador for the French King in England within a  
 small gilt Urn over a pyramid

Godovicus Robert ex Harmonia ortus Regis Henrici Quinti Vexillifer  
 duxit Elizabetham filiam & heredem Barth. Bouchier

Who lyeth buried in the same Sepulchre adorned w<sup>th</sup> severall Arms of  
 nobles of England and Hainault in S<sup>t</sup> Pauls Chapel the Inscription is in  
 French Latin & English

L'onneur a dieu a nous merci

NON NOBIS DOMINE. NON NOBIS SED NOMINE TVO DAGLORIAM

Learn to die to live forever

In the South side of y<sup>e</sup> Church near Geoffrey Chaucers monument afore  
 noted lyeth Rachel Brigham daughter of Nicholas Brigham who d<sup>ied</sup>  
 1557 21 June thus Inscrib'd

Unica quæ suam Poles spesq; alma parentum,  
 Hoc RACHAEL BRIGHAM condita sub tumulo

Vixit annis quatuor. mensibus tribus diebus quatuor horis 15

Not far from this is Cardinal Wolseyes Treasurer

Here lyeth buried William Bidell Esq; late Treasurer to my<sup>3rd</sup>  
 Cardinal Archbishop of York and Chancellor of England and filly by  
 wife which William deceased the 3 of July

W<sup>T</sup> Abbey CLOISTER Under a white marble in  
 the South part of the Cloyster lyeth Abbot Vital made by Wm<sup>1st</sup> Conqueror  
 d<sup>ied</sup> 1082 thus inscrib'd  
 Qui nomen traxit a vita morte vacante  
 Abbas Vitalis transiit hicq; jacet.

# Westminster The Abbey - Cloyster.

185

In the same South Cloyster is another Abbot, viz Gervasius de Blois natural  
son of King Stephen. under a black marble thus inscribed

De Regum genere pater hic GERVASIUS ECC

Mortuus defunctus, mors rapit omne genus. obiit 1160

Abbot Ryslebert. Friar who died in the reign of Henry I<sup>st</sup> anno 1114 lieth at  
the foot of VITAX with a pastoral staff only & no mitre n<sup>or</sup> the District.

Hic pater insignis genus altam origo Senecaque

Rule certe fatis, lux vitæ duarum tuis.

Militis eris, justus prudens, factus moderatus

Doctus quadrivio, nec minus in trivio

Hic tamen ornatus nec sextæ luce septembris

Spiramen cælo, reddis et ossa solo.

At the foot of this last is the Tombstone of Laurentius of the Order  
and obtained of Pope Alexander III the use of the Mitre Ring and Glove  
and his successors. under a white marble with this Latinish

Cladit hic Tumulo vir quondam clarus in orbe

Quo praeclarus erat hic locus est et erit,

Pro meritis vitæ dedit illi laurea nomen:

Petrus & vita laurea pro meritis

Upon William Purer <sup>obiit 1176</sup> prior of this Church who died 1191. n<sup>or</sup> the Epit

Et hæc inter cives, animasque beatas

Purerus summus jam canit ante Deum

Præter erat terris vivendo legendo canendo;

Ipso nunc vivit nunc legit atque canit.

Hic tribus ille locis superest: sunt namque reposita

Claustris ossa, choro laus, animasque spolo.

In habitu Annæ Birkhed Anna diu vixit molles longava per annos,  
In te mors tandem savit atra senem.

An ancient age of many years

Here liest Anne thou fast

Still death hath fixt his fatal force

Upon thy corps at last

Here under lieth Anne Birkhed being one hundred and two years of age who  
departed this life the 25<sup>th</sup> of August A. Dom 1568. And Christopher Birkhed being  
being seventy seven years of age who departed this life the 20<sup>th</sup> of May being A. Dom  
day Annæ Dom 1596

Quod Redemptor meus vivit

Credo, In novissimo die de terra surrecturus sum.

In novissimo die de terra surrecturus sum.

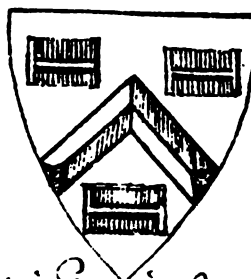
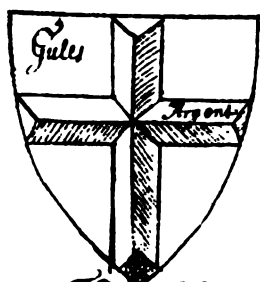
# SAINT JOHN.

Near Smithfields between y and Clerken Well London was  
anciently a Priory of St John of Jerusalem

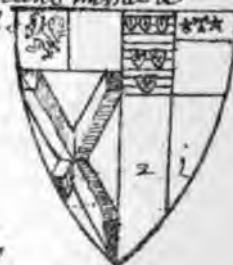
The antiquity whereof appears from an old manuscript in the  
Bottons Library thus

In ye yere of Criste 1185 ye vi Ides of Merche ye dominical  
Letter being E ye Kirke of ye hospitall of st John Jerusalem was dedi-  
cated to ye honor of st John Baptiste by ye worchypfull fader Aracles  
patriarche of ye resurreccion of Criste ye sam dey was dedycatyd ye  
high altre and ye altre of st John Evangelist by ye sam Patriarche.  
The sayd Aracles in the same yere dedicated The Temple Church  
as appears by Inscriptiō over y door which see page.

These 4 Coats following are thus cutt in stone over the Gate of  
the Right Hon<sup>ble</sup> Earle of Elgin his shapell n<sup>o</sup> is within his house at  
st Johns near Smithfields The First I conceive is the coat armour  
of the Lords of st John of Jerusalem who bare Gules a fesse argent  
which the Priors of this Order bore allwayes upon a chiefe a bove.  
their paternall Coat

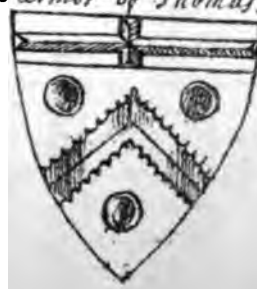


This 2d Coat belongs to y<sup>e</sup> R<sup>t</sup>  
Hon<sup>ble</sup> the Lord Justice Earle  
of Elgin in Scotland impaleth  
with Eccle.



This 4th Coat is cut in stone in the same place w<sup>th</sup> the former one  
over upon the great Gate that enters into the Priory of st Johns a fonses  
& underneath is an Inscriptiō as hereafter

It is the Coats armor of Thomas Doenra Prior of y<sup>e</sup> Order &c



SARCE 12049

In the south side of the Presbitery is the monument of THOMAS OWEN Esq<sup>r</sup> Judge of the Common Pleas of Marble & Alabastro thus inscribed

DEO TRINO ET VNI SACRUM

Secundum Christi redemptoris adventum sub hoc tumulo  
Spectat Thomas Owen Armiger, filius Richardi Owen ex Maria  
altera filia et herede Thome Osley de familia Salopie ar-  
migeri. Qui ob adolescentia studio juris municipalis Anglia  
innatus, ita industria ingenio et iudicio claruit ut primum electus  
fuerit Romanæ Regiæ Elizabethæ serviens ad Regem inde in  
Conspectum Iusticiariorum communium Placitorum cooptatus. Inter  
quos cum quinque annos singulari integritatis aequitatis et pro-  
sentia laude videretur et ex Sarah uxore charissimæ filia et uxor  
heredum Humfredi Basservill quaque filios et totidem filias sus-  
pisset (Alicia fidei uxore secunda superstita) sic in Christo obdor-  
mavit 21 die Decemb<sup>r</sup> Ann<sup>i</sup> Salutis 1598.

Rogerus Owen filius mortuissimus Patri Optimo &  
Charissimo officiosa pietatis, & memorie ergo hoc monumen-  
tum posuit.

IVSTORVM ANIMÆ IN MANU DEI SVNT  
SPES VERMIS ET EGO

TO THE GLORY  
OF THE GOD OF  
HOSTES

HERE under rest-  
eth S<sup>r</sup> RICHARD  
BINGHAM K<sup>t</sup>  
the ancient fami-  
ly &c as in his  
Itinerary of IRE-  
LAND page.  
Under the title of  
DUBLIN

This inscription on the monument of my L<sup>o</sup> John Russell a foreman  
lived in the Chappel of St Edmund

Carmina æmulo matris in Superstitis filia  
Plangite nunc nata nunc flebile fundite carmen  
Occidit heu vestra gloria sola domus  
Mors rapit immitis florentem stemmate claro,  
Prægnem libens tum pietate patrem,  
Necdi finit qui vobis succrescite tali  
Ortu qui nituit sed bonitate magis

Νῦν θυγὴς γλυκυτέρων ἐμῶν ὄλεθ<sup>ος</sup> τε πατρὸν,  
Πατρίδ<sup>ος</sup> ἥδε πόλιν τῆδε κέλευθε πόλιν  
Φέω μὴν οἱ θυγαὶ χαρὴν ἔχου<sup>σιν</sup> τε θυγατρὶς,  
Τέρπασθ<sup>αι</sup> γὰρ ἡμῶν αἰς κτείνει, δάμνα<sup>ι</sup>  
Εὐσεβὴς ἔνεκα, πάλιν ὀφθαλμοῖς ἐπαυρῶ<sup>ν</sup>  
Οὐρανὸς μετ' οὐρανὸν συγγενεῖς καλεῶν.

Epitaph in eandem Latine

Mors mea crudeli laniatur saucia morsu,  
Cum subit oblata mortis imago tuæ.

Vere novo hares fomitis in floris ad instar;  
 Neque cadens miserat, neque measque facis  
 Quippe decet Vultus, lingue, moresque probati;  
 Tum Doctrina perit, sed viget alma fides.

The Heart of ANNE SOPHIA daughter of Christopher Harley Count  
 Beaumont—Embassador for the French King in England within a  
 small gilt Urn over a pyramid

Isidoricus Robert ex Harmonia ortus Regis Henrici Quinti Vexillifer  
 duxit Elizabetham filiam & heredem Barth. Bouchier

She lyeth buried in the same Sepulchre adorned w<sup>th</sup> severall Arms of  
 nobles of England and Hainault in S<sup>t</sup> Pauls Chapell the Inscription is in  
 French Latin & English

Lionnour a dieu a nous merci

NON NOBIS DOMINE, NON NOBIS SED NOMINE, TVO DAGLORIAM

Learn to die to live forever

In the South side of Church near Geoffrey Chaucers monument afore  
 noted lyeth Rachel Brigham daughter of Nicholas Brigham who died  
 1557 21 June Thus Inscrib'd

Unica quæ fueram Looles spesq; alma parentum

Hoc RACHAEL BRIGHAM condita sum tumulo

Vixi annis quatuor, mensibus tribus diebus quatuor horis 15

Not far from this is Cardinal Wolseyes Treasurer

Here lyeth buried William Bedell Esq<sup>r</sup> late Treasurer to my S<sup>ns</sup>  
 Cardinal Archbishop of York and Chancellor of England and fully his  
 wife which William deceased the 3 of July

W<sup>th</sup> Abbey CLOISTER Under a white marble in  
 the South part of the Chancel lieth Abbot Vital made by Wm Conqueror &c  
 died 1082 thus inscrib'd  
 Exit a vita morte vacante  
 & transit hicq; jacet.



# Westminster The Abbey - Cloyster.

485

In the same South Cloyster is another Abbot, viz Gervasius de Blois natural son of King Stephen. under a black marble thus inscribed  
*Do Regum genero pater hic GERVASIUS ecce*  
*Moderat defunctus, mors rapit omne genus. obiit 1160*  
 Abbot Cillebot. Bishop who died in the reign of Henry 1<sup>st</sup> anno 1114 lieth at the foot of VITALL with a pastoral staff only, no mitre n<sup>or</sup> the dishe.

*Hic pater insignis, genus altam, virgo Senecaque*  
*Puleberrima, fatus, lux videt duaeque tuis.*  
*Mihi eras, justus, prudens, fortis, moderatus,*  
*Doctus quadrivio, nec minus in trivio,*  
*Sic tamen ornatus, nec sextae luce, septembris*  
*Spiramen coela, reddis et ossa solo.*

At the feet of this last is the Tombstone of Laurentius of these Abbots who obtained of Pope Alexander III the use of the Mitre Ring and Gloves to him and his successors. under a white marble with this Turkish

*Cladit hic Tumulo vir quondam clarus in orbe*  
*Quo praeclarus erat hic locus est et erit,*  
*Pro meritis vitæ dedit illi laurea nomen:*  
*Detur & vitæ laurea pro meritis*

Upon William Punter *obiit 1176* provisor of this Church who died 1594. n<sup>o</sup> this Epitaph

*Aetheros inter cives, animasque beatas*  
*Punterus summus jam canit ante Deum*  
*Gratus erat terris vivendo legendo canendo;*  
*Solo nunc vivit nunc legit atque canit.*  
*Sic tribus ille locis superest: sunt namque reposita*  
*Claustri ossa, choro laus, animisque spolo.*

In obitu Annæ Birkhed *Anno dñi vixit multos longava per annos,*  
*In te mors tandem servavit atra senem.*

*An ancient ago of many years*  
*Here lived Anne thou wast:*  
*Pale death hath snatched his fatal force*

*Upon thy corps at last*

Here under lieth Anne Birkhed being one hundred and departed this life the 24<sup>th</sup> of August An. Dom 1568. And being seventy seven years of age who departed this life the day An. Dom 1596

*Age who*  
*the harm*  
*under*

*Quod Redemptor meus vivit*  
*In novissimo die de terra subtr*  
*edo, in carne mea videbo Deum.*

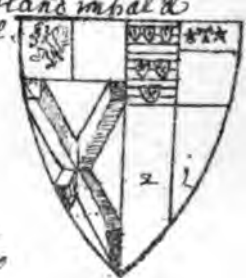
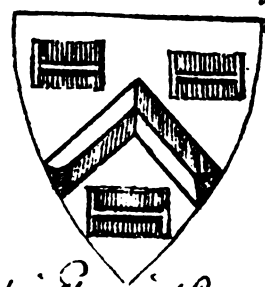
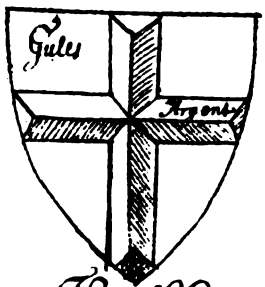
# SAINT JOHN.

Near Smithfield between y and Clerkenwell London was  
anciently a Priory of st John of Jerusalem  
The antiquity whereof appears from an old manuscript in the  
Bodleys Library thus

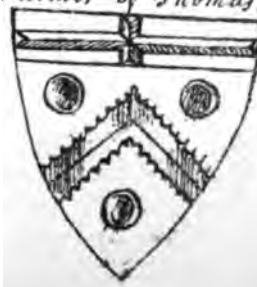
In ye yere of Criste 1185 ye vi Ides of Marche ye dominical  
Letter being f ye Pryche of ye hospitall of st John Jerusalem was dedi-  
cated to ye honor of st John Baptist by ye worsschypfull fader Heraclius  
patriarke, of ye resurreccion of Criste ye sam dey was dedycatyd ye  
high altre and ye altre of st John Evangelist by ye sam Patriarke:  
The sayd Heraclius in the same yere dedicated The Temple Church  
as appears by Inscriptiō over y door which see page.

These 4 Coats following are thus cutt in stone over the Gate of  
the Right Hon<sup>ble</sup> & Earle of Elgin his Chappell wh<sup>ch</sup> is within his house at  
st Johns near Smithfield The First I conceive is the coat armour  
of the Gate of st John of Jerusalem who bare Gules a cross argent  
which the Priors of the said Order bore allwayes upon a chiefe above  
their paternall coat

This 2<sup>d</sup> coat belongs to y<sup>e</sup> R<sup>t</sup>  
Hon<sup>ble</sup> the Lord Botolph Earl  
of Elgin in Scotland marshall  
with fecill.



This 3<sup>d</sup> coat is cut in stone in the same place as the former, more-  
over upon the great Gate that enters into the Priory of st Johns a fonses  
& underneath is an Inscriptiō as hereafter se<sup>e</sup>  
It is the Coat armor of Thomas Doerwa Prior of y<sup>e</sup> said order &c



The last coat being the paternal of Docwra impaled with the other and bearing a chief over all charged with the Cross of the Knights of St John of Jerusalem, confirms my assertion in the foregoing page.

Remember Speed in his Catalogue of Religious Houses makes one Thomas Docwra Prior to have rebuilt the Priory in 1504 but I believe he hath mistaken it for Docwra &c.

Underneath the said 4 coats is an Inscription along a ledge is over the Arch of the Gate to be read Thus,

Thomas Docwra Prior Anno Dni 1504.  
Sans Roro but cut in such Characters as these

**TOMAS DOCWRA PRIOR**  
**ANNO DNI 1504. SANS RORO**

The two last words (viz) Sans Roro, are engraven (under the last coat impaled, that hath upon a chief a cross & comes & y<sup>e</sup> Order) as y<sup>e</sup> Motto.

The 3 last letters of the surname are so defaced that one can scarce see a glimpse of them, but the coat armor belongeth to Docwra of <sup>in Hertfordshire</sup> only the difference is a pallet in each Quarterly new born as I have seen the said coat impaled with y<sup>e</sup> Arms of Humphrey Walcott of Walcott in Corn Salop Esq deceased in his full rate Escutcheon For he married <sup>Daughter</sup> to Thomas Docwra of <sup>in Hertfordshire</sup> shire; the pallet might be added since the Prior's days, or else the designe of the stone cutter was that the Pallets should be layd in Colours which (if they were) are now worn out, the 4<sup>th</sup> coat impaled is thus.

Walcott



Docwra

Upon the inner side of the said Gate over the arch is this inscribed thus which I conceive to stand for 1508

opposite to the former  
anno dni 1602  
probably the same year  
Pri

Upon the wall of the right hand alley or Yelo that is towards the street as you enter in at the great South door was a monument wrote in stone and therein a laton or brass plate affixed & not far from it a tablet hanging  
The former whereof was where the laton plate is  
thereon I Arms and Inscription following

HEREBY LIETH BURIED THE BODIE OF JOHN CAVE WHILST HE LIVED FREE OF THE COMPANIE OF CUTLERS IN LONDON WHO DEPARTED THIS LIFE THE 21 DAYE OF NOVEMBER AN DNI 1601 IN THE 44<sup>th</sup> YEARE OF HIS AGE

In St. Martins church in the north aisle on the right hand side as you enter at the great South door are three 2 Coats upon the wall, the first borne by

CAVE



The Tablet aforesaid carried the Arms and Inscription following

Walker in=paled with Armstrong.

Neere unto this place lieth buried the body of Beale Walker the wife of John Walker of this parish gent: She was daughter of William Armstrong of the Bishopprieke of Durham she died the 4<sup>th</sup> of May in the yeere of our Lord 1630.

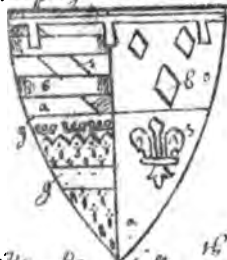
Upon the same Pillar but in another Square viz above that of Colburn is a brass or laton plate inscribed thus.

Henry a rich, courteous, diligent and dragon of London a man borne of a good family whose eyes and conversation was pleasant to those who were of our word God is 68 and lieth buried in the churchyard by his first wife Elizabeth and Elizabeth both very virtuous good to their neighbors their four sons heartily beloved

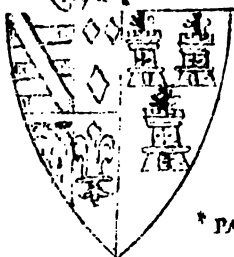
S<sup>t</sup> DUNSTANS West

Near Temple Bar London is seen a fair Monument for Gerhard Leigh (who wrote the Herald's book called the Accidence & Armes) which contains this Epitaph. I will lay it down before many others which are in that Church in regard the subject of it was a studious Antiquary &c. On the one side of his monument standeth the God of Friendship, on the other Mercury the God of Chivalry cut in marble Leigh impaled w<sup>th</sup> his wife

These 4 Coats are borne singly upon the four corners & borne thus marshalled on the upper end of Gerard Leigh's monument erected for him at upper end of this Church on the left hand of the little East door as you enter into Church. He died at the plague Oct<sup>r</sup> 13. 1563



Upon same pillar is Harrington upon a late plate glass inscription of this following Coats borne by the name of Leigh



GERARDI LEIGH GENEROSI  
ET CLARI VIRI INTERIORIS  
TEMPLI SOCI TUMULUS

CIVES & HOSPES IN TELECUTO  
RES



C. HOSPES SISTE PEDEM TUMULUM NEC TIME GERARDUS  
LEIGH JACET HAC HUMILI CONTUMULATIS HUMO  
Vnde GENUS TRAXIT? GENEROSO E SANGUINE NATUM  
ANTIQUE STIRPIS EN MONUMENTA DOCENT  
NEC GENEROSUS ERAT VIR SOLA EX PARTE CADUCA,  
SED VIRTUTE MAGIS MENS GENEROSA FUIT  
RELIGIO SUMMA SPLENDEBAT MENTIS IN ARCE,  
ET SEDES VERAE PECTUS AMICITIAE  
INGENIO AC RARO FIORUM CANDORE REFULSIT  
MENS VIOLARE FIDEM CREDIDIT ESSE NEFAS  
H. QUID STUDIUM VIVO PLACUIT? C. SCRUTARE SOLEBAT  
VIVENS CLARORUM MAGNA TROPHAEA VIRUM  
ADDITA NATURAE ET RERUM COGNOSCERE VIRE  
OCCULTAS, VIVO MAXIMA CURA FUIT  
H. TALIBUS IMBUTUM STUDIIS REOR ESSE BEATUM  
SED LETI CAUSAM TU MIHI QUESO REFER:  
C. VERBE ISTA PASSIM DUM SERPIT LURIDA PESTIS,  
OCCIDIT HEU TELO PESTIS ACUTA TUO  
H. ODURUM FATUM, SED SCULPTUM CUR STAT IN URNA  
NUMEN AMICITIAE, CIVIS AMICE, REFER:  
C. NUMEN AMICITIAE QUID MAGNI HEC MACHINA MUNDI  
CONSTAT DIVINA QUI FABRICATA MANU  
HUIUS ACERBA VIRI DEFLORET FUNERA DICENS  
VIVES O VERAE CULTOR AMICITIAE:  
DONEC SUMMA DIES NOSTROS DISSOLVEAT ARTUS,  
CORRUAT ET SUMMA MUNDUS AB ARCE POLI.  
H. MERCURIUS NITIDUS CUR STAT CADUCIFER ALIS  
HIC LUGET MAGNIUS FUNERA ET ISTA DEUS?  
C. NUNCIUS ILLE DEUM PLANGENS SUA PECTORA PALMA,  
INCUSANS PARCAS TALIA VERBA REFERT.  
\* PARCAE CRUDELES NOSTRUM RAPUISTIS ALUMNUM  
ARTIBUS ORNATUM MUNERIBUSQ MEIS  
IN TERRIS CUIUS DOCTI MONUMENTA LABORIS  
EXTANT ET NULLO SUNT PERITURA DIE

ORBIT ANNO 1563

OCTOBRE 13

ARIDUM VITIS NON

DESERIT ULAM



I shall next subpyne (and for the same reason that I began with the former pie) because of their profession) the Epitaphs of two Officers of Armes Norrey and York & first that of Norrey not only because he was one of the 3 Kings, but in regard he died 5 or 6 yeeres before York who was onely deputy to him: Both the brass plates are nailed to one pillar supporting the roof of the middle Isle towards the chancel of this Church & therefore it is fit they should follow one another, within one of these plates was y<sup>e</sup> Herald's picture between these two

Roate in  
his  
Tabanel



BREAME

These 2 Coates, by w<sup>ch</sup> y<sup>e</sup> next before y<sup>e</sup> this are borne together likewise upon one shield in the memorial of Dalton cut in brasse in y<sup>e</sup> Dunstons church in y<sup>e</sup> West.

COLBARNE, humbly  
Scut as loyal very well  
becoming an Herald

here before lyeth a signeure Dalton & squyer  
late norrey kinge of Armes who decessed  
on saturday the 13 of december 1561 and  
dorothie his wyfe daughter to Richard  
Breame late of London & squyer

here before lyeth william colbarne  
squyer late of the Herald of  
Armes who decessed on saturday  
the 13 of september 1567 and  
was buried on wednesday the 15  
day of y<sup>e</sup> same month



Upon the same Pillar in the same square with Daltons but higher is a little stone fastned into the sayd Pillar thus inscrib'd

HERE LYETH THE GEORGE  
HARRINGTON OF SALBIE  
ESQUIRE WHO DIED THE  
IX<sup>TH</sup> OF OCTOBER 1556

The Inscription following<sup>is</sup> above  
the former of Harrington upon the  
same pillar and square and over that  
was a funerall Deutcheon nailed to the  
Wall whether it hath relacon to the In-  
scription quere

The Armes following whether as fixed to  
the Inscription they be of Crowche I know  
not for y<sup>e</sup> metall was so faded that one could  
not perceive whether Gold  
or Silver the first.  
But is the same bearing  
with y<sup>e</sup> of Thomas a Kempis  
page.



### THE MEMORIAL OF WILLIAM CROWCHE

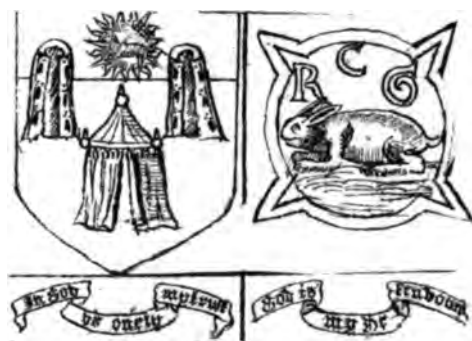
CITTIZEN AND MERCER AND ONE OF  
THE COMEN COUNCELL OF THE CITTIE  
OF LONDON WHO GAVE BY HIS WILL  
TEN SHILLING A YEARE FOR EVER FOR A  
SERMON ON HIS FUNERALL DAYE AND  
FORTIE SHILLING YEARELY FOR A DINNER  
TO BE MADE ON THAT DAIE FOR THE  
COMON COUNCELL CHURCHWARDENS  
AND XII FREEMEN OF THIS PARISH ATT  
THE ELECTION OF HIS EXECUTORS  
AND HE ALSOE GAVE X<sup>L</sup> A YERE FOR  
EVER TO BE DISTRIBUTED YERELY A-  
MONGEST XXXVI POORE PEOPLE OF HO-  
NORABLE LIFE DWELLINGE IN THIS PARISHE  
HE WAS BURIED NEERE THIS PLACE Y<sup>e</sup>  
16<sup>TH</sup> DAIE OF APRILL ANNO D<sup>NI</sup> 1606

Lo thus he died so fraile is flesh  
Yet lives his soule by faith in endless bliss  
By faith in Christ whose grace way so enlarged  
That by his blood mans synne he hath discharged

St. D.

500

This merchant's Arms and the Devise following are  
upon an old Gravestone here in the south Alley not far from  
the East door of the said Church  
I conceive that the main name there buried was Honey,  
by the devise and Letters in the Rebus.

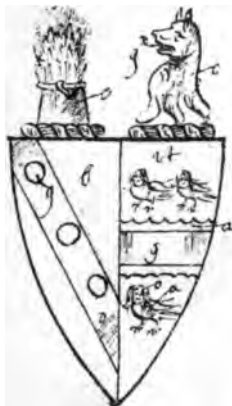


LINCOLNS Inn. Inas of Court-hall for arms. Or, a  
Lion rampant Purpure being the ancient arms of the Baily  
of Lincoln. Yet the later Coat is a Or, semi de fess de  
Montine or with a purple lion in a Canton Or.

STAPLES IN. an Arm of Chancery. Vert, un packett de laine. or.

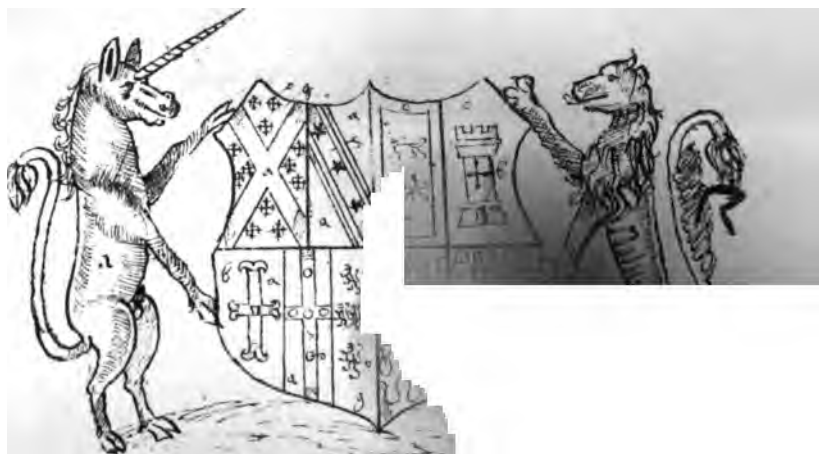
St STEPHENS Church in Walbrook London carries the Arms  
of HVI painted in the North window with France and England  
Quarterly supported by 2 Antelope Argent attired, encircled with  
Coronets and chains Or. They are also carved in stone over  
the Gate of EATON COLLEGE  
The Devise of HENRY. Surnamed Windsor was two feathers in  
saltire In the South window of this St Stephens was painted  
in the Glass the Shield John Regent of the Kingdom of France Duke  
of Bedford Aragon and Alençon Earl of Mayenac Richmond and  
Gloucester Constable of England. it is supported with two Eagles arg.  
gorged with large Branches compais of Roses Or. It is ensigned with a  
ducal cap Gules, encircled with a Coronet compais also of Roses. Or

In this Church was the following inscription upon a Tablet hanging on the Wall of the upper end of the Chancel with these Armes of Whitlach impaled with Moody.



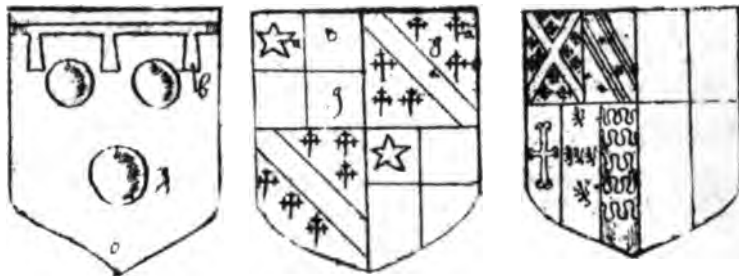
IN MEMORY OF THOMAS WHITLACH  
& EMME HIS WIFE DAUGHTER OF JOHN  
MOODY OF LONDON W<sup>h</sup> THOMAS DIED Y<sup>r</sup>  
29 OF SEPTEMBER 1633 AGED 43 YEARES & EMME  
DIED Y<sup>r</sup> 20 OF JULY 1637 AGED 44 YEARES  
LEAVING BEHYNDE THEM 3. SONS &  
ONE DAUGHTER THAT IS TO SAYE  
JOHN WILLIAM ROBERT & MARY

In the Chancell window of the same Church are depicted 4  
Escutcheons following the chiefest whereof where the nine coats  
are marshalled together is supported by an Unicorn Argent &  
a Lion sable and stands between the pictures of a Noble man and a  
Lady both kneeling face to face, clad in Parliament Robes  
or scarlet whereon likewise the sayd Escutcheon of Armes are em-  
broidered. The first coat I conceive belonged to the 3<sup>d</sup> Lord  
Windsore. 2. 3. Ayola. 4. Sanchett  
5. Molineux. 6. 7. 8. Blount  
9. Beauchamp.



# St Andrews in Wardrobe 502

In the Chancel window are these coats sine nomine  
the first Gakto be fourney, the 2<sup>d</sup> Vero quarterly n<sup>o</sup> Howard



Also also founde  
a master & brothers friends & sisters to serve the poor diseased of the  
Hospital so called

Painted in glass in a window on the south side of St  
Andrews in Wardrobe by the name of JOHNSON are  
the Woodmengers Arms



St OLAVES Church in  
Silver Street London Parish  
in it a very memorable Epitaph  
to the Memory of the Glorious  
Martyr Charles the first  
wrote in Latin by Richard -  
Powell of the Inner Temple Esq<sup>r</sup>  
where also is painted by R. Johnson  
Portrait of the Martyr at large in a Bay  
as the Life. and to 4<sup>th</sup> Martyr

RICHARD JOHNSON

1713 WORKS



*S<sup>t</sup> Olaver Gh.*

**M. S.**

**Sanctissimi Regis & Martyris,  
CAROLI**

**Siste Viator**

**Luge Obmutesce Mirare.**

**Memento CAROLI ILLIUS**

**Nominis pariter & Pietatis Insignissimæ PRIMI**

**MAGNÆ BRITANNIÆ REGIS.**

**Qui Rebellionem Perfidia primo Deceptus**

**Dein Perfidorum Rabie percussus**

**Inconcessus tamen LEGVM & FIDEI DEFENSOR.**

*Schismaticorum Tyrannidi*

*Succubuit*

**ANNO**

**Salutis Humanæ, MDCXLVIII**

**Servitutis Nostræ**

**Fœlicitatis Sux, } Primo,**

**Coronâ Terrestri Spoliatus Cœlesti Donatus**

**Sileant autem Peritura Tabellæ:**

**Perlege RELIQUIAS, verè Sacras CAROLINAS**

**In Quæis**

**Sui Mnemosyneu ære perennem**

**viracius exprimit.**

**Ille Ille**

**ΕΙΚΩΝ ΒΑΣΙΛΕΥΣ.**

## GREAT S<sup>t</sup> BARTHOLOMEWS

509

In Smithfield is seen a monument for **RAHER**, a factious ingenious gentleman (cousin to King Henry 3<sup>rd</sup> first) founder of S<sup>t</sup> Priory sacred to God and S<sup>t</sup> Bartholomew) when of he was first. In the he founded also little S<sup>t</sup> Bartholomews not far from the other great one. y<sup>e</sup> time and the quality of the founder you may find in John Stow's Chronicle ad Anno 1102. Ed 3<sup>rd</sup> Henrici 1 where you have these words.

This Yeare the Church & Hospital of S<sup>t</sup> Bartholomew in Smithfield, was begun to be founded by a minstrell of the Kings named **RAHER**.

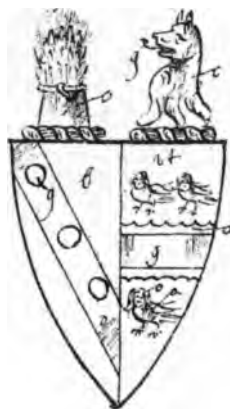
That this minstrell was a great favourite of the King is manifest by history, which calls him the Kings minion, & also by the ancient arms of the house, which is Gules 2 Lions passant guardant Or. in chief as many Coronets, which were the very arms of the conqueror and his successors, until Henry the second added a 3<sup>d</sup> Lion by reason he married the daughter & heiress of William Duke of Aquitaine, who bare one Lion shield and charge being of the same mettall and colour, which Lion was borne w<sup>th</sup> the other two and so made up the 3<sup>d</sup> onely here is an addition of two more coronets: This Coat is borne cut in stone upon a shield with an Angels holdeth issuing out of a cloud at the lower end of this monument towards the feet of the sayd **RAHER** the Statue w<sup>ch</sup> is in pontificalibus, and also upon the side of the monument it is painted w<sup>th</sup> two or three more coats following.

It may seem some pious person revered and adored since Henry the 2<sup>d</sup> time for find that Kings arms there painted as they were borne from Henry the 1<sup>st</sup> time whilst R. James (who quartered Scotland & Ireland with them) and also the following inscription being a far later form of letters, as was used in Henry 3<sup>rd</sup> time the inscription upon the edge of the monument on his right hand runs thus.

**Hic jacet raherus primus canonicus et primus  
prior istius ecclesie.**

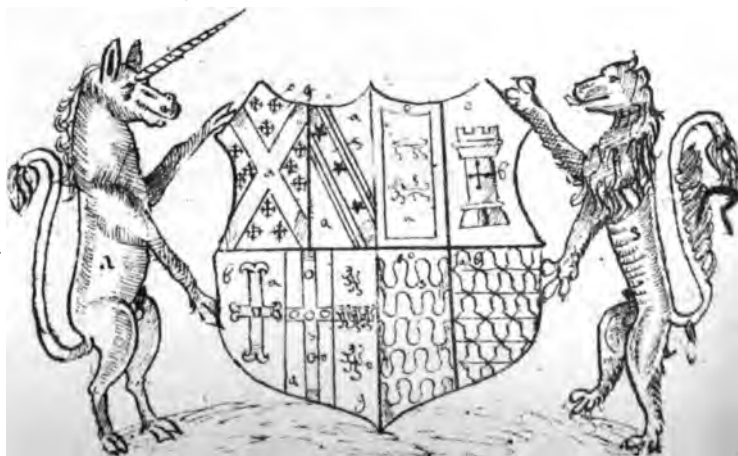
This monument was repaired by William Bolton the last Prior, repaire of S<sup>t</sup> Priory and parish Church, whose effigies according to Robert Bolton was set up there with these two verses.

In this Church was the following Inscrption upon  
Tablet hanging on the Wall of the upper end of the Church  
with these Armes of Whitlache impaled with Moody.



IN MEMORY OF THOMAS WHITLACH  
& EMME HIS WIFE DAUGHTER OF JOHN  
MOODY OF LONDON W<sup>h</sup> THOMAS DIED Y<sup>e</sup>  
29 OF SEPTEMBER 1633. AGED 43 YEARES & EM  
DIED Y<sup>e</sup> 26. OF JULY 1637. AGED 44. YEARES  
LEAVING BEHYNDE THEM 3. SONNES &  
ONE DAUGHTER THAT IS TO SAYE  
JOHN WILLIAM ROBERT & MARY

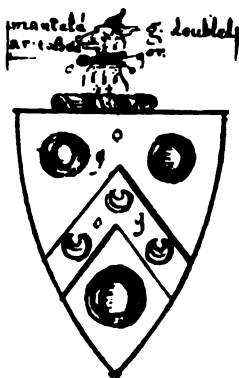
In the Rancell window of the same Church are depicted  
Escutcheons following the chiefest whereof where the nine  
are marshalled together is supported by an Unicorn Armes  
a Lion sable and stands between the pictures of a Noble man  
his Lady both kneeling face to face, clad in Parliament Red  
or scarlet whereon likewise the sayd Escutcheon of Armes are  
bordered. The first coat I conceive belonged to the 3<sup>rd</sup> Lord  
Windsore. 2. 3. Ayala. 4. Sanchez  
5. Molineux 6. 7. 8. Blou.  
9. Beauchamp.



## CHARTER HOUSE

512

The Arms following belong to the Priory of *St* Charterhouse now  
 converted into an Hospitall called Suttons Hospitall of *St* Thomas  
 Sutton Esq<sup>r</sup> the founder of it whose Armes these are



1

2

3



*of Mercers Chapel Called also the Hospital  
of St Thomas of Acan*

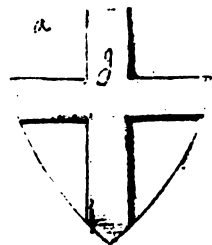
*Was the following Epitaph about the edges of a black  
marble Tomb erected for Sir John Aleyne Esq. Lord Mayor  
of London & one of the most honorable privy Counsellors to King  
HEN VIII*

SISTE. PRECORQUE LEGAS. ALEYNE JACET ECCE JOHANNES  
LONDINIQWINDAM TRETOR ERAT CELEBRIS.  
CONSILIO REGIS SYMA PROBITATE PROBAT⁹.  
INCUTVS ET MILES NOBILITATE VALENS.  
QVEM DEVS OMNIPOTENS SECVM DIGNETVR OLIMITO:  
ET PRECOR ETERNI DONET EI REQVIEML:  
OBIT A DOM M.D.XLV.

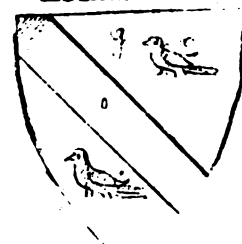
509 *G<sup>te</sup> St. Bartholmews.*

*Gusielmo Bolton precibus succurite vest  
Qualis erat pater hic, Domus hec & cetera mor  
He died 4<sup>th</sup> Edm<sup>d</sup> 6<sup>th</sup>.*

*In the left hand at the upper end of the ancient Pri  
was seen the monument of RAKER founder of the pri  
upon which are seen these 14 Coats enraing.*



**RAKERE**

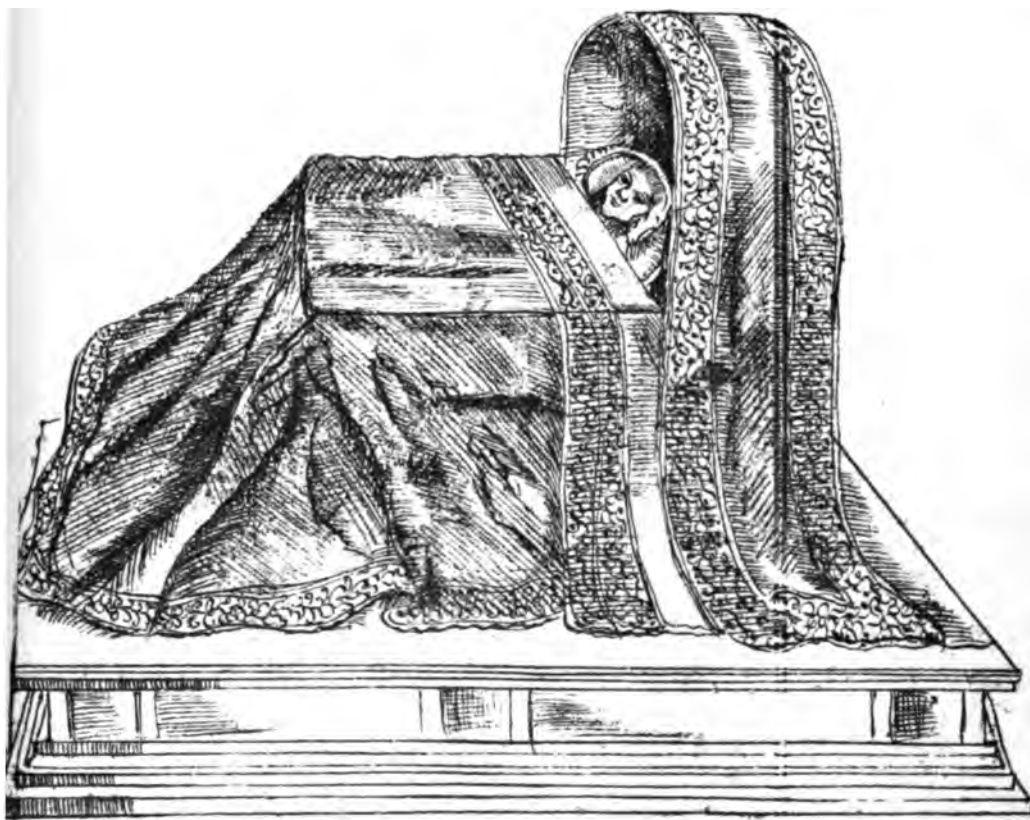


*This coat is painted thus upon v<sup>th</sup> side of  
the monument & also cut in stone the cr  
each one is held by an angel (issuing out  
of a cloud) between both his hands.  
He standing below v<sup>th</sup> feet of Rakers  
monumental Statue.*

*By the name of Rake  
beareth according to  
last coat.*

In Henry the VII<sup>th</sup> Chappell at the East end of the Tomb of Queen Elizabeth was interred Sophia fourth and youngest sister to our late Sovereign of blessed Memory H. 8<sup>th</sup> & Martyr whose monument followeth in form of a Cradle, with her true Effigies & the subscription under her Armes in French

SOPHIA ROSULA REGIA PREFOPERO FATO DECEPTA ET  
IACOBO MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGI ANNEQ  
REGINÆ PARENTIBVS EREPTA, UT IN CHRISTI ROSARIO REFLORESCAT  
HIC SITA EST IVNII XXIII REGNI IR III CIO DC VI



which when HENRY III anno 1220 restored Westminster Abbey  
whose arms are seen on each side of the body of the Church

ONLY SOUTH

1 St Edward King & Confessor.

2 Henry III King of England

3 Alexander 3d King of Scots. see page

4 Earl Raymond. Inscription & Arms see page

5 Roger of Quinci Earl of Winchester

6 Henry of Sacy Earl of Lincoln.

7 Richard Earl of Cornwall.

8 Richard E of Rothsay.

9 Wm E of Ferrars & Derby

10 William Longspée Earl of Salisbury

11 Wm of Valence Earl of Pembroke

12 Roger of Mortimer

13 William of Percy.

14 Roger of Clifford

15 Roger of Somersy

16 Johannes de Verdon

17 Robertus de Thwenge

18 Foulk son of Warren.

19 Roger of Montalto

20 Roger of Grenables.



Armo Phil  
HOWARDE Equit  
aurati ad Ser  
Dom. Reg CAS  
II di Satelliti  
CABALLINI D  
nari et Chelia

Mater ait nate  
Ut moncat nate  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

The Mother says to the Daughter, Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
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Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter  
Daughter thou art the Daughter

Theodore Zwinger Physician of Basle lately notice of a noble woman of  
the name of Dalubas who said of her race even so the child began to be  
the name of the child was Mary the name of the child was Mary the name of the child was Mary

That is a English

*of Mercers Chapel Called also the Hospital  
of St Thomas of Acre*

*Was the following Epitaph about the edges of a black  
marble Tomb erected for Sir John Aleyn Esq. Lord Mayor  
of London & one of the most honorable privy Counsell to King  
HENRY VIII*

SISTE. PRECORQUE LEGAS. ALEYNE JACET ECCE JOHANNES  
LONDINIORUM DAMPTRETOR ERAT CELEBRIS  
CONSILIO REGIS SYMA PROBITATE PROBAT.  
INCVTUS ET MILES NOBILITATE VALENS:  
VENI DEUS OMNIPOTENS SECVM DIGNETVR OLIMPO:  
ET PRECOR ETERNA DONET EI REQVIEM:  
OBIIT A DOM M.D.XLIV.



restored Westminister Abbey  
whose arms are seen on each side of the body of the Church in fine

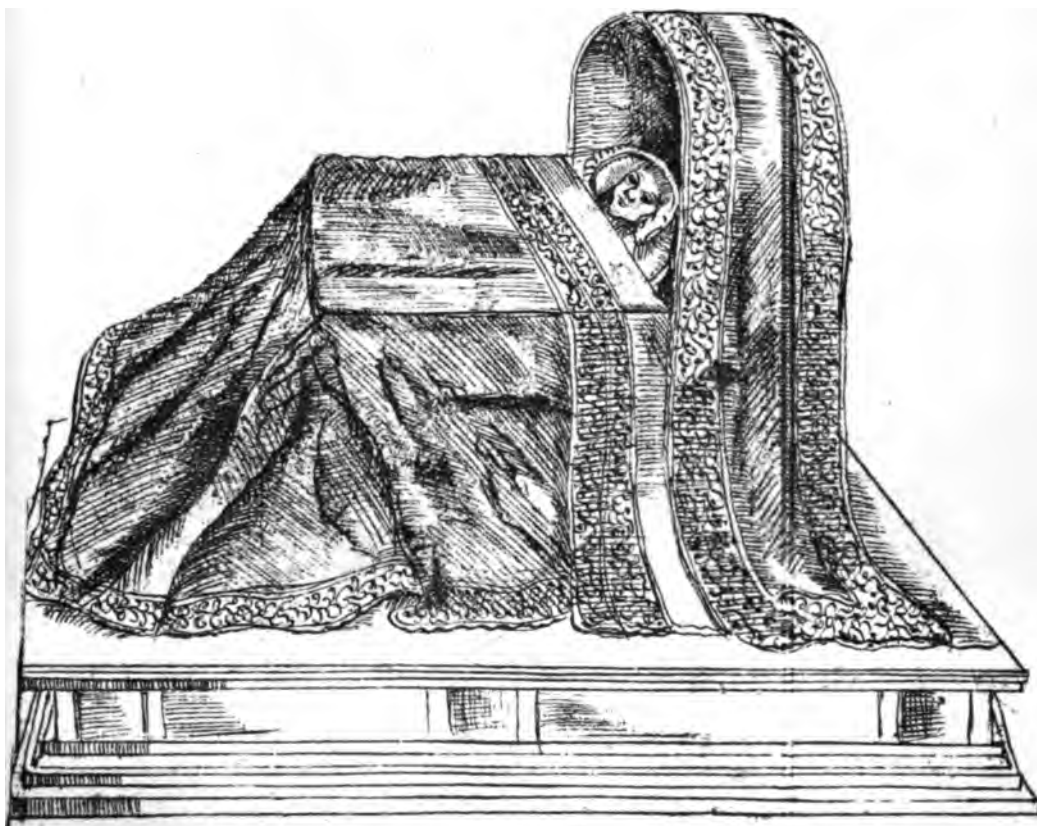
Armor Philim  
 HOWARD Equitis  
 gurati ad Seren  
 Dom. Reg CARO  
 II di Satellitij  
 CABALLINI Du  
 narij et Chelardi

# Only South

- 1 St Edward King & Confessor.  
 2 Henry III King of England  
 3 Alexander 3d King of Scots. see page  
 4 Earl Raymond. Inscription & Arms see page  
 5 Roger of Quinci Earl of Winchester  
 6 Henry of Sacy Earl of Lincoln.  
 7 Richard Earl of Cornwall.  
 8 Richard C of Rothsay.  
 9 W<sup>m</sup> C of Ferrars & Derby  
 10 William Longspice Earl of Salisbury  
 11 W<sup>m</sup> of Valence Earl of Pembroke  
 12 Roger of Mortimer  
 13 William of Percy.  
 14 Roger of Clifford  
 15 Roger of Somercy  
 16 Johannes de Verdon  
 17 Robertus de Thwenge  
 18 Foulk son of Warren.  
 19 Roger of Montalto  
 20 Roger of Beraults.
- Howard Equ  
 gurati ad Ser  
 Dom. Reg CA  
 II di Satellit  
 CABALLIN De  
 narij et Cheli
- Armory, 473  
 473  
 Theodor Zwinger Physician of Basle lately notice of a noble woman  
 of the name of Dalburg's who son of her race even to the death began in the  
 following is enlarged among the Germans her name was Mary Wall
- 1 Mater ait nater dic nater filia natam  
 2 Ut moncat nater plangere filiam  
 3  
 4
- The Mother says to her Daughter, Daughter that her Daughter  
 Daughter that her Daughter  
 Daughter cries
- That is a Day

In May the VII<sup>th</sup> 1648 at the East end of the Tomb of Queen Elizabeth was interred Sophia fourth and youngest sister to our late Sovereign of blessed Memory R. Ch. & Martyr whose monument followeth in form of a Gravel, with her true Effigies & the subscription under her Armes in Lorange

SOPHIA ROSULA REGIA PRÆFOPERO FATO DECEPTA, ET  
IACOBO MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGI ANNEQ;  
REGINÆ PARENTIBVS EREPTA, UT IN CHRISTI ROSARIO REFLORESCAT  
HIC SITA EST IVNII XXIII REGNI IR. III CIO DC. VI



242 THE NAMES OF KINGS PRINCES &c in  
 the year HENRY III anno 1220 restored Westminster Abbey  
 whose arms are seen on each side of the body of the Church in London

ONLY SOUTH

1 St Edward King & Confessor.

2 Henry III King of England

3 Alexander III King of Scots. see page

4 Earl Raymond. Inscription & Arms see page

5 Roger of Pwnci Earl of Winchester

6 Henry of Sacy Earl of Lincoln.

7 Richard Earl of Cornwall.

8 Richard C of Rothsay.

9 Wm C of Ferrars & Derby

10 William Longspce Earl of Salisbury

11 Wm of Valence Earl of Pembroke

12 Roger of Mortimer

13 William of Percy.

14 Roger of Clifford

15 Roger of Somercy

16 Johannes de Wendon

17 Robertus de Thwenge

18 Foulk son of Warren.

19 Roger of Montalto

20 Roger of Venables.



Armor PHILIPPI  
 HOWARD Equitis  
 gurati ad Sereniss  
 Dom. Reg CAROL  
 II di Satellitij  
 CABALLINI Duo  
 narij et Cheliarchi

1 Mater ait nate dic nate filia natam  
 2 Ut monent nate plangere filiam  
 3  
 4

The Mother says to the Daughter, Daughter Daugh-  
 ter thou art my Daughter  
 Daughter thou art my Daughter  
 Daughter thou art my Daughter  
 Daughter thou art my Daughter

OLD PAR  
 Theodore Zwingerer Physician of Basil lately notice of a noble woman  
 of family of Dalubus with son of her race even to the death being married  
 his dish is eaten among the Germans her name was Mary the best

*S<sup>t</sup> Clement Danes near the strand*

*Receives its name from the buriall of Harold King of England of a Danish line surnamed Harefoot for his dexterity in running, and other great Danes here buried according to Stowes Annals Harold was the naturall son of King Canut by his Concubine Alice of Staffordshire and town of Wobeshampton a Thormakers daughter*

*A very good Inscription here is by way of Epitaph*

*Una capite cineres Animam Deus incluta fama.*

*Conservat nomen Quid perisse putas*

*Howeover y<sup>e</sup> base*

*CLEMENTS INN an Inn of Chancery hath for Device an Anchor without a stock with a capital C coulant upon it this is seen carved upon stone over its Gate*

*FURNIVALS Inn of Chancery hath for Arms Ar. a bend between 6 martlets gules within a bordure azure*

*NEW INN hath for Arms. Vert a pot of flowers argent*



*THAVIS Inn of Chancery beareth a yre & garb in saltire or in chief sab. a Tar.*

*At NEW INN an Inne of Chancery so call'd without Temple Barre beyond St Clements in its hall in a painted glass window is seen this Escutcheon which is thus blazoned he beareth Argent a Beaver erect on Sable, devouring a fish proper armed Gules This Beaver hath only his tayle fish and therefore keep that part most in y<sup>e</sup> water he hath his hinder Part like a Swana, and his former like a Dogg and so swimmeth with the one whilst he seizeth his prey with the other.*

*LIONS INN. an Inn of Chancery. hath for Arms, Or 3 Ar. 2 Lion salient Sable, Chequy*

St Clement Dan.

John Booth 24 Bishop of Exeter born in flintshire consecrated 22 Feb 6. Ed. 4 1466, he govern'd 12 years. Deceased 1 Apr. 1478 is interred here. he beares Arg. 3 boar's heads erect and erect-sable a fess of 3 proysars gules. This device at bottom Pascimur & Patimur.

Here lyeth also John Arundell 29 Bp of Exeter born in Cornwall consecrated 15 March 19 Hen. 7. 1404 died 19 Feb 1414. his arms Sab 6 swallows in pile argt subtended de Hirundine.



S<sup>t</sup> KATHERINES Church

528

Near the Tower, in the South Window thereof are the arms of Philippa of Clarence Countess of March & Ulster Lady of Wigham and Clare thus impaled viz Clarena before Mortimer in respect to her blood Royall & the large inheritance she brought to the family of Mortimer. An example of the same kind is upon the surcoat of John of Gaunt Duke of Lancaster, under the Title St Pauls page 437

## SOUTHWARK

In a large Church called St Mary over y<sup>e</sup> Riv<sup>r</sup> viz over y<sup>e</sup> water now is that called

St Mary Overies anciently founded for Canons Regular by Wm Pont de l'Arch and Wm Daudley. Normans. this Church consisted of various chappels though now all made use of for a parish church. In the north side thereof in the Chapel dedicated to St JOHN is seen the remains of the monument of JOHN GOWER Esq<sup>r</sup> a famous Poet. here he founded a Sanctuary. His Tomb of Grey stone carrieth his figure of the same. The hair of his head lies on his shoulders curled and he hath a small forked beard. Upon his head is a Jewels, Chapter or Wreath laurel wise & like a Coronet of four Rays. he weareth a Robe of purple Damask down to his feet and a collar of Orders of Gold about his neck, at his feet are the shape of three Books, whereof he was the author. viz

SPECULUM MEDITANTIS. in French

VOX CLAMANTIS . . . in Latin.

CONFESSIO AMANTIS . . .

On the Wall also where he lieth were 3 Virgins crowned, viz Faith, hope and Charitie the last whereof holdeth this Device, in French.

EN TOY QUI ES FITZ DE DIEU LE PERE

SAUVE SOIT, QUI GIST SOUS CEST PIERRE

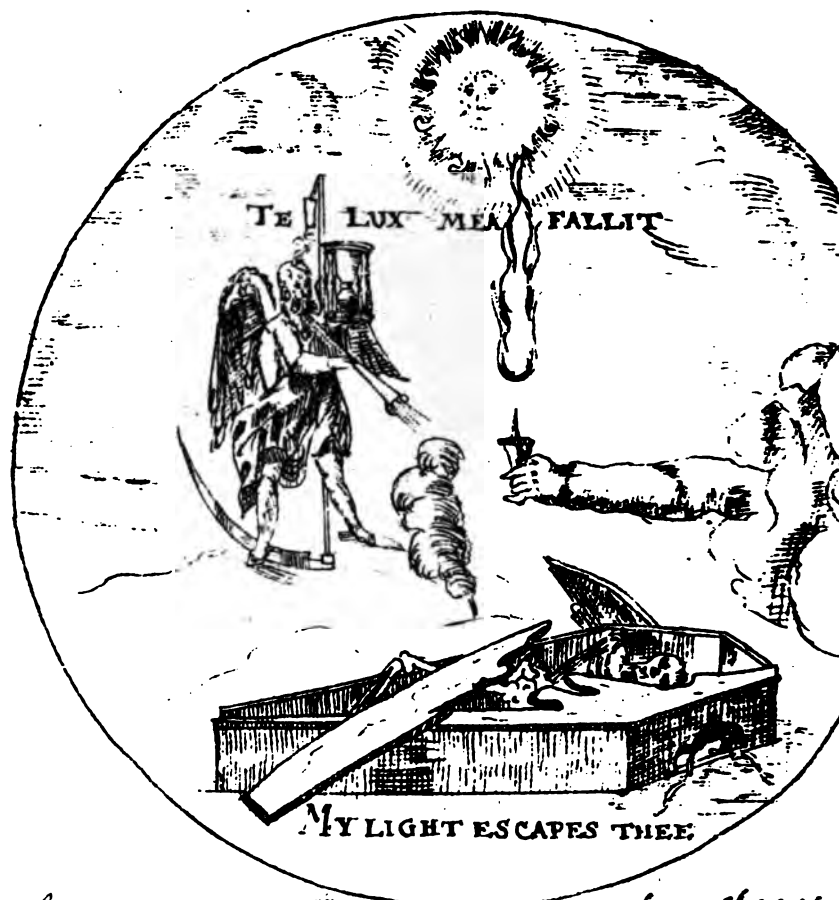
Who art of Gods Father son.  
who lieth under this stone

## St Clements Lane.

John Booth 24 Bishop of Exeter born in the shire consecrated 22 Feb 6. Ed. 4 1466, he govern'd 12 years. Deceased 1 Apr. 1478 is interred here. he beares Arg. 3 boat heads eraz'd and erect sautes a felle of 3 royals gules. His device at bottom Pascimus & Paignor.

Here lieth also John Arundell 29 Bp of Exeter born in Cornwall consecrated 15 March 19 Hen. 7. 1404 died 19 Feb 1405 his arms Sab 6 swallows in pile arg't subtended de Hirondine





WHEN first my light did shine you like me well  
 Now that is gone you hate my loathsome shell  
 You with prolongers made me live and art  
 Preserver my light but now time acts its part  
 Triumphant Time thence now my light is run,  
 (What way God knows) I find my time is spun.  
 Every hath played its part and you goe  
 To glory; as I do all must do so.  
 Time breathes a shroud like breaving blow  
 Yet upwards flies my light, where is the last

Time glad to part his body in I loide  
 To see that many trapes a part I provide  
 The third walk to magnificence by sea  
 But yet in spite of me I will go to sea  
 This is my comfort body, that thy tomb  
 Which is thy grave shall be thy mother  
 To bring thee once again unto the light  
 And life, which death shall never kill  
 Then be content though you and I be  
 Yet souls and body still shall have





he was employ'd in one by the King of Great Brittain to  
the Ottoman Emperour and whose Arms are seen with  
various quarterings in ~~the~~ Anciently ~~the~~ Church of Gren-  
cester in the County of Gloucester and which I have touched off  
page

## A Catalogue Of the Mayors of the City of HEREFORD

### RICHARDUS II

M	Nomina	Regn.	Dom.	M	Nomina	Regn.	Dom.
1	THOMAS WHITFIELD	7	1382	27	John Mey.	10	1408
2	Henry Catchpol.	8	1383	28	John Mey.	11	1409
3	Henry Catchpol.	9	1384	29	John Mey.	12	1410
4	Richard Scudamore	10	1385	30	John Mey.	13	1411
5	Richard Scudamore	11	1386	31	John Falke	14	1412
6	Richard Scudamore	12	1387				
7	Richard Falke	13	1388		HEN. V.		
8	Richard Scudamore	14	1389	32	John Mey.	15	1413
9	Thomas Ripnam	15	1390	33	John Mey.	2	14
10	John Prophete	16	1391	34	John Mey.	3	15
11	Thomas Whitfield	17	92	35	John Mey.	4	16
12	Thomas Whitfield	18	93	36	John Mey.	5	17
13	Richard Scudamore	19	94	37	John Mey.	6	18
14	John Trovy	20	95	38	Walter Mibbe	7	19
15	John Trovy	21	96	39	Thomas Ripnam	8	20
16	Thomas Ripnam	22	97	40	John Falke	9	21
17	Thomas Ripnam	23	98		HEN. VI		

### HEN. IV

				41	John Falke	1	1422
18	Thomas Ripnam	1	1399	42	John Mey.	2	23
19	John Falke	2	1400	43	John Mey.	3	24
20	John Falke	3	1401	44	John Mey.	4	25
21	John Falke	4	1402	45	John Mey.	5	26
22	John Falke	5	1403	46	John Mey.	6	27
23	John Falke	6	1404	47	John Mey.	7	28
24	John Mey	7	1405	48	John Mey.	8	29
25	John Mey	8	1406	49	George Breynston	9	30
26	John Mey	9	1407	50	George Breynston	10	1431

# KENT.

530

*In OTFORD Church in y<sup>e</sup> County of Kent before it was buried was this coat in pale 16 with others viz the Torrells, Fitzsimonds & Tirrell it is seen also in y<sup>e</sup> Chancel of Snodland or Snodland in y<sup>e</sup> same County, in whose Church lye buried also y<sup>e</sup> m<sup>r</sup> Alexander, & John Paul whose Insc<sup>riptions</sup> follow: And one Thomas Palmer who married the daughter of Fitzsymon whose Epitaph is set to have been read*



*thus in old English*

Palmer alle our Fadirs were  
I a Palmer livyd here  
And travyld still till worn wudage  
I endyde this Worlds Pylgrimage  
On y<sup>e</sup> hylst Assencion Dey  
In the cherfull month of Mey  
A Thousand wyth fowre hundred seven  
I toke my Iourni huse to hevin.

*The bearing of the Coat armor is Argent a Chevron between y<sup>e</sup> Palmers scrips fable The Tassels and Buckles or by the name of y<sup>e</sup> Henry Palmer of Houlets in the parish of Beakeburne in the County of Kent y<sup>e</sup>nt Comptroller of his Mat<sup>ties</sup> Royall Son of y<sup>e</sup> Duke of York Palmer of the place Knight once Admirall of the Narrow Seas, and Comptroller likewise of the Navy. 3<sup>rd</sup> Thomas Palmer of Leigh near Tunbridge Wells in Kent y<sup>e</sup>nt Grandfather to the elder y<sup>e</sup> Henry Palmer y<sup>e</sup>nt was owner of the manors of Tottington and Eccles in Aylesford & Boxley adjoining to Snodland aforesaid which according to Guillim. page 296. came to this family by a match with a daughter of the Lord Poinings: and Katherine Palmer the y<sup>e</sup> Thomas Palmers sister was married to John Roe of Boxley in Kent y<sup>e</sup>nt. Father of Reginald Roe of LETCH aforesaid y<sup>e</sup>nt ancestor to y<sup>e</sup> Thomas Roe y<sup>e</sup>nt who honorable discharged several Embassies under*

*ccccxxxiii*  
In CANTERBURY Cathedral in y<sup>e</sup> Michaels Chancel on the east side of the south East door is the Coat armor of the Duke of Clarence in armor on y<sup>e</sup> right hand of the Duke of Clarence Margaret eldest Daughter of John Beaufort 1<sup>st</sup> Duke of Exeter in Temple Dye. Our Cler. tunc quali nullus, Qui fuit in bello clatus, ac clarior illis.  
Insc<sup>riptions</sup>.  
1420.

he was employ'd in one by the King of Great Brittain to  
the German Emperour and whose Arms are seen with  
various quarterings in the Anciently Abby Church of Green-  
ceter in the County of Gloucester and which I have touch'd off  
page

*Cor N Catalogue*  
*Of the Mayors of the City of*  
**HEREFORD**

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26	John Mey	9	1407	50	George Breynon	10	1421

**D**ominis xpi fidelibus ad quos p'sens scriptū pvenit - - -  
**ROGERUS BEELE Maior. Civitatis.**

In cuius rei testimoniū huic p'senti cartę n're indentat sigillum  
 rūm Cōne apponi fecimus dat apud civitatem p'dictā vicesimo  
 tertio die Ianuarij Anno Regni Regis Henrici septi post con-  
 uestum vicesimo secundo,

M (533) Nomina	Regni	Dom	M NOMINA	Regni	Domini
146 John Herbert	19	1527	138 Matthew Gefrey	11	1569
147 Thomas Harvard	20	1528	139 William Benet	12	1570
148 John Antecellu	21	1529	190 James Warnecomb	13	71.
149 Thomas Gibb	22	1530	191 James Boyle	14	72.
150 Hugh Walsh	23	1531	192 Gregory Price	15	1573
151 Richard Philips	24	1532	193 John Maylord	16	74
152 Thomas Gibbons	25	1533	194 Richard Warnecomb	17	75
153 Thomas Granger	26	1534	195 Gregory Price	18	76
154 Thomas Gibbons	27	1535	196 Richard Bromnich	19	77
155 Thomas Granger	28	1536	197 James Warnecomb	20	78
156 Hugh Walsh	29	1537	198 James Boyle	21	79
157 Thomas Gibbons	30	1538	199 Walter Hurdman	22	80
158 Thomas Harvard	31	1539	200 John Barckly	23	81
159 Richard Warnecomb	32	1540	201 Thomas Davies	24	82
160 Hugh Meredith	33	1541	202 James Boyle	25	83
161 Thomas Gibb	34	1542	203 George Hurdman	26	84
162 William Barckly	35	1543	204 William Maylord	27	85
163 Hugh Walsh	36	1544	205 Thomas Church	28	86
164 Lewis ap Rice	37	1545	206 Paul Philpott	29	87
165 Thomas Bromnich	38	1546	207 William Garnon	30	1588
<b>EDW VI.</b>			208 Richard Perrot	31	89
166 Jonland Reece	1	1547	209 Edward Walford	32	90
167 John Warnecomb	2	1548	210 Thomas Maylord	33	91
168 John Philips	3	1549	211 William Webb	34	92
169 Hugh Meredith	4	1550	212 Bartholmeu Edwards	35	93
170 William Rawlins	5	1551	213 William Boyle	36	94
171 Thomas Harvard	6	1552	214 Bryan Neaton	37	95
<b>MARIA REGINA</b>			215 John Carwardine	38	96
172 William Smoorby	1	1553	216 Gregory Price	39	97
<b>PHIL. &amp; MARIA.</b>			217 Edward Rawlins	40	98
173 Hugh Walsh	1	1554	218 Richard Lavenhill	41	99
174 John Kerry	2	55	219 James Smith	42	1600
175 Thomas Harvard	3	56	220 Thomas Clarke	43	1601
176 Walter Carwardine	4	57	221 Walter Hurdman	44	1602
177 Richard Partridge	5	58	<b>IACOBUS.</b>		
<b>ELIZ. REGINA</b>			222 John Milton	1	1603
178 Thomas Gibb	1	1559	223 John Warden	2	1604
179 John Maylord	2	60	224 James Ruffell	3	1605
180 John Gibb	3	61	225 William Whitelatch	4	1606
181 Henry Dutton	4	62	226 William Carwardine	5	7
182 Thomas Church	5	63	227 Thomas Stevens	6	8
183 John Maylord	6	64	228 John Syrell	7	9
184 William Caplin	7	65	229 Thomas Brumpe	8	10
185 John Barckly	8	66	230 George Smith	9	11.
186 John Maylord	9	67			
187 Bevis Cuthright	10	68			



Nec dicti civis intrasuat terras vel foda a predictis pro aliquibus  
 sabbatichament faciendis etc. Item concesserunt dicti civis pro se  
 et heredibus suis in perpetuum quod omnes homines decanatus Episcopi Decani et  
 Capituli et Cantuarii et alii qui manent in eorum terris et  
 sociis in civitatibus predictis libere emant omnia venalia et vendant  
 in eis civitatibus et Merchandias suas faciant et quieti sint de  
 Theolonia et de omnibus aliis exactionibus quibuscunque. Excepta  
 gratis de advocaria. Item concesserunt foren. nisi dicti Episcopi De-  
 cani et Capituli tam liberi quam costomarii Excepti mercatores  
 Mercatores ad merchandias suas faciendo exercentibus in predictis  
 civitatibus ad opus suum libere emant omnia Venalia im-  
 petuum et blata et animalia et omnia alia bona sua  
 vendant ad beneplacitum & Item predicti Episcopi Decani et  
 Capituli concesserunt pro se et successoribus suis quod a die quo  
 hac concordia facta fuit in posterum nihil ad se adtrahat  
 de fodo tunc Rex sed contenti erunt de terris et tenementis  
 habebunt autem istam concordiam in civitatibus predictis in per-  
 petuum Item concordia facta fuit anno Domini M. ccc. lxx. iiij

Another Composition made in 1171 Ed. i.

Insuperimus in super at charta Dni Regis facta in hac verba  
 RICHARDVS Dei gra Angl et Fra Rex et Dnus Hibernie  
 Archieps Episcopi Abbates Priores. Lucib<sup>comitis</sup> Baronis Justiciar  
 vicecomitis p<sup>re</sup>positi ministris et omnibus ballivis et fidelibus  
 salutem. Scripsit quod de gra nra spl<sup>re</sup> et sinderat<sup>re</sup> de p<sup>re</sup>sentem  
 qua ad regem Ethelbert Regem et Martine ac gloriam con<sup>re</sup> p<sup>re</sup>sentem  
 sancti Thomam Hieff<sup>re</sup> nec non spectale affectu quo de re-  
 verabilem patrem Johannem Episcopo Hieff<sup>re</sup> ac dilecti clericum  
 nra<sup>re</sup> Magistru<sup>re</sup> Johannem Prophet<sup>re</sup> Decan<sup>re</sup> Ecclesie cath<sup>re</sup> Hieff<sup>re</sup>  
 gerimus et habemus concessimus pro nobis et heredibus nris et  
 haec carta nra confirmavimus eis Episcopo et Decano et Capitulo  
 sup<sup>re</sup> dicti loci quod Episcopi et successor sui in perpetuum habeant  
 assisam et p<sup>re</sup>sentem. Vinum et p<sup>re</sup>sentem et d<sup>re</sup>um aliorum vicu-  
 aliorum nec non assisam ab sigillacoem omium mensurarum  
 et pond<sup>re</sup>rum in maneriis suis de Presbury Bromyard (adbury  
 Ruffe Bithop<sup>re</sup> castro Madley et Plow ac in fra p<sup>re</sup>sentem  
 Maneriorum p<sup>re</sup>dict<sup>re</sup> et in omnibus aliis maneriis terris et sociis  
 suis Tam in fra civitatibus nra<sup>re</sup> Hinf. et subur Bradjude<sup>re</sup> ga  
 extra ac etiam cognicoe p<sup>re</sup>sentem p<sup>re</sup>sentem fines am<sup>re</sup>oria-  
 m<sup>re</sup> et emendas p<sup>re</sup>sentem Bradator Tabernas Villiar<sup>re</sup> Regrator  
 fortellanior et alior<sup>re</sup> transg<sup>re</sup>es n<sup>re</sup>godi in maneriis p<sup>re</sup>sentem  
 Terris et sociis suis p<sup>re</sup>dict<sup>re</sup> Tam in p<sup>re</sup>sentem nra<sup>re</sup> et heredes n<sup>re</sup>os  
 Ita quod p<sup>re</sup>sentem et Marscallus aut Clericus mercati-  
 p<sup>re</sup>sentem n<sup>re</sup> et heredes n<sup>re</sup>os maner p<sup>re</sup>dict<sup>re</sup> Terras et foda sua  
 ad p<sup>re</sup>sentem vel aliquid p<sup>re</sup>sentem seu ad aliquid alia officium

**ELIZABETH** Dei gra Angl Fra & Hib Regina  
 Fidei defensor &c Omnibus ad quos presentes littere pervenerint  
 salutem. Inspeximus cartam Dni Johis quondam Regis Angl proge-  
 nitor nostr in hec verba. **JOHES** Dei gra Rex Angl &c  
 Dux Normannor Aquitan. Comes Andegavie Archiepiscopus Episcopus Abbas  
 Comites Baron Justiciarius &c propositis ministris et omnibus Ballivis et fi-  
 delibus suis salutem. Sciatis nos intuitu Dei et pro salutem nostra et pro  
 animabus omnium antecessorum nostrorum dedisse et concessisse et presentem cartam  
 confirmasse Deo et Ecclesie sancte Mariæ et sancti Ethelberti Hereford et Ebor-  
 acie Episcopi et successoribus suis De ipsa habeant et teneant omnes  
 terras et possessiones suas et tenentia sua Imperpetuum cum soccas et saccas  
 et tholis &c et Insangenthiof et Osangenthiof in busco et plano  
 in pratis in pascuis in aquis in molendinis in Vinis in piscariis in quibus  
 et seminis et quod ipsi et homines sui de predictis tenentia liberi et quieti de  
 Geldre et Dane geldis de Hibagis et Carucag et Tallag et de Shiris et  
 dros et de rectis eorum infra burgum et extra et de methward et  
 itus pter et Quercis que ad com et tunc pertinent salutem huius que ad  
 de iura Corona pertinent concessimus etiam eis et successoribus suis quod  
 ipsi et homines sui sint quieti et liberi ab omni carnagio pontagio  
 passagio praagio stragio et theloneio pro omni donica nostra exceptis sicut  
 London et quod ipsi sint quieti de hundred Ward Sefs et Thyring-  
 peay et fife et franco pleg et de opaco Castellorum et refectio potu  
 et clausura parcow et de omnibus similibus opacoibus et excoicibus  
 Quare volumus et firmiter precipimus quod Mediet Episcopus et successor sui  
 habeant et teneant omnes predictas libertates bene et in pace integre et  
 honorifice in omnibus locis et rebus sicut predictum est huius testibus W. Mar-  
 cal Comes de Pembroke W. Comes de Arundel W. Comes de Surre.  
 W. Comes de Derby &c dat &c die Junii Anno Regni nostri 5<sup>to</sup>  
 Inspeximus etiam quasdam litteras patentes Dni Ricardi Regis  
 Angl idem pro conquestum fact in hec verba **RICHARDVS**  
 Dei gra Rex Angl et Franc. et Dnus Hibernie omnibus ad quos pre-  
 sentes littere pervenerint salutem. Inspeximus quorundam com-  
 positos et concordias inter Petrum quondam Episcopus Heref ac tunc Dec-  
 ret Capitulum ejusdem Ecclesie et Prior claustr Heref fact in hec verba  
 quod cum mota esset controversia inter Venerabilem patrem nostrum Episcopus  
 Decanum et Capitulum Heref ex parte una et Prior Heref homines Dni Ricardi  
 altera super quibusdam libertatibus et aliis lris inter eos in forma sub-  
 amicabiliter conquirentur. quod predicti Prior homines Dni Ricardi quantum in eis  
 est concedant pro se et heredibus suis quod predicti Episcopus Decanus et Capitulum  
 et canonici et eorum successores habeant in herpetuum pacifice et in  
 aliqua reclamacione dictorum civium vel heredes suorum asside panis et et vix  
 de lris et hominibus suis tenentibus de eis in capite et de lris et hominibus  
 tenentibus de eis in capite et de omnibus aliis manentibus in eorum lris et  
 factis in civitate Heref predicti libere emant et in suburbis ejusdem civitat.

*Sciunt presentes & futuri q<sup>d</sup> nos Hugo Mylle Capellanus  
& Iohannes Hylle Baker executores testamenti sive ultime  
Voluntatis Margerie*

*testibus Thoma Britton maiore civitatis Hereford*

*dat apud HEREFORD sexto die marci anno regni Regis  
Edwardi quarti post conquestum*

*Two Seals, one of the quarterd<sup>n</sup> supporters.*

Suum frangantia ibid facienda corrigenda vit punctas non in-  
 grediantur Nec se inde in aliquo intromittant Quare volumus  
 et firmiter precipimus pro nobis et heredibus nostris quod predicti  
 Episcopus Decanus et Capitulum et successor sui omnes et singuli  
 Abbatem predictum habeant et exerceant et eis plenius gaudeant  
 et utantur sicut predictum est in litteris Venerabilis W Cant  
 Johis Anglie primat. Tho Ebor Anglie primas

Data secundo die septembris Anna Regni nri 18 Regni  
 Elizabetha

Given and confirmed the aforesaid Concord and composition  
 in the second Year and again the fifth year of King  
 unto John the Bishop of Hereff and to the Successors and the  
 rest abovenamed -

Anno 1598 Mr John Suppa was Bayliff -

M	NOMINA	REG	DOM	M	NOMINA	R	DOM
231	Thomas Williams	10	1612	269	John Powell	2	1650
232	Walter Morris	11	1613	270	John Lewis	3	51
233	Roger Philpotts	12	1614	271	Thomas Band	4	52
234	James Smith	13	15	272	Jerom Addis	5	53
235	James Rodd	14	16	273	Richard Lyde	6	1654
236	Philip Symonds	15	17	274	Roger Meredith	7	55
237	John Clark	16	18	275	James Smith	8	56
238	Jonathan Wellington	17	19	276	Thomas Paynard	9	57
239	John Rynne	18	20	277	William Lane	10	58
240	John Lane	19	21	278	John Hill	11	59
241	Philip Dukerne	20	22	279	Thomas Davis	12	1660
242	William Fowler	21	23	280	James Lawrence	13	61
243	Thomas Alderno	22	24	281	Thomas Holmes	14	62

## CAROL

244	Richard Veynott	1	1625	282	William Edwyn	15	63
245	James Lawrence	2	1626	283	Robert Symonds	16	64
246	Richard Weaver	3	27	284	James Blye	17	65
247	James Carwardine	4	28	285	Hugh Rodd	18	66
248	Richard Evans	5	29	286	John Smyth	19	67
249	James Meredith	6	30	287	James Wellington	20	68
250	Richard Evans	7	31	288	John Rawling	21	69
251	Thomas Gurnbor	8	32	289	Richard Wadely	22	1670
252	Anthony Pembroke	9	33	290	Thomas Clark	23	71
253	Walter Wall	10	34	291	John Williams	24	72
254	Richard Philpott	11	35	292	John Philpotts	25	1673
255	Thomas Church	12	36	293	Hugh Rodd	26	1674
256	Thomas Symonds	13	37	294	Thomas Symonds	27	1675
257	Henry Mellinger	14	38	295	Henry Baldicott	28	1676
258	James Bartoll	15	39	296	Abraham Seward	29	1677
259	Edmund Aston	16	40	297	Thomas Mathewes	30	1678
260	Edward Bowen	17	41	298	Richard Williams	31	1679
261	William Price	18	42	299	James Price	32	1680
262	Thomas Rogers	19	43	300	John Cooke	33	1681
263	Philip Dukerne	20	44	301	Richard Gower	34	1682
264	William Baker	21	45				
265	William Philpott	22	46				
266	Richard Philpott	23	47				
267	Edmund King	24	48				

Thomas Seaborn

## CAROLVS II

268 Thomas Seaborn 1 1679

In this time the City Charter was renewed upon  
surrender of the former granted by King James: It was  
said down at his Majesty's feet by the Mayor Richard Gower  
Robert Aubrey Esq. & the 23<sup>rd</sup> Mr. Thomas Clark junior  
(being present) before any Quo warrant to say brought  
his Majesty by the Charter was graciously pleased  
to confer upon the Citizens (as marks of his Favour) an an-  
nual fair to be kept on Wednesday Thursday and Friday  
in the Easter Week forever. As also a new sword & Hall  
of Maintenance.



M	NOMINA	REG	DOM	M	NOMINA	R	DOM
231	Thomas Williams	10	1612	269	John Powell	2	1650
232	Walter Morris	11	1613	270	John Lewis	3	51
233	Roger Philpotts	12	1614	271	Thomas Band	4	52
234	James Smith	13	15	272	Jerom Addis	5	53
235	James Dodd	14	16	273	Richard Lyle	6	1654
236	Philip Symonds	15	17	274	Roger Meredith	7	55
237	John Clark	16	18	275	James Smith	8	56
238	Jonathan Wellington	17	19	276	Thomas Payn	9	57
239	John Ryne	18	20	277	William Lane	10	58
240	James Lane	19	21	278	John Hill	11	59
241	Philip Traherne	20	22	279	Thomas Davits	12	1660
242	William Fowler	21	23	280	James Laurence	13	61
243	Thomas Alberno	22	24	281	Thomas Holmes	14	62

## CAROL

				282	William Edwyn	15	63
244	Richard Veynott	1	1625	283	Robert Symonds	16	64
245	James Laurence	2	1626	284	James Blye	17	65
246	Richard Weaver	3	27	285	Hugh Dodd	18	66
247	James Carwardine	4	28	286	John Smyth	19	67
248	Richard Doras	5	29	287	James Wellington	20	68
249	James Meredith	6	30	288	John Rawlin	21	69
250	Richard Edwins	7	31	289	Richard Wadely	22	1670
251	Thomas Arthur	8	32	290	Thomas Clark	23	71
252	Anthony Pembroke	9	33	291	John Williams	24	72
253	Walter Wall	10	34	292	John Philpotts	25	1673
254	Richard Philpotts	11	35	293	Hugh Dodd	26	1674
255	Thomas Church	12	36	294	Thomas Symonds	27	1675
256	Thomas Symonds	13	37	295	Henry Aldicott	28	1676
257	Henry Mellinger	14	38	296	Abraham Seward	29	1677
258	James Barrell	15	39	297	Thomas Mathew	30	1678
259	Edmund Aston	16	40	298	Richard Williams	31	1679
260	David Bowen	17	41	299	James Price	32	1680
261	William Price	18	42	300	John Cooke	33	1681
262	Thomas Rogers	19	43	301	Richard Gower	34	1682
263	Philip Traherne	20	44				
264	John Cooper	21	45				
265	William Later	22	46				
266	William Philips	23	47				
267	Richard Philpotts	24	48				
	Edwan King						
	Thomas Seaborn						

## CAROLVS II

268 Thomas Seaborn 1 1649

In whose time the City Charter was renewed upon  
surrender of the former grant by King James: It was  
laid down at his Majesty's feet by the Mayor Richard Gower  
(Herbert Aubrey Esq<sup>r</sup> & the 24<sup>th</sup> Thomas Park Justice  
being present) by the any 2<sup>o</sup> warrant to say brought  
his Majesty by the Charter was graciously pleased  
to confirm upon the City as marks of his Favour an an  
nual fair to be kept on Wednesday Thursday and Friday  
in the Easter Week for ever. As also a New Sword is Hall  
of Maintenance.

A Copie of y<sup>e</sup> LORD CECILS Will

Received from M<sup>r</sup> Theo<sup>s</sup> Altye who had it from M<sup>r</sup> Simpson Recorder of  
 Tewkesbury this wrote  
 The last Will & Testament of Rob<sup>t</sup> Esle  
 Salisb<sup>ury</sup> of the noble Order of the Garter Kn<sup>t</sup> Treasurer  
 England & m<sup>r</sup> of the hi Court of Wards & Liveries  
 begun the thyrd daye of March Anno D<sup>ni</sup>  
 611 Anno Reg<sup>ni</sup> D<sup>ni</sup> nri Jacobi R<sup>egis</sup> Ang<sup>lie</sup>  
 Fra & Hib<sup>ernie</sup> 18<sup>to</sup> Et Scotie 14<sup>th</sup>

**I** DO REVOKE Counten  
 mye at any tyme here before made and do declare them to be utterly voyd & of no  
 effect or force And now the day and yeare abovesaid Do make declare & pronoun  
 my last will and Testament in manner and forme following. In y<sup>e</sup> Name of Go  
 Amen I Rob<sup>t</sup> Esle Earl of Salisb<sup>ury</sup> Lord high Treas<sup>r</sup> of England knowing and be  
 lieving that all the sonnes of men have but their tyme of Pilgrimage on earth &  
 must at last (though some sooner and some later) leave this transitorie life in  
 the hands appointed by their Creator, finding and feeling my self in perfect health  
 and memory Do hereby declare my last Will and Testament. First I do ackn  
 ledge my self to be a most greivous sinner for which both in severall & particula  
 I repent me from the bottom of myne heart, beseech and beseech soon all the hands  
 of the Almighty God for his sake Jesus sake the onely Saviour and Redeemer of  
 all Mankind, no waye trusting or believing that any works of mine can be meritorie  
 or coadjutors to my salvation But on the contrary that all that can be done by  
 a wretched sinner ys in yt self inutile and contemptible in respect of those  
 and greivous offences which not ony but the precious blood of Jesus Christ  
 the Son of God for me & all mankind can wash awaye by his precious blood in him  
 which as I do constantly believe. So because I would be glad to have before me  
 some such testimonye of my particular opinion in point of faith and doct  
 as might confute all those who judging of the Christian felowes are apt to censur  
 all men to be of little or no Religion which by their calling are employed in  
 matters of State and government under great Kings and Princes, as if there  
 were no Christian Pollicie free from irreligion or impietye I have thought  
 to express my self and opinion in manner following. First concerning the  
 Infinitie and ineffable Trinitye in unitye and unitye in Trinitye and the mysterye  
 of the consubstantion in x<sup>p</sup> Jesus as it concerns the Church the saynts their synns their  
 soules & bodies and lastly their retribucon in heaven. In all these points an  
 every of them I doe assuredly believe in any sort (as I have always made pro  
 fession in my mouth) whatsoever ys conveyed in the Apostles Creed which Remains

sumum credidit I have allwayes observed as the first rule of ne-  
cessary faith and points of salvation Again for the sacraments as  
I verily believe for baptism that yt is the ordinary waye and mean  
appointed in the word for our admittance into Church without which Church  
whosoever is yt also without salvation. So for the Sacrament of the  
supper as I could never render to my self any reasonable account of  
Christ's presence in the same either without or within the Elements of  
bread & wyne because God himself hath taught me that flesh & blood  
bringeth nothing into sin but the spirit and life. So on  
other side I allwayes defended (yet without scruple) from & I make yt  
but a bare signe or signification of Christ's death And was ever re-  
solved upon the Oracle of my Saviour that it ys really and truly his body  
& blood to all purposes the speciall nourishment of life and grace as so  
ever to him that receiveth it yf so be a penitent and true believer (as I hope  
I am and shall be) And therefore I heartely desire to receive the holie sa-  
crament (yf it please god) for my spiritual comfort and strength even then  
when I shall be nearest to the end of this mortall life and beginning of  
the other in Heaven Therefore I do here in the sight of God make profession  
of that faith in which I have allwayes lived and hope to dye & fear not to  
be judged at the great account & all flesh & purpose to leave yt behind me  
as full of life and necessary fruit as I can by direction of my children as  
their best patrimonye & for the satisfaction of the world as the best accompt  
I can give for my self and my actions And Now I bequeath this earthly  
house of myne as soon as the soule shall leave it to be disposed off by God  
in the parish Church of &c.

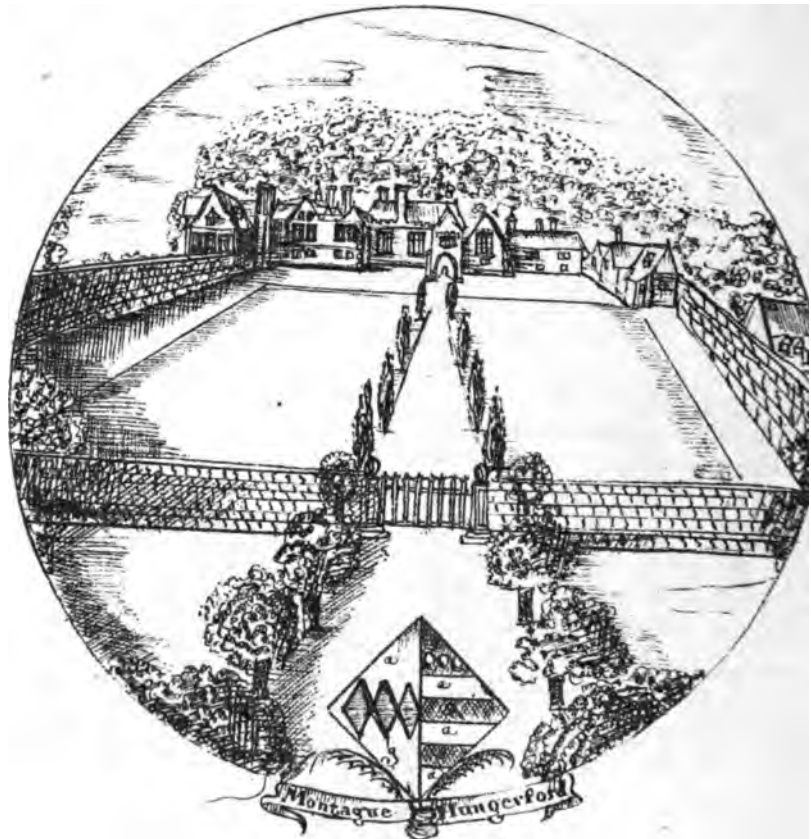
Whereas I Robert of Salisbury have made my last Will and Testament  
in writing the 3<sup>d</sup> day of this instant March

I do by this present Codicill or Rescyle Ratifie confirm and allow  
the same Will and all and every thing therein contained. Provided  
nevertheless and my will and intent is that the Annuyties hereafter men-  
tioned & in and by these presents given devised and bequeathed shall be  
paid in manner and form hereafter expressed And my Will is that this  
Codicill or Rescyle be and be deemed and taken to be part of my last  
Will & to be of force in my sayd last will and testament. And thus I give  
and devise &c.

The bearing is Barry of 10 Argent and Azure on 6 Escutche-  
ons 3 2 & 1 sable a may Lion rampant of the first  
a crescent for difference.

St Sepulchres.

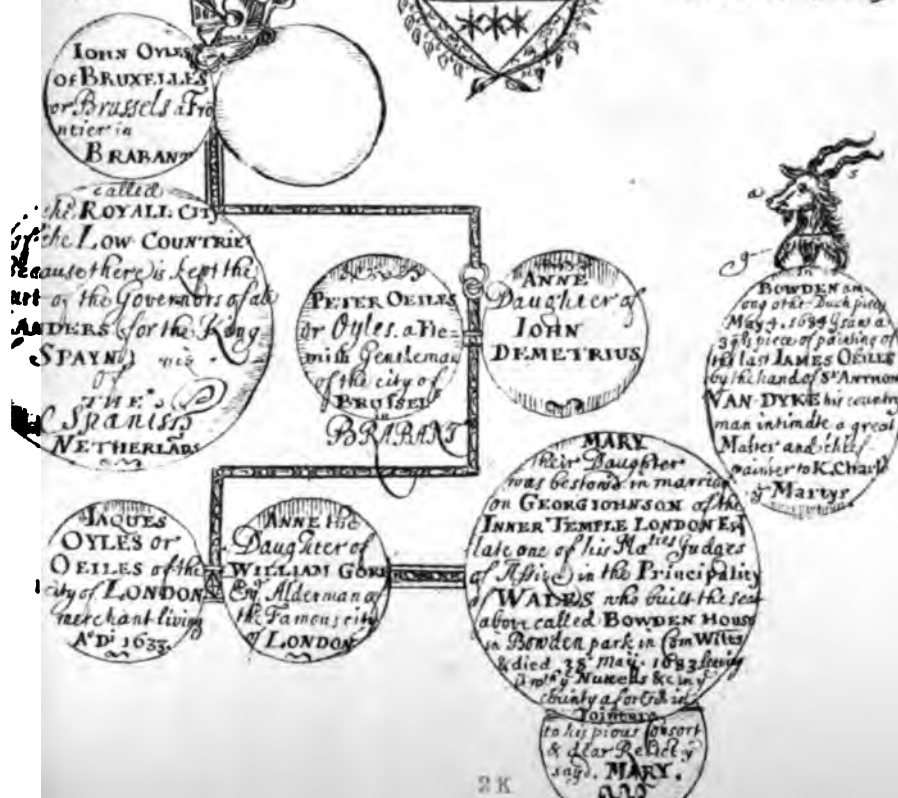
In the Churchyard on two flat men lying in one Grave:  
 Here lyes **ROBERT DIGGS** and **W<sup>m</sup> DIGGER**  
 There's no living Soule knew which was the bigger  
 They far'd well and liv'd easy  
 And now they'r both dead and t' shall please ye:



This first Seal is by the name  
of JOHNSON, being argent  
on a cheef 3 Woolf sacks

The Lower  
Seal is a Lo-  
zenge is of the  
Widow of J<sup>es</sup>  
Johnson who  
was the dau-  
ghter of  
JAQUES or  
JAMES  
OYLES or  
OEILES  
of the Low  
Countrie  
es.

Whose PEDI GREE  
Observe



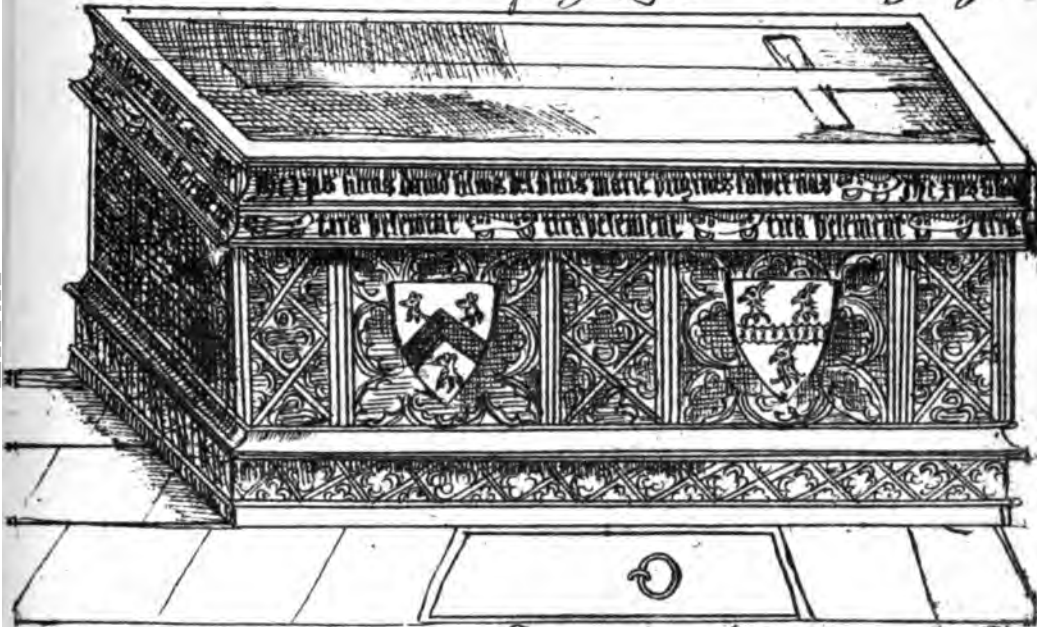
This Delicate Seat is visible on  
the Road of LONDON to BATH  
on the top of Bowden Hill on y<sup>e</sup>  
right hand between Sandy-  
lane and L. Aycock in  
WILTSHIRE

The Arms at bottom.  
are thus blazon'd Argent  
by the name of OYLES or  
OEILES a BRABANTINE  
He beareth ARGENT a Fels.  
SABLES in Base. Three Mulletts  
of six points AZURE A Demy-  
Lion issuing out of the Fels  
GULES.





CORSHAM Church in the County of Wilts 6 miles from BATH hath these follow-  
ing monuments Arms and Inscriptions. The chiefest is this in y<sup>e</sup> East end of the North Yoke  
concerning the Property whereof I could gett but a poor account from y<sup>e</sup> Sexton, only  
that it is stor'd to have been drawn thither from y<sup>e</sup> Quarry an entire stone by 24 Yokes



of Oxen and Steers whose Yokes are soon decayed on its Verge between these follow-  
ing Words in Church text. *Ihesus filius dei filius david filius marie virginis salve*  
*nos.* *Iesus Christus filius dei filius david filius marie*  
*virginis salve nos* this is 4 times repeated in y<sup>e</sup> upper verge round w<sup>th</sup> that  
yoke at the end thereof. and in the lower Verge *tira belement* with  
yokes also 17 times repeated. *tira belement* being Old Normand French  
for.

Note that I have en'den drawing the side of the monument for that it carrieth  
three shields the middle one whereof is wanting being these two impaled to-  
gether. viz. Gules a fess enrailed ermine between 3 griffons heads e-  
raised arg<sup>t</sup>, being the leading Coat.

In y<sup>e</sup> Chancel also of y<sup>e</sup> same North Yoke is seen another ancient Monument  
of the same Family.



Inu & Hnu. penna. Millimo: 4444 rrrvi.

In the Pavement in a plate of Brass in this middle Islet of this Church was  
Here lyeth the Body of Timothy Sacheverell minister of the Gospel  
obit September 1680

VITA COMMODUM  
CUIUS PUBLICUM DAMNUM  
MORS

OTHERS DEATH  
HIMSELF Lost by his LIFE.

In the Facets upon the  
Pavement and also y East  
windows are seen these Arms  
(and) Inscription in marble  
in Roman Italic Letters.



Post tantos labores.  
Totidem Sermones  
Hic demum quiete flet.  
Dignissime Reverendus  
HENRICUS JOHNSON, A.M.  
Hujus Ecclesie Rector  
Pulpitique Dominator  
Concionator strenuus frequens;  
Prepotens atq; desiderabilis.  
Dietis factisve primarius  
Vere & omnimodo Theologus  
Sacris paginis  
Literis instructis  
Versatissimus

Rara tamen modestia  
præstabat.  
Vir Sobrietate vita gravis  
Suavitate morum placidus  
Nullique molestus  
Quem in silvis virorum  
Solitudini vacantem  
Dolorosa (heu) tandem fistula  
sibi feliciter  
Graviterq; aliis  
In Sanctorum Turbam  
Fideliumq; salutem  
erogavit

Octob 31  
1681.







## LACOCK ABBY.

In the Passage leading out of the Great Dining Roome towards the matted and Stone-Gallerie painted in the Glasse you find the figure in highest place of an Angell holding a flying scroule with  
*ant. xra. plena:* under n<sup>o</sup>

who carrieth a CHRIST  
 left hand a Globe of the  
 next part of the window  
 Bonifacio, with a Glory  
 not much unlike this  
 two fingers erect in  
 Benediction to the  
 by.

Opposite to this in glasse  
 and following Stone  
 of Sherrington impale  
 with



bring the very same n<sup>o</sup>  
 what are cut in stone  
 over the door of the  
 Conduit upon ~~Bowden~~  
 hill which through pipes  
 of lead conveys water  
 to this Abby: this hill  
 by the vulgar is called  
 Bowden hill. Going out  
 of this withdrawing passage  
 you enter a gallery made  
 with painted Glaziers  
 Tills. with parts of Arms  
 Here standeth a fair Shovel board and in the Windows painted the Rebus above and Arms.



the Remains of a Saynt Christophe  
 upon his shoulders, holding in his  
 world. adjoining to this is  
 some saynt who had been a  
 about his head and miter  
 hold up his Right hand in  
 a posture of pronouncing  
 Nuns of this Abby passing

In the Right hand in  
 same Window of this Repe  
 sentation of Saint Austine.  
 was another Bishop Re  
 presented with his pastoral  
 staff. Over both in  
 the same Glasse is seen a  
 St Bartholomew with his  
 knife in his hand



or Device

Also Mon  
Knewen  
pag. 700

\* Of this family was a younger brother of the Sheryngtons taken notice  
of in an inscription in St MICHAEL PATERNOSTER ROW LONDON  
thus

Prey of your chereite for the souls of AGNES CHEYNE  
wydow late wyff unto William Cheyney, Somtym Esqyr for the  
body, unto King Harry the seventh. Whyche honer dyed the  
fifteenth day of July in the yere of our Lord God on thousand  
four hundred eighty and seven And for the souls of William Cheyney  
Robert Molyneux and Robert Sheryngton her husband, and  
all Chresten souls

Will Porter  
& J. Liz.  
twever.  
page 700  
701.

\* In the same Church is this Inscription in Church Text  
Of your charite pray for the soul of Wm Porter late Clarke of the Crown  
and Elizabeth his wife the which departed the 4 of March A<sup>o</sup> 1521  
On whose soules.

Playt of the Crown is a Clarke officer in the Kings Bench whose function  
is to frame read and record all Indictments against Traitors Felons and other  
offenders there arraigned upon any publicke crime he is otherwise cal-  
led Clarke of the Kings Bench. And in 2 Hen 4 cap 10 he is called Clerk  
of the Crown of the Kings Bench. The reason of his denomination is because  
he reads and records Indictments against Traitors, Felons &c which  
are against the Crown & Dignitie

The VICARIDGE HOUSE lately repaired carrieth this Inscription.

In the ancient Stonework are  
these arms



See Temple Ch. London



In the reparations  
is the following coat  
& Superscription

Ab Aquilone ad  
Occasum miser-  
time tendo



1682.

Within, in y<sup>e</sup> Timber Hall  
of the Vicarage Hall are seen these Arms in-  
painted following. They have been also in Doctors  
Hall London, in New College Hall  
window Oxford, and are again in  
very ancient painting upon the  
boards between the bellfry and  
the body of St Mary's Church Oxon

P S  
Ad Ornatum Memoriam  
Honoratissimi Domini  
GILBERTI TALBOT militis  
Majestati Regie Cancellarii  
Domus hujusce jam longe dilapidata  
Reparatoris munificentissimi  
Gratitudinis ergo  
Posuit hoc  
ISAACUS SYMPSON  
Vicarius  
1681

This following Gate Inscription is  
designed for y<sup>e</sup> new Stone work.

Quem Ordo  
Generosi  
Quemq; Dux  
pauperem

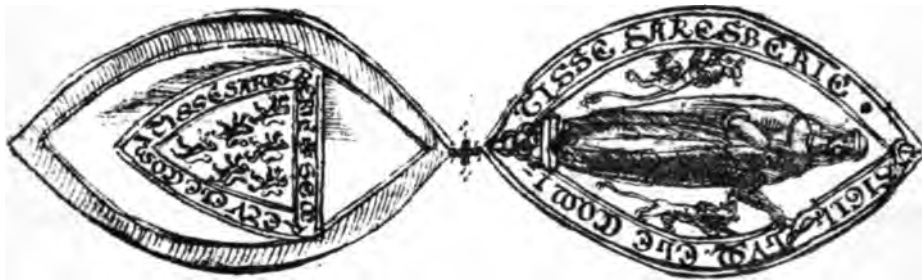


Artis Oras  
prole fluentem  
Nata hic  
iniqua rerum

Here is a of that Famous Bipp  
LEWELL lay and preach't his last  
sermon y<sup>e</sup> 22<sup>d</sup> of Viaticion. The Text  
was

# Sacock Abby

Eight miles from the city of Bath. A Seat of the Honourable S<sup>r</sup> JOHN TALBOT  
 By the name of *Abby*  
**ABBY OF LACOCK** was anciently a Nunnery founded by Ela countess of Salis-  
 bury wife of Earl W<sup>m</sup> son of HEN. 2<sup>d</sup> by Rosamond the daughter of Walter  
 Fitz Clifford: Besides w<sup>ch</sup> the said Ela founded the Priory of Henton of the  
 Cistercian Order May 16. 1232. both the same day only that Sacock had the preference  
 William her husband was distinguished by the name of W<sup>m</sup> LONGESTEE Earl of Salis-  
 bury, Constable of Dover Castle, who with Richard Duke of Cornwall by nephews and  
 Philip d'Albany Regent before lost by King John 10 H 3. He was sus-  
 pected to be poisoned by Hubert de Burgo E of Heref & Ch. Justice of England 9 May  
 1226 (according to Math Paris p. 314, num 10) and his Corps was interred at Old  
 Sarum: The Seal of the Foundress of this Abby of Lacock with its counterseal char-  
 acterized & circumscribed so. as. is figure. is described by S<sup>r</sup> Ed Walker Ed. Lacock fol. 19.  
 of this



The Offices of the House are very  
 large, new, and fair, with a quiet  
 to each through leaden Pipes from Down  
 full, sending down admirable water.

The Kitchen is famous for a large  
 Potage Pot founded of Bell metal  
 for the use of this Abby. It was cast  
 in MALINES or MECHLIN in  
 FLANDERS little less than two  
 Hundred Years ago as appears by  
 following inscription in Latin round  
 a Bell 4. capable of nine Bushels  
 of Pure Winchester measure. Perhaps  
 I have tracked off in this sketch. The mass  
 foot wide. Its Weight is.



squawelley and unfit for comon use, neither are y<sup>e</sup> Rimney-Heer of these  
times fitt for it. It is conserved onely as a piece of Antiquity and rarity, and  
sayd not to have been used since this place was engarrisoned.  
This St GEORGES day, 1684. I saw Turnips grow therein,  
The In Circumscription Iooke as followeth,

A. PETRO. WAGHEVENS. IN. MECLINIA:  
EFFVSYS. FACTVSVE. FVERAM. ANNO. DOMINI:  
MILLE. SIMO. QVINGENTESIMO. DEO. LAVS. ET.

GLORIA CHRISTO:

In English

My PETER WAGHEVENS. in Mecklin was I foundes  
or made in the Yeer of our Lord One Thousand five hundred. Praise  
be to God and Glory to Christ.

Here are admirable fair Vaults employ'd to the uses of Cellars Larder &c.  
In the Wine Cellar is a TROUGH out of one Stone whose hollow is 100  
long 4 foot wide and 4 foot high so that it will  
give occasion of wonder how it should be brought thither. The going out of  
the Cellar leads you either into a large quadrangular court encompassed half  
with the Offices or Brewhouse, Laundry, Malthouse Granaries, Woodhouse  
Dairy &c. Or into a fair quadrangular Royster arch'd w<sup>th</sup> stone at the entrance  
whereof in Roof in small figures are represented 3 Vices, viz Drunkennels by a  
man in the Moon and another in the Stocks Thels. by a Fox and Goose Lecher  
by an ape mounted on a Goat w<sup>th</sup> Pride by a Syren or Sea Nymph with a looking glass  
in one hand and comb in the other. &c. at y<sup>e</sup> further end towards a Cellar called Hell  
are the Heads representing the variety of Ages and Sexes, and lastly four Heads shewing  
the Habits of the Nuns of this House. The Roof also shews you these Arms following  
and the sides some obliterated paintings and Inscriptions





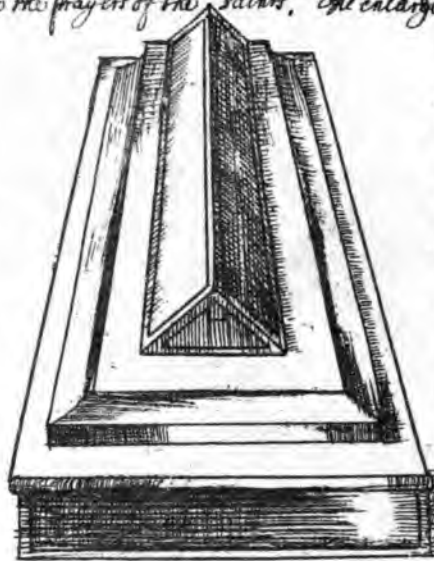
# Winchester Cathedral

In the South side of the Quire is sepulchre Monument, under a Window on that side, is buried by Richard 2<sup>d</sup> son of King William the Conqueror & Queen Maude, born in Norm<sup>a</sup> in the forest of Hampshire by a stag, the lower most inscription now is variously read. It have his rule therein to be Duke of Bolougne but not agree that it is in my sketch from a copy. Duke Beoride Duke of Bernay in the same Countee Normandy however, his elder son. Robert Duke of Normandy is buried in Gloucester Cathedral. Bernay had a fair Abbey in it in the Bay Lyndick or Bayliage of Alençon. William the Conqueror his father is interred in Caen in this duchy of Normandy w<sup>ch</sup> see in my Journal page.



## Winchester Cathedral

In this Cathedral Church of Winchester dedicated to St Swithun before the high Altar about a foot & three quarters raised above the marble Pavement is the Tombstone of William Rufus King of England so named from the red colour of his hair, second son of William the first & a great marble in the shape following, in it being violated and broke open by the Rebels against the late Charles I. many things were found besides the Royal Dress fragments of cloth of gold Tissue a Communion Cup of silver gilt and a large ring of pure gold. Remarkable by Sign that an abby being void and two monks came to him bidding great sums of money out bid one another, these Kings espies another monk not far off & asked him what he would give, who answered he would give nothing to give, nor would give any thing if he had it well so the King thou speakest honestly and then he him the place gratis. He bursted not to the prayers of the Saints. He enlarged the Tower of London neer passed it to new walls, & built Westminster Hall being 70 foot in length & 74 in breadth. As he was hunting in new Forest & Walter Tyndel shooting at a deer & arrow glanced against a tree or as some write grazed upon the back of the deer & flying forward hit the King upon the east whereupon he instantly died being in the 43 year of his age, the first day of August being Wednesday A<sup>o</sup> 1100. He left no wife nor child, only a base son called Bertramus whom he matched well.



His body was drawn a soldier's part with on horse back to the Buriall Monument was to the Order of St John of King Henry 1<sup>st</sup> his son and successor. It hath no Inscription thereon.

He was a good man of the conquerors family in this place come to a sudden death.

The King the stage of England & King of the Pyrells had happy concludes this tragedy

in ceruina in sequitur, Regem uindicta, Tyrannus obdura probitum transfixit acumine ferri.

In the body of this Church erected by himself 10 years before his death was set a Monument of William of Wickham the 5<sup>th</sup> Bp of this See. Chaplain Principal Secretary and Keeper of the Privy Seal to K. E. 3<sup>d</sup>. (He was sonne of John Long and his wife and not of Perot (as Bishop Godwin in his succession of Bishop Warham ago 235) for Perot married his sister Agnes. You may read at large of this in the Relation of M<sup>r</sup> Daniels English History fol 45. in Regno H 4<sup>ti</sup>) Upon it are engraven these verses

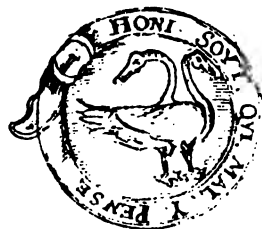
See more of this  
Bp's Oxford pag.

WILHELMUS DICTUS WICKHAM IACET HIC. NECH VICTUS  
ISTIVS ECCLESIAE PRAESVL REPARAVIT EAMQ  
LARGVS ERAT DAPIFER. PROBAT HOC CVM DIVITE PAUPER  
CONSILIIS PARITER REGNI FUEAT. BENE DEXTER.  
HUNC DOCET ESSE PIVM FUNDATIO COLLEGIORVM  
OXONIAE PRIMVM STAT. WINTONIAE Q. SECVNDVM.  
IUGITER ORATIS TUMVLVM QVTCVNQVE VIDETIS  
PRO TANTIS MERITIS QVOD SIT Sibi VITA PERJVNCTIS.



# Laycock Church County. Wilts.

SOUTH-CHANCEL of this Church in the Roof among various artifices of masonry are quincled are a coat of Arms held by an angel viz. Gules a <sup>1</sup>/<sub>2</sub> supported by two Lambs - and three Badges following viz. a Swan with two necks circled with a garter buckled after this sort.



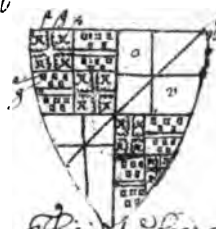
Monuments of Note in this Church are first in the Chancell that of Sir William Sherington to whom y<sup>e</sup> Abby anciently belonged. It carries no inscription only on y<sup>e</sup> Roof his name in this Character

**SER WILLIAM SHERINGTON**

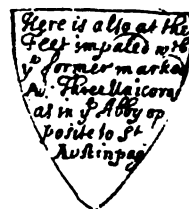
de qui org<sup>l</sup> <sup>Regaly</sup> and these Arms at the Roof Head Feet and sides of the Tomb.



This is under y<sup>e</sup> Arch of y<sup>e</sup> Tomb.



This is y<sup>e</sup> head of Tomb impaled with y<sup>e</sup> former In the Top of y<sup>e</sup> Tomb it is dated 1566



Tomb it is dated 1566

The Best remains of Sheringtons Tuncerale State



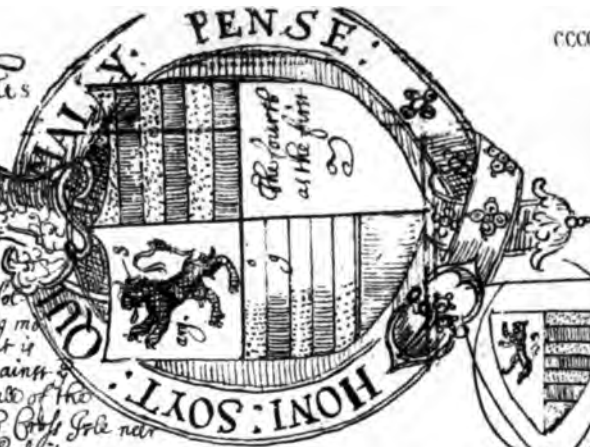
This Device is repeated twice upon y<sup>e</sup> basis or rather body of y<sup>e</sup> Tomb



This Letter is a former in y<sup>e</sup> East window of our Lady's Chapel points to William Longespee Earl of Salisbury



Laycock Church. Som. Willes



The Inscription  
is in a pane of  
Black marble  
Roman Capital  
letters of gold  
encircled  
with these arms  
and in highest  
place is seen  
that circled  
with the Garter

The following  
monument is  
seen against  
East wall of the  
South Choir Isle near  
the Pulpit.

HERE LYETH THE BODY OF THE LADY  
URSULA BAYNARD DAUGHTER OF SIR ROBERT  
STAPILTON OF WYGHALL IN THE COUNTY  
OF YORK KNIGHT AND WIFE TO S<sup>r</sup> ROBERT  
BAYNARD KN<sup>t</sup> BY WHOM SHE HAD ISSUED  
WARD HER SONNE HEARE BURIED AND MARY  
HIR DAUGHTER SHE LYVED TO THE AGE  
OF XXXVI YEARS AND DEPARTED TO GOD IN  
MOST FIRM FAYTH IN CHRIST IN THE  
YEAR OF OUR LORDE GOD 1623

GODS GOODNES MADE HIR AND WEL BESKIMING  
DISCREET AND PRUDENTE CONSTANT TRUE AND CHARTE.  
HIR VIRTUES RARE WAN HER MUCH ESTEEMING  
IN COVETE AND COUNTRY STILL WITH FAVOR GRASTE  
Blest with 2 BARES THOUGH DEATH BROUGHT  
HIR TO THIS.

On the left hand of  
this monument a part the same  
Wells read the name  
of Edward Bay-  
nard Esq<sup>r</sup> in the  
same Prose.

HEARE LYETH THE BODY OF EDWARD BAYNARD ESQUIRE  
WHOM FOR THE SPACE OF MANY YEARES YEVEN TO HIS DYINGE  
DAYE WAS IUSTICE OF PEACE AND CORUM AND SOME-  
TIMES CVSTOS ROTULORVM AND HIGH SHERRIFFE OF  
the County of Willes a bontyfull Friend to his Bretheren  
and sisters and to his servants liberall and an Enemy to no  
man he lyved to the age of 63 yeares and died and was  
buried the 21 day of December 1545.

Let it be sayd what it can  
This was an honest man  
Who in his life did manye Goode  
And to the church formerly stood  
Religious wife and just warke  
And ever lyved worthylle.

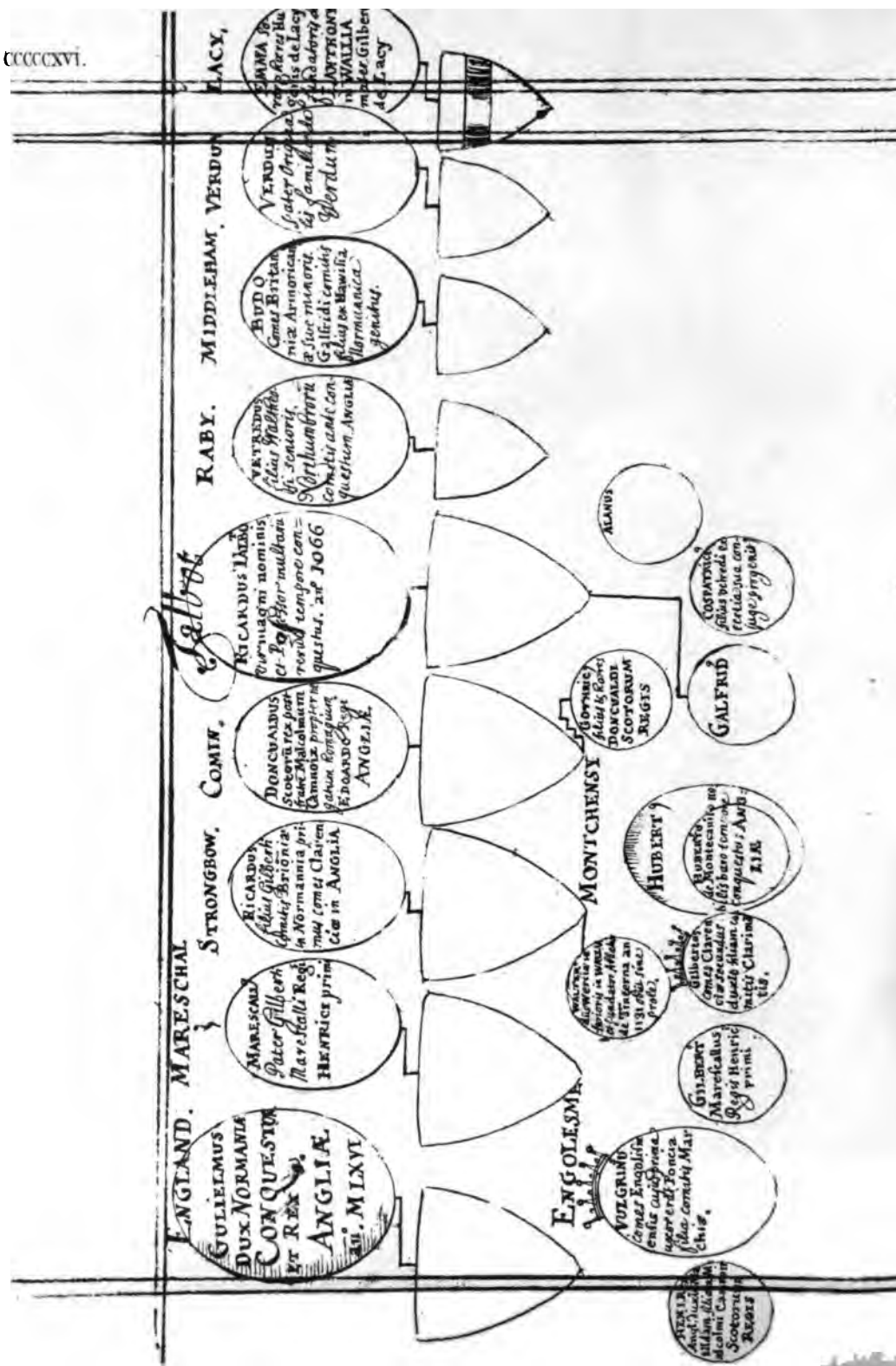
A Family  
Certificate for  
Bans of Marriage  
in an old manu-  
script in the  
Arch. Synodical  
of this Church.

Without side of Church over East Win-  
dow of our Ladys Chappell where s<sup>r</sup> Wm.  
Pieringtons Tomb is  
is this shield  
quene. It is held  
by an angel under  
a niche now it is supposed  
to be of our blessed Lady  
Against middle of the South Wall  
is stand this Inscription of a Que of our  
of the Kings Courts at  
Westminster.

URSULA LYETH IN  
this allye neare unto the  
place the bodie of ROBERT  
HELEN late one of his Ma-  
jests Priests to the Courts of common  
Place at Westm<sup>r</sup> was  
buried 8 yeares and  
created the 9 of Apr. an  
1630.

Inter conjugii personas ante relatas  
Banaa tibi populo ter tibi certifico  
Conjugium celebrare potes nihil impedit illud  
Aspirat. Deo quia pergas in eo  
atque Pius atque Suis &c





EPITAPHIUM  
HEROS ILLUSTRISSIMUS  
ROBERTI

Comitis de WARWICK

Inscriptum

Filio verè Illustrissimo

Roberto Domino Ricardi

Ac non ejusdem nominis & Prænominis  
Tertio COMITI de WARWICK

Uti paululum Lector  
ROBERTUS RICH  
Comes de Warwick  
hic situs est.

Comes & idem Dominus  
Res & idem Bellicosus  
geminò nomine geminum Symbolum  
Fortunæ ferens & Virtutis.

Et utriusq; cerè  
pendiosum fuit elogium,  
Qui locupletissime  
virtutes titulis, & titulos virtutibus  
Instauravit.

in Civis Sudo ferietur à negotiis Iuribus  
Secepit:  
frequentius egit admodum tamē erat urbanus,  
Privatus plerumq; vixit;  
Nemo tamen popularior evasit,  
cet secedentibus hoc Lucro est Heroibus,  
Ut quò magis Domi latere velint,  
Et conspectus suis Popularibus elucescere

Publicis igitur Temporatibus ingruentibus Anglorum,  
Rebus maritimis Thalassiarcho præcipitur;  
Exporta est diu pium Respublica Patrimonium;  
Dextramq; voluit exportari tandem Palinurum

Sic Ille Constant Warwickius Admiratus audire,  
Ubi non tantum Fortuna quantum fama relictis  
Et utramq; tamen adeptus est.

Cæptis enim victricibus adeo ventis volones,  
aspiraverunt  
Et cum populo Pelagus & cum Pelago Populum  
reciprocabantur,

Ut mirero tot manibus unum præcipue caput  
Aut tot capite potius unum morigerari manui.

Postremo vero per quæ nubila nimbisq; serenas  
Et Nervum Tridentem Britannicæ  
Britanniamq; sibi reddidisset  
Pace foras, Familiasque cum Prole domi stabiles  
Addecarum satur ac Diurnum,

Circiter Septuagesimum secundum senectutis annum  
Instar manipuli segetis mature succisus est  
Ut ab Angelis collectus & asportatus.  
In Aeternitatis horreo recondere





REPORT OF THE COUNCIL  
OF  
THE CAMDEN SOCIETY,

ELECTED 2nd MAY 1867.

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THE Council of the Camden Society, elected on the 2nd of May 1867, refer to the Report of the Auditors, and the Publications of the past year, as evidence of the continued stability and efficiency of the Society.

They have to regret the loss of the following Members who have died since the last Anniversary Meeting:—

JAMES CROSBY, Esq., F.S.A.

EDWARD HAWKINS, Esq., F.R.S., F.S.A.

THOMAS HEYWOOD, Esq.

RIGHT HON. LORD KINGSDOWN.

RIGHT REV. THE LORD BISHOP OF LICHFIELD.

JOHN DAVID MACBRIDE, Esq., D.C.L., Principal of Magdalen Hall,  
Oxford.

CHARLES RICKARDS, Esq.

WILLIAM RIDDELL, Esq.

MOST HON. THE MARQUESS OF SALISBURY, K.G., D.C.L.

RIGHT HON. LORD WENSLEYDALE.

It will be in the remembrance of the Meeting that the Society has on several occasions been indebted to the liberality of the late Marquess of Salisbury for the use of manuscripts preserved amongst the historical monuments at Hatfield.

Mr. Crosby was for many years a Member of the Council of this Society, and was always ready to exert himself for its advantage. His sudden removal will long be lamented, not only by his fellow-workers on the



Council, but by many sincere friends both literary and personal. Certainly no man ever deserved to have friends more than he, for whenever there was occasion to use his power or his ability on behalf of others he did so with a sincerity and earnestness which could not but excite the warmest attachment towards him in the minds of all who benefited by his exertions.

The works which have been issued since the last General Meeting are—

I. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales, by Thomas Dingley, Gent. Fac-Simile in Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, F.S.A. Part I.

The interest and value of this contribution to English Topography and Family History have been so generally recognised, that it is needless to dwell upon them. But the Council once more call the attention of the Society to the liberality of Sir Thomas Winnington, in permitting one of the gems of his curious library at Stanford Court to be multiplied for the benefit of the public. They would also congratulate the Members on the success of this first attempt to apply the new Art of Photo-Lithography to the reproduction of historical MSS. of importance. The value of such a mode of representing MSS. which are enriched with contemporary drawings, or tricks of arms, such as are found in Heraldic Visitations, is so great, and the result in the work in question so satisfactory, that the Council feel that they have set an example which, on proper occasions, will no doubt be followed by future Councils and in other Societies.

II. Manipulus Vocabulorum. A Rhyming Dictionary of the English Language, by Peter Levins. Edited, with an Alphabetical Index, by HENRY B. WHEATLEY, Esq.

This volume, which may be considered as a companion volume to Mr. Way's edition of the Promptorium, is an interesting contribution to English Philology.

III. Journal of a Voyage to the Mediterranean, by Sir Kenelm Digby, A.D. 1628. Edited by JOHN BRUCE, Esq., F.S.A.

This new autobiographical contribution to the history of one whose name occupies a conspicuous position amongst his contemporaries affords



another example of that which may be regarded as a peculiar part of the office and function of the Camden Society—that of publishing from the stores of private repositories papers which contain historical information. The Digby MS. is preserved in the celebrated Library at Peniarth, and the Society is indebted to the kindness of William Watkin E. Wynne, Esq. for permission to publish it.

The Second Part of Dingley's "History from Marble," completing the Work, is nearly ready, and will shortly be delivered to the Members.

During the past year the following Works have been added to the List of Suggested Publications :—

I. Churchwardens' Accounts of the Town of Ludlow, from the 27th Henry VIII. (1540) to the 4th James I. (1607). To be edited by THOMAS WRIGHT, Esq., M.A., F.S.A.

II. Account rendered by the Executors of Bishop Bitton of Exeter in 1307. To be edited by the Rev. H. T. ELLACOMBE, M.A., F.S.A.

III. Chronicle of English Affairs from Henry VII. to the Accession of Queen Elizabeth, from a MS. in the possession of Major-General Lord Henry Percy. To be edited by JOHN BRUCE, Esq., F.S.A.

Some few years since the Council had under consideration the advisability of rendering the great amount of information scattered through the various Camden publications more readily available by the publication of a GENERAL INDEX. Circumstances then prevented the accomplishment of this suggestion. The project was postponed, but not abandoned.

The subject has been resumed by the present Council; and, after due consideration, it has been determined that such an Index to the first hundred volumes of the Society's books should be at once put in hand.

In reporting this decision to the Society, the Council have the satisfaction of announcing that they have secured for the preparation of the General Index the services of a gentleman who has already shown himself peculiarly qualified for the task. Those Members who have ever had occasion to make use of the Index to the fifty-three volumes published by *The Parker Society*, prepared by Mr. Henry Gough of the Middle Temple, will feel assured that the Index to the Camden Series will be executed by that gentleman in a way to reflect credit upon his judgment and industry, and to justify his selection on this occasion by the Council.

It will be obvious to the Members that the expense of producing this work could not be properly defrayed out of the ordinary income of the Society. The Council recommend to the General Meeting to apply to this object the sum of Five Hundred Pounds Three Per Cent. Consols, being a part of the investment of the Society derived from compositions paid by Members now deceased. A Resolution for carrying out this arrangement will be submitted to the Members at the present Meeting.

The Council confidently trust that this step will meet with the approval of the Members. It is one which is directly calculated to make the publications of the Society better known, and to enable all inquirers to turn to good account the stores of information which, in the course of thirty years' existence, the Camden Society has gathered together for the use of Historical Students.

By order of the Council,

JOHN BRUCE, Director.

25th April, 1868.

WILLIAM J. THOMS, Hon. Sec.

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#### GENERAL INDEX TO THE FIRST HUNDRED VOLUMES.

The following Resolution on this subject was submitted to the Meeting and unanimously adopted; and the Index is in preparation:—

That the Council having agreed with Mr. Henry Gough for the compilation of a General Index to the first one hundred volumes issued by the Society (a work likely to be of great use and value not only to the members of the Society but to all historical inquirers) the Trustees of the Society, Mr. C. P. Cooper, Mr. J. P. Collier, and Mr. J. Bruce, are authorised and desired to make sale of £500 Three per Cent. Consols, being part of the investment of the Society derived from compositions paid by Members now deceased, and to pay the clear produce thereof to the account of the Society with Messrs. Herries and Co., bankers to the Society, to the end that the amount thereof may be applied by the Council in or towards payment of the expense of the compilation and printing of the said General Index.





## LAWS OF THE CAMDEN SOCIETY.

I. THAT the Society shall be entitled "THE CAMDEN SOCIETY, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.

27

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BY APPOINTMENT

# PLATE

